

# The Interlocutor

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ISSUE 12 | SPRING 2022

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## A Message from the Divisional Dean

by Dr. Stella Erbes

After returning from a year of remote instruction, the Seaver community was *joyful in hope* to return to campus in fall 2021. County mandates required everyone to wear masks while indoors, and we all tested weekly to protect our community. We were *patient in affliction* as we navigated teaching with masks on in-person, teaching remotely, and teaching in-person and remotely at the same time. As we remained *faithful in prayer*, the mask mandate lifted in spring 2022, and we pressed on to complete an enriching year full of activities! Our division is experiencing historic faculty turnover as we say goodbye to a number of key English faculty who have dedicated decades of their lives to Pepperdine. We wish them abundant blessings in their retirements! Several new, talented faculty will join the HUTE Division next year. We look forward to this new wave of outstanding educators!

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# Historical Number of Job Searches

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The HUTE Division conducted a historical number of job searches this year due to retirements and faculty moving on to other opportunities. There were nine faculty searches: five in English and one each in Film, Great Books, Humanities, and Teacher Education. We are fortunate to add five new faculty members to the HUTE Division in 2022-2023. Special thanks to all the faculty who served on a faculty search committee!

## Dr. Nick Cumming: Job Talk Presentation



JANUARY 28, 2022

Dr. Nick Cumming, visiting assistant professor in Humanities, gave a job talk entitled, "Between Evangelical and Enlightened: The Pastors, Politicians, and People of Geneva in the Seventeenth Century" as a tenure-track applicant for the humanities program.

## Dr. Rachel Gould: Job Talk Presentation

Dr. Rachel Gould, visiting assistant professor in English, presented her job talk entitled "The Thrill of a Genie: Narrative Probability in the British Oriental Tale." as a tenure-track applicant for the English program.



MARCH 16, 2022

## Quotes from New Faculty

"Amidst the sheer beauty of its setting, I sense that Pepperdine offers a truly kind, dynamic, inquisitive, and welcoming space. I am thrilled and honored to join the Pepperdine community." ~Dr. Kate Bonnici (Visiting, English Rhet/Comp)

"In coming to Pepperdine, I am delighted to join a diverse community of learning where faith is held as integral to scholarship and where the liberal arts are celebrated for equipping us to live with greater purpose and humility in our world." ~Dr. Jonathan Koch (Tenure-track, English)

"I am honored and overjoyed to be coming home to the HUTE division, where I majored in English rhetoric and writing years ago. I'm excited to be working with students in the rhetoric and writing emphasis and the social action and justice (SAAJ) program, and I hope to collaborate with colleagues and students across the university who are interested in research in translation studies, digital media studies, and disability justice." ~Dr. Chad Duffy (Tenure-track, English)

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# NEW FACULTY HIRES

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**Dr. Rachel Gould**

English Tenure-Track  
Assistant Professor



**Dr. Nick Cumming**

Humanities Tenure-Track  
Assistant Professor



**Dr. Shanna Early**

Visiting Assistant Professor in  
English Literature  
(Modern / Post-modern)



**Dr. Kate Bonnici**

Visiting Assistant Professor in  
Rhetoric and Composition



**Dr. Michael Stock**

Visiting Assistant Professor  
in Film



**Karen Hendricks**

Teacher Education  
Director of Clinical Practice



**Dr. Chad Duffy**

English Tenure-Track  
Assistant Professor (Rhet/Comp) &  
SAAJ Program Coordinator



**Dr. Jonathan Koch**

English Tenure-Track  
Assistant Professor  
(Early Modern / Shakespeare / pre-1800)

"I started my career as a teacher, and am thrilled to be heading back to the classroom to work directly with students once again while also supporting the important focus of teacher education. As a parent of two Seaver College alumni -- Tierney ('18) and Lyssa Anderson ('21) -- coming to work at Pepperdine feels like returning home." ~Karen Hendricks



# HUTE NEWS

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March 7, 2022

## Mask Mandate Lifted



Pepperdine lifted its mask mandate March 7, allowing students and staff, regardless of vaccination status, to choose whether they wanted to wear a face covering on Malibu campus, following guidance from LA County. The University still requires masks on public transportation and in healthcare settings, but not in classrooms, the library or the cafe. “The University encourages all who wish to continue wearing masks to do so, and will continue to provide medical-grade masks for free,” wrote Public Relations.

March 9, 2022

## Student Vigil for Autumn Tennison

Pepperdine University mourns the loss of Seaver College student Autumn Tennison, who passed away on Monday, March 7, 2022. A graduate of Robinson High School in Robinson, Illinois, Tennison was a third-year student pursuing a bachelor's degree in creative writing and was a member of the Kappa Alpha Theta sorority.





# HUTE NEWS

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March 8, 2022

## **Prof. Julie Quarles's Essay "Diaspora" was recently published in a textbook anthology**

In this personal essay, playwright and English professor Julie Taiwo Oni Quarles shares her discovery of the variety within the Yoruba diaspora—the ancestral group to which she belongs—and offers a look at the joy and frustration involved in identity formation for its members.



"The diaspora—members of a culture living outside of the native land—is far-reaching for most Indigenous communities, and many members of these groups decide to return to their roots and try to understand them more fully."

March 9, 2022

## **Dr. Jennifer Smith Delivers Pack Lecture**

The Pepperdine Libraries Churches of Christ Heritage Center hosted the 17th annual Frank Pack Distinguished Christian Scholar Lecture on the Malibu campus. Dr. Smith was inspired by John Steinbeck's *East of Eden*, and her lecture explored the themes evident in the story of Cain and Abel. Smith hoped to share with the audience what God's divine love means in the aftermath of human sin, what it means to bear the mark of Cain, and more.



**Dr. Jennifer Smith, associate professor of English at Seaver College and associate director of the Center for Faith and Learning**

# HUTE NEWS

March 9, 2022

## Dr. Maire Mullins: Leadership Award

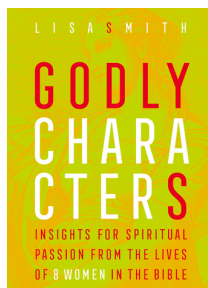
In their decision to select Dr. Mullins as the recipient, the committee cited her role as a “trailblazer” in seeking equity and opportunity for women at Pepperdine, her time as division chair of the Humanities and Teacher Education Division and as president of the Seaver Faculty Association, her work in leadership roles beyond Pepperdine, and her significant contributions to her research field.



March 30, 2022

## Dr. Lisa Smith gave a lecture in celebration of Women's History Month

Dr. Smith's recent book, *Godly Characters: Insights for Spiritual Passion from the Lives of 8 Women in the Bible* (Square Halo Books, 2019), served as the basis for her lecture. In her publication, she examined how women in the Bible changed their lives and communities through their passion for God.



# HONORING DR. FULMER

March 16, 2022

## Memorial Service for Dr. Constance M. Fulmer

Pepperdine University was saddened to announce the passing of Dr. Constance M. Fulmer, Blanche E. Seaver Chair in English Literature, at Seaver College on March 17, 2020. Almost two years later, a memorial service was held in her honor at Stauffer Chapel. She is dearly missed.



“



Blessed is the influence of  
one true, loving human soul on another.

~George Eliot

”

"After receiving her PhD from Vanderbilt University, Fulmer began her teaching career faithfully instructing students in Victorian and British literature. She taught at Lipscomb University for twenty years. In 1990 she joined the Pepperdine faculty. With her research focused on the British writers George Eliot and Edith Simcox, she published countless essays and several books reflecting on the continued relevance of the two female authors. In 2019 she celebrated her most active publication year with five essays and her book, *George Eliot's Moral Aesthetic: Compelling Contradictions*. She served in various leadership positions at the college including as divisional dean of the Humanities and Teacher Education Division and as associate dean of Seaver College from 2007 to 2016." ~*The Graphic*





# HUTE EVENTS

March 25, 2022

## Seaver College Research and Scholarly Achievement Symposium

On Friday, March 25, more than 130 students from all eight of Seaver's academic divisions presented and celebrated their research and scholarship at the symposium. University administrators, faculty, staff, students, and guests were invited to attend and recognize Seaver students who have participated in various research programs, scholarship, and other creative or expressive works in the last year.



March 30, 2022

## EDUC 466 Class Potluck



Dr. Carrie Birmingham's EDUC 466 class, Teaching Students with Exceptional Needs, had a fun and filling class potluck outside the Rockwell Academic Center!



# HONOR SOCIETY INDUCTIONS

March 30, 2022

## Kappa Delta Pi Initiation - Education Honor Society

With the setting sun and plenty of desserts, current Kappa Delta Pi members Gina Duhovic and Sarah Morehead welcomed Katherine Feldmeth, Thea Reagan, and Yadira Soto into the education honor society. Following tradition, all educators present recited the Kappa Delta Pi motto:



*"So to **teach**, that our words inspire a will to learn;  
so to **serve**, that each day may enhance the growth of exploring minds;  
so to **live**, that we may guide young and old to know the truth and love the right.  
To the fulfillment of these objectives, we pledge our efforts and our faith."*

April 7, 2022

## Phi Alpha Theta Initiation - History Honor Society



*Phi Alpha Theta is an academic honor society for colleges and universities whose mission is to promote the study of History through the encouragement of research, good teaching, publication and the exchange of learning and ideas among Historians.*





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# INDUCTION & GALA

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April 14, 2022

## Sigma Tau Delta Induction - English Honor Society

*Membership for students and faculty is a recognition of  
excellence in scholarship and creativity.*

*The Pepperdine chapter sponsors poetry and literary readings  
and engages in community volunteer activities.*



April 6, 2022

## Expressionists Gala



Expressionists is Pepperdine's student-run undergraduate literary and arts magazine. The magazine has been published since the early 1970s. Each issue includes a combination of poetry, short fiction, short plays, short screenplays, photography and/or art. This year's Expressionists Gala took place at Gulls Way Patio and it was open to anyone who wanted to celebrate the creative community that had published their magazine, *Emergence*. Free copies are available to faculty and staff on every floor in the CAC building.





# HUTE NEWS

April 18, 2022

## PepSTEP Graduation Banquet

The teacher education program graduated 13 new teachers in the spring semester. Eight earned multiple subject credentials to teach elementary school and five earned single subject credentials to teach middle or high school. We are so proud of these graduates' perseverance in transitioning to online instruction and then back to the classroom during the pandemic. The teacher education program is also proud of 2016 graduate, Tyler Erickson, who was honored as the 2022 Oaks Christian School Teacher of the Year. Our graduates are making a difference in the lives of their students!



## Dr. Erbes appointed to Southern California Conference for Undergraduate Research Board of Directors & Program Chair

Dr. Erbes, Divisional Dean (Humanities and Teacher Education Division) and Associate Professor of Teacher Education, will serve as the Program Chair for the Fall 2022 annual Southern California Conference for Undergraduate Research (SCCUR). The conference will be held in-person in Malibu at Pepperdine University on November 19, 2022.



# FACULTY SCHOLARSHIP

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## **Bryan Givens**

“The Declinación of the Hidden One: Encubertismo in the Reigns of the Later Spanish Habsburgs.” In *Constructing Iberian Identities, 1000–1700*, eds., Thomas W. Barton, Marie E. Kelleher, and Antonio M. Zaldívar. Brepols, 2022.

“The Rise and Fall of the Avis Dynasty in Portugal, an Introduction.” [smarthistory.org](https://smarthistory.org), March 2022.

## **Carrie Birmingham**

Lead author and facilitator, “Through shining eyes: New knowledge for a pedagogy of reflective coaching,” with Somer Levine, Deborah Hamm (CSULB), Lisa Keith (Fresno Pacific), and Frederick Peinado Nelson (CSUF). California Commission on Teacher Credentialing Conference, San Diego, Fall 2021.

## **Carrie Wall**

“Relationship over reproach: One school’s efforts in fostering resilience through trauma-informed practices.” In *Children and Trauma: Critical Perspectives for Meeting the Needs of Diverse Educational Communities*, eds., Brianne Kramer and Jennifer McKenzie. Myers Education Press, 2022.

“Joyful resilience through dissonance, doubt, and disillusionment.” In *Joyful Resilience as Educational Practice: Transforming Teaching Challenges into Opportunities*, eds., Michelle C. Hughes and Ken Badley. Routledge, 2021.

“What hurt and what helped: How one school’s trauma-informed approach provided support during the pandemic.” *Journal of Loss and Trauma* 27.3 (2021).

## **Darlene Rivas**

“Nelson Rockefeller in Latin America.” In *Oxford Research Encyclopedia of Latin American History*. Oxford University Press, 2014-present.

## **Jacqueline Dillion**

“‘My Conscience Smote Me’: Shame in ‘The Beach of Falesá’.” *Victorian Periodicals Review* 54.4 (Winter 2021).

# FACULTY SCHOLARSHIP

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## John Peterson

“‘Ten Lamps of Fire’: Transforming the Darkness in Mary Oliver’s Thirst.” *Religion & Literature* 54.3 (2022).

“Narrating Our Wounds: Trauma, Literature, and Vocation.” In *Cultivating Vocation in Literary Studies*, ed., Stephanie L. Johnson and Erin VanLaningham. Edinburgh University Press, 2022.

## John Struloeff

Poems published:

- “Panther Training.” *Clinch*, May 2022.
- “The Work of a Genius.” *The Lowell Review*, March 2022.
- “Alcohol.” *Willow Springs*, Spring 2022.
- “Feeding.” *Thin Air*, November 2021.
- “Revealing the Wound.” *Catamaran Literary Reader*, Fall 2021.
- “How You End Up in Malibu.” *A Place Like This: Malibu Community Poetry*, May 2021.

## Joi Carr

Producer and Moderator, Let’s Talk About Journey Series, Multicultural Theatre Project, Pepperdine University

- “Intimate Conversation with Mignon Von (Actor-Screenwriter) and Michele Weaver (Actor-Producer),” March 2022.
- “Intimate Conversation with Dr. Megan Francis (Associate Professor of Political Science, University of Washington),” March 2022.
- “Intimate Conversation with Lisa Vidal (Actor-Producer),” May 2022.
- “Intimate Conversation with Keith David (Emmy and Tony Award winning Actor),” May 2022.
- “Intimate Conversation with Aaron W. Linsey (Grammy Award winning Producer-Songwriter),” May 2022.



# FACULTY SCHOLARSHIP

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## Jonathan Riddle

“Christianity and the Coronavirus in the United States.” In *Routledge Handbook of Religion, Medicine, and Health*, eds., Philipp Hetmanczyk et al. Routledge, 2021.

## Julie Taiwo Oni Quarles

“Diaspora.” In *Hawkes Learning’s Anthology Navigating Narratives: A Thematic Reader*. 2021.

## Leslie Kreiner Wilson

“‘Strictly on the Level, Like a Flight of Stairs’: Irving Thalberg and Anita Loos as Trickster-Heroes in the Case of Red-Headed Woman.” *Film History* 34.1 (2022).

“‘Sex Had Nothing to Do with It’: Mae West as Mentoring Icon.” *Journal of Popular Film and Television* 50.1 (2022).

“June Mathis: The Master Class.” *Journal of Screenwriting* 13.1 (2022).

Adapting the YA series *The Medoran Chronicles* for screen with Executive Producer Anna-Lisa Corrales.

## Maire Mullins

*The Complete Correspondence of Hannah Whitman Heyde*. Bucknell University Press, 2021.

“Walt Whitman and the Washingtonian Temperance Movement.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture* 67.2 (2021).

## Michael Ditmore

“That Early New England, This Early New England, and Some of the Next.” *Early American Literature* 57.1 (2022).

## Nick Cumming

*Francis Turretin (1623–87) and the Reformed Tradition*. Brill, 2020.

## Paul Contino

“Simone Weil, Reflections on the Right Use of Scholl Studies with a View to the Love of God.” In *Learning the Good Life: Wisdom from the Great Hearts and Minds that Came Before*. Eds., Jessica Hooten Wilson and Jacob Stratman. Zondervan Academic, 2022.

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# FACULTY SCHOLARSHIP

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## Philip Freeman

*Hannibal: Rome's Greatest Enemy*. Pegasus Books/Simon & Schuster, 2022.

*How to Tell a Story by Aristotle: An Ancient Guide for Writers and Readers*. Princeton University Press, 2022.

## Stella Erbes

[with M. Wizner & J. Powlis] "Understanding the role of traditional & proficiency based grading systems upon student learning and college admissions." *Journal of Higher Education Theory and Practice* 21.10 (2021).

## Stewart Davenport

*Sex and Sects: The Story of Mormon Polygamy, Shaker Celibacy, and Oneida Complex Marriage*. University of Virginia Press, 2022.

"The Nineteenth-Century Sects That Rejected Sex." *Smithsonian Magazine*, 2022.

## Terrelle Sales

[with K. Rim] "The parable of the sower: Rooting out white supremacy and institutionalized racism in the church." *Theology Today* (2022).

## Tuan Hoang

Guest editor, *Journal of Vietnamese Studies* 17.2–3 (2022). Special issue: Vietnamese Catholicism.

"'Our Lady's Immaculate Heart Will Prevail': Vietnamese Marianism and Anticommunism, 1940–1975." *Journal of Vietnamese Studies* 17.2–3 (2022).

"The Peace Prayer of St. Francis." In *Learning the Good Life: Wisdom from the Great Hearts and Minds that Came Before*. Eds., Jessica Hooten Wilson and Jacob Stratman. Zondervan Academic, 2022.

"Social Mobility and the Meaning of Freedom among Vietnamese Refugees and Immigrants." In *The Vietnamese Diaspora in a Transnational Context: Contested Spaces, Contested Narratives*, eds., Victor Satzewich and Anna Vu. Brill, 2022.

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# FACULTY SCHOLARSHIP

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## Dr. Stella Erbes and Undergraduate Researchers Publish about Grading Systems

Dr. Stella Erbes, divisional dean of the Humanities and Teacher Education Division and associate professor of teacher education, recently collaborated with two students, McKenna Wizner ('21) and Jackie Powlis ('21), on the article "Understanding the Role of Traditional & Proficiency-Based Grading Systems Upon Student Learning and College Admissions." This study specifically looked at how traditional grading, in which letter grades are assigned, and proficiency-based grading, in which students are expected to fulfill specific learning standards, impact student learning and college admissions.



“Proficiency-based grading offers students an alternative assessment method which focuses more on the process of learning; however, its non-traditional terms can be ambiguous and challenging.”

## Dr. Maire Mullins Publishes Book on Hannah Whitman Heyde

The collection provides insight into the life of a nineteenth-century woman, more specifically, one who endured and survived physical and emotional abuse at the hands of her husband, Charles Louis Heyde, a well-known Vermont landscape painter. Hannah has been traditionally characterized as a neurotic and hypochondriac by Whitman biographers. Through her careful edits and annotations, Mullins provides an important counter narrative.



**Dr. Maire Mullins, professor of English and Blanche E. Seaver Chair of English Literature**



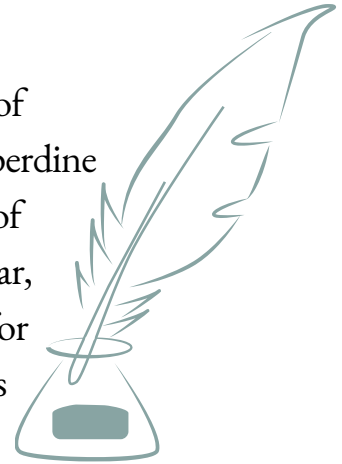
# SABBATICAL NEWS

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## Dr. John Struloeff's Sabbatical



Dr. John Struloeff has been director of creative writing since arriving at Pepperdine in 2007 and is an associate professor of English and creative writing. This year, Dr. Struloeff took a sabbatical leave for writing and research. He describes his sabbatical in his own words below:



"I have had a busy time during my sabbatical! I've spent the past year in Garden City, Idaho overlooking the Boise River and Greenbelt and enjoying subzero morning walks during the winter. Being here has allowed me to spend a lot of time with my son and daughter who live most of the time about ten miles away in Boise (when they're not with me). I've been blessed to have them with me for most of my time here and will have them with me for the entire upcoming summer before I head back to California.

My location has also allowed me to make multiple trips to my beloved homeland (Oregon!). I was able to visit my mother's grave for the first time since her name was affixed on the stone (she died just before the pandemic began), and that was an important homecoming moment for me. The sabbatical has also allowed me to spend a lot of time reading, researching, developing and polishing drafts, and sending work out for publication. I finished my term as Malibu Poet Laureate this past summer with the publication of a community poetry anthology entitled *A Place Like This* and was also honored with an Award for Service by the Malibu Arts Commission (I received the honor via Zoom in a Nevada hotel room during my move to Idaho). What I believe (and hope) will be my third poetry book has now been a finalist seven times for book competitions, and I am nearing completion of my fourth collection.

Looking forward to these last few months of intensive work before the Fall semester begins. Last but not least: Congratulations to our amazing Creative Writing graduates (!) and also to my colleagues who have reached the end of yet another challenging pandemic year. Best wishes for a great summer, everyone."

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## SPOTLIGHT FROM SEAVER SUMMARIUM

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### Dr. Tuan Hoang

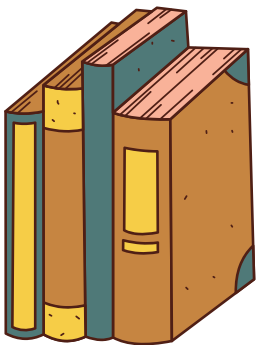


#### **What do you do at Seaver College?**

I'm an associate professor of Great Books. My primary teaching assignments are Great Books courses, but I'm a historian by training as well, so a number of times I have taught HIST 204. And I've taught a few other courses, first-year seminars, an occasional class on Asian-American history. Mostly, I think of myself as a GE faculty member.

#### **As a Great Books professor, do you do research in that field as well?**

I am basically a GE teacher and a history researcher, specifically on twentieth-century Vietnamese history and Vietnamese refugees in the US after the Vietnam War. I love it. I know it sounds unusual, having a foot in two very different fields, but Aristotle talks about happiness, *eudaimonia*, or flourishing. And I find a lot of flourishing in experiencing these two different fields in teaching and research. They both give me life.



#### **Why do you work at Pepperdine?**

I work at Pepperdine because, to use Aristotle again, I've found myself flourishing here, doing something I really love among the students and colleagues that I have. I never thought I would get to teach Great Books, so I'm very happy to have this opportunity.

#### **What do you enjoy doing outside of work?**

A few years ago, I felt somewhat stressed out, so I began pop dancing, following videos on Youtube. I began making videos of my dances. By the following year, I was using clips to make fun, short dance videos with messages at the end for my students as a way to motivate them.



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## SPOTLIGHT FROM SEAVER SUMMARIUM

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### Dr. Tuan Hoang's ***SPEED ROUND***

#### Favorite spot on campus?

Walking through Mullin Square. Sometimes it's quiet, hardly anyone there, sometimes it's crowded. In a way, I see that as the

**heart**  
of Seaver  
College.

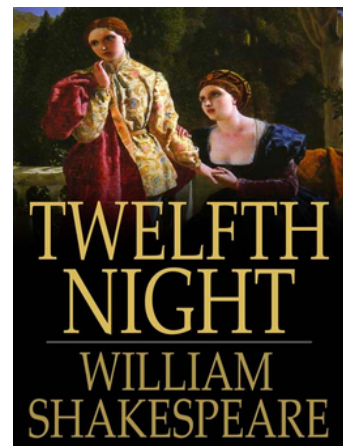


#### Something bringing you joy lately?

In August, I ran into Hattie Pace, a senior who had taken three of my classes. It was my first time seeing her in person since March 2020. We caught up for a minute and I took a selfie with her. A few hours later and at the same spot, I ran into two other seniors that had me for a class on Zoom. I too took a selfie with them. It was the beginning of a new and ongoing series called "selfies with seniors."

#### Favorite book to teach in Great Books?

Shakespeare's *Twelfth Night* which is in Great Books II. I think I love it because it is a comedy and yet it begins with loss, with sadness. And I think there's something deep and beautiful about a comedy that begins with sadness, something poignant, something complex, something thoughtful.





# SPOTLIGHT FROM SEAVER SUMMARIUM

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## COURTENAY STALLINGS



### What do you do at Seaver College?

I'm the assistant director of Pepperdine Graphic Media, and I'm one of the advisers for The Graphic newspaper. As an adviser, I mentor the Life & Arts and Perspectives students through the reporting and editing processes, making sure that they're being accurate, ethical, and thorough in their reporting or their research. In my assistant director role I handle a lot of administrative tasks. I'm also an adjunct professor. I teach US history—I'm a historian by degree and by trade—and I also teach a 'Storytelling Through Media' course.

### As a historian, do you do research as well?

Yes, my research area is in fascism and far-right movements, specifically comparative fascism. My dissertation is on the Blueshirts, an Irish fascist movement in the 1930s. So I compare these far-right fascist movements to other movements both that are existing at the same time and looking across time and space too.

### What do you enjoy doing outside of work?

I love writing, and I love reading. My other passion is film and television, so I consume a lot of those as well. I'm finishing up my PhD in history and cultural studies, so I especially like applying my cultural studies to film and TV. Last year I published a book called [\*Laura's Ghost: Women Speak About Twin Peaks\*](#), which looks at the perspective of Laura Palmer from the early nineties TV show *Twin Peaks* and what she meant to women as a survivor of sexual abuse.

### Why do you work at Pepperdine?

I love the people and the sense of community. I love that Pepperdine is both a place of faith and a place of academic and scientific rigor. I believe these ideals don't have to be divorced from one other. We can celebrate and share our faith and be committed to truth, accuracy, and ethics all while fighting against misinformation and disinformation. That's the number one thing I love, the combination of faith and academic rigor, but it's really the people and the community that made me stay here.

## SPEED ROUND

**Favorite spot on campus?** Heroes Garden. It's a place of peace and remembrance. I like to go there to be alone or to pray.

**Something bringing you joy lately?** Chocolate.

**Favorite snack food?** KIND Bars. No specific flavor, just across the board.

**Favorite film or TV show?** Tough question. I'd have to go with *Twin Peaks* as my favorite TV show, just because I've written about it so much and it's such a passion of mine. It really is the show I come back to again and again as being formative for me.

*\*\*This interview has been condensed and edited for clarity.*

# IMPACT SERVICE AWARD

The Faculty/Staff IMPACT Award for outstanding service to students has been established to recognize Seaver College faculty and staff members who have made an exceptional impact in the lives of Seaver College students.

*2022 Recipients*



**Stella Erbes**  
Associate Professor of  
Teacher Education &  
HUTE Divisional Dean



**Andrea Harris**  
Director of  
Student Administrative Services



**Cooker Storm**  
Associate Professor of  
Sports Medicine



*"Freely ye received, freely give"*



# HUTE RETIREMENTS

APRIL 22, 2022

## Pepperdine HUTE Retirement Banquet

The HUTE Division honored four outstanding faculty who retired at the end of the spring semester after decades of service to Pepperdine.

Dr. Cyndia Clegg - 44 years

Dr. James Thomas - 40 years

Dr. Frank Novak - 39 years

Dr. Julianne Smith - 23 years





# SEAVEER GRADUATION

APRIL 29, 2022

## Class of 2022 Division Reception



## Dr. Hoang's celebration of *Class of 2022*

Dr. Hoang took the time to create a dance video to celebration the 2022 graduating class. It consists mostly of "selfies with seniors" taken throughout the academic year. Congratulations to the Class of 2022! GO WAVES!



# SELFIES WITH SENIORS  
dance video

