

SCREEN ARTS

tell stories that matter

2-year & 3-year Recommended Course Plan

If you have already had some MPRD courses, be sure to check which classes from Screen Arts are equivalent.

Also, **classes that end with a number LESS THAN 10 are usually offered every semester** (some COM 300/301/302/303 courses are not offered every semester). And, of the three 48x classes (481/483/485), only two are offered every semester. So, there are courses you can move to other semesters as long as you meet the prerequisites.

2-year Recommended Course Plan

| | Fall | Spring |
|-------------|--|--|
| 2017-2018 | n/a | n/a |
| 2018-2019 | n/a | n/a |
| 2019-2020 | SART 201: Script Analysis (4) SART 202: Stories that Matter (3) *COM 300/301/302/303 (choose one) (3) SART 207: Screen Arts Production I (4) <i>(if you've had MPRD 250, then take SART Elective #1)</i> (14 SART units) | SART 305: History of Screen Arts (4) SART 307: Screen Arts Production II (4) SART 309: Multicam Studio Production (3) SART Elective #1: one of SART 320/330/340 <i>(take one which leads to your desired SART 48x course)</i> (3) (14 SART units) |
| Summer 2020 | OPTIONAL: SART 483 in Sydney | n/a |
| 2020-2021 | SART 481/483/485 (take one) (4) SART Elective #2 (3) Critical Studies Elective (choose one of many) (3-4) COM 400: Communication Ethics (3) (13-14 SART units) | SART 405: Finance, Development, and Marketing for Screen Arts (3) SART Elective #3 (3) SART 495: Screen Arts Internship (1) ^ SART 496: Screen Arts Portfolio (1) ^ SART 497: Screen Arts Production III (4) (12 SART units) |

* For Fall 2019, COM 300/301/302/303 may only be taken if student has had COM 200

~ Classes in **bold** are heavy production; recommended to not take more than two per semester

^ Only offered in the Spring, beginning Spring 2021

3-year Recommended Course Plan

| | Fall | Spring |
|------------------|--|---|
| 2018-2019 | n/a | n/a |
| 2019-2020 | SART 201: Script Analysis (4) (4 SART units) | SART 202: Stories that Matter (3) SART 207: Screen Arts Production I (4) (7 SART units) |
| 2020-2021 | SART 305: History of Screen Arts (4) SART 307: Screen Arts Production II (4) SART Elective #1: one of SART 320/330/340 (take one which leads to your desired SART 48x course) (3) (11 SART units) | *COM 300/301/302/303 (choose one) (3) SART 309: Multicam Studio Production (3) SART Elective #2 (3) (9 SART units) |
| 2021-2022 | SART 481/483/485 (take one) (4) SART Elective #3 (3) Critical Studies Elective (choose one of many) (3-4) SART 405: Finance, Development, and Marketing for Screen Arts (3) (13-14 SART units) | COM 400: Communication Ethics (3) SART 495: Screen Arts Internship (1) ^ SART 496: Screen Arts Portfolio (1) ^ SART 497: Screen Arts Production III (4) (9 SART units) |

* For Fall 2019, COM 300/301/302/303 may only be taken if student has had COM 200

~ Classes in **bold** are heavy production; recommended to not take more than two per semester

^ Only offered in the Spring, beginning Spring 2021

If you want to do the 3-year plan BUT ALSO take SART 483 in Sydney (Summer 2020), you need to complete: SART 307 and SART 320 by the end of Spring 2020 semester.

Check with your advisor or on wavenet regarding these Critical Studies Elective options as not all are offered every semester:

| | |
|-----------|--|
| COM 412: | Intercultural Media Literacy and Justice (3) |
| COM 506: | Media Worldwide (3) |
| FILM 301: | History of American Cinema (4) |
| FILM 365: | Japanese and Asian Film (4) |
| FILM 411: | Film Genres (4) |
| FILM 421: | Topics in Film Studies (4) |
| FILM 431: | African American Cinema (4) |
| FILM 441: | Women and Film (4) |
| FILM 451: | Religion in Film (4) |