

SCREEN ARTS

tell stories that matter

degree requirements

Bachelor of Arts in Screen Arts (53-54 units)

The Screen Arts degree is a comprehensive production degree for those interested in bringing stories to any screen. Students will be prepared for careers and service through courses that focus on pre-production, production, and post-production, with opportunities for students to study specific areas of interest. Additionally, students work in an internship within the industry, prepare a portfolio of original work, and participate in a capstone screen story project showcasing their talents and learned knowledge.

(excerpted from Screen Arts proposal documents)

During the rollout of the Screen Arts curriculum, “Required Courses” will be offered every semester, SART “Electives” will be offered on a rotating schedule with some courses being offered every semester, some every other semester, and some once every three or four semesters, and “Capstone Requirements” will be offered in the Spring beginning in 2021, with the exception of SART 495: Screen Arts Internship, which will be offered every semester.

Required Courses: 31 units

SART 201:	Script Analysis (4)
SART 202:	Stories that Matter (3)
SART 207:	Screen Arts Production I (4)
SART 305:	History of Screen Arts (4)
SART 307:	Screen Arts Production II (4)
SART 309:	Multicamera Studio Production (3)
COM 400:	Communication Ethics (3)
SART 405:	Finance, Development, and Marketing for Screen Arts (3)

And Choose One:

- COM 300 (RM, WI): Introduction to Media Research (3)
- COM 301 (RM, WI): Introduction to Rhetorical Research (3)
- COM 302 (RM, WI): Introduction to Qualitative Communication Research (3)
- COM 303 (RM, WI): Introduction to Quantitative Communication Research (3)

Bachelor of Arts in Screen Arts (cont.)

Electives: 16-17 units

choose THREE (3) of the following: 9 units

- SART 320: Directing for the Screen (3)
- THEA 321: Acting for the Camera (3)
- SART 330: Producing for the Screen (3)
- SART 340: Editing for the Screen (3)
- SART 350: Screen Arts Sound Design (3)
- SART 423: Cinematography for the Screen (3)
- SART 433: Entertainment and Screen Arts Law (3)
- SART 443: Visual Effects for the Screen (3)
- SART 453: Screen Arts Scoring (3)
- SART 490: Topics in Screen Arts (3)

choose ONE (1) of the following: 4 units

- SART 481: Advanced Documentary Production (4)
- SART 483: Advanced Narrative Production (4)
- SART 485: Advanced Web / TV Series Production (4)

choose ONE (1) of the following: 3-4 units

- COM 412: Intercultural Media Literacy and Justice (3)
- COM 506: Media Worldwide (3)
- FILM 301: History of American Cinema (4)
- FILM 365: Japanese and Asian Film (4)
- FILM 411: Film Genres (4)
- FILM 421: Topics in Film Studies (4)
- FILM 431: African American Cinema (4)
- FILM 441: Women and Film (4)
- FILM 451: Religion in Film (4)

Capstone Requirements: 6 units

- SART 495: Screen Arts Internship (1)
- SART 496: Screen Arts Portfolio (1)
- SART 497 (PS): Screen Arts Production III (4)