## CHRISTOPHER PARKENING MASTER CLASS

SATURDAY, SEPTEMBER 20, 2025, 2:00 – 6:00 p.m., RAITT RECITAL HALL PEPPERDINE UNIVERSITY, 24255 PACIFIC COAST HIGHWAY, MALIBU, CALIFORNIA 90263

## PERFORMING STUDENT APPLICATION

Complete and submit via email to <a href="mailto:Christopher.Parkening@Pepperdine.edu">Christopher.Parkening@Pepperdine.edu</a>.

This application and all supplementary materials must be received no later than Friday. August 8 2025.

CONTACT INFORMATION	
Name:	
Phone: E	E-mail:
Mailing Address:	Apt/Ste/Box:
City:	State: Zip:
Country (if not USA):	
PROPOSED MASTER CLASS RE	PERTOIRE (WHAT YOU RECORDED)
Work No. 1:	
Composer:	Composer's Dates:
Duration: Arranger (if a	pplicable):
Work No. 2:	
Composer:	Composer's Dates:
Duration: Arranger (if a	applicable):
	How many years have you studied classical guitar?
Are you in school? If so, where	do you study?
What is your current private teacher's n	ame?
SUPPLEMENTAL MATERIALS	
Please include, with this application	
<ul><li>(1) Brief biography of your musical</li><li>(2) YouTube, Vimeo, or Google Dri</li></ul>	and performance histories ve link of your digital video (unedited) of two contrasting pieces:
Openings are limited, and acceptan	ce is contingent upon your video audition.

Submit this completed application and all supplemental materials by email to:

Christopher.Parkening@Pepperdine.edu