

**TYPICAL SEQUENCE FOR COMMUNICATION DIVISION MAJORS
SCREEN ARTS**

You can create a 4-year plan on the Navigate platform. Please confirm your plan with your major advisor. This document is for planning purposes only. For specific graduation requirements, consult the Seaver catalog.

First Year		Prerequisites/Notes
SART 201	Script Analysis (4)	
SART 202	Stories that Matter (3)	
SART 207	Screen Arts Production I (4)	SART 201 or FILM 270

Sophomore Year*		Prerequisites/Notes
COM 300	Introduction to Media Research (3)	COM 200 or SART 202
SART 305*	History of Screen Arts (4)	SART 202/Spring
SART 307*	Screen Arts Production II (4)	SART 207, SART 202 recommended
SART 309	Multi Camera Studio Production (3)	SART 207

* These courses may be taken later, depending on International Program plans and when you declare the major. The earlier, the better. SART 305 and SART 307: recommended to take concurrently.

Junior Year		Prerequisites/Notes
Choose 3 electives 9 units total-consult advisor for course rotation and catalog for prerequisites.	SART 320 Directing for the Screen (3) SART 330 Producing for the Screen (3) SART 340 Editing for the Screen (3) SART 350 Screen Arts Sound Design (3) SART 423 Cinematography for the Screen (3) SART 433 Entertainment Law (3) SART 443 Visual Effects for the Screen (3) SART 453 Screen Arts Scoring (3) SART 490 Spec. Topics in Screen Arts (3) THEA 321 Acting for the Camera (3)	
Choose 1 Media Studies Elective: Consult catalog for additional options in Film Studies	COM 412 Intercultural Media Literacy (3)	Fall only
	COM 506 Media Worldwide (4)	Every other Spring

Summer between junior and senior year: **SART 495 Screen Arts Internship** (1-4)**

** Must have earned 76 units and have major advisor consent. While summer is recommended, students may choose to take this in the fall or spring instead.

Senior Year		Prerequisites/Notes
COM 400	Communication Ethics (3)	Senior status
SART 405	Finance, Development, & Marketing (3)	Fall
SART 496	Screen Arts Portfolio (1)	
SART 497	Screen Arts Production III (4)	Spring
Choose 1:	SART 481 Advanced Documentary Production (4)	Fall
	SART 483 Advanced Narrative Production (4)	Fall
	SART 485 Advanced Web/TV Series Production (4)	Spring

BA in Screen Arts-Study Abroad SUGGESTED 4 YEAR PLAN		
Semester	ABROAD PLAN	
ONE	SART 201: Script Analysis	4
TWO	SART 202: Stories that Matter	3
	SART 207: Production I	4
THREE		
	STUDY ABROAD	
FOUR		
	STUDY ABROAD	
FIVE	SART 305: History of Screen Arts	4
	SART 307: Production II	4
	SART Elective #1	3
SIX	COM 300/301/302/303	3
	SART 309: Multicam Studio Production	3
	SART Elective #2	3
SEVEN	SART 481 / 483 / 485	4
	SART Elective #3	3
	SART 405: Finance, Development...	3
	Critical Studies Elec. (COM/FILM)	4
EIGHT	COM 400: Communication Ethics	3
	SART 495: Internship	1
	SART 496: Portfolio	1
	SART 497: Production III	4