



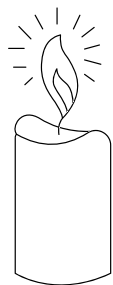
# The Interlocutor

THE YEAR OF JOY AT SEAVER



*Psalm 5:11*

**SING FOR JOY**



*But let all who take refuge in you be glad;  
let them ever **sing for joy**.  
Spread your protection over them,  
that those who love your name may **rejoice**  
in you.*

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# *A Note on Joy*

## FROM THE DIVISIONAL DEAN

Four years have passed since I began my role as Divisional Dean of Humanities and Teacher Education, and during that time, our community has persevered through many challenging events. From being sent home in March 2020 due to COVID-19 to returning in 2022-2023 to large gatherings with optional masking and weekly Covid testings, life has changed considerably over the past four years. We have navigated through the difficult valleys together successfully! In Psalm 30, David speaks of how the Lord lifted him out of the depths, and though weeping may stay for the night, **JOY** comes in the morning!

Seaver College's theme verse for this past year was Romans 15:13 - "May the God of hope fill you with all **joy** and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit." This verse has inspired me to dig deeper into the definition of joy, and one comment that stood out to me was shared by *New York Times* columnist and author David Brooks: "Joy is when you transcend the self."

I believe that sincere joy comes from a deep place in my soul. It is not worldly or temporary. As Brooks shared, it is transcendent. My vocation at Pepperdine brings me deep joy, and I am certain that others besides myself feel the same way. Parker Palmer wrote, "Our deepest calling is to grow into our own authentic self-hood, whether or not it conforms to some image of who we ought to be. As we do so, we will not only find the joy that every human being seeks--we will also find our path of authentic service in the world." There is great joy in living and working in community at Pepperdine University, in learning together, in helping young adults cultivate their skills and discover their vocations, in being a part of an organization that is committed to a greater good - to investing in lives of purpose, service, and leadership.

I hope that this newsletter helps you to remember the many ways that we have collectively experienced this deep joy together as a community, as the HUTE community.

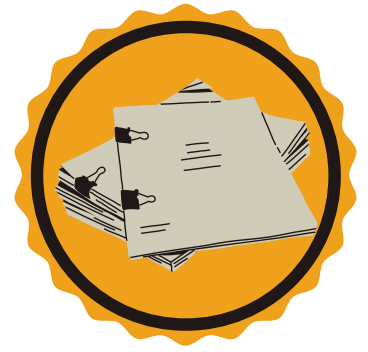
Blessings,

Dr. Stella Erbes  
Divisional Dean, Humanities & Teacher Education

# JOY

# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## CREATIVE WRITING



April 12, 2023

Creative writing students share their work at the *Expressionists Magazine* celebration for the release of the 2022-23 issue.

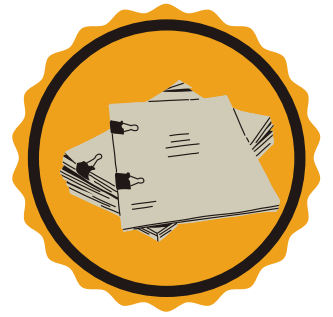
*“..to say the very thing you really mean, the whole of it, nothing more or less or other than what you really mean; that’s the whole art and joy of words.”*

C.S. LEWIS



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE

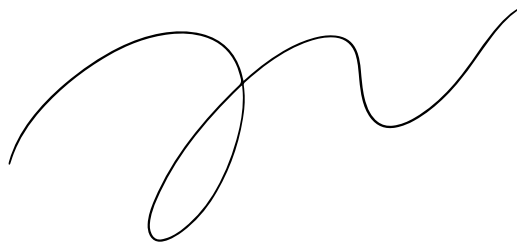
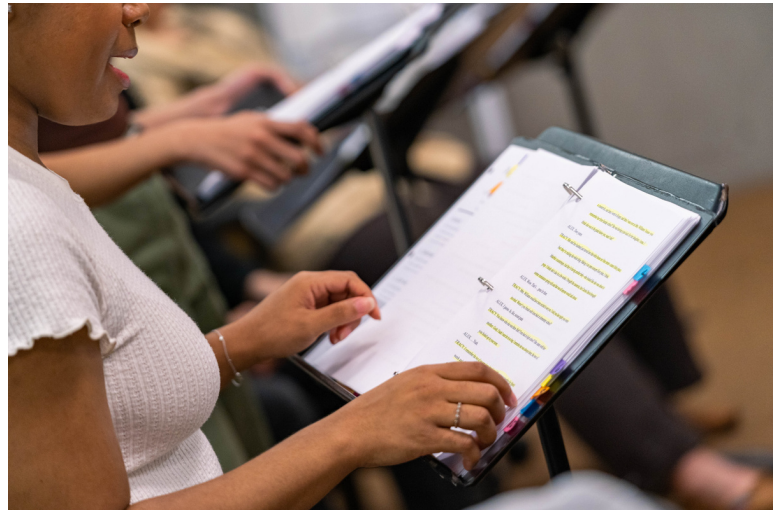


## CREATIVE WRITING (CONT'D)

April 25, 2023

Students in Prof. Julie Quarles' Advanced Playwriting course receive staged readings of scenes from their plays before a live audience with professional actors for the Page to Stage event.

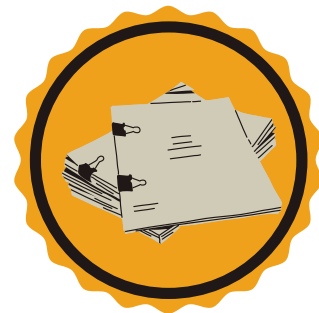
*(photos by Jacob Erbes)*





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## CREATIVE WRITING (CONT'D)

April 28, 2023

Creative writing graduates at this year's Graduate Reception. Congratulations, class of 2023!



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## ENGLISH

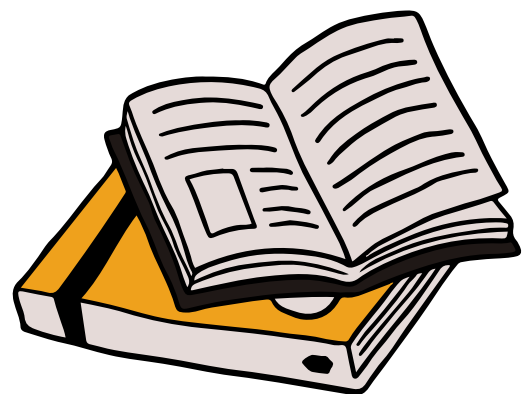
October 12, 2022

English students attend the fall event, “Starting Your Career in a Post-COVID World,” co-hosted by the Career Center with special guest Dr. Kate Bonnici.



October 19, 2022

Dr. Lisa Smith and Dr. Katie Frye host the English minor table in the Waves Café.





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## ENGLISH (CONT'D)

October 2022

Dr. Lisa Smith takes her new class, ENG 380 Passion and the Pen: Documents of the First Great Awakening, to the Genesis Lab for a project including a 3D representation of a spiritual experience. The project incorporates the talents of Lauren Haberstock and Rankin Bullard in the Genesis Lab, Pepperdine acting student Coby Rogers, and Dr. Smith's son Ryan as the videographer.





# Program Highlights

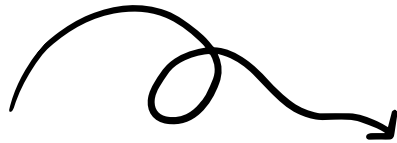
FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## ENGLISH (CONT'D)

March 31, 2023

Award-winning poet Laura Reece Hogan shares her writing process with students and reads from her forthcoming poetry book *Butterfly Nebula* in Dr. Lisa Smith's ENG 330 American Literature class. Afterwards, some students invite Laura to breakfast at the Waves Café.



April 13, 2023

Esteemed English faculty celebrate the annual Sigma Tau Delta ceremony, which inducts twenty noteworthy new members and recognizes graduating seniors.





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## ENGLISH (CONT'D)

April 28, 2023

2023 Graduate Reception. Congratulations, English majors and minors!



*“The answers you get from literature depend on the questions you pose.”*

MARGARET ATWOOD

# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## FILM

Spring 2023

Graduating seniors celebrate their completed public exhibition in Elkins Auditorium for the Senior Thesis Project.



*“A thing of beauty is a joy forever.”*

WILLY WONKA AND THE CHOCOLATE FACTORY



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## FILM (CONT'D)

April 28, 2023

Film majors Jacob Cupp, Sara LaValley, and Ryan Bresingham at the Graduate Reception. Bresingham, who earned a Bachelor of Arts in Film and Bachelor of Arts in Creative Writing, shares a word on his experience as an honoree. Congratulations, class of 2023!



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## GREAT BOOKS

March 13, 2023

At the annual Great Books celebration, Dr. Jessica Hooten Wilson, Visiting Scholar of Liberal Arts, gives a talk on reading, students pay tribute to recent retiree Dr. Don Thompson for forty years at Seaver, and three first-years perform a rendition of Great Books as a riff on *Shrek: The Musical*.





# Program Highlights

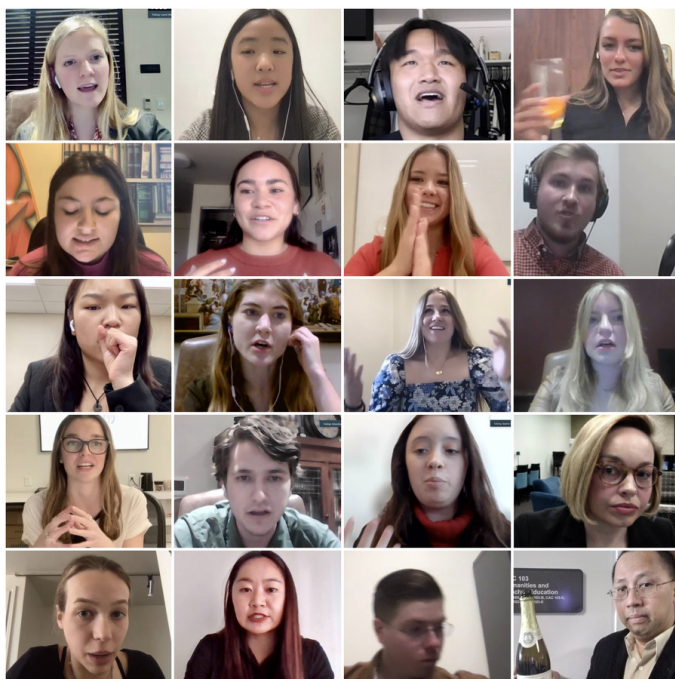
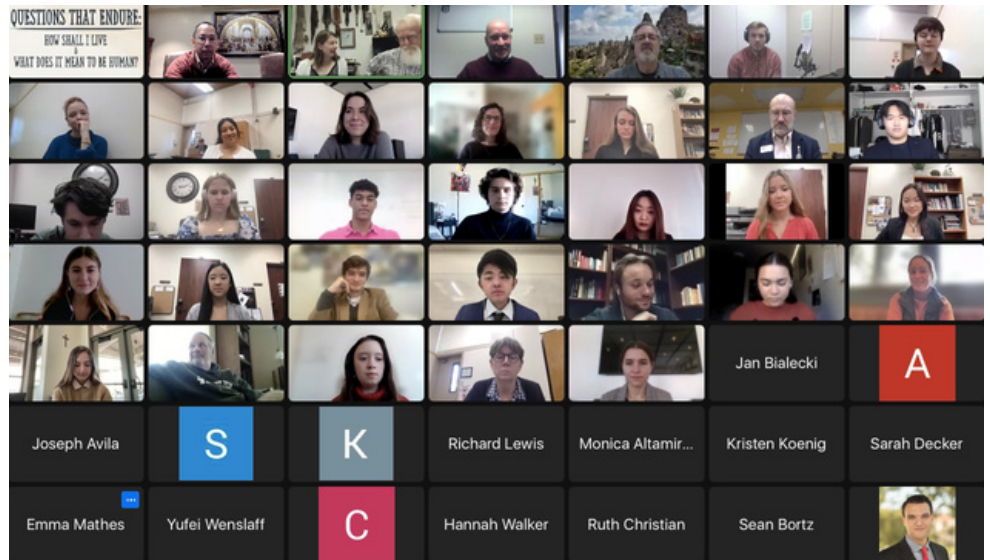
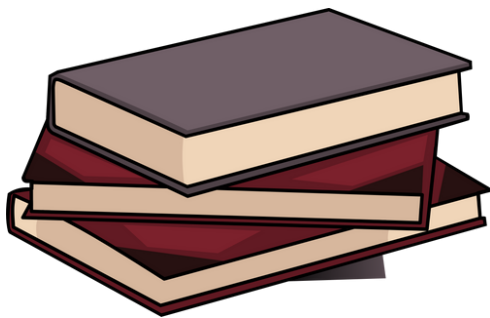
FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## GREAT BOOKS (CONT'D)

March 26, 2023

Seventeen students present papers at the third annual Enduring Questions Undergraduate Conference. For the online conference, students give presentations from the Great Books Room, CAC 103, or their own space. They also gather for lunch in person.





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## GREAT BOOKS (CONT'D)

April 2023

Dr. Maire Mullins leads an Ikebana Japanese flower arrangement class for Dr. Paul Contino's Asian Great Books course, which also features the sharing of participants' haikus and a cup of green tea.





# Program Highlights

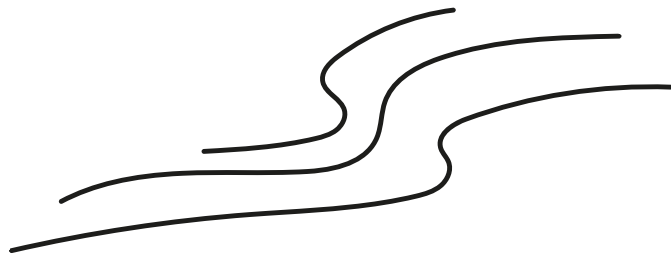
FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## HISTORY

October 12, 2022

Dr. Stewart Davenport gives a presentation on his new book *Sex and Sects: The Story of Mormon Polygamy, Shaker Celibacy, and Oneida Complex Marriage* for the HUTE Symposium series.



January 4-7, 2023

Seaver students Cheyanne, Joe, Alyssa, and Tara, accompanied by Dr. Darlene Rivas, present at the Biennial National Phi Alpha Theta Convention in Albuquerque, New Mexico. They also engage with other students' research at various panels and enjoy keynote speakers. In addition to PAT activities, they get a taste of Albuquerque, especially enjoying a visit to the Indian Pueblo Cultural Center. A favorite exhibit is the symbolic and colorful skateboard decks painted by indigenous people to symbolize the "pivot" between their traditional and day-to-day lives.



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



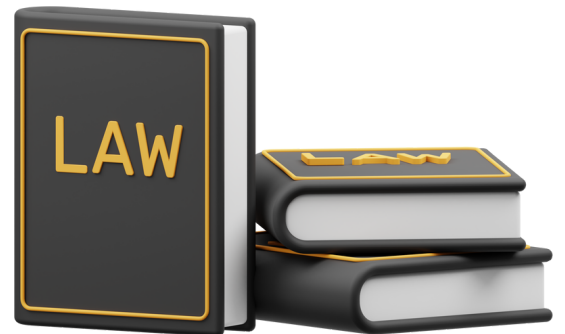
## HISTORY (CONT'D)

March 23, 2023

Seven history alumni participate in a panel for pre-law students, offering advice on preparing for and choosing a law school, the LSAT, and careers in law. Approximately 35 students attend from a variety of majors. Alumni panelists include:

- >Matt Ladew (2011), J.D., 2017, University of Chicago Law School
- >Natalee Allenbaugh (2013), J.D., 2016, The George Washington University Law School
- >Ashleigh McCurchin (2013), J.D., 2018, Loyola Law School
- >Deborah Rust (2016), J.D., 2020, Pepperdine Caruso School of Law
- >Kameron Johnston (2018), J.D., 2021, New York University School of Law
- >Caroline Headrick (2019), J.D., 2022, University of Minnesota Law School
- >Erica Park (2020), J.D. Candidate, Southwestern School of Law

Thank you to Professors Kate Bonnici (English) and Ed Larson (History and Law), as well as Alumni Affairs and the Pepperdine chapter of the National Society of Leadership and Success (NSLS).





# Program Highlights

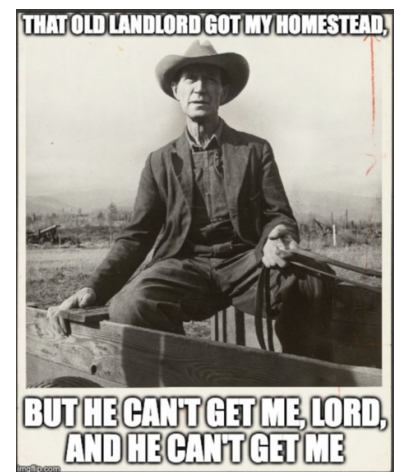
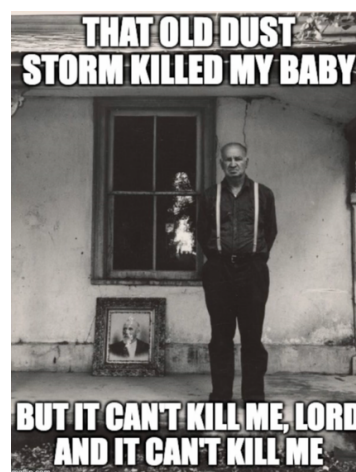
FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## HISTORY (CONT'D)

April 2023

Dr. Peter Chesney's students create montage music videos involving the pairing of Dorothea Lange photos with Woody Guthrie lyrics after exposure to only the photos and songs as homework. They create and present the featured memes within a single class session.



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## HISTORY (CONT'D)

Spring 2023

Dr. Darlene Rivas and Dr. Nicole Gilhuis lead history students in Reacting to the Past (RTTP) games. Memorable projects include The Cherokee National Council at Red Clay (October 1835) with Dr. Rivas as well as Watergate and UN response to the Rwanda Genocide with Dr. Gilhuis. The interview below is with Dr. Gilhuis, and the photos are from her Watergate response class.

### Can you tell us what the specific structure of the process looks like?

The game runs over multiple class sessions. In the case of Watergate, I prep them with class work on the post-WWII, Cold War, and Conformity and counter culture movements before we start. From there the game has two prep sessions where we review the structure of the government, the history leading up to the trials, and other preparations for how to play the game. The game itself covers four class periods, and finally we have a debriefing where we discuss the impact of Watergate and what really happened.



### Does each student have a specific role? What is their expected preparation?

Yes, each student is given a role sheet that details their specific role in the game. They are given biographical details, a set of game objectives, and two assignments (senate speech, news article, White House memo, etc.) that they need to complete during those two weeks. In order for students to prepare, they need to read the gamebook (about 40 pages of historic context and information) and relevant documents (Constitution, Federalists Papers, president speeches, news articles, etc.).



# Program Highlights

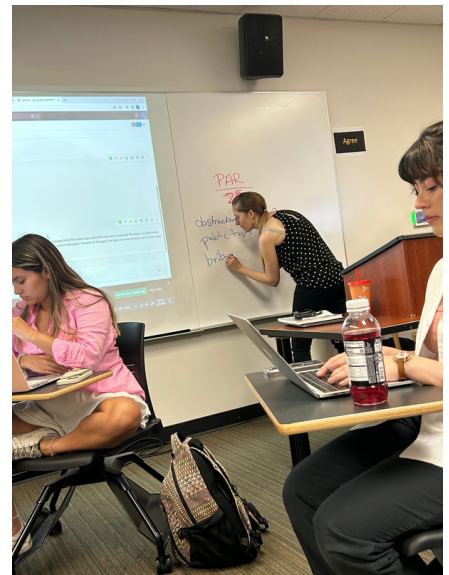
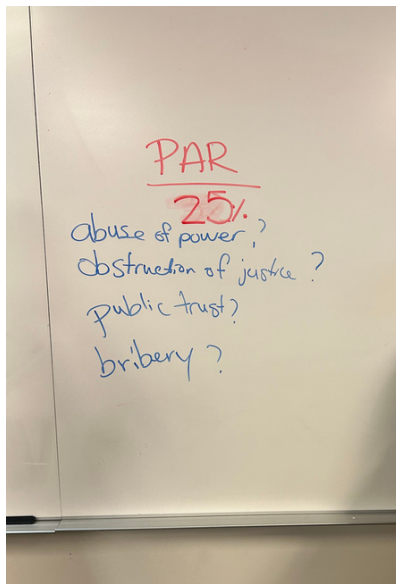
FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## HISTORY (CONT'D)

### What about this process brings you joy?

Students come alive during the games. It challenges them in many ways, but they get to dive into history and consider key concepts we are exploring. Watching students make that leap and begin to understand history in a new way brings me such joy. As an added bonus, it often makes students love history and most spend the two weeks talking to their friends and family about the game. It brings me joy to hear the conversations they are having with their parents about the game and to see the parents relive the history as well.



### Student reflections::

“Instead of just a college senior trying to complete his last history credit, I was James Eastland, leader of the Conservative Democrats.”

“Even if I don’t agree with parts of my character, it allows me to understand where he was coming from, and in so, not judge him for disagreements. This is an incredible skill, not just for historical figures but for people today because of the division that we see in society.”

# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## LIBERAL ARTS FOR EDUCATION

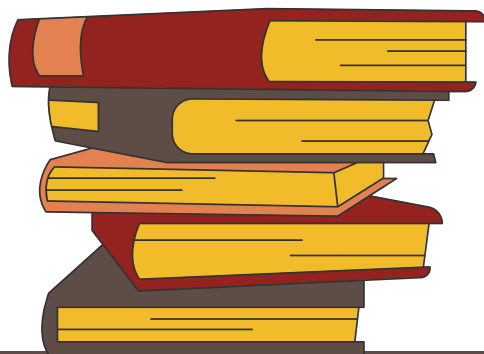
October 20-22, 2022

Education faculty Dr. Carrie Wall, Prof. Karen Hendricks, Dr. Carrie Birmingham, and Dr. Terrelle Sales attend the CCTE (California Council on Teacher Education) Conference in San Diego.



November 2022

Students and faculty attend a teacher education mixer at Dr. Carrie Wall's house, including cookie decorating, crafts, and getting to know one another.





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE

## LIBERAL ARTS FOR EDUCATION (CONT'D)



**April 19, 2023**

At the Teacher Education Celebration Banquet, students and faculty gather to celebrate the many accomplishments of our teacher graduates who have completed coursework, assessments, state requirements, and about 700 hours in classrooms to earn their California preliminary multiple or single subject teaching credentials.



**Spring 2023**

Seaver teacher education graduate (2016) and fifth grade teacher Tyler Erickson is honored as Teacher of the Year at Oaks Christian School. Here he is celebrating his achievement with Dr. Stella Erbes and Dr. Carrie Wall. Congratulations to him!



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE

LIBERAL ARTS FOR EDUCATION (CONT'D)



April 28, 2023

Teacher education majors at the Grad Reception. Congratulations, class of 2023!



*“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”*

ALBERT EINSTEIN



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## MULTICULTURAL THEATRE PROJECT

September 17, 2022

Dr. Joi Carr, Program/Creative Director, hosts students in an evening of dinner and theater in Culver City at the Kirk Douglas Theater to see a staged reading of Prof. Julie Quarles' new play *Yoj tm*, the culmination of a year-long writing workshop.



October 8, 2022

Dr. Joi Carr hosts students in an evening of dinner and theater in Los Angeles at the Ahmanson Theater to see Rodgers & Hammerstein's *OKLAHOMA!*



# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE



## SAAJ (SOCIAL ACTION AND JUSTICE)

Fall 2022

Organized by dr. chad duffy, the Social Action and Justice Program proudly presents Disability Justice 101 with the Los Angeles Spoonie Collective. The Collective leads an informative workshop on the emergence and development of Disability Justice activism: a modern civil rights movement. They discuss many topics and concepts of ableism and saneism (the forms of marginality disabled people encounter) including: Patty Berne of Sins Invalid's Principles of Disability Justice, Christine Miserandino's Spoon Theory, johanna hedva's Sick Woman Theory, and more.

The Disability Justice 101 workshop engages an audience of students, faculty, and staff across Pepperdine University in considering the ways ableist oppression overlaps with racial oppression, from participatory activities to theory to real-world examples of groups doing the work to uproot both.





# Program Highlights

FINDING JOY IN THE CLASSROOM AND ELSEWHERE

## MFA IN SCREENWRITING

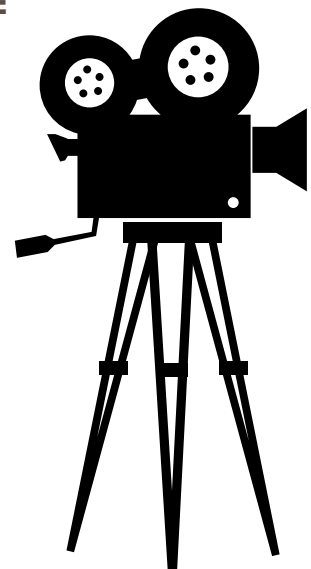
Spring 2023

The Pepperdine MFA in Screenwriting's annual Diversity in Film Festival (DIFF) celebrates the best in graduate student short films, judged by Hollywood professionals.



*“I think it is very important that films make people look at what they’ve forgotten.”*

SPIKE LEE



Note: the other HUTE grad program, the MA in American Studies, ended this year after many years of student and faculty enjoyment.



# A Special Program: SCCUR

SOUTHERN CALIFORNIA CONFERENCE FOR UNDERGRADUATE RESEARCH

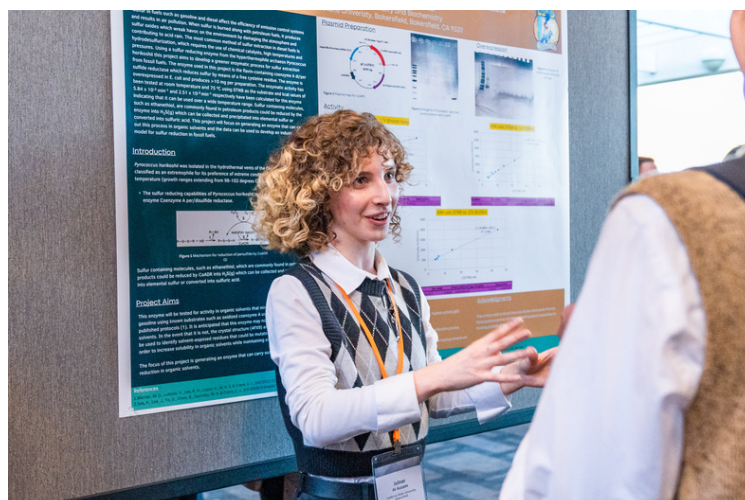
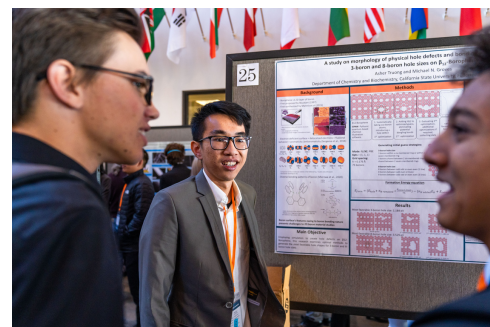


## JOYFUL INSPIRATION AT PEPPERDINE

November 19, 2022

Led by HUTE divisional dean Dr. Stella Erbes, Pepperdine hosts over 1500 participants for a day of scholarly research presentations in fields ranging from engineering to performing arts to English. The keynote address features astronaut Jose Hernandez, and inspiration-themed activities are organized throughout the eventful day.

*(Photos by Jacob Erbes)*





# Student Standouts

## FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE



### Ryan Bresingham

A recent Film Studies and Creative Writing graduate, Bresingham is the recipient of many honors including the George Pepperdine Achievement Award, Dean’s List, the John Scott Douglas Scholarship for Creative Writing, the J. Edward Zollinger Outstanding Senior Award, and a Certificate of Achievement at the 2023 HUTE Graduate Reception. For his fraternity, Sigma Phi Epsilon, he was a 2022 Tragos Quest to Greece Scholar, 2022 Scholar of the Year for Pepperdine’s Fraternity and Sorority life, and recipient of the J. Edward Zollinger Outstanding Senior Award. Prominent positions include Copy Editor for the Perspectives column of *Pepperdine Graphic Media*, President of Pepperdine’s Interfraternity Council, Production Assistant for *Currents Magazine*, and membership in *Expressionists Literary and Arts Magazine*, CIAO Club, Sigma Tau Delta, and the English Honors Society. He graduated summa cum laude in April.

From Ryan: “As cliché as it sounds, the Creative Writing and Film Studies majors truly did change my life. Through them, I found a welcoming community of creatives and artists who are just as passionate about storytelling as I am. I found joy in the various courses that I was able to take, ranging from screenwriting and spiritual writing to film theory and world cinemas, bonding with my professors and fellow classmates all while learning and growing as both a writer and a person. By writing short stories, poems, television pilots, feature length scripts, the beginnings of novels, critical essays, and more, I gained a newfound appreciation for the beauty of the world around me, the beings that inhabit it, and the powerfully unique role that I play in it. Over these four years, especially my final year as a senior, I was able to transform into an active participant, a critical thinker, an observant spectator, a creative storyteller, and, perhaps most importantly, a compassionate human being—and I am forever lucky to carry the joy that these majors have brought me to wherever my heart guides me next.”

# Student Standouts (cont'd)



## FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE

### Aubrey Hirsch

Rising senior and English major Aubrey Hirsch finds joy this year while exploring all of the pianos available on campus. Below is a statement from Hirsch, and a collection of images from the pianos she has played this year.

“As an English major, I’m used to being expected to communicate what I’m thinking, but too often, my thoughts feel impossible to articulate. That’s why I like music; it gives me a way to say things that are hard to put into words. It’s raw emotion. It’s pure creativity. I often find that expressing myself through music makes it easier to channel my thoughts and express myself in my writing. But music is more than a way to voice my thoughts and feelings. It is also a way to refocus myself. It’s easy to become blinded by stress and anxiety, and music helps me to see past that. Through playing the piano--or the guitar, or the ukulele, or the violin--I can create a tangibly beautiful experience that reminds me there is good in the world and I have plenty of reasons to be joyful.”





# Student Standouts (cont'd)

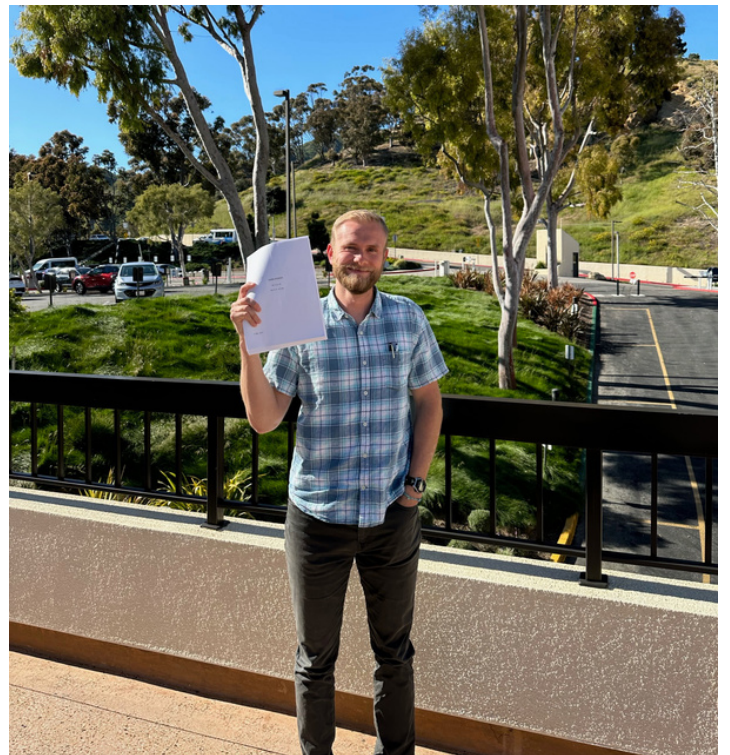
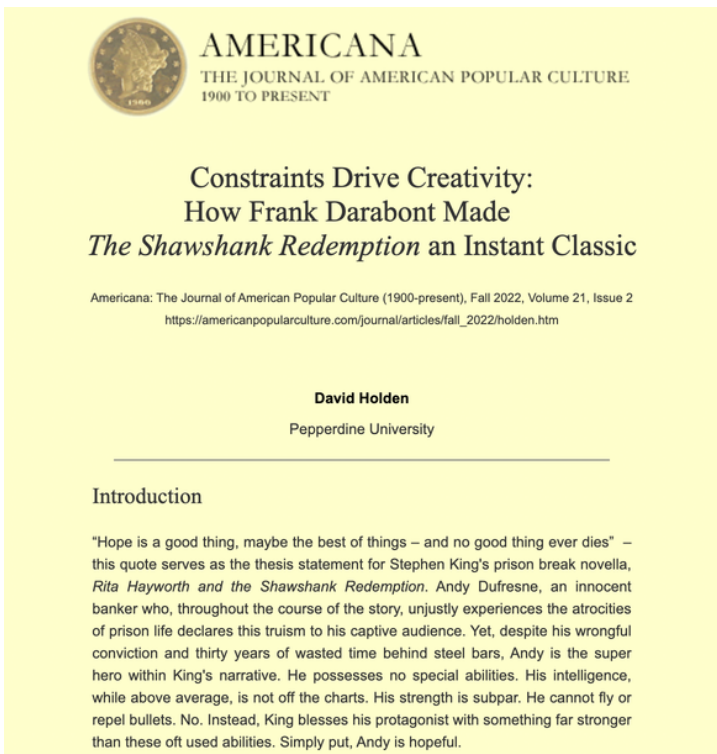


## FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE

### David Holden

Holden, an MFA in Screenwriting major, is one of the most accomplished students in his program. Below are some words he shared on finding joy this year at Pepperdine along with a glimpse of his paper.

From David: “Seaver College’s MFA Program prepares its students in both an academic and creative sense. By emphasizing the key principles, theories, and texts vital to the make up of classical and contemporary screen narratives, it simultaneously enhances one’s filmic literacy while also nurturing their sensibilities and ideals as a storyteller. During my time at Seaver, I have written and completed four screenplays (two full-length feature films and two TV spec episodes) and drafted five scholarly research papers. Within the past year, I’ve been fortunate enough to have one of my works published in a scholarly journal. Yet, beyond these writerly opportunities, the MFA program provides students with the chance to cultivate valuable and impactful relationships with both peers and trusted mentors working in the entertainment industry.”



# Student Standouts (cont'd)

FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE



## Lisette Isiordia

Isiordia, a recent history grad, boasts accomplishments including being Professor Corrado's Head TA for HUM313 in the Spring of 2022, being the Getty Marrow Undergraduate curatorial intern for the Frederick R. Weisman Museum during the Summer of 2022, being Professor Gilhuis' mentee for the 2022-2023 school year, being President of Phi Alpha Theta (Pepperdine's History Honors Society) for the 2022-23 school year, and being one of the Outstanding Students of the History department honored at the HUTE Graduation Reception on April 28, 2023.

From Lisette: "As a history major, the relationships I have formed with my fellow professors and peers, alongside my newly gained confidence as not only a student but a historian have brought me joy this past year. My professors, with their teaching and mentorship, have guided me to become more certain of my capabilities as a student and thinker, allowing me to explore my own interests within history itself and in correlation to other disciplines. Their unwavering support has instilled in me a self-confidence that will certainly be carried along with me beyond my time at Pepperdine. Also the relationship with my peers this past year has brought me so much joy, as we have supported and celebrated each other through challenging courses and senior thesis courses. I am beyond grateful for my time as a history major here at Pepperdine University and excited for what lies ahead in the future."



# Student Standouts (cont'd)

FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE



## Tyler McGurk

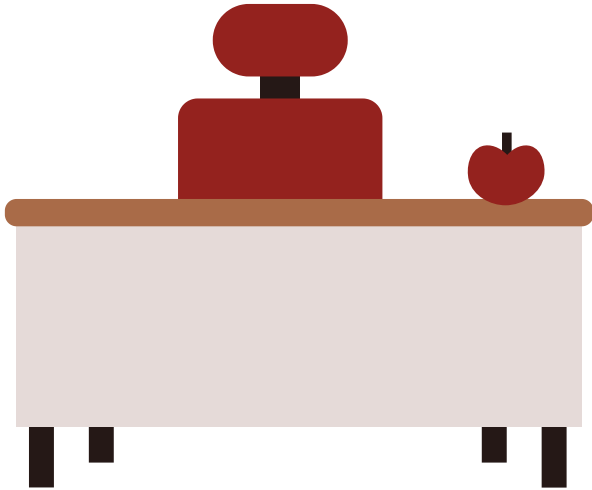
A recent history grad, McGurk is a member of the history honors society, Phi Alpha Theta. Also, his senior thesis won the library research reward for its use of the various resources the library has to offer such as databases, interlibrary loans, and in-person meetings with librarians and archivists.

From Tyler: “What brought me joy as a history major this year was writing and presenting my senior thesis, which I wrote on the constructed language Esperanto. It was the culmination of my time as a history major at Pepperdine and was a lot of hard work, but really reinforced my love for reading and research. It also helped me develop my skills as a story-teller and academic writer.”



# Student Standouts (cont'd)

FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE



## Emmie Torrence

As an education major, Torrence is a part of Kappa Delta Pi education honors society. She also serves on the executive board for the Future Teachers Club and designed some awesome Teacher Education sweatshirts.

From Emmie: “The thing that has brought me joy this year being an education major is the community we have in the program. Since we are a smaller major, there is a strong sense of community among the students. My favorite part of being in the education program is seeing my peers student teaching at Malibu Elementary School. Not only are all of the students close, but the professors genuinely care and make connections. Especially as an out of state student, having the education division professors as mentors has been beneficial beyond the classroom. For example, Dr. Wall invited me to her family’s Thanksgiving as soon as she found out I didn’t have a place to go this year. People like Dr. Wall and all of the education division professors care so deeply for their students, and I am so grateful for everything they do for our program.”



# Student Standouts (cont'd)



## FINDING JOY IN STUDENT EXCELLENCE & ADVENTURE



### Laurel Wood

A recent English graduate, Wood is a Regent's Scholar from Dallas, Texas. This past semester, she completed her Bachelor of Arts in English with a Writing and Rhetoric emphasis and minors in Great Books and Creative Writing. Laurel's paper "No Mere Materialism: The Revelatory Nature of Death in C.S. Lewis's Space Trilogy" was selected for presentation at this year's Western Regional Conference for Christianity and Literature. The paper was nominated by CCL for the National Undergraduate Writing Award. A revised and expanded edition of "No Mere Materialism" appears in this year's edition of *Global Tides*, Pepperdine's undergraduate research journal. Laurel is grateful for the encouragement and wisdom of her professors as she discerns her next steps, and will always treasure her time in the English program as one of camaraderie, inquiry, and joy.

From Laurel: "This year, I found so much joy in my English professors and the opportunities I had to research some of my favorite stories. With the encouragement and support of Dr. Gould and Dr. Thomson-Bunn, I was able to research C.S. Lewis's science-fiction trilogy and the poetry of J.R.R. Tolkien's *The Lord of the Rings*. These stories fill my heart with joy, and diving deep into the literary world of the Inklings with two of my favorite professors as guides made for the most enjoyable and memorable part of my academic career thus far."

# JOY IN SCHOLARSHIP

CELEBRATING FACULTY PUBLICATIONS.



Carrie Birmingham

“Surprised by Joy and the Menippean Solution,” *Journal of Inklings Studies* 12:2 (2022)

Kate Bolton Bonnici

“Swimming Through the Fires: The Lucretian Beast Fable in The Duchess of Malfi,”  
Exemplaria: Medieval, Early Modern, *Theory* 34:1 (2022)

“Via Lactea,” *The Georgia Review* (2022)

“Ritual,” *Tupelo Quarterly* 26 (2022)

Joi Carr

“Framing the Feminine: Harriet, Constructing Black Female Subjectivity and Agency,” in *The Post-Soul Cinema of Kasi Lemmons*, Palgrave Macmillan, 2023

*Boyz N the Hood: Shifting Hollywood Terrain*, Revised edition with foreword by Stephanie Allain, Peter Lang, 2023

Peter Chesney

“The Playboy Mansion Must Be Destroyed,” *Critical Planning* 26:1 (2023)

Co-curator of <https://hungermuseum.org/>, a virtual museum on food and hunger in American history from the 19th century to today

Jacqueline Dillion

“Hardy, Time, and the Trilobite,” *Nineteenth-Century Contexts* 44.4 (2022)

“‘Circumstances Sufficiently Appalling to the Country People’: Suicide Burial in Thomas Hardy’s ‘The Grave by the Handpost,’” *Journal of Victorian Culture* (2023)



# JOY IN SCHOLARSHIP (CONT'D)

CELEBRATING FACULTY PUBLICATIONS.



chad iwertz duffy

“Disabling Soundwriting: Sonic Rhetorics Meet Disability Pedagogy,” in *Amplifying Soundwriting Pedagogies: Integrating Sound into Rhetoric and Writing*, University Press of Colorado, 2022

Stella Erbes with Rebecca Jackson & Eunice Sim

“Studying Abroad in Shanghai: How A Living-Learning Community Impacts Students’ Sociocultural Understandings of China,” *Journal of Higher Education Theory & Practice* 22:13 (2022)

Katie Berry Frye

“Reading Eudora Welty’s ‘Petrified Man’ and ‘Old Mr. Marblehall’ as Southern Pulp,” in *Eudora Welty and Mystery: Hidden in Plain Sight*, University Press of Mississippi, 2022

“The Frame Story in Kate Chopin’s ‘A Lady of Bayou St. John’ and ‘La Belle Zoraide’,” *Studies in the American Short Story* 3:1-2 (2022)

Bryan Givens

“Remember, Remember the Sixth of November: British Messianism and the Mourning for Henry, Prince of Wales,” *Viator* 52:2 (2021)

Tuan Hoang

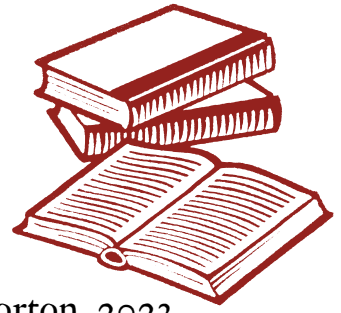
“The August Revolution, the Fall of Saigon, and Postwar Reeducation Camps: Understanding Vietnamese Diasporic Anticommunism,” in *Toward a Framework for Vietnamese American Studies*, Temple University Press, 2023

Jonathan Koch

“When Tolerance Was No Ideal,” *Journal of Modern Reformation* 31:4 (2022)

# JOY IN SCHOLARSHIP (CONTD)

CELEBRATING FACULTY PUBLICATIONS.



Edward Larson

*American Inheritance: Liberty and Slavery in the Birth of a Nation, 1765-1795*, Norton, 2023

John Peterson

“Ten Lamps of Fire’: Transforming the Darkness in Mary Oliver’s Thirst,” *Religion & Literature* 54:1-2 (2022)

“Narrating Our Wounds: Trauma, Literature, and Vocation,” in *Cultivating Vocation in Literary Studies*, Edinburgh University Press, 2022

Julie T. Quarles

“Beautifying the Black Male: Color-blind Casting in *The Tragedy of Macbeth*,” in *Shakespeare’s Beautiful People*, Peter Lang, 2023

Jennifer Smith with Rachel Hogan

“Scaffolding Text Encoding,” *Journal of Interactive Technology and Pedagogy* (2022)

Lisa Smith

“Mentoring: Sharing the Road,” in *Ordinary Saints: Living Everyday Life to the Glory of God*, Square Halo Books, 2023

Mike Stock

“Pandemic Modes of Automobility: Navigating Health, Safety, and Entertainment in Quarantimes,” *Wide Screen* 9:1 (2022)

“The Spectacle of Society, the Society of Failure, and the Authentication of Punk; Or, Elvis is Dead,” in *Punk and Philosophy: God Save the Queen (of Sciences)*, Carus Publishing Company, 2022



# JOY IN SCHOLARSHIP (CONTD)

CELEBRATING FACULTY PUBLICATIONS.



## Mike Stock (cont'd)

“Body Horror Behind the Wheel: Mapping the Aesthetics of the Driving Safety Gore Film in Horror,” in *Horror Cogitare: Critical Essays on the Intersection of Horror and Philosophy*, McFarland & Company, 2023

## John Strueloff

“Tolstoy Declares Himself Dead,” *Free State Review* (Fall 2022)

“The Dream,” *Connecticut River Review* (2022)

## Philippe Thompson

“Art is All: Proust’s Life Lessons Through Perception and Art,” *Art Style | Art & Culture International Magazine* (September 2022)

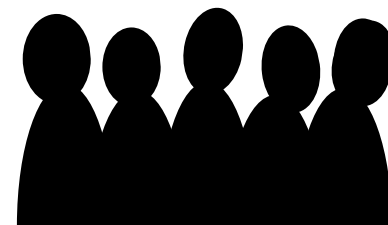
## Carrie Wall

“Extravagant or Essential?: Self Care for Endurance in Education,” in *Self Care for Educators: Soul-Nourishing Practices to Promote Wellbeing*, Freedom’s Hill Press, 2022

“Tired, Tapped Out Teachers: Rehumanizing Education through Educator Support and Self Care,” The CCTE Fall 2022 Research Monograph

*“Research is formalized curiosity. It is poking and prying with a purpose.”*

ZORA NEALE HURSTON



## Dr. Nick Cumming (Assistant Professor of Humanities):

“I’ve gotten a lot of joy from collaborating with my colleagues this year. We have a good early modern / modern group of scholars and it’s been really fun to learn from and collaborate with them this year.”

## Prof. Stephanie Donnelly (Visiting Instructor of English):

“While volunteering at SCCUR this fall, I finally met student presenters with whom I previously worked on Zoom during our remote year. It was wonderful to see them thriving (and in person)! I also love spotting a snowy egret in the grass as I walk to CAC.”

## dr. chad duffy (Assistant Professor of English):

“The relationships that I’ve been able to develop with all my new colleagues and friends in HUTE have been filling my life with joy this year. Without all of you, I could never do what I do!”

## Dr. Colin Enriquez (Visiting Assistant Professor of English):

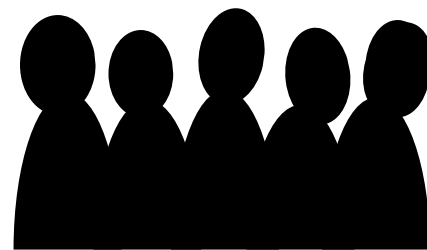
“One highlight of joy was the community celebrations of the Black Student Association Thanksgiving dinner and the Indian Student Association Diwali celebration this past fall. These were beautiful expressions of cultural diversity, fellowship, affirmation, and rejoicing. Also, at these events, I enjoyed getting to know the humorous, energetic, and dedicated Intercultural Affairs team. Another highlight was an ENG 380 African American Literature class who found their experience in the course so rewarding that they took a class photo at the end of the semester.”





# Joy in Community (cont'd)

HUTE FACULTY REFLECTIONS  
CELEBRATING JOY ON CAMPUS



## Dr. Terrelle Sales (Assistant Professor of Teacher Education):

One thing that has brought me joy this year are my students. Being able to see them grow from being college students to professional educators has been absolutely incredible!”

## Dr. Mike Stock (Visiting Assistant Professor of Film Studies and English):

“One of the things that has brought me the most joy this year is the opportunity to teach a new course I designed called The New Golden Age of Television, 1989-present. This is the first course on television that I’ve taught, and the first course on television to be offered at Pepperdine. My recent research has turned increasingly from cinema to television, so to be able to teach this course has brought me joy on so many levels -- and given the enthusiastic response by students in class each week, I am glad to know I am not the only one!”

## Prof. Danielle Wagner (Visiting Instructor of English):

Joy, for me, can be hedonic, or a simple pleasure of working at such a great university and interacting with students and colleagues. Perhaps more important is the eudaimonic joy I feel when I help struggling students make u-turns, as it gives them purpose.”



# EDITOR'S NOTE

## JOY AT SEAVER & IN ALL OF YOU



Dear HUTE colleagues,

Three weeks before the start of the fall semester, my father passed away after a three-year battle with cancer. A native of Nigeria, he had come to the States as an international student for college and ended up spending his entire life and career here.

In the Yoruba language, my father's name was Ayodele Olubunmi Oni, which translates to mean "joy has come home today." Those who knew him called him Ayo, which means joy. Imagine my surprise, weeks after saying goodbye, when I entered the Malibu campus to encounter signs strewn about with "joy" in giant letters!

Above is a photo I took outside of my office in the PLC during the fall that I sent to my family group chat with the message "Daddy is here," to which my mom replied "of course he is."

Pepperdine holds a great deal of meaning for me as both the place of my undergraduate education and now that of my teaching years later. I have always felt great joy here, but this year that joy has been particularly meaningful, as it emerged in a moment when I didn't expect to feel it so immensely.

Not only has the majestic space of Seaver's campus offered profound comfort and familial connection, but the process of spending the past year becoming more familiar with many of you, learning about and witnessing the amazing work you do and your own joys here, has further enhanced my own good feeling in this space.

Editing this newsletter was an unexpected gift in a complicated year, and I thank you all for being a part of it.

Have a wonderful summer.

*Julie Taiwo Quarles*