

Alexander Hong

Euphonium | fakeaddress@email.com | 123-456-7890

Repertoire Studied:

- Jean Baptiste Arban: Carnival of Venice
Fantasie and Variation on a German Theme
Variations on a song *Voise-tu la neigre qui brille* (The Beautiful Snow)
Variations on a *Tyrolienne*
Fantasie Brilliante
- Antonio Capuzzi: *Andante and Rondo*
- James Curnow: Rhapsody for Euphonium and Concert Band
- Howard Evans: Soliloquy II - In the Cross
- Joseph Haydn: Trumpet Concerto in E-flat Major
- Astor Piazzolla: *Cafe 1930*
- Wolfgang Amadeus Mozart: Bassoon Concerto

Etude Studied:

- Marco Borgdoni: Melodious Etudes #1-120
- J.B. Arban: Characteristic Studies
- Georg Kopprasch: 60 Studies for Trombone
- Carmine Caruso: Caruso Exercises

Chamber Music Performed:

- Victor Ewald: Brass Quintet No. 1 in B-flat Minor Op. 5
- Arthur Frackenpohl: Trombone Quartet
- Giovanni Gabrieli: Canzon No. 8 from Canzoni et Sonate
- Jan Koetsier: Brass-Quintet, Op. 65
- John Stevens: Moondance
- Richard Wagner: Overture to Rienzi, WWV 49
(Arr. Jeremy Niles Kempton)
- Anthony O'Toole: Bittersweet Memories
Blowfest
- Elizabeth Raum: *Duet for Flute and Euphonium*
- Anton Reicha: *Quintet Op. 88 No. 2 in E-flat Major - II. Scherzo: Allegro*

Orchestral Music Performed (Trumpet I):

- Ludwig von Beethoven: Symphony No. 5 in C minor
- Carl Reineke: Flute Concerto in D Major, Op. 283 - II. Lento e mesto, III. Moderato
- Igor Stravinsky: The Firebird Suite
- Alexander Glasunov: Violin Concerto in A minor, Op. 82 - I. Moderato

Notable Solo Performed (Large Ensemble):

Gustav Holst: Second Suite