

Bachelor of Arts in Theatre Arts: Production Design

Core Requirements: 26–30 units

THEA 100 Concepts in Design (3)

THEA 201 Introduction to Theatre Research (3)

THEA 240 Stagecraft (4)

THEA 311 History of the Theatre I (PS, RM, WI) (3)

THEA 312 History of the Theatre II (PS, RM, WI) (3)

THEA 313 Theatre as Social Action: Class, Race, Gender and Sexuality in Drama and Performance (3)

THEA 493 Senior Thesis/Seminar (2)

THEA 495 Theatre Internship (0–4)

A total of four semesters of THEA 215, at 0 units per semester, is required of all theatre arts majors:

THEA 215 Career Skills for the Theatre Practitioner (0)

A total of five semesters of play production, at one unit per semester, is required of all theatre arts majors:

THEA 250 Play Production (two semesters) (2)

and

THEA 450 Play Production (three semesters)(3)

Production/Design Sequence: 29 units

THEA 101 Theatre Rendering Techniques (2)

THEA 241 Drafting for the Theatre (4)

THEA 310 Stage Management (3)

THEA 323 Sound Design and Technology (2)

THEA 340 Scenic Design (2)

THEA 341 Lighting Design and Technology (4)

THEA 342 Costume Design and Technology.(4)

Select eight units from the following courses:

THEA 243 Stage Makeup (2)

THEA 330 Stage Directing I (4)

CRWR 440 Topics in Creative Writing (when taught as Playwriting) (4)

THEA 344 Stagecraft II (2)

THEA 440 Scene Painting (4)

THEA 292/492 Selected Topics (when taught as production/design class). (2–4)

THEA 100 Concepts in Theatrical Design (3)

A survey course of the ideas and practices of theatrical designers. In this course students examine the influence of design elements on the overall theatrical production, while learning the vocabulary of design terminology. The course touches on design principles inherent in the areas of costumes, lighting, sound, scenery, media and new technologies, and stage management and explores how these principles impact the creative process. Required for all Theatre Arts Majors.

THEA 201 Introduction to Theatre Research (3)

An introduction to scholarly and artistic methods of research integral to theatrical practice, to include dramaturgy, script analysis, visual research, and the formation of directorial concepts.

THEA 240 Stagecraft I (4)

An introductory study of the technical aspects of theatre, including lectures and labs. (GE)

THEA 311 History of the Theatre I (3)

The development of theatre from the ancient Egyptians through the Renaissance. Includes representative plays and playwrights of the various periods and countries, as well as the development of the physical theatre and the roles of the actors and directors in theatre history. (PS, RM, WI)

THEA 312 History of the Theatre II (3)

The study of theatre history continued from the seventeenth century to the present. (PS, RM, WI)

THEA 313 Theatre As Social Action: Class, Race, Gender and Sexuality in Drama and Performance (3)

Theatre as Social Action investigates historical and contemporary plays, theatrical movements, and drama theories from the perspective of class, race, gender and sexuality. It will look closely at theatre movements that have disturbed society's status quo and brought social ills to light. Though the course may examine drama from other continents, there will be a particular focus on the American theatre. This course draws connections between play analysis, performance theory, and theatre and social history while discussing specific dramatic texts and performances. It encourages discussion of the role of drama in a healthy society, and the degree to which theatre makers can highlight social ills in order to make meaningful change within society. Prerequisite: THEA 201.

THEA 493 Senior Thesis/Seminar (2)

Designed as a capstone experience in each of the three sequences, this class concludes a major project in the student's field of interest carried on in consultation with an advisor during the last two terms before graduation. Written application must be submitted at the beginning of the semester preceding the last two semesters prior to graduation. Application requires faculty recommendation and approval. At least two years' work in the production/design sequence should be completed as a basis for work in this course. Open only to seniors. Prerequisite: consent of instructor and divisional dean.

THEA 495 Theatre Internship (0-4)

A supervised internship for seniors in the student's major area of interest. Placement is with a theatre-related company where the student will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student is expected to work at least three hours per week off campus for each unit of credit. Prerequisite: consent of instructor.

THEA 215 Career Skills for the Theatre Practitioner (0)

Required of all theatre majors, including Theatre and Screen Arts majors, for a minimum of four semesters. The course provides a weekly opportunity for students to discuss, practice, or engage in career activities appropriate to their area of study (performing audition monologues, preparing for meetings with agents, assembling design portfolios, preparing self-employment tax returns, etc.) Cr/NC grading only. Prerequisite: Theatre Arts major, Theatre and Screen Arts major, or consent of instructor.

THEA 250 Play Production (1)

A laboratory-format technical theatre course offered in conjunction with the major theatrical productions. Crew heads for departmental productions may be chosen from this class. Open to theatre majors and non-theatre majors with fewer than forty units. Prerequisite: THEA 240 or consent of instructor.

THEA 450 Play Production (1)

A laboratory-format technical theatre course in conjunction with the major theatrical productions. Crew heads for departmental productions may be chosen from this class. Prerequisite: THEA 240 or consent of instructor.

THEA 101 Theatre Rendering Techniques (2)

This survey course introduces students to the various media that can be used to communicate theatrical design concepts and ideas. Techniques covered may include painting, sketching, model-building, and digital illustration.

THEA 241 Drafting for The Theatre (4)

Studies in technical drawing for the theatre designer and technician. Through instruction and laboratory exercises, the student designer should attain a basic understanding of technical drawing and graphic skills necessary to communicate design ideas for production. Prerequisite: THEA 240 or consent of instructor.

THEA 310 Stage Management (3)

A study of the duties, responsibilities, and roles of a stage manager. Work includes organization, communication, rehearsal procedures, and performance pattern. Prerequisite: THEA 240 or consent of instructor.

THEA 323 Sound Design and Technology (2)

This course investigates the artistic and technical principles that support the practice of theatrical sound design, including but not limited to script analysis, cue techniques, creative design processes, and aesthetics. Prerequisite: THEA 241 or consent of instructor.

THEA 340 Scenic Design (4)

A study of the elements of stage design and styles of scenery. Exercises and practical experiences in scenic design, drafting, perspective renderings, and model building. Prerequisite: THEA 240, THEA 241, or consent of instructor.

THEA 341 Lighting Design and Technology (2)

The art and practice of stage lighting. Includes lighting instruments, principles of light, electricity, color, and artistic control; principles of design execution and use of lighting as a scenic element; instruction in analysis, layout, and design of lighting plots and their execution in production. Prerequisites: THEA 101, THEA 240 or consent of instructor.

THEA 342 Costume Design and Technology (4)

A study of historical dress and the relationship of period style with theatrical presentation. Emphasis is on script and character analysis as it relates to design. Work in rendering style, construction techniques, and methods of presentation. Prerequisite: THEA 100 or consent of instructor.

THEA 243 Stage Makeup (2)

Instruction and practice in design and application of stage makeup. Studies in age, character, and animal makeups, prosthetic and hairpiece construction and application. Stage Makeup laboratory fee will be assessed. (GE)

THEA 330 Stage Directing I (4)

A study of the basic techniques employed by a director to stage a play. The major portion of the course will be the public presentation of a class project. Two class meetings and one 2-hour laboratory per week. Additional lab periods may be scheduled as needed. Prerequisite: THEA 240 or consent of instructor.

CRWR 440 Topics in Creative Writing (4)

An advanced creative writing course that examines a literary movement, a specific group of authors, a literary theme, or a question. Creative writing projects will be derived from this course topic. Assignments will also include critical writing. May be repeated once when topics vary. Prerequisites: CRWR 305, 306, or 310.

THEA 440 Scene Painting (4)

A practical application course which introduces and explores the styles, techniques, and materials necessary in painting scenery for the stage. Prerequisite: THEA 240 or consent of instructor. Scene Painting laboratory fee will be assessed.

THEA 344 Stagecraft II (2)

This course provides an advanced study of theatre technology, craft, and production practice, including but not limited to basic drafting, drafting interpretation, technical direction, rigging, metalwork, molding, and safe working practices for the theatre. Prerequisite: THEA 240.

THEA 292 Special Topics (1–4)**THEA 492 Selected Topics (1–4)**