

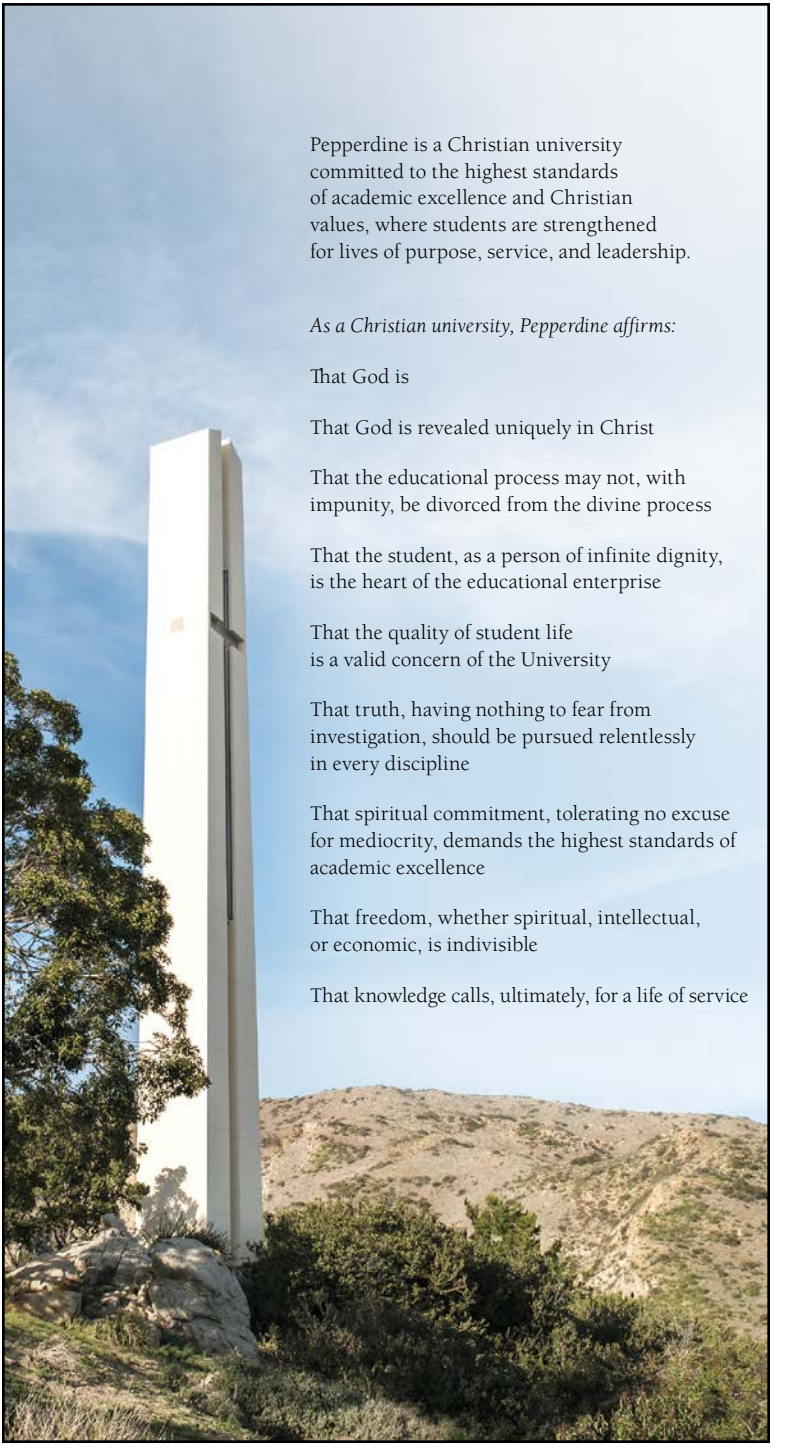
PEPPERDINE
Seaver College of Letters, Arts, and Sciences

2026–2027
Academic Catalog

For More Information

Requests for further information should be addressed to:

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seaver.pepperdine.edu



Pepperdine is a Christian university committed to the highest standards of academic excellence and Christian values, where students are strengthened for lives of purpose, service, and leadership.

As a Christian university, Pepperdine affirms:

That God is

That God is revealed uniquely in Christ

That the educational process may not, with impunity, be divorced from the divine process

That the student, as a person of infinite dignity, is the heart of the educational enterprise

That the quality of student life is a valid concern of the University

That truth, having nothing to fear from investigation, should be pursued relentlessly in every discipline

That spiritual commitment, tolerating no excuse for mediocrity, demands the highest standards of academic excellence

That freedom, whether spiritual, intellectual, or economic, is indivisible

That knowledge calls, ultimately, for a life of service

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Seaver College Academic Calendar 2026–2027

Fall 2026 (August 24–December 18, 2026)

Please check **seaver.pepperdine.edu/academics/calendar** for updates and changes to the academic calendar

Monday, August 17	Housing check-in/Orientation begins for new international students
Tuesday, August 18	Housing check-in for new domestic students
Tuesday, August 18–Sunday, August 23	Orientation for all new students
Friday, August 21	Directed Studies forms due to the Seaver Dean's Office
Saturday, August 22–Sunday, August 23	Housing check-in for returning students All locations will follow the emailed check-in schedule for exact time
Monday, August 24	Classes begin
Friday, August 28	Last day of Add/Drop period; last day of 100% refund period
Saturday, August 29	Withdrawal period begins; refund percentage applies
Monday, September 7	Labor Day holiday
Tuesday, September 8	Last day to change Cr/NC status
Monday, September 14	Last day of 75% refund period
Wednesday, September 16	Founder's Day
Monday, September 21	Last day of 50% refund period
Monday, September 28	Priority application deadline for International Programs Academic Year and Summer
	Last day of 25% refund period
Thursday, October 1	Seaver undergraduate spring 2027 application deadline
Friday, October 2	Faculty and Staff Leadership Conference; no classes meet
Friday, October 9–Sunday, October 11	Waves Weekend
Friday, October 16–Monday, October 19	Fall Break; no classes meet
Monday, October 19	Last day to withdraw with a grade of W
Sunday, November 1	Seaver undergraduate First-Year Early Action Fall 2027 application deadline

Tuesday, November 3	Early registration period
Wednesday, November 4	Graduate student and senior registration for spring and summer terms
Thursday, November 5	Junior registration for spring and summer terms
Friday, November 6	Sophomore registration for spring and summer terms
Monday, November 9	First-Year student registration for spring and summer terms
Friday, November 13	Last day for oral defense of master's thesis
Monday, November 16	Last day to submit tentatively approved copy of thesis and signed thesis routing sheet to the Seaver Dean's Office (master's programs)
Monday, November 23–Friday, November 27	Thanksgiving holiday; no classes meet
Monday, November 30	Deadline for submission of final signed thesis or project to the Seaver Dean's Office
	Last day to submit Change of Final Exam form
Monday, November 30–Monday, December 14	Online Course Evaluation period begins at 7 AM
Tuesday, December 1	Seaver undergraduate spring 2027 new student enrollment deadline
Friday, December 4	Last day to withdraw with a grade of WP/WF
Monday, December 14–Thursday, December 17	Final exams
	Residents check out of on-campus housing 24 hours after their last final exam, but no later than Friday at 9 AM
Friday, December 18	Residence halls close at 9 AM
	Fall 2026 degree conferred date
Thursday, December 24–Thursday, December 31	Winter Break; all offices closed

Spring 2027 (January 11–May 1, 2027)

Please check **seaver.pepperdine.edu/academics/calendar** for updates and changes to the academic calendar

Friday, January 1	New Year's Holiday
Thursday, January 7	Housing check-in for all new students
Thursday, January 7–Sunday, January 10	Orientation for all new students
Friday, January 8	Directed Studies forms due to the Seaver Dean's Office
Saturday, January 9–Sunday, January 10	Housing check-in for returning students
Monday, January 11	Classes begin
Friday, January 15	Last day of Add/Drop period; last day 100% refund period
	Seaver undergraduate First-Year Regular Decision and transfer fall 2027 application deadline
Saturday, January 16	Withdrawal period begins; refund percentage applies
Monday, January 18	Martin Luther King Day; all offices closed
Monday, January 25	Last day to change Cr/NC status
Monday, February 1	Regular application deadline for International Programs Academic Year and Summer
	Last day of 75% refund period
Monday, February 8	Last day of 50% refund period
Monday, February 15	Last day of 25% refund period
Monday, March 1–Friday, March 5	Spring Break; no classes meet
Tuesday, March 9	Early registration period
Wednesday, March 10	Graduate student and senior registration for fall semester
Thursday, March 11	Junior registration for fall semester
Friday, March 12	Sophomore registration for fall semester
Monday, March 15	First-Year Student registration for fall semester
	Last day to withdraw with a grade of W
Thursday, March 18	Last day to register for fall semester
Friday, March 19	Last day for oral defense of master's thesis
Monday, March 22	Last day to submit tentatively approved copy of thesis and signed thesis routing sheet to the Seaver Dean's Office (master's programs)
Sunday, March 28	Easter

Monday, March 29	Deadline for submission of final signed thesis or project to the Seaver Dean's Office
Friday, April 9	Admitted Waves Day (admitted student day)
Monday, April 12–Monday, April 26	Online Course Evaluation period begins at 7 AM
Friday, April 16	Last day to withdraw with a grade of WP/WF by 5 PM
	Last day to submit Change of Final Exam form
Monday, April 26–Friday, April 30	Final exams
	Residents check out of on-campus housing 24 hours after their last final exam, but no later than Friday at 9 AM (except for graduating students)
Friday, April 30	Residence halls close at 9 AM (except for graduating students)
	Grad Fest, Academic Divisional Receptions, and Baccalaureate
Saturday, May 1	Seaver College Commencement Ceremony
	Spring 2026 degree conferred date
Sunday, May 2	Graduating seniors check out of on-campus housing by 9 AM
Friday, June 11	Graduate Program's last day for oral defense of master's thesis
Monday, June 14	Graduate Program's last day to submit tentatively approved copy of thesis and signed thesis routing sheet to Seaver Dean's Office
Tuesday, June 22	Graduate Program's deadline for submission of final signed copies of thesis or project to Dean of Seaver College
Tuesday, August 3	Summer 2027 degree conferred date

Summer 2027 (May 9–July 31, 2027)

SCHEDULE	SESSION I	SESSION II	SESSION III
Summer Session Directed Studies forms (292/592) due to Seaver Dean's Office	Friday, May 7	Friday, June 4	Friday, July 2
Housing Check-in	Sunday, May 9 1–5 PM*	Sunday, June 6 1–5 PM*	Sunday, July 4 1–5 PM*
Classes Begin	Monday, May 10	Monday, June 7	Tuesday, July 6
Last day of Add/Drop	Tuesday, May 11	Tuesday, June 8	Wednesday, July 7
Last day of 100% Refund	Tuesday, May 11	Tuesday, June 8	Wednesday, July 7
Last day of Cr/NC	Wednesday, May 12	Wednesday, June 9	Thursday, July 8
Last day of 75% refund	Thursday, May 13	Thursday, June 10	Friday, July 9
Last day of 50% refund	Monday, May 17	Monday, June 14	Monday, July 12
Last day of 25% refund	Tuesday, May 18	Tuesday, June 15	Wednesday, July 14
Last day to withdraw with a grade of W	Monday, May 24	Tuesday, June 22	Tuesday, July 20
Online Course Evaluation Period	Friday, May 28	Friday, June 25	Friday, July 23
Last day to withdraw with a grade of WP/WF	Wednesday, June 2	Wednesday, June 30	Wednesday, July 28
Final Exams **Classes meeting Monday-Thursday will have finals on Thursday	Friday, June 4	Friday, July 2	Friday, July 30
Residents check out of on-campus housing 24 hours after their last final exam, but no later than Saturday at 9 AM	Saturday, June 5 by 9 AM	Saturday, July 3 by 9 AM	Saturday, July 31 by 9 AM

**Students must apply for housing at least one full business day prior to check in.*

***Monday, May 31, 2027, is the Memorial Day Holiday | Friday, June 18, 2027, the Juneteenth Holiday is observed | Monday, July 5, 2027, the Independence Day holiday is observed*

President's Message



Pepperdine is a premier, global, Christian university. Our mission is to strengthen students for lives of purpose, service, and leadership. Our world is in need of young leaders of greater purpose: leaders who know the difference between truth and its counterfeit, and who possess the character to stand for the truth at any cost. These kinds of leaders, however, are not born—they are built—and I believe that Pepperdine is uniquely positioned to deliver on the promise of building and sending these leaders into the world. That promise is for you.

Over the course of history, nearly every college or university that began as a faith-based institution felt it had to choose between excellence in academics and excellence in faith. But at Pepperdine, we believe these two are inseparable and that they can—and indeed must—ascend together. We believe that faith is our foundation for academic excellence—that the truth belongs to God, wherever it is found.

Intellectual excellence starts with the academic culture created by our nationally esteemed faculty through their scholarship and teaching. We refuse to compromise on the rigor, scholarship, and mentoring that it takes to shape brilliant leaders.

Equally important is our "open arms" and "open table" approach to life and faith, based upon the radical hospitality of Jesus. George Pepperdine, our founder, stated this powerfully: "[We] want to present to you, in teaching and example, the Christian way of life. We do not compel you to accept it. You are free to make your own choice, but we want you to know what it is." At Pepperdine, we are unapologetically Christian—which means that we invite and welcome the world to our table.

God designed us to live in community. He designed us to need each other—to belong to one another. He designed us with different gifts, and our willingness to consider differing perspectives from our own is how we seek truth and how we grow—together.

Welcome to Pepperdine. I hope and pray that you are challenged and equipped here to become the person you were made to be—to learn, to lead, and to live for greater purpose.

Jim Gash
President and Chief Executive Officer

Dean's Message



The following academic catalog outlines Seaver College's distinct Christian, liberal arts curriculum. Here you will find the policies and procedures that shape our eight academic divisions and their various majors and minors. Ultimately, the scholastic foundation formed within these pages will go on to help guide our students throughout the learning process. It will serve as a roadmap to their journey of discovery.

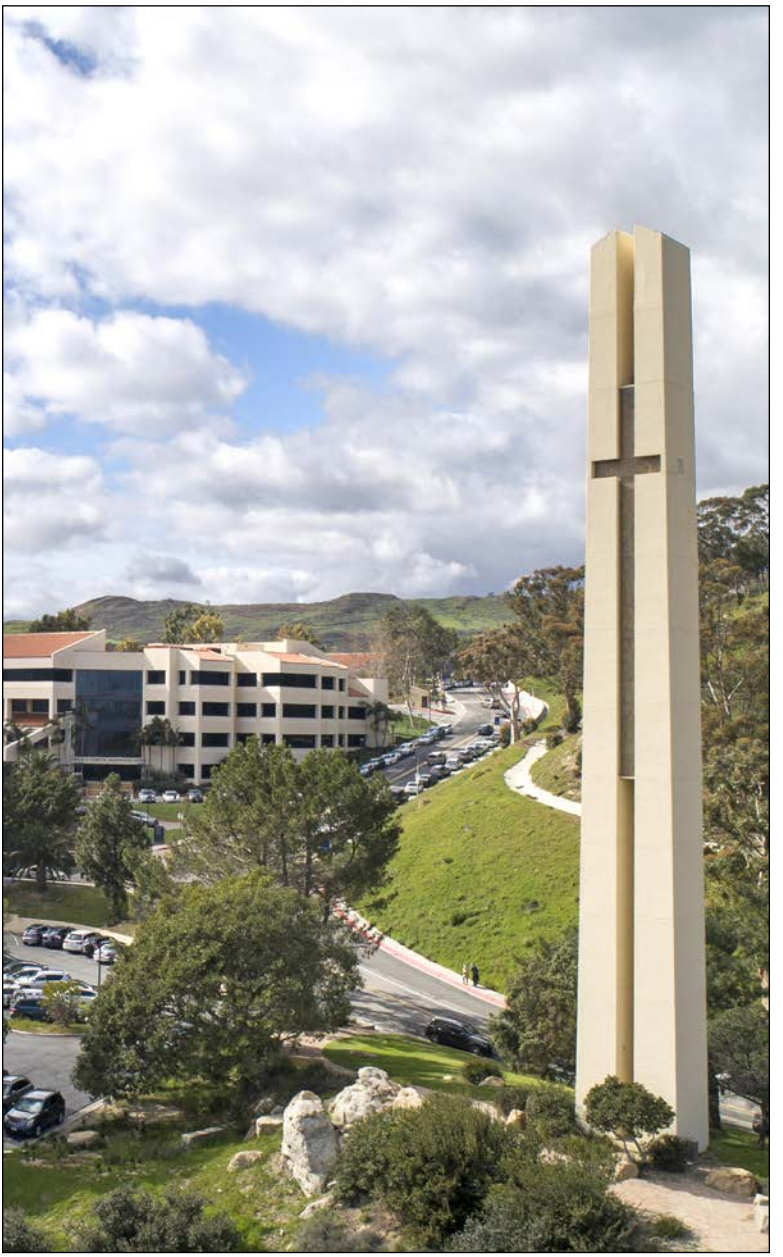
Whether you are an aspiring physician majoring in biology; a future novelist studying creative writing; or an emerging diplomat engaged with international studies; no matter your interests or passions, Seaver College is equipped to help you pursue your own individual sense of purpose. In each of our academic programs, you will find dedicated professors, dynamic courses, and unique learning experiences—all of which are meant to empower students with the knowledge necessary to make a positive difference in this ever-evolving world.

Faith fuels these pursuits of the mind. Knowing this, Pepperdine University has ensured that its curriculum also cares for the soul of each student within our academic community. While studying in Malibu or at one of our international campuses around the world, you will be immersed in an educational environment devoted to the quest for truth, committed to the teachings of Christ, and focused on growing in the knowledge of God's creation.

These twin pillars of academic excellence and spiritual development distinguish Seaver College from other institutions of higher education. In an age of rapid technological expansion and cultural innovation, it is vital that we prepare you—the next generation of problem solvers—to overcome both ideological and ethical dilemmas. Pepperdine's investment in the whole student—the mind alongside the soul—allows us to play an active role in shaping this world's service driven leaders.

Lee B. Kats
Dean, Seaver College
Frank R. Seaver Chair in Natural Science

GENERAL INFORMATION



History of the University

Pepperdine University is an independent, medium-sized university enrolling approximately 8,700 students in five colleges and schools. Seaver College, the Caruso School of Law, the Graduate School of Education and Psychology, the Graziadio Business School, the School of Public Policy, and the College of Health Science are located on the University's 830-acre campus overlooking the Pacific Ocean in Malibu. Courses are taught in Malibu, at three graduate campuses throughout California, at the campus in Washington, DC, and at international campuses in Argentina, Germany, Italy, Japan, Switzerland, and the United Kingdom.

The University was founded in 1937 by George Pepperdine, a Christian businessman who started the Western Auto Supply Company. For the first 30 years of its life, the institution was a small, mostly undergraduate college. Following the expansion of new schools, the college was announced as Pepperdine University in 1971. In 1972 the University opened its new campus at Malibu.

Pepperdine University is religiously affiliated with Churches of Christ, of which Mr. Pepperdine was a lifelong member. Faculty, administrators, and members of the Board of Regents represent many religious backgrounds, and students of all races and faiths are welcomed. It is the purpose of Pepperdine University to pursue the very highest academic standards within a context that celebrates and extends the spiritual and ethical ideals of the Christian faith.

Colleges and Schools of the University

Seaver College is the University's residential college of letters, arts, and sciences, enrolling approximately 3,400 undergraduate and graduate students who are expected to maintain the highest standards of academic excellence and personal conduct. An interdisciplinary curriculum requires each student to develop as a broadly educated person. Seaver College offers 46 bachelor's degrees, and four master's degrees in diverse fields of study.

The Caruso School of Law provides an excellent legal education within a values-centered context. Approved by the American Bar Association and holding membership in the Association of American Law Schools and the Order of the Coif, the Caruso School of Law attracts students from around the nation.

The Graziadio Business School is one of the nation's largest graduate business schools accredited by the Association to Advance Collegiate Schools of Business (AACSB International). Special programs include an MBAJ program for Graziadio school BSM graduates.

The Graduate School of Education and Psychology offers master's and doctoral programs in education and psychology, which are founded on the scholar-practitioner model. The education programs prepare teachers to be leaders in technological innovation and collaborative learning environments. Students in the psychology programs are educated in human-service fields, including clinical psychology and marriage and family therapy.

The School of Public Policy offers master's degree programs in public policy and Middle East policy studies. It prepares graduates for careers as leaders and seeks to strengthen the institutions that lie between the federal government and the individual, including the family, religious organizations, volunteer associations, local and regional government, and nonprofit organizations.

The College of Health Science, launched in the fall of 2025, provides a world-class education for the next generation of healthcare professionals so they may lead with knowledge, wisdom, compassion, and confidence in today's evolving medical and allied health landscape. The College of Health Science is Pepperdine's academic home for undergraduate and graduate healthcare education degree programs. The college encompasses the School of Nursing, offering a bachelor of science (BSN) and entry level master of science, clinical nurse leader (ELM-CNL) in nursing; the School of Speech-Language Pathology, offering an online master of science in speech-language pathology and a postbaccalaureate program to prepare students for graduate study in speech-language pathology; and the School of Physician Assistant Studies currently developing a master of science in physician assistant studies degree program. Through rigorous coursework and clinical training under the instruction of experienced faculty and medical practitioners, students are prepared for dynamic careers in their chosen healthcare profession. The college plans to add additional degree programs in the coming years to meet the demands of the growing healthcare field. A vibrant extension of Pepperdine's Christian mission, the College of Health Science integrates faith and learning across all programs to provide students a faith-informed perspective of healthcare that embraces Jesus' call to love our neighbor through compassion, selfless service, and exceptional care.

History of Seaver College

Pepperdine University was originally established in 1937 as a small, residential, mostly undergraduate liberal arts college in what is now South Central Los Angeles. A generous gift of 138 acres from the Rindge-Adamson family allowed Pepperdine to develop the Malibu campus, which opened to students in the fall of 1972. The Frank R. Seaver College was officially dedicated in 1975.

Frank Seaver was a generous supporter of independent higher education in California. His widow, Blanche Seaver, was the primary benefactor in the development of the Malibu campus, donating millions of dollars to the University in honor of her late husband.

Mr. Seaver, son of a pioneering California family, graduated in 1905 from Pomona College. He married Blanche Ellen Theodora Ebert, the child of Norwegian immigrants, in 1916. Mr. Seaver founded Hydril Company, which developed equipment essential for oil-drilling operations. The couple became interested in Pepperdine University in the early 1960s, and Pepperdine was named as a beneficiary to Mr. Seaver's will when he died in 1964. In

subsequent years, Mrs. Seaver devoted much time, money, and energy to ensuring the growth of Pepperdine University, the development of the Malibu campus, and the success of Seaver College.

The Educational Philosophy of Seaver College

Seaver College stresses both academic excellence and Christian values. Its programs emphasize the importance of thinking critically and creatively, communicating effectively, developing emotional intelligence, and thoroughly exploring a variety of viewpoints and modes of learning. The curriculum has been designed to enable students to acquire both breadth and depth of knowledge, and the Seaver Core of liberal arts courses emphasizes skills and broad knowledge in several areas, including communication, humanities, fine arts, international studies, natural science, religion, and social science. Specialization in an academic major or minor provides students the opportunity to develop depth of knowledge as they pursue career and life goals consistent with individual interests and skills.

Seaver College faculty members are committed both to excellent classroom teaching and to meaningful scholarship. Faculty members publish broadly, present papers at meetings of professional societies, hold offices in professional organizations, and conduct innovative research. While engaging in many scholarly activities, faculty members remain committed to the challenge of nurturing the intellectual growth of students. Students at Seaver College have the unique opportunity of establishing close, professional mentoring relationships with their professors.

A degree from Seaver College signifies that the recipient has completed a rigorous undergraduate education under the guidance of professors who are committed to high academic standards and to Christian values. The graduate leaves Seaver College with a rich foundation of knowledge essential to a meaningful personal life and a system of values necessary for coping with the complexities of modern society.

The Seaver College Campus

Overlooking the Pacific Ocean, Seaver College occupies a beautiful stretch of the Malibu coastline nestled in the Santa Monica Mountains. The winding seashore and rugged beauty of surrounding foothills provide an inspirational setting for academic enrichment and personal growth.

The moderate seaside climate permits year-round outdoor activities, and in addition to the recreation facilities on campus, students have access to nearby beaches and hiking trails in the Santa Monica Mountains. Malibu lies less than an hour from Downtown Los Angeles, an international center for culture, industry, entertainment, commerce, and education.

Many world-famous venues are a short drive away: the Hollywood Bowl, the Music Center, the Getty Villa, the Los Angeles County Museum of Art,

Walt Disney Concert Hall, the Greek Theatre, the Getty Center, Griffith Observatory, and the Staples Center.

Student Life

A college education is a healthy blend of a strong curriculum and co-curriculum. Seaver College is known for both high academic standards and vibrant student life. Numerous student activities and services work to build the campus community while challenging all students, faculty, and staff to value learning and faith, citizenship and community, diversity and inclusiveness, and the importance of a global world view. This holistic approach prepares students to become well-rounded, engaged, and socially responsible citizens.

Seaver College schedules a wide variety of social and community activities during the school year, and all students are encouraged to participate in these activities.

You can learn more about student life by visiting the Seaver College website **seaver.pepperdine.edu/student-life,** and you can learn about our community standards by reading our student code of conduct and student policies at **pepperdine.edu/student-life/student-code-of-conduct.**

Student Health

Student Health Center

The Student Health Center (SHC) provides high-quality, no/low-cost healthcare services Monday through Friday, 8 AM to 5 PM, to any enrolled Pepperdine student, regardless of insurance type. It is part of the Thrive Wellness Program, offering in-person office visits free of charge. Students may schedule an appointment by calling 310-506-4316, option 3, or selecting the "appointments" feature on their Patient Portal to address a wide range of everyday health needs, including men's and women's health, care for illness and injury, immunizations, injections, labs, nutrition, respiratory problems, and dermatology.

The SHC also offers specialized clinics such as flu vaccination, travel medicine, massage therapy, and STI/HIV testing. Located on the Malibu campus in the Student Assistance Center (SAC), the SHC is staffed with board-certified physicians, a physician assistant, a registered dietitian-nutritionist, registered nurses, medical assistants, and administrative personnel. Our diverse team provides a professional and welcoming environment for students seeking care. For more information, see the SHC website, **community.pepperdine.edu/healthcenter**.

The Student Health Center additionally offers on-demand virtual care at no charge through TimelyMD using their Timely Care app if the student cannot be scheduled in person or prefers the virtual option.

Information about this service can be found on the TimelyMD webpage: **community.pepperdine.edu/healthcenter/gethelpnow/timelymd.htm**.

University Immunization Requirement

Students are encouraged to visit the University Immunization Requirement webpage (**community.pepperdine.edu/healthcenter/newstudents/universityimmunizationrequirement.htm**) for up-to-date information regarding requirements. Students who are not in compliance with these requirements should expect to receive secure messages in their patient portal (**pepperdine.medicatconnect.com**) from our medical staff.

University Health Insurance Requirement

Pepperdine University requires that all students, both domestic and international (including those studying abroad), provide proof of a US-based health insurance plan or enroll in the Student Health Insurane Plan (SHIP). To meet this requirement, new and returning students must select one of two options on the AHP Insurance Dashboard (**www2.academichealthplans.com/school/323.html**) each academic year:

1. Confirm the Student Health Insurance Plan (SHIP) option by clicking the ENROLL button, or
2. Provide proof of an existing US-based health insurance plan by clicking the WAIVE button.

For questions regarding SHIP, the AHP Insurance Dashboard, or requirement deadlines, please visit the **University Health Insurance Requirement webpage: community.pepperdine.edu/healthcenter/healthinsurance**.

Wellness Fee

All students pay a mandatory wellness fee to support the University's extensive medical, mental health, and fitness offerings. A full description of benefits can be found on the Student Wellness website (**community.pepperdine.edu/student-affairs/wellness**).

ADMISSION INFORMATION



This section provides basic information regarding admission to undergraduate and graduate programs at Seaver College. The Seaver College Office of Admission will provide further admission information upon request. Prospective students are encouraged to experience Pepperdine University by setting up a campus visit. Please contact the Office of Admission for more information.

Seaver College is a faith-based university committed to the highest standards of academic excellence and Christian values. As a student at Seaver College, you will be strengthened for a life of purpose, service, and leadership. Applicants are admitted on the basis of academic and personal qualities. While the University believes that families and students have the primary responsibility for meeting the cost of an education, the Office of Financial Assistance is dedicated to providing the tools and resources necessary to help bridge the gap between the cost of Pepperdine and the family's contribution. For further information, see the "Financial Assistance" section of this catalog.

Students are advised that admission is contingent upon the truthfulness of the information contained in the application file. Discovery of false or incomplete information subsequent to the offer of admission is, at the college's discretion, grounds for withdrawal of the offer of admission or for immediate dismissal at any point in the student's course of study. Such dismissal shall result in forfeiture of all charges paid and academic credits earned.

Undergraduate Admission

Seaver College seeks to enroll students who show significant promise of achieving academic success. The Admission Committee reviews the student's current academic record to determine and evaluate the GPA, the number and kinds of classes taken, the trends in the grades, and scores from the SAT I or ACT, if submitted.

Personal qualities that will enable a student to benefit from the educational and social experience at Seaver College and to contribute positively to the campus community are also important considerations. The information included in the application for admission and the recommendations the student submits are vital to the personal approach taken in the admission process. Seaver College wishes to view the total person and let all the information contribute to the appropriate admission decision for the college and for the student.

Students are required to complete the application process prior to the application deadline. For the fall semester, first-year applicants can complete the admission application and send all supporting documents by either the Early Action/Early Decision deadline of November 1 or the Regular Decision deadine of January 15. Transfer applicants must complete the admission application and send all supporting documents, including fall semester college transcripts, by the Regular Decision deadline of January 15. Complete files will be carefully processed and evaluated on an individual basis by the Admission Committee. Admission decisions will be sent according to the

following schedule. This calendar should be followed in order to receive full consideration by the committee.

Important Admission Dates

Application Deadlines and Decision Notifications–Fall

Early Action/Early Decision deadline, first-year students ..... November 1
Early Action/Early Decision notification, first-year students ..... January 10
Early Decision enrollment confirmation reply deadline ..... February 1
Early Action enrollment confirmation reply deadline ..... May 1
Regular Decision deadline, first-year and transfer students ..... January 15
Regular Decision notification, first-year and transfer students ..... April 1
Regular Decision and Transfer enrollment confirmation reply deadline ... May 1

Application Deadlines and Decision Notifications–Spring

Application deadline, first-year and transfer students ..... October 1
Decision notification, first-year and transfer students ..... November 15
Enrollment confirmation reply deadline ..... December 1

All candidates who are offered admission to Seaver College are required to submit a $750 nonrefundable tuition prepayment, which is applicable to tuition charges at registration, and complete the Enrollment Confirmation Form as evidence of their intention to enroll. Full details regarding these steps are specified on the Enrollment Confirmation website. Directions to this website will accompany the admission decision.

In the belief that students benefit greatly from living on campus, all new students are required to live in Pepperdine housing and carry a meal plan for four semesters. All candidates who are admitted will need to complete their housing contract. All new transfer students entering as juniors are required to live on campus for two semesters. Upperclassmen students that have fulfilled the residency requirement still have the opportunity to live on campus. Housing for these students is based on availability. Students should contact the Housing and Residence Life Office **(community.pepperdine.edu/housing)** for the most current information about housing policies and availability.

A limited number of students are admitted for the spring semester. Applications and supporting documents for students seeking admission to the spring semester, which begins in early January, should be completed by October 1.

Limitations and Conditions

Offers of admission are conditional on the receipt of official academic records. To enroll in course work at Seaver College, all students must submit an official, final high school transcript with a posted graduation date, and an official standardized test score report directly from the testing agency that matches the student's self-reported scores. If a student's academic performance significantly declines between the time of application submission and the receipt of final transcripts, or if their self-reported test

scores are inaccurate, an offer of admission may be revoked. Admitted students are also expected to uphold the policies and character expectations of the school, as well as federal and state laws and policies. Therefore, an offer of admission may be revoked for conduct incidences that occur between the time of application and the point of enrollment.

An admission offer is valid for the term indicated on the admission decision. An admitted student who desires to enter Seaver College in a term other than indicated on the acceptance notification must complete the reapplication process. Complete instructions for the Reapplication Process may be secured from the Office of Admission website at **seaver.pepperdine.edu/admission.** Students who reapply will be reevaluated with all other applicants for the new term. Admission to a future term is not guaranteed.

Admission of First-Year Students

To be considered for admission, a first-year applicant must supply the following:

- A completed current application for admission to Seaver College. It is necessary to respond to all essay questions on the application. The application must be submitted online. Complete instructions for the admission application may be secured from the Office of Admission website at **seaver.pepperdine.edu/admission**.
- Payment of a nonrefundable $65 application processing fee.
- A transcript from an accredited high school or equivalent, indicating all work completed at the time of application. While a rigid pattern of class requirements is not specified, the student is urged to prepare adequately for success in college. To prepare for the Seaver Core requirements at Seaver College, a strong college preparatory program is recommended, including course work in humanities, science, social science, and several years of mathematics, English, and foreign language.
- Students who have attended institutions outside of the United States must arrange for their secondary schools to send official transcripts, along with English translations, for review by credential evaluators in the Office of International Student Services. If currently attending a US high school, students should have their counselors upload copies of transcripts from all secondary schools attended outside and within the United States via approved vendors. Grades transferred or translated from a previous school onto a current transcript are not accepted. For specific questions regarding submission of transcripts, please contact **admission-oiss@pepperdine.edu**.
- Students from educational systems with external exams (i.e., (I) GCSE/AS/A level, IB, CSEC/CAPE, CBSE/CISCE, etc.) should submit certified external exam certificates/results in addition to internal marks to finalize the high school transcript requirement.

- Pepperdine is test optional. If a student decides to submit a test score, they must take the SAT I or ACT by October in order to meet the November 1 Early Action/Early Decision deadline or by December in order to meet the January 15 Regular Decision deadline. The optional ACT writing test and SAT writing/essay section are neither required nor recommended.
- An academic letter of recommendation from a counselor or teacher in a core subject (English, math, science, history, etc.) that indicates the applicant's potential to succeed at Seaver College. Letters of recommendation may be addressed to the Office of Admission; however, online recommendations submitted with the application are preferred.

Admission of Transfer Students

Students may enter Seaver College for the first time as transfer students. Seaver College welcomes students who have achieved a level of maturity and competence through college experiences elsewhere.

Transfer students must supply the following:

- An application for admission, including a response to all essay questions and a nonrefundable $65 application processing fee.
- An academic letter of recommendation from a college counselor or professor.
- Official transcripts from the high school of graduation and from each college attended, whether or not work was completed. In addition to the official high school transcript indicating any completed course work, applicants who did not graduate from high school must also submit official GED (General Educational Development) or CHSPE (California High School Proficiency Examination) documentation indicating a passing score.
- Students who have attended institutions or high schools outside of the United States must arrange for their secondary schools to send official transcripts, along with English translations. Any external/school leaving exam results/certificates must be submitted directly from the school or testing agency. For any questions regarding submission of international transcripts, please contact **admission-oiss@pepperdine.edu**.
- ACT or SAT I scores are optional.

Students who have attended regionally accredited colleges will receive advanced standing according to the number of acceptable college units previously completed. Credit received on a basis other than the semester unit will be converted to the semester system.

Seaver College grants unit credit for all transferable courses completed with a grade of C or higher at other regionally accredited colleges within seven years of the term of matriculation at Pepperdine. Academic Advising will review other courses on a case-by-case basis. All such credits are transferable, with the exception of remedial-level courses, and nonacademic courses as

determined by Academic Advising. No grades from courses transferred to Seaver College will count toward the student's GPA.

Students transferring to Seaver College from two-year or four-year colleges will receive credit for a maximum of 64 semester units. No student may count more than 4 units of physical education course work toward graduation. Credits taken at a two-year college after the student has earned a total of 64 units at any college, including Seaver College, will not be transferred. At least 64 units of course work must be taken at Seaver College. The last 28 units worth of requirements must be taken at Seaver College. No more than 15 units of extension credit will be accepted in transfer. These units will be accepted as elective units; however, with divisional dean approval, these courses may fulfill major or Seaver Core requirements.

Degree audit reports will be issued to transfer students by Academic Advising following acceptance into Seaver College. Students wishing to explore the possibility of elective courses counting for major or Seaver Core requirements should submit a Request for Transfer or Substitution of Units Form to Academic Advising. Students must provide documentation from the school catalog or copies of the specific pages of the course descriptions in question. For courses from international institutions, the Office of International Student Services will review international institutions and courses internally using consistent and reputable resources. International evaluations by outside vendors will not be utilized.

Transfer students who enter with 30 or more transferable semester units are not required to take Foundations of Reasoning (FOR 101).

Admission of International Students

Since its founding, Pepperdine University has welcomed students from other countries. Students from more than 70 countries are currently enrolled at Pepperdine University. Complete instructions for the admission application may be secured from the Office of International Student Services (OISS) website at **pepperdine.edu/international-students/admissions**.

International first-year applicants must submit proof of English proficiency, which may be demonstrated by one of the following:

- SAT I Evidence-Based Reading and Writing score of at least 600
- ACT Reading score of at least 24
- C1 Advanced or C2 Proficiency (Cambridge English: Advanced or Proficiency) of 186 and above
- TOEFL iBT (or TOEFL iBT Home Edition) score of at least 85; Pepperdine does not accept TOEFL "My Best Scores"
- Duolingo English Test score of at least 120
- IELTS (or IELTS Indicator) Overall Band score of at least 6.5
- Grade of B or better in a transferable English composition course (not ESL) at an accredited US college or university

- Grade of C or better on UK system AS or A-Level English Exams (not ESL) or Hong Kong system HKALE English Exam
- Score of at least 5 on IB 1 English course (not ESL)
- Grade of B or better in ELS Language Centers' Master level 112 class
- 4 years of study at a high school in which English is the medium of instruction—subject to verification by an admission counselor

All test scores must be taken within two years of application.

Pepperdine University is approved to issue form I-20 and sponsor F-1 student visa status for eligible programs. International students who need an F-1 visa to study in the United States must follow additional steps to secure a Pepperdine form I-20. OISS issues the I-20 after students accept their offer of admission by submitting their enrollment form and tuition prepayment (deposit). Please refer to the ISD (International Student Data) form on your OISS Portal for further information regarding obtaining your Pepperdine I-20. For additional information on the F-1 visa process and requirements during enrollment, visit **pepperdine.edu/international-students/visas/f-1-visa.htm**. If you are unable to access the online application, please visit the OISS website: **pepperdine.edu/international-students/** or call (310) 506-4246 or email: **oiss@pepperdine.edu**.

Admission of International Nondegree Students

Non-US citizens and non-US Permanent Resident visa holders must meet all Seaver College Admission requirements to enroll as a traditional nondegree student and may enroll for one term only. Those who wish to audit courses must also complete a Seaver College International nondegree application. Please note that students in nonimmigrant visitor status (B1/B2, Waiver/ESTA) are not eligible for nondegree enrollment. Also, students who enroll with nondegree status are not eligible for financial assistance or issued a Form I-20 for study. The application, instructions, and deadlines can be found at: **pepperdine.edu/international-students/admissions/non-degree.htm**. Please contact the Office of International Student Services with any further questions about nondegree admission for international students at **admission-oiss@pepperdine.edu**.

Admission of Homeschooled Students

Seaver College accepts applications from homeschooled students. All regular admission policies and deadlines pertain to homeschooled students as outlined by the University. Documentation of grades and courses completed will be required for purposes of admission. An official transcript indicating graduation date is required for enrollment. If a transcript cannot be obtained, homeschooled students are required to demonstrate high school proficiency by submitting passing scores on the General Educational Development Test (GED), the California High School Proficiency Examination (CHSPE), or another official proficiency examination (subject to University approval). While not required, ACT and/or SAT I test score is preferred.

Admission of Veterans

Seaver College is approved for Veteran Affairs (VA) benefits for the education of veterans, active duty service personnel, and qualified dependents. Veterans who seek admission should follow the regular admission policies, and those seeking to utilize VA benefits toward their education should also contact the School Certifying Official in the Office of the Registrar. This should be done as early as possible to expedite handling of applicants' VA forms and counseling. Veterans must be admitted to the University in order to qualify for benefits.

Nondegree Status

Students may apply for enrollment with nondegree status if they do not wish to pursue a degree but intend to have credits received from the University transferred elsewhere or desire to take courses for personal enrichment only. Nondegree students may not advance register and must reapply for each term. No amount of course work taken with nondegree status will assure a student of regular admission. Students who enroll with nondegree status are not eligible for financial assistance.

The nondegree application and all supporting documents must be received by the Office of Admission no later than two weeks prior to the start of classes for the term requested.

Advanced Placement

Seaver College grants advanced placement and unit credit to students who have received the grade of 3 or higher on most tests administered in the Advanced Placement Program of the College Entrance Examination Board. Some tests require a grade of 4 or higher to be accepted for credit. Course credit is also given for grades of 5/6 or better on most of the Higher Level Examinations of the International Baccalaureate program. A maximum of 32 units may be earned by examination (including AP, CLEP, and IB credit). Academic Advising has the most current information regarding requirements for credit by examination. More information can be found at **seaver.pepperdine.edu/academics/academic-support/advising/ap**.

College Level Examination Program (CLEP) Test

College Level Examination Program (CLEP) tests must be taken prior to enrollment at Seaver College. A maximum of 32 units of credit by examination (including AP, CLEP, and IB credit) will be accepted toward the bachelor's degree. Four units of elective credit may be granted for each subject examination with a score of 50 or higher and each general examination with a score of 500 or higher. Seaver Core requirements may be fulfilled only with approval from the appropriate division. CLEP credit cannot be granted in any area in which the student has equivalent course credit.

Graduate Admission

Seaver College offers the following graduate degrees:

The master of arts in religion
The master of divinity
The joint master of divinity and the juris doctorate
The master of science in ministry
The master of science in nutrition and health science

The individual seeking admission to a graduate program at Seaver College is expected to have completed a bachelor's degree from a regionally accredited college or university prior to the time of graduate matriculation. Individuals who have attended colleges that are not regionally accredited will receive advanced standing only as approved by the appropriate academic division. Only those applicants who show substantial promise of successfully completing the graduate course of study for which they apply are accepted.

In the application review process, the applicant's academic record, scores on the Graduate Record Examination (if applicable) and other relevant data are considered.

In addition to the general admission requirements of Seaver College, some divisions impose more specific requirements for admission. The applicant is advised to check the detailed information outlined in the appropriate academic section of this catalog or consult the program director. It is the responsibility of the applicant to be certain that all requirements have been met at the time the file is considered for the admission decision.

Application Procedures

The Seaver College Graduate Application and complete instructions are available online at **seaver.pepperdine.edu/admission/application/graduate/process**.

Official transcripts from each college or university, including extension work, should be sent electronically through Parchment or e-Scrip-Safe, or mailed to:

Seaver College Graduate Programs
Pepperdine University
24255 Pacific Coast Highway
Malibu, California 90263-4280

Admission File Requirements

A completed file for admission to a Seaver College graduate program will contain the following:

- An application for admission, submitted online.
- Payment of a nonrefundable $65 application processing fee.
- Three letters of recommendation.
- A general Graduate Record Examination (GRE) score report, including verbal, quantitative, and analytical writing scores.
- One official transcript of record from each college or university the applicant has attended, including extension work, sent to the University.
- Writing sample: please review the writing sample description for each program.

The online Application for Admission includes directions and appropriate forms for obtaining recommendations.

Applicants must complete their application files for the fall semester by March 31, the spring semester by November 1, and the summer terms by February 1.

Some programs admit students only for the fall semester or have different deadlines. Consult the appropriate academic section of this catalog and the Seaver Graduate application for detailed information.

Limitations

Admission to a graduate program is valid only for the term indicated in the acceptance letter. Seaver College does not defer admission. Admission files are archived for two years. Students may request in writing that their files be reactivated, at which point they will be forwarded to the appropriate division for consideration.

Regular Status: For admission with regular status, applicants must meet the minimum requirements for admission together with any and all requirements specified by the school, major division, or program in which the work is to be taken.

Students may be admitted with regular status to work toward the master's degree if they have maintained a 3.000 GPA or better in the field of their undergraduate major, or a 2.500 overall undergraduate academic GPA in an accredited institution. They must also have maintained a 3.000 GPA in all graduate work.

Students who do not have all the prerequisites for admission to graduate study in the academic discipline may be admitted with regular status with prerequisites. Such prerequisite courses are indicated in the acceptance letter and must be made a part of the student's program of study, thus increasing the number of credit units required for graduation.

Provisional Status: Provisional status may be granted to students whose academic records indicate deficiencies but suggest some promise of success in graduate study. Students with provisional status must earn grades of A (4.000) or B (3.000) in each class until they meet the number of units specified in their admission letter. A B- (2.700) is not an acceptable grade for clearing provisional status. Grades must be B (3.000) or above. Provisionally admitted students who do not earn a B (3.000) or better in each class will be dismissed from Seaver College.

Students may attend with provisional status for one term only, renewable with permission until provisions are met. No amount of credit taken while having provisional status will assure a student of regular admission.

Nondegree Status: Students may apply for nondegree enrollment if they do not wish to pursue a degree or credential but intend to have credits received from the University transferred elsewhere, or desire to take courses for personal enrichment only. No amount of nondegree course work taken will assure admission. Students with this status may not advance register and are not eligible for financial assistance.

Admission of International Graduate Students

Since its founding, Pepperdine University has welcomed students from other countries. Complete instructions for the international graduate application process are available at **seaver.pepperdine.edu/admission/application/graduate/process**.

International graduate applicants whose native language is not English must demonstrate English proficiency by submitting one of the following:

- An official transcript with the degree posted from a University whose instruction is primarily in English
- Score of 600 or more on the paper-based TOEFL (Test of English as a Foreign Language)
- Score of 100 or more on the internet-based TOEFL

TOEFL must be taken within two years of application.

The Seaver graduate application and complete instructions are available at **seaver.pepperdine.edu/academics/programs/graduate.** If you are unable to access the online application, please contact the Seaver Dean's Office, Pepperdine University, 24255 Pacific Coast Highway, Malibu, California 90263.

International students who need an F-1 visa to study in the United States must follow additional steps to obtain a Pepperdine form I-20. Non-US citizens on eligible visas are subject to various regulations by the US government regarding work authorization, number of units, modality of study, etc. International students must plan to enroll in a full-time course load each term and may not seek any form of employment unless prior authorization is first approved by the Office of International Student Services (OISS). For more information, please visit the OISS website,

pepperdine.edu/international-students, or call (310) 506-4246 or email **oiss@pepperdine.edu**.

Admission of Veterans

Individuals applying for graduate study who plan to use veterans' benefits should consult the information for veterans in the "Undergraduate Admission" section of this catalog.

FINANCIAL INFORMATION



Tuition and fees cover only a portion of the total cost of educating a student. Because Pepperdine University is a private, independent institution receiving no operating support from public funds, gifts from alumni and supportive friends and foundations, as well as income from endowments, provide both operational and capital funds not paid by student charges.

Current Charges

The following charges are for the academic year beginning August 2026. Pepperdine University reserves the right to adjust the charges at any time before the charges are incurred by the student. Due to economic conditions, it is expected that charges will increase in future academic years.

General Charges

Application for admission (nonrefundable)	$70
Enrollment confirmation deposit[1] (nonrefundable)	750

Tuition

Fall and spring semesters, per semester, flat rate (12–18 units)	$37,185
Per unit (fewer than 12 units and above flat-rate load)	2,335
Graduate tuition per unit	2,335
Summer sessions, per unit	2,335

Fees

Campus life fee, per semester[2] (nonrefundable)	$126
Campus life fee, Summer sessions, once per term for Malibu classes (nonrefundable)	42
Parking fee, commuter, per semester for Malibu classes	250
Parking fee, residential, per semester for Malibu classes	350
Wellness fee, per semester	290
Graduate scholarly development fee, per semester	60

Food and Housing Charges

Fall and Spring Semesters

Suite-style house, double room, with Meal Plan F per semester[3]	$10,945
Suite-style house, double room, with Meal Plan E per semester[3]	10,095
Seaside Hall, double room with Meal Plan F per semester[3]	11,250

Summer Sessions

Double room with Meal Plan C per four-week block	$1,675
Seaver apartment single per four-week block	2,585

Please check the Housing and Residential Life website at **community.pepperdine.edu/housing** for additional on-campus housing and food options.

Housing Cancellation Fee Schedule

New undergraduate first-year or transfer students

Cancellation prior to first scheduled check-in date ..... No penalty

New graduate students

Cancellation $500

Returning fall undergraduate or graduate students

Cancellation after housing is contracted $250
Cancellation on or after May 1 500
Cancellation on or after June 1 600
Cancellation on or after July 1 700
Cancellation on or after August 1 800
Cancellation on or after check-in day for returning students 900
Returning student no-show 900

Returning spring and summer students

See contract

Students should refer to their housing contracts for all relevant cancellation fees and prorated charges if they choose to withdraw or cancel.

Other Charges (nonrefundable)

Late registration fee $150
Withdrawal fee 150
Challenge examination fee 250
Auditing fee, per class (not required of enrolled students) 100
GR 699, first four semesters of enrollment ..... 100 per term
GR 699, fifth semester and following ..... 1 unit of tuition per term
Transcripts, per official copy 10
Finance charge (per day)[4] ..... (.027%) per day
Two-payment option service charge[5] 25
Three-payment option service charge[6] 50
Returned check charges 25

Departmental Fees (nonrefundable)

Natural science laboratory fees

Tier I laboratory fee $50
Tier II laboratory fee 100

Private music instruction, per unit (includes practice room)

Music majors, minors, and ensemble participants[7] $325
Non-music majors[7] 325

Music fee for students taking 0 units in a music ensemble	50
Art studio fee	40
Digital art studio fee	60
FA 313 Materials, Techniques, and Skills in Music	70
FA 314 Materials, Techniques, and Skills in Art	70
MUS 145 Performance Skills for Guitarists	160
MUS 345 Performance Skills for Guitarists	160
MUS 382 Songwriter Showcase	100
MUS 392 Recital I	300
MUS 492 Recital II	350
MUS 493 Composition Recital	125
THEA 224 Intermediate Musical Theatre	125
THEA 243 Stage Makeup	95
THEA 325 Production Number Choreography	125
THEA 327 Advanced Musical Theatre	125
THEA 440 Scene Painting	125

Certain other courses have fees that are listed with the course description in the Schedule of Classes. All course/departmental fees are nonrefundable.

1. *All new students are required to submit this deposit to guarantee the right to register; nonrefundable, but credited toward tuition charges upon enrollment.*
2. *Subject to change by student referendum; applicable to all Seaver College undergraduate students.*
3. *A limited number of single-occupancy rooms are available in the residence halls for students with medical accommodations; the deposit is nonrefundable but is credited toward tuition upon enrollment.*
4. *A .027% per day delinquency charge (liquidated damages under Cal. Civ. Code 1671b) is applicable to all delinquent balances. The imposition of such a delinquency charge does not constitute an agreement to forebear collection of the delinquent payment.*
5. *Students who are eligible for and choose to use the two-payment option will be assessed a $25 service charge per term, due with the first payment.*
6. *Students who are eligible for and choose to use the three-payment option will be assessed a $50 service charge per term, due with the first payment.*
7. *Registration for private music instruction requires the approval of the music program director. Consult the Schedule of Classes for further information.*

Estimate of Charges

Because each student may elect various services with associated charges, it is not possible to determine precisely a student's charges before registration. The following schedule, however, lists the direct costs charged to the student account for one academic year for a typical undergraduate resident student living in a campus apartment, not including books and supplies, transportation, and personal expenses.

Estimated Charges for the 2026–2027 Academic Year (two semesters)

Tuition: flat rate (12–18 units)	$74,370
Food and housing	20,490
Campus life fee	252
Wellness fee	580
Total	95,692

Cost of Attendance

The cost of attendance (COA) is provided as a guide when estimating the costs of specified programs at Seaver College. The COA is based on normal charges incurred by most students; however, individual charges may vary based on the student's choice of housing, meal plan, program of study, total units enrolled, and other miscellaneous items.

These numbers are used when calculating and awarding financial aid as the estimated general charges for a student. Charges incurred by the student for books and supplies, transportation, and personal expenses are not charged to the student account. A student may receive a refund check for these items only if an excess of aid results in a credit balance in the student account after financial aid has been applied to all allowable charges.

2026–2027 Cost of Attendance—Undergraduate

Flat-rate tuition (12–18 units per semester)	$74,370
Food and housing	20,490
Campus life fee	252
Loan fees	68
Wellness fee	580
Books and supplies	1,000
Transportation	1,000
Personal expenses	1,500
Total	99,260*

2026–2027 Cost of Attendance—Graduate

Tuition, per unit	$2,335
Food and housing (Drescher single room with Meal Plan F)	27,630
Scholarly development fee	120
Books and supplies	1,500
Transportation	1,200
Personal expenses	1,500*

**In order to offset the loan fees deducted from the Federal Direct Loan disbursements, an average loan fee, which is currently $68 for Federal Direct Subsidized/Unsubsidized, is included in the Cost of Attendance as shown for undergraduates and graduates above. Actual*

amount of loan fees is determined by the amount borrowed. The Department of Education will deduct a 1.057% origination fee from the Federal Subsidized/Unsubsidized Loan disbursements and a 4.228% origination fee from the Federal Parent PLUS Loan disbursements.

Billing

The online student account serves as the official student "bill." The account will be updated with every charge or credit posted to the student account. The amount due will be available by viewing the student account online through WaveNet and will reflect the charges, credits, amounts due, and specific due dates for each. Students are responsible for viewing their student account online, for noting the account balances due, and for making the appropriate arrangements for payment and aid to be received by the Student Accounts Office by the due date.

In compliance with FERPA (Family Education Rights and Privacy Act), students who wish to grant parents or third parties access to their student account information or to allow the parent or third party the ability to make an online payment must do so by completing the Guest Access link on the student's WaveNet account.

Payment Policies

Students are responsible for the payment of any outstanding balance on their student accounts. All tuition, fees, and food and housing charges are due by the first business day after the add/drop period of the term unless the student is eligible for and has chosen one of the installment payment options listed below. Students who register after the due date are required to pay at the time of registration. Registration and confirmation of class assignments are not complete until financial clearance is received, indicating full or partial payment in accordance with the payment policies described below.

Students who fail to attend class or who leave the University for any reason must formally withdraw through the Office of the Registrar (OneStop). Failure to complete this withdrawal process will result in continued obligation for tuition and other charges through the remainder of the term.

Forms of Payment

The University will accept the following forms of payment in addition to financial aid and loans toward a student account balance: cash, checks (must be drawn on a US bank in US dollars), and wire payments. International wire payments through Flywire can be initiated online through WaveNet and the "Make a Payment" link. For a domestic wire payment, please contact the Student Accounts Office for instructions and information about where to send payment. Online payments by check may be made by accessing the student's account through WaveNet and the "Make a Payment" link.

Paper checks should be made payable to Pepperdine University and must include the student's name and University-issued ID number. These checks may be dropped off at OneStop or mailed directly to the University:

Pepperdine University
Office of Student Accounts
24255 Pacific Coast Highway
Malibu, CA 90263-7999

Books and supplies may be purchased at the University bookstore and require separate payment made directly to the bookstore. Any personal spending money should be given directly to the student or deposited directly into the student's bank account and not sent to Pepperdine or deposited to the student's student account.

A fee will be assessed for each returned check or e-check that does not go through. Repeated occurrences of returned checks will necessitate that the student's future payments be made in cash, cashier's check, or by wire transfer.

Payment Options

The University offers several payment options for students to pay their tuition and food and housing charges.

Simple Payment Option

The balance of the student's account is due in full by the first business day after the add/drop period each term.

Installment Payment Options (two-payment or three-payment options)

Students whose accounts have not previously been in default will be permitted to pay the charges for tuition, and food and housing remaining after deduction of any financial assistance, in installments as described below.

A two- or three-payment option must be chosen during the first week of school prior to the first payment due date of that term. A student may choose a payment option by selecting the option online through his/her WaveNet account and the Payment Plan link, by sending an email request from the student's Pepperdine email account to **SeaverSA@pepperdine.edu**, by calling the Student Accounts Office, or making the request at Student Accounts or OneStop.

Finance charges will accrue daily on all past due amounts and will be applicable to each installment payment that is not received by Pepperdine by the due date. The privilege of using one of the installment payment options will be revoked upon any installment payment becoming delinquent. Students who do not comply with payment policies or who have previously been in collections will be required to prepay for any future terms, prior to registrations. The installment payment option is not applicable for the summer term.

Two-Payment Option

Tuition and food and housing charges remaining after deduction of any financial assistance are divided into two installments to be paid according to the following schedules. All other charges are due on or before the due date

listed on the student's online account. A service charge per term will be added to the student account and is due with the first payment.

Fall Term

First installment due on or before:	First business day after the add/drop period for the term
Second installment due on or before:	30 calendar days from the first installment payment due date

Spring Term

First installment due on or before:	First business day after the add/drop period for the term
Second installment due on or before:	30 calendar days from the first installment payment due date

Three-Payment Option

Tuition and food and housing charges remaining after deduction of any financial assistance are divided into three installments to be paid according to the following schedules. All other charges are due on or before the due date listed on the student's online account. A service charge per term will be added to the student account and is due with the first payment.

Fall Term

First installment due on or before:	First business day after the add/drop period for the term
Second installment due on or before:	30 calendar days from the first installment payment due date
Third installment due on or before:	30 calendar days from the second installment payment due date

Spring Term

First installment due on or before:	First business day after the add/drop period for the term
Second installment due on or before:	30 calendar days from the first installment payment due date
Third installment due on or before:	30 calendar days from the second installment payment due date

Penalties on Delinquent Balances

The amount due for each term will be available by viewing the student account online through WaveNet and will reflect the charges, credits, amounts due, and specific due dates for each. Students are responsible for viewing their student accounts online, for noting their account balances due, and for making the appropriate arrangements for payment and aid to be received by the Pepperdine Student Accounts Office by the due date. Finance charges will accrue daily on any past due balances.

Class Change Policy

Students may change courses during the add/drop period. During the fall and spring semesters, students registered for fewer than 12 units who subsequently add units, bringing their total unit load to 12 or more, must pay the flat-rate amount. If units are added that result in additional charges being due, the charges must be paid at the time of the change or be handled in accordance with the installment options. Students who drop units within flat rate (12–18) are not eligible for a refund. Students are responsible for dropping any class that is cancelled and may add another class in its place. Students who withdraw from all classes after the initial registration and up until the last day of the add/drop period for the term will be charged a $150 withdrawal fee.

Preregistration

Any continuing student who is eligible to register and has a current account will be permitted to preregister without additional payment until the designated due date. Students with accounts that have previously been in collections, however, are required to prepay for any future terms prior to registration. In the event that a student preregisters but fails subsequently to attend class, the student should formally withdraw through OneStop to avoid continued obligation for tuition and term fees that will accrue daily finance charges if not paid.

The $150 withdrawal fee will be applied to the accounts of students who preregister and do not attend class. The University reserves the right to cancel the course registration for any student who preregisters for a subsequent semester but fails to clear the student account balance of any outstanding charges by the end of the preceding semester.

Refund Policies

University operating expenses and student charges are planned on an annual basis. The refund policies have been established in recognition of both the University's advance commitment to operating expenses and a spirit of fairness for students who find it necessary to discontinue the use of University services. The tuition refund policies for dismissal and suspension are the same as for voluntary withdrawal.

Students are not entitled to a refund of tuition or fees if Seaver College or Pepperdine University changes or alters course offerings, including mode of instruction (e.g., remote or online education).

Tuition

Consideration for refund of tuition requires written notice from the student to OneStop of the student's intention to drop a course or withdraw from the

University. The date this notice is received by OneStop is the effective date for determining the refund amount according to the schedule below.

Part-time and graduate students who withdraw after the add/drop period but prior to the fifth week of school are subject to the percentage refund schedule. Tuition for classes not meeting on a regular semester schedule will be refunded in the same proportion as the class time below is to the total class time for a regular semester. Specific dates are contained in the Schedule of Classes for the fall and spring semesters. Consult the appropriate Schedule of Classes for the summer term policies.

Through the add/drop period*	100% minus $150
Through the third week* of the semester	75%
During the fourth week* of the semester	50%
During the fifth week* of the semester	25%
After the fifth week* of the semester	0

**See the academic calendar on page 4 of this catalog for specific dates.*

Food and Housing

Students are responsible for food and housing fees for the term of the Housing Contract once they have checked into an assigned room or apartment. For students arriving in the fall, the Housing Contract term is one academic year, typically from August to April. A contract can be cancelled only if a resident is withdrawing from the University, getting married, actively serving in the military, participating in a Pepperdine International Program, or graduating from the University. Residents who withdraw from school during the year need to notify OneStop and officially check out with their RA. Food and housing charges will be prorated from the date that they check out. Students who withdraw from the University or who petition and are approved for a contract release will be charged a contract release fee to their student account. Residents who are dismissed due to policy violations or move off campus without approval from the Housing and Residence Life Office are responsible for the entire food and housing charges for the contract.

Other Charges

All other fees and charges are nonrefundable unless specifically stated in the catalog.

Overpayment Refunds

Payments in excess of the amounts due the University may be rejected and returned to the payor. Students are responsible for accurate and timely payments. Any overpayment amounts accepted by the University may be refunded at the end of the term with the student's written request. A $50 processing fee will be deducted from the amount of the refund.

Students applying for financial aid for the term please note: financial aid is not applied to your charges until the start of the term. If you need help

determining the amount to pay before that time, please contact the Office of Student Accounts or OneStop for assistance.

Refunds-Account Credit Balances

Credit balances resulting from financial aid will be processed automatically starting the first day of classes for the term. Refunds will be issued through direct deposit, which means the funds will be sent directly to a bank account (determined by the student) shortly after the refund is processed. Students will be required to sign up for eRefund online with their bank information. Students who do not sign up for eRefund (electronic deposit) will be issued a check mailed to their local or permanent mailing address (if no local address) that is listed in WaveNet. Credits from Parent PLUS loans will be issued to the person that applied for the loan, and a check will be mailed to the address on the loan application, unless indicated on the PLUS application that the credit/refund should go to the student.

The amount of the refund is based on the tuition charged and financial aid disbursed at the time of processing. Due to federal regulations, issuance of a refund does not indicate a lack of balance owed, as federal aid does not apply toward all charges. In addition, because the refunds will be processed prior to the end of the add/drop period, a student's enrollment changes may result in a refund that may be too large or too small. If any financial adjustments need to be made to the student's account, the student(s) affected will be notified of the change as quickly as possible. A student receiving a refund with an amount that turns out to be too large will be responsible for repaying his/her student account based on the established due dates and policies.

To receive a refund for any credit balance not related to financial aid remaining on the student's account after all charges and credits have been processed, the student must make a request to the Office of Student Accounts for a refund, either in writing or through their Pepperdine email account.

Refund payments of credit balances will not be made until all funds have cleared the bank and are showing on the student's account; this includes credits from loan funds, checks, and dropped courses. If the credit includes a payment by check, there is a 10-day waiting period before the funds may be returned.

Students should consult with the Office of Financial Assistance concerning the effect of withdrawal or change in course load on financial assistance. The student must pay all charges owed at the time of withdrawal or dismissal.

Security Interest in Student Records

Outstanding balances on a student account, or defaulting on other financial obligations with the University by the student, will prevent him/her from registering for classes and will result in the University not publishing the student's grades for the last term in attendance on his/her transcripts.

Additionally, degrees and/or certificates will not be posted on the student's transcript until all University obligations (academic, financial, and otherwise) are fulfilled.

To the extent not prohibited by law, if a student defaults on payment of his/her Pepperdine student loan and/or has an outstanding student account balance, all other records, with the exception of academic transcripts, will be withheld until the student either brings the loan to current status or pays off the account balance. Every student with a loan must complete an exit interview with the Office of Financial Assistance before their student records will be released. Each student also agrees to pay all costs of collection upon default, including, but not limited to, collection agency fees, attorney fees, and location services.

Financial Assistance

Pepperdine University offers financial assistance to eligible students through federal, state, private, and University-funded programs. However, the University believes that parents and students have the primary responsibility for meeting the cost of their education. NOTE: Funds provided by the University may not in themselves, or when combined with state grants, exceed the need level (as calculated by the federal formula) or the cost of attendance.

All financial assistance provided to Seaver College students is administered by and coordinated through the Office of Financial Assistance, located on the second floor of the Thornton Administrative Center.

Pepperdine University awards financial assistance on the basis of verified financial need or merit and does not unlawfully discriminate on the basis of race, color, national or ethnic origin, religion, age, sex, disability, or prior military service.

Financial Assistance Eligibility

To be eligible for federal, state, and need-based institutional aid, the student must:

- Be a US citizen or permanent resident.
- Complete the FAFSA by the priority deadline: **studentaid.gov.**
- Be accepted for admission to the University as a regular, degree-seeking student. Non-degree students are ineligible for financial assistance.
- Be enrolled in good standing with at least half-time status (six or more units).
- Maintain satisfactory academic progress.
- Not be in default on any Title IV loans or owe a repayment on any Title IV grant.
- NOTE: Noncitizens and/or international students may qualify for private, University, merit-based, and/or athletic aid.

Seaver Undergraduate Financial Assistance Policy

Seaver students are limited to a maximum of eight regular semesters (fall/spring) of financial assistance. After eight regular semesters of aid, students will no longer be eligible to receive institutional, federal, or state aid. Students pursuing additional major(s) and/or minor(s) are also limited to the maximum of eight regular semesters of financial assistance as well as summer sessions completed before graduation. If students want to pursue an additional degree, they may be eligible to borrow through federal loans, provided they have not yet reached their aggregate loan limits, and/or may qualify for outside sources of financial assistance such as outside scholarships and/or private loans. Students may also inquire within their major's department regarding departmental scholarship opportunities.

Financial assistance is intended for full-time students (12–18 units) per semester. Students enrolled in 19 units or more may qualify for loans to cover the difference. If during the fall/spring semester(s) a student's enrollment drops below full-time status, their institutional financial assistance (grants and scholarships) will be prorated based on the revised tuition charges. Institutional grants/scholarships will be prorated using the same tuition grant percentage (TGP) that they receive based on full-time enrollment during the current regular academic year. This TGP is not the same TGP used to calculate summer grant tuition percentages. The academic year federal and state aid will also be prorated. Students must enroll in a minimum of six units to qualify for most federal and state financial assistance. Beginning July 1, 2026, the One Big Beautiful Bill (OB3) mandates that federal student loan amounts be prorated based on enrollment status (less than full-time). Part-time students will only be able to borrow amounts in direct proportion to their credit load, with at least half-time enrollment required to be eligible. Students are encouraged to reference the proration guide and to utilize the online proration calculator on our website for additional information.

Undergraduate Satisfactory Academic Progress Policy

Pepperdine University is required by federal regulations (34 CFR 668.16(e), 668.32(f), and 668.34) to establish specific standards for measuring Satisfactory Academic Progress (SAP) for students receiving financial assistance. Pursuant to federal law, the University's SAP policy ensures that all students who receive University, state, private, and/or federal financial aid progress toward degree completion. The Office of Financial Assistance will monitor compliance with the SAP policy for each student. Students must meet the requirements of the SAP policy outlined below to be eligible to receive financial aid. Questions about SAP policy should be addressed to the Office of Financial Assistance.

The SAP standards consist of the following:

- GPA Standard: students must maintain a minimum cumulative 2.000 GPA.

- Pace Standard: students must maintain a 67 percent completion rate of all attempted units per semester, which will be re-evaluated at the close of each term.
- Maximum Time Frame Standard: Students cannot exceed 150 percent of the units and time normally required to complete an academic program.

GPA Standard: This standard is a qualitative measure of progress as determined by the student's cumulative grade point average (GPA). Undergraduates must maintain at least a 2.000 Pepperdine cumulative GPA in all attempted units and complete a minimum of 12 units per semester. Graduate students must meet the minimum GPA (3.000) required by their program.

Pace Standard: This standard is a quantitative measure of progress that calculates the pace at which a student is moving toward program completion by dividing the number of units completed by the number of units attempted. Undergraduate and graduate students must successfully complete for credit 67 percent of the units they attempt. For example, students who attempt 16 units during their fall semester must pass 11 units or more to meet Pace Standard [(11/16) x 100 = 68%]. Please note the following regarding attempted units and completion rate (pace).

- Students must complete at least 67% of all attempted units including transfer units if applicable. For example if a student has attempted 18 units, the minimum earned hours must be 13. See the chart below for additional examples.

Credit Hours Attempted	Minimum Earned Hours To Meet Pace
16	11
14	10
12	9
6	5

- Classes with grades of A, B, C, D, and Cr (credit) are considered to have been completed. Classes with grades of F, NC (no credit), I (incomplete) and WD, W, WF (grade withheld) will not be considered as completed but will be calculated in the attempted units.
- Courses graded as Incomplete, Failed, Not Passed, or Withdrawn count toward attempted units.
- In the event that a student receives permission to repeat a previously passed course, only the first repeat will apply toward the completed unit count; subsequent repeats will not. Only the first repeat of a passed course may be covered using federal financial aid. Any second or subsequent repetition of a passed course may not be covered using federal financial aid funds.

- Transfer units will be counted toward both the attempted and completed units that have been accepted by the University for degree credit. The maximum number of transfer units the University will accept is 64.

Maximum Time Frame Standard: This standard is also a quantitative measure of progress; it determines whether a student is completing the academic program within a reasonable overall time frame, based on both units attempted and years enrolled. The maximum time frame is calculated by multiplying the units/time normally required to complete an academic program by 150 percent. An undergraduate degree requires 128 units, and students are expected to complete their undergraduate degree by the end of four years of full-time study. Therefore, the maximum time frame for an undergraduate student's degree completion is 192 attempted units (128 required units x 150% = 192 possible attempted units), or six years of full-time enrollment (4 years x 150% = 6 possible years), whichever comes first. Graduate students must complete all degree requirements within 150 percent of the maximum time frame described in the Academic Catalog and measured in attempted units.

Monitoring SAP Standards

The Office of Financial Assistance will monitor GPA, Pace, and Maximum Time Frame Standards for undergraduate students at the end of each fall, spring, and summer term. Students who fail to meet SAP standards will be notified via email of the impact on their aid eligibility.

Warning Status

Students who fail to meet SAP for the first time (excluding students who have already exceeded their maximum number of units attempted or years enrolled) are placed on Warning Status for one term and are expected to meet SAP standards by the end of the following term of enrollment. Students who fail to meet SAP requirements the following term will be placed on financial aid suspension (FAS).

Financial Aid Suspension (FAS)

Students on FAS are not eligible to receive financial assistance, and all aid (federal, state, and University) will be canceled for future semesters unless the student successfully appeals the suspension and is placed on financial aid probation. Students may also gain future financial aid eligibility, subject to availability of funds, if they are allowed to enroll at their own expense and do well enough in their course work to regain SAP. Please note that this will only make students eligible for future aid once reinstated; it is not retroactive.

SAP Appeal Guidelines

If special circumstances cause a student to be placed on FAS as a result of failure to meet SAP standards, a written appeal may be submitted. Specific instructions for submitting a SAP appeal will be emailed to the student. Examples of special circumstances include, but are not limited to, death of an immediate family member, injury, or medical condition of the student.

The SAP appeal must address and document these special circumstances and describe how those circumstances have changed to allow for the student to demonstrate SAP at the next evaluation. The student will be notified via email of the decision to approve or deny financial aid eligibility. SAP appeals must be submitted by the stated deadline to the Office of Financial Assistance and must include the Appeal Form and supporting documentation. Incomplete SAP appeals or those missing adequate documentation will not be reviewed.

Financial Aid Probation

Students who have successfully appealed FAS are placed on probation status. Students on probation are eligible to receive financial aid for one semester, subject to availability of funds, after which the student must meet SAP or the requirements of his/her academic plan approved by Academic Advising/OneStop. Financial aid probation is for financial aid purposes only and is separate from academic or disciplinary policies for other University scholarships.

Seaver Graduate Financial Assistance Process

The Seaver College Office of Financial Assistance handles the following graduate programs: master of divinity, master of arts in religion, master of science in ministry, and master of science in nutrition and health science.

Federal and private loans are available for Seaver graduate students who qualify. In order to qualify for a Federal Direct Loan, students and prospective students must submit the Free Application for Federal Student Aid (FAFSA). Students and prospective students selected for verification must complete the documents listed in their personalized "To Do List."

After the financial aid file is complete, students and prospective students will be able to view their financial aid via WaveNet, where they can also accept or decline loans if applicable. If a loan is accepted, a Master Promissory Note (MPN) must be completed. All students and prospective students should sign into WaveNet often to check their "To Do List" for updated information requests.

Inquiries regarding divisional fellowships and assistantships should be directed as follows:

- Nutrition and health science: Natural Science Division
- Religion, ministry, divinity: Religion and Philosophy Division.

Seaver Graduate Student Satisfactory Academic Progress Policy

Pepperdine University is required by federal regulations (Sections 668.16(e), 668.32(f), and 668.34) to establish specific standards for measuring Satisfactory Academic Progress (SAP) for students receiving financial assistance. Pursuant to federal law, the University's SAP policy ensures that all students who receive University, state, private, and/or federal financial aid progress toward degree completion. The Office of Financial Assistance will monitor compliance with the SAP policy for each student. Students must meet

the requirements of the SAP policy outlined below to be eligible to receive financial aid. Questions about SAP policy should be addressed to the Office of Financial Assistance. The SAP standards consist of the following:

- GPA Standard: Graduate students must maintain a minimum cumulative 3.000 GPA.
- Pace Standard: students must maintain a 67 percent completion rate of all attempted units per semester, which will be re-evaluated at the close of each term.

GPA Standard: This standard is a qualitative measure of progress as determined by the student's cumulative grade point average (GPA). Graduate students must meet the minimum GPA (3.000) required by their program.

Pace Standard: This standard is a quantitative measure of progress that calculates the pace at which a student is moving toward program completion by dividing the number of units completed by the number of units attempted. Graduate students must successfully complete for credit 67 percent of the units they attempt. For example, students who attempt 8 units during their fall semester must pass 6 units or more to meet Pace Standard [(11/16) x 100 = 68%]. Please note the following regarding attempted units and completion rate (pace).

- Students must complete at least 67% of all attempted units including transfer units if applicable. See the chart below for examples.

Credit Hours Attempted	Minimum Earned Hours To Meet Pace
12	9
8	6
4	3

- Classes with grades of A, B, C, D, and Cr (credit) are considered to have been completed. Classes with grades of F, NC (no credit), I (incomplete) and WD, W, WF (grade withheld) will not be considered as completed but will be calculated in the attempted units.
- Courses graded as Incomplete, Failed, Not Passed, or Withdrawn count toward attempted units.
- In the event that a student receives permission to repeat a previously passed course, only the first repeat will apply toward the completed unit count; subsequent repeats will not. Only the first repeat of a passed course may be covered using federal financial aid. Any second or subsequent repetition of a passed course may not be covered using federal financial aid funds.
- Transfer units will be counted toward both the attempted and completed units that have been accepted by the University for degree credit.

For a master of arts or master of science degree a maximum of two courses totaling not more than 8 units of graduate work may be transferred for credit

upon approval of the appropriate division and the senior associate dean. For the master of divinity degree, a maximum of 36 units of "core graduate course work" (excluding language and field work requirements) may be transferred for credit with approval of the Religion and Philosophy Division and the senior associate dean. Additionally the last 36 units (excluding any language or fieldwork) must be taken at Seaver College.

Maximum Time Frame Standard: This standard is also a quantitative measure of progress; it determines whether a student is completing the academic program within a reasonable overall time frame, based on both units attempted and years enrolled. The maximum time frame is calculated by multiplying the units/time normally required to complete an academic program by 150 percent. "Normal time" is calculated at 8 units per term at 2 terms per year. Graduate students must complete all degree requirements within 150 percent of the maximum time frame described in the academic catalog and measured in attempted units.

Monitoring SAP Standards

The Office of Financial Assistance will monitor GPA, Pace, and Maximum Time Frame Standards for graduate students at the end of each fall, spring, and summer term. Students who fail to meet SAP standards will be notified via email of the impact on their aid eligibility.

Warning Status

Students who fail to meet SAP for the first time (excluding students who have already exceeded their maximum number of units attempted or years enrolled) are placed on Warning Status for one term and are expected to meet SAP standards by the end of the following term of enrollment. Students who fail to meet SAP requirements the following term will be placed on financial aid suspension (FAS).

Financial Aid Suspension (FAS)

Students on FAS are not eligible to receive financial assistance, and all aid (federal, state, and University) will be cancelled for future semesters unless the student successfully appeals the suspension and is placed on financial aid probation. Students may also gain future financial aid eligibility, subject to availability of funds, if they are allowed to enroll at their own expense and do well enough in their course work to regain SAP. Please note that this will only make students eligible for future aid once reinstated; it is not retroactive.

SAP Appeal Guidelines

If special circumstances cause a student to be placed on FAS as a result of failure to meet SAP standards, a written appeal may be submitted. Specific instructions for submitting a SAP appeal will be emailed to the student. Examples of special circumstances include, but are not limited to, death of an immediate family member, injury, or medical condition of the student. The SAP appeal must address and document these special circumstances and

describe how those circumstances have changed to allow for the student to demonstrate SAP at the next evaluation. The student will be notified via email of the decision to approve or deny financial aid eligibility. SAP appeals must be submitted by the stated deadline to the Office of Financial Assistance and must include the Appeal Form and supporting documentation. Incomplete SAP appeals or those missing adequate documentation will not be reviewed.

Financial Aid Probation

Students who have successfully appealed FAS are placed on probation status. Students on probation are eligible to receive financial aid for one semester, subject to availability of funds, after which the student must meet SAP or the requirements of his/her academic plan approved by Academic Advising/OneStop. Financial aid probation is for financial aid purposes only and is separate from academic or disciplinary policies for other University scholarships.

All Seaver Students: Conduct

Eligibility for financial assistance provided from University resources is partially based upon a student's personal conduct and citizenship. Students who demonstrate behavior inconsistent with established University guidelines and policies for personal conduct, as outlined in the student conduct codes (**pepperdine.edu/admission/student-life/policies**), may forfeit their institutional awards. Students who engage in illegal activities as defined by state and federal law may forfeit all financial assistance immediately, even if charges are not formally filed against them.

All Seaver Students: Return of Federal Funds

A student who withdraws from all classes may lose eligibility to keep the full amount of disbursed federal funds. The withdrawal date will determine the amount of unearned aid. The University is required to return unearned federal Title IV funds (Federal Direct Loan Program, Federal Pell Grant, and Federal Supplemental Educational Opportunity Grant Program) as stated in Federal Regulations, 34 CFR parts 668, 682, and 685, Return of Title IV Aid. The amount of federal funding returned is determined by Return of Title IV Funds Program calculations. Funds are returned in the following order: Federal Direct Unsubsidized Loan, Federal Direct Subsidized Loan, Federal Direct PLUS Loan, Federal Pell Grant, and Federal SEOG. Additional information regarding return of federal funds may be obtained from the Office of Financial Assistance.

The return of federal funds may result in an outstanding balance on the student's account. If a student's account is not paid in full by the due date, it will accrue finance charges and late fees.

How to Apply for Financial Assistance

For Spring Applicants

Step 1: Complete the Free Application for Federal Student Aid (FAFSA). The FAFSA is available at **studentaid.gov**. The FAFSA is required to determine your eligibility for need-based institutional awards, Cal Grants (California residents only), federal grants, federal loans, and Federal Work Study. Submit the FAFSA no later than October 15 to be considered by Pepperdine's priority deadline (the FAFSA may still be completed after January 5 for consideration of federal aid only). Use prior year tax figures to complete your FAFSA. Apply for a Federal Student Aid ID or FSA ID at **studentaid.gov/h/apply-for-aid/fafsa** for faster processing. An FSA ID is required for all students, as well as their contributors, to complete the FAFSA. If you have any questions about the progress of the application, please call FAFSA at (800) 433-3243.

GPA Verification Form (California residents only): All California residents should apply for the Cal Grant by completing and submitting a GPA Verification and FAFSA form. These forms must be completed by the March deadline to be considered for Cal Grant eligibility. The completed GPA Verification Form should be mailed via certified or registered mail directly to the California Student Aid Commission as indicated in the instructions.

Step 2: Submit required verification documents by December 4 priority deadline. Only students selected for verification should submit additional documents. These will be listed in the student's "To Do List" by late November. Students should review their "To Do List" often because verification items are subject to change. Documents submitted that are not required or requested will be discarded. Priority deadline is December 4 for submitting verification documents.

Financial aid is based on estimated data provided on the FAFSA, which have not been verified. Final aid (which may differ from the tentative package) will be provided when the results of the FAFSA and other required documents are submitted, reviewed, and processed by the Office of Financial Assistance. Verification documents submitted after December 4 may take two to four weeks to process.

Financial aid offers processed prior to December 15 will be estimated. Financial aid is based on estimated data provided on the FAFSA, which have not been verified. Final aid (which may differ from the tentative package) will be provided when the results of the FAFSA and other required documents are submitted, reviewed, and processed by the Office of Financial Assistance. Verification documents submitted after January 5 may take two to four weeks to process.

For Early Action and Early Decision Applicants

Step 1: Complete the Free Application for Federal Student Aid (FAFSA). The FAFSA is available at **studentaid.gov/**. The FAFSA is required to determine your eligibility for need-based institutional awards, Cal Grants

(California residents only), federal grants, federal loans, and Federal Work Study. Submit the FAFSA no later than **November 1** to be considered by Pepperdine's priority deadline (the FAFSA may still be completed after November 1 for consideration of federal aid only). Use prior year tax figures to complete your FAFSA. Apply for a Federal Student Aid ID or FSA ID at **studentaid.gov/h/apply-for-aid/fafsa** for faster processing. Dependent students should have one of their parents also get an FSA ID. If you have any questions about the progress of the application, please call FAFSA at (800) 433-3243.

GPA Verification Form (California residents only): All California residents should apply for the Cal Grant by completing and submitting a GPA Verification and FAFSA form. These forms must be completed by the **March** deadline to be considered for Cal Grant eligibility.

Step 2: Submit required verification documents by May 15 priority deadline. Only students selected for verification should submit additional documents. These will be listed in the student's "To Do List" by late April. Students should review their "To Do List" often because verification items are subject to change. Documents submitted that are not required or requested will be discarded. Priority deadline is May 15 for submitting verification documents.

Financial aid offers processed prior to May 3 will be estimated. Financial aid is based on estimated data provided on the FAFSA, which have not been verified. Final aid (which may differ from the tentative package) will be provided when the results of the FAFSA and other required documents are submitted, reviewed, and processed by the Office of Financial Assistance. Verification documents submitted after July I may take two to four weeks to process.

For Regular Decision and Transfer Applicants

Step 1: Complete the Free Application for Federal Student Aid (FAFSA). The FAFSA is available at **studentaid.gov/**. The FAFSA is required to determine your eligibility for need-based institutional awards, Cal Grants (California residents only), federal grants, federal loans, and Federal Work Study. Submit the FAFSA no later than **February 15** to be considered by Pepperdine's priority deadline (the FAFSA may still be completed after February 15 for consideration of federal aid only). Use prior year tax figures to complete your FAFSA. Apply for a Federal Student Aid ID or FSA ID at **studentaid.gov/h/apply-for-aid/fafsa** for faster processing. An FSA ID is required for all students, as well as their contributors, to complete the FAFSA. If you have any questions about the progress of the application, please call FAFSA at (800) 433-3243.

GPA Verification Form (California residents only): All California residents should apply for the Cal Grant by completing and submitting a GPA Verification and FAFSA form. These forms must be completed by the **March** deadline to be considered for Cal Grant eligibility.

Step 2: Submit required verification documents by May 15 priority deadline. Only students selected for verification should submit additional documents. These will be listed in the student's "To Do List" by late April. Students should review their "To Do List" often because verification items are subject to change. Documents submitted that are not required or requested will be discarded. Priority deadline is May 15 for submitting verification documents.

Financial aid offers processed prior to May 3 will be estimated. Financial aid is based on estimated data provided on the FAFSA, which have not been verified. Final aid (which may differ from the tentative package) will be provided when the results of the FAFSA and other required documents are submitted, reviewed, and processed by the Office of Financial Assistance. Verification documents submitted after July 1 may take two to four weeks to process.

For Returning Students on Financial Assistance

Step 1: Complete the Free Application for Federal Student Aid (FAFSA). The FAFSA is available at **studentaid.gov/.** The priority deadline is March 15 to continue to be considered for need-based aid. Need-based aid includes, but is not limited to, Federal Work Study, Seaver Trust Grant, and FSEOG. If you have forgotten your FSA ID PIN, log on to **studentaid.gov/h/apply-for-aid/fafsa** and go to "manage my FSA ID" to retrieve or reset your login credentials.

Step 2: Submit required verification documents by July 1 priority deadline. Only students selected for verification should submit additional documents. These will be listed in the student's "To Do List" by late April. Students should review their "To Do List" often because verification items are subject to change. Documents submitted that are not required or requested will be discarded. Priority deadline is July 1 for submitting verification documents.

Important Information for All Students

Federal and state aid will not disburse until verification documents are received, reviewed, and processed. A student's prompt response is required if additional documentation is necessary. Failure to complete verification may result in cancellation of federal and state aid.

Students must submit verification documents as soon as possible, but not later than October 15. Any changes in financial assistance due to verification will be updated on WaveNet. Failure to submit all required verification documents by the priority deadline may cause delays or cancellation of disbursement of federal and state financial assistance. Finance charges accrue daily on past due balances. If financial assistance is delayed or canceled, it is the responsibility of students and/or parents to find other resources to pay all charges prior to the due date in order to avoid finance charges.

Non-US citizens with US permanent residency must submit clear photo copies of the front and back of their green cards. Verification of all documents submitted will be completed with the US Citizenship and Immigration

Services (USCIS). Non-US citizens without US permanent residency are not eligible to receive financial assistance.

For more information regarding any aspect of financial assistance, review Pepperdine's Financial Assistance website at **seaver.pepperdine.edu/admission/financial-aid**.

Independent Student on Financial Assistance

For the 2026–2027 year, a student is automatically determined to be an independent applicant for federal student aid if he or she meets one or more of the following criteria:

- Student was born before January 1, 2003.
- Student is married or separated (but not divorced) as of the date of the application.
- At the beginning of the 2026–2027 school year, the student will be enrolled in a master's or doctoral degree program
- Student is currently serving on active duty in the US Armed Forces, or is a National Guard or Reserves enlistee called into federal active duty for other than training purposes.
- Student is a veteran of the US Armed Forces.
- Student has one or more children who receive more than half of their support from the student between July 1, 2026, and June 30, 2027.
- Student has dependent(s) (other than children or spouse) who live with the student and who receive more than half of their support from the student, now and through June 30, 2027.
- At any time when the student was age 13 or older, both of the student's parents were deceased, the student was in foster care, or the student was a dependent/ward of the court.
- The student is now, or was upon reaching the age of majority, an emancipated minor (released from control by parent or guardian) as determined by a court in the student's state of legal residence.
- The student is now, or was upon reaching the age of majority, in legal guardianship (not "custody") with someone other than a parent or stepparent as determined by a court in the student's state of legal residence.
- Student was determined to be an unaccompanied youth who was homeless by a high school liaison or school district homeless liaison on or after July 1, 2025.
- Student was determined to be an unaccompanied youth who was homeless by the director of an emergency shelter or transitional housing program funded by the US Department of Housing and Urban Development on or after July 1, 2025.

- Student was determined to be an unaccompanied youth who was homeless or was self-supporting and at risk of being homeless by a director of a runaway or homeless youth basic center or transitional living program on or after July 1, 2025.
- Student is determined by the college financial aid administrator to be an unaccompanied youth who is homeless or is self-supporting and at risk of being homeless.

Federal and State Programs

Federal Direct Loans (subsidized)

Federal Direct Subsidized Loans are available to students who demonstrate financial need. No interest accrues on the loan while the student is enrolled in at least half-time status. The current interest rate for the Federal Direct Subsidized Loan is fixed at 6.39 percent, and it typically changes annually each July 1. The Department of Education deducts an origination fee, currently 1.057 percent, from the loan disbursement. Origination fees typically change annually each October 1. Repayment begins six months after graduation or after a student drops below half-time status.

Federal Direct Loans (unsubsidized)

Federal Direct Unsubsidized Loans are available to students who do not demonstrate financial need, and interest will accrue during enrollment and grace period. The current interest rate for the Federal Direct Unsubsidized Loan is fixed at 6.39 percent for undergraduate and 7.94 percent for graduate students, and it typically changes annually each July 1. The Department of Education deducts an origination fee, currently 1.057 percent, from the loan disbursement. Origination fees typically change annually each October 1. Repayment begins six months after graduation or after a student drops below half-time status.

Federal Direct Loan Limits

Federal Direct Loan limits are determined by the student grade level: freshman, $5,500; sophomore, $6,500; junior, $7,500; senior, $7,500; and $20,500 for graduate students.

Federal Direct PLUS Loan (parent loan) for Undergraduate Students and Federal Direct PLUS Loan (for graduate students)

The Federal Direct PLUS Loan Program is for the parents of dependent undergraduate students. Parents may borrow up to the cost of attendance minus any other financial assistance. The Federal Direct Graduate PLUS Loan program enables graduate students to borrow for their educational expenses, up to the full cost of attendance less other financial aid, as long as they qualify.

Effective July 1, 2026, the One Big Beautiful Bill Act (OB3) introduces significant restrictions to federal borrowing. Key changes include capping

Parent PLUS Loans at $20,000 annually and $65,000 in total per dependent student, as well as phasing out Graduate PLUS Loans for new borrowers. In addition, a $257,500 aggregate lifetime limit will be applied to combined federal loans for graduate students.

Parents who borrowed for a student prior to July 1, 2026, may continue under the current rules (up to the full cost of attendance) for up to three additional years, provided the student remains in the same program.

The Graduate PLUS Loan program will be eliminated for new borrowers beginning July 1, 2026. However, graduate students who were enrolled in their program prior to that date may continue to utilize Grad PLUS Loans until they complete their program.

The Federal Direct PLUS Loans are made by the federal government. The current interest rate on a Federal Direct PLUS Loan is fixed at 8.94 percent, and it typically changes annually each July 1. The Department of Education deducts an origination fee, currently 4.228 percent, from the loan disbursement. Origination fees typically change annually each October 1. Income level is not a criterion for determining eligibility for this loan. Loan approval is based on credit worthiness. A completed FAFSA is required.

Federal Pell Grant

The Federal Pell Grant is federally funded and is awarded to families who demonstrate high financial need. All financial assistance applicants must apply by completing the FAFSA by the posted deadline. Federal Pell Grants are available to undergraduate students pursuing their first baccalaureate degree. Funds can be used for tuition, fees, books, housing, food, or other personal expenses. Current awards vary from year to year, based on enrollment.

Federal Supplemental Education Opportunity Grant (FSEOG)

The FSEOG is available to families who demonstrate high financial need. The current amount of this grant varies from year to year and is based on the availability of funds and completion time of the FAFSA application. The offers range from $500 to $2,000 for the FSEOG, and the awards are first offered to the neediest Federal Pell grant eligible students until all funds are exhausted.

TEACH Grants

The Federal Teacher Education Assistance for College and Higher Education (TEACH) Grant program provides up to $4,000 per year, less applicable sequestration, in grants for graduate and undergraduate students who intend to teach full-time in high-need subject areas for at least four years at schools that serve students from low-income families. Graduate students are also eligible for $4,000 per year ($8,000 total). Students may receive up to $16,000 for undergraduate study and up to $8,000 for graduate study. Part-time students are eligible, but the maximum grant will be reduced. The grant is also available for post-baccalaureate teacher certification course work. For

more information regarding this program review the website at **studentaid.ed.gov/sa/types/grants-scholarships/teach**.

Federal Work Study Program

Federal Work Study provides an opportunity for employment while enrolled in college. Many jobs are campus based. Through Federal Work Study, students can earn up to the amount of their offers by working for on-campus or off-campus employers. These offers range from $1,000 to $3,500 based on financial need and the availability of funds. An applicant must demonstrate financial need to qualify for this program. Initial offer amounts are based on the availability of funds and meeting the priority deadline. If you are interested in learning more about the student employment program, please contact the Office of Student Employment at (310) 506-4177 or visit the website at **pepperdine.edu/student-life/employment/admitted-students**.

California Grant (Cal Grant)

Awards are offered by the state of California to California resident undergraduate students who are US citizens or eligible noncitizens. The Cal Grant A program provides funds to be used for tuition only. The Cal Grant A award is based on academic achievement and financial need. The Cal Grant B program provides a stipend for living expenses in the first award year; in subsequent years, funds for tuition as well as the stipend are provided. Students should apply for the Cal Grant by completing the FAFSA and the GPA verification form by the May 2 deadline.

NOTE: Students must list a four-year California college as one of their choices of schools on the FAFSA to be considered for the Cal Grant award.

Cal Grant A Transfer Students

Cal Grant A community college reserve recipients may not transfer their award from a community college to a tuition/fee-charging school during their first year in the program. Community college reserve recipients who transfer during the first year will have their awards placed on hold until the next academic year. Students must notify the California Student Aid Commission's Central Inquiry Board when they wish to activate their award at a tuition/fee-charging school.

University and Private Assistance

Pepperdine Grant

Pepperdine Grant funds are made available from University resources. This grant is need-based with an academic component. It reflects the student's total need, as calculated by the FAFSA, and overall academic strength as an applicant to the University. This grant is awarded upon the time of admission and is renewable for up to four years at Pepperdine. The grant remains the same in dollar amount from year to year. Students must maintain a minimum 2.000 cumulative GPA and meet Satisfactory Academic Progress standards to

continue receiving this grant each semester. To be considered for this award, incoming students must have an official FAFSA submitted by the priority deadline of February 15. Besides the FAFSA, no additional application process is required for an incoming student to be considered for this award. Once awarded, returning students with the Pepperdine Grant do not need to apply for the FAFSA each year for the grant to be renewed. This award will be prorated if the student drops below full-time status (12–18 units) during their time at Pepperdine. This award can only apply to tuition charges.

Academic Scholarships

Pepperdine University's Regents scholarship program rewards the academic achievement of entering first-year students. Award recipients typically represent the students admitted to Pepperdine with the highest GPAs (as Pepperdine calculates them), course rigor, and the highest standardized test scores. The number of award recipients varies, and individual award amounts vary with each student. The awards are renewable for as many as four years total or eight semesters as long as the student qualifies.

Students who receive academic scholarships must maintain at least a 3.25 Pepperdine cumulative GPA and full-time status, and may not be placed on academic or disciplinary probation while at Pepperdine. For those students who apply and qualify for need-based financial assistance, the academic scholarship will become part of the financial assistance package, coordinated with other aid, and may be adjusted according to financial need.

Merit Scholarships

The George Pepperdine Achievement Award is a merit scholarship awarded to students who qualify at the time of admission. This scholarship is awarded to students who display academic achievement and overall strength as an applicant. This scholarship is renewable for up to four years at Pepperdine, and the scholarship amount remains the same from year to year. Students must maintain full-time enrollment, a minimum 2.000 cumulative GPA and meet Satisfactory Academic Progress standards to continue receiving this scholarship each semester.

Graduate Student Fellowships and Assistantships

Fellowships and assistantships for a limited number of highly qualified graduate students are available. Students should contact divisional deans for specific details on fellowships and assistantships.

Departmental Scholarships

Many of the departments at Pepperdine award scholarships to students who demonstrate strong talent in the areas of music, art, theatre, debate, science, and others.

Outside/Private Scholarships

Private scholarships, many of which are based on merit or special criteria, are an increasingly important source of funding for students. Your

local high school counselor may be able to refer you to local scholarship sources. You may also research outside and private scholarship sources at **seaver.pepperdine.edu/admission/financial-aid/undergraduate/types/outside-scholarships.htm** or at **finaid.org.** Outside and private scholarships must be coordinated with the need-based award according to established University policies.

Pepperdine University Private Scholarships/Loans

The following is a list of private scholarships and loans that are administered by the Office of Financial Assistance. These funds are provided by private donors who strongly believe in the importance of assisting worthy students who demonstrate the ability to benefit from the education offered by Pepperdine University. Recipients of these scholarships and loans are selected on the basis of financial need and/or merit by the appropriate outside foundation or scholarship agency or by the Office of Student Financial Assistance.

Qualified applicants for these awards will be notified by the Office of Financial Assistance.

No separate application is required to be considered for most of the following scholarships/loans.

Accounting Honors Scholarship
Grant Adamson Memorial Scholarship
Merritt H. Adamson Endowed Scholarship
The Ahmanson Foundation's Collegiate Scholarship
Aladadi Family Endowed Scholarship
Maxy Pope Alles Endowed Scholarship
Alpha Tau Omega Fraternity Endowed Scholarship
Anderson / Corazza Family Endowed Scholarship
Roy A. and Betty B. Anderson Endowed Scholarship
Della and Bob Andrew Endowed Scholarship
Martha K. Antonopoulos Endowed Scholarship
N. De Liban and J. Arias Endowed Scholarship
Arlington Church of Christ Endowed Fund
Arnold-Preston Family Endowed Scholarship
Thomasina Atkins Scholarship
Peggie Bales Endowed Scholarship
Susan and W. Banowsky Jr. Endowed Scholarship
Barbera Family Scholarship
Barbera YCS scholarship
Cheryl Ann Bazilus Endowed Scholarship
Beamish Family Trust Endowed Scholarship
Charles Bechter Endowed Scholarship
Beiler Family Endowed Scholarship
Andrew and Deborah Benton Endowed Scholarship
Beta Phi Alpha Endowed Scholarship
Edwin and Joan Biggers Endowed Scholarship
William and Ama Blanke Endowed Scholarship

Board of Regents Scholarship
Boyajian Endowment in Honor of Andrew K. Benton
Albert and Tove Boyajian Endowed Scholarship
Jeanne Cox Brady Endowed Scholarship
Walter and Zoe Brannan Endowed Scholarship
Brazilian Scholarship
Jesse and Melinda Bromberg Endowed Scholarship
Matthew G. Broms Endowed Scholarship
Jeffrey and Brookman Endowed Scholarship
Dorothy Collins Brown Endowed Scholarship
Wendell Bryant Memorial Endowment Fund
Bullock Endowed Scholarship
The Burrtec Endowed Scholarship Fund
Cameron Family Endowed Scholarship
Sherman L. Cannon and Elizabeth M. Randolph Endowed Scholarship
Cappelli Family Endowed Scholarship
Robert and Alice Campbell Endowed Scholarship
Canfield Foundation Endowed Scholarship
V. Carruth Divinity Endowed Scholarship
The Case Family Endowed Scholarship
Chambers Family Endowed Scholarship
Caroline G. Chance Endowed Scholarship
Chancellor's Endowed Merit Scholarship
Chatwin Family Endowed Scholarship
Christensen Endowed Scholarship
Christian Scholars Award
Church Leaders Endowed Scholarship
Pierre P. Claeyssens Endowed Scholarship
Bob and Amy Clark Endowed Scholarship
Evelyn Clark Associated Women for Pepperdine Endowed Scholarship
Click Family Endowed Scholarship
Sophie E. Collins Endowed Scholarship
Mark Colombano Memorial Endowed Scholarship
Florence and Randolph Crossley Scholarship
Bryan and Karne Crum Endowed Scholarship
Bob and Joan Cummins Endowed Scholarship
Edward G. and Mary J. Currivan Endowed Scholarship
Walter G. Danielson Endowed Scholarship
Hugh and Hazel Darling Foundation Endowed Scholarship
Donald W. and Dorothy Darnell Endowed Scholarship
Darnell Family Endowed Scholarship
Irving Griffing Day and Marcia Maddox Day Endowed Scholarship
H. Douglas Dean Memorial Endowed Scholarship
Dease Family Endowed Scholarship
De Loache Family Endowed Scholarship
Del Arroz Family Endowed Scholarship
Del Dosso Family Endowed Scholarship

Ray and Kristine Dewey Endowed Scholarship
Joseph and Michelina DiLoreto Endowed Scholarship
Chris and Amy Doran Endowed Fund
Chris and Amy Doran Seaver College Climate Endowed Fellowship
John Scott Douglas Endowed Scholarship
Mary Drehsel Endowed Scholarship
Wayne and Betty Lou Dye Endowed Scholarship
Dubin Endowed Scholarship in Journalism
Richard Eamer Endowed Scholarship
Elkins Loan
Guy Thomson Ellis Endowed Scholarship
Vinci and Ellsworth Endowed Scholarship
Endowed Seaver Scholar Program
Hamilton and Estes Family Scholarship
The Evans Family Endowed Scholarship
The Wayne and Lo Ree Ewing Endowed Scholarship Fund
Faculty/Staff Scholarship
Pat Falkner Art Scholarship
Farmers Insurance Group of Companies Endowed Scholarship
Ben and Darlene Fauber Educational Endowed Scholarship
Irving Mitchell Felt Endowed Scholarship
Ferguson Family Endowed Scholarship
Ferguson Family Goldman Sachs Endowed Scholarship
Eddy D. Field Endowed Scholarship
Financial Literacy Endowment Fund
Barbera Firenze Endowed Scholarship
Fleschner Endowed Scholarship
Florence Scholarship
Football Players Endowed Scholarship
Forest Lawn Endowed Scholarship
Luciana and Daniel Forge Endowed Scholarship
Lisa Fowlie Endowed Scholarship
Kyle and Sylvia Franson Endowed Scholarship
Gage AWP Endowed Scholarship
Debrena Jackson Gandy and Joseph Gandy LEADING WAVE Award
The Bertha and John Garabedian Charitable Foundation Endowed Scholarship Fund
Sharon Adamson Gee Endowed PAC Fund
Terry T. Giboney Endowed Scholarship
The Susan K. Giboney Teacher Education Scholarship Fund
Helen F. Gilbert Endowed Scholarship
Kim and Steve Gilbert Endowed Scholarship
Patrick M. Grace Endowed Scholarship
Lauren C. Griffin Endowed Scholarship
Roger and Mary Gunder Endowed Scholarship
Armand Hammer Foundation Scholarship
Ken and Ashley Hanscom Endowed Scholarship

Hardcastle Family Endowed Scholarship
Padma and Hari Harilela Educational Scholarship
Harling Family Endowed Scholarship
Levi Harris Endowed Scholarship
Seth and Jolyn Haye Christian Leaders Endowed Scholarship
Lydia M. Hayne Endowed Scholarship
Head Family Endowed Scholarship
Hearst Academic Award Endowed Scholarship
Heidelberg Scholarships
Amy E. Bost Henegar Endowed Scholarship
Henry and Loydean Herren Endowed Scholarship
Herwig-Weber Family Endowed Scholarship
Stephen Hewgley Endowed Scholarship
Charles John Hiatt Endowed Scholarship
Leonard Hill Broadcasting Scholarship
Maurice Hilliard Endowed Scholarship
Glenn and Cherrie Hilmer Endowed Scholarship
Peter and Abigail Hilton Endowed Scholarship
Paul and Ruth Hinds Endowed Scholarship
Hirosuke Ishiguro/Westside Church of Christ Scholarship
Hispanic Advisory Council Scholarship
Glen and Gloria Holden Endowed Scholarship
Bradford Holladay Endowment Scholarship
Gail and Caroline Hopkins Endowed Fund
Alaina Housley Memorial Scholarship
William B. Huber Endowed Scholarship
Kimm Hubert Memorial Endowed Scholarship
Dee Dee Hunnicutt Endowed Scholarship
Joseph L. Hunter Foundation Endowed Scholarship
Ishiguru/Westside Japan Endowed Scholarship
Jacobs Family Endowed Scholarship
Cameron L. Johnson Memorial Scholarship
Peter James Johnson Endowed Scholarship
Jorgensen Family Endowed Scholarship
David R. Jones Endowed Award
Fletcher Jones Endowed Scholarship
Robert and Jane Jones Endowed Scholarship
Kai Family Foundation Endowed Scholarship
Hunter B. Keck Presidential Scholarship
W. M. Keck Foundation Endowed Scholarship
Larry Keene Scholarship Fund
Kenny G. Endowed Scholarship
Lynn Shriner Kenyon Endowed Scholarship
Linda Ann King, JD, PhD Endowed Scholarship
Mark A. Kirk Endowed Scholarship
Edward Koijane Endowed Scholarship
Korean Academic Excellence Endowed Scholarship

Michael Kuan Scholarship Fund
Virginia Laing Biblical Study Endowed Scholarship
Charles Lam Scholarship for Chinese Students at Pepperdine University
Ruth Langford Memorial Endowed Scholarship
Dr. J. and J. Lao Family Endowed Scholarship
Eulalia Larson Memorial Endowed Scholarship
Isabelle Larson Memorial Endowed Scholarship
Janet C. Leake Scholarship
Paul Leake Memorial Endowed Scholarship
Leister Family Endowed Scholarship
Leithold Math Scholarship
Lesky Family Endowed Scholarship
John and Deanne Lewis Endowed Heidelberg Travel Scholarship
Thelma Sharp Loring Endowed Scholarship
Los Angeles Philanthropic Foundation Scholarship
Wes and Elisabet Lucas Endowed Scholarship
Chester A. and Ferda Sanders–Marshall Memorial Scholarship
Martin Family Christian Scholarship
Gregory V. Martinez Memorial Endowed Scholarship
Anna Maria Matteucci Endowed Scholarship
George Henry Mayr Trust Endowed Scholarship
John T. McCarty Memorial Endowed Scholarship
The Curtis W. McGraw Foundation Endowed Scholarship
John McKee Family Endowed Scholarship
Men's Tennis Team Endowed Scholarship
Merritt Family Endowed Scholarship
Milton Family Sustainability Scholarship
Rene and Karen Misas Endowed Scholarship
Marilyn Misch Endowed Accounting Scholarship
Monroe Family Endowed Fund for International Programs
Mooney Family Endowed Athletic Scholarship for Men's and Women's Golf
Armando and Ann Morales Endowed Scholarship
Mossucco Family Endowed Scholarship
Sharon Mullin Quasi-Endowed Scholarship Fund
Freda Fenton Murphy Endowed Scholarship
E. Nakamichi Endowed Scholarship
Taylor A. Nam Endowed Scholarship
Natural Science Enhancement Fund
Natural Science Sports Medicine Enhancement Fund
Neff Family Endowed Scholarship
Bruce and Vicki Nelson Memorial Endowed Scholarship
Oscar and Florence Nelson Endowed Scholarship
Nemethi Endowed Scholarship
Minda and Giuseppe Nespoli Endowed Scholarship
Eddie and Rosebud Ngo Scholarship
Shelly R. Ngo Endowed Scholarship

Martha T. Norman Endowed Scholarship
Northeast Church of Christ Scholarship
Northrop Grumman Foundation Endowed Scholarship
Candace Norton Memorial Endowed Scholarship
Okabayashi Family Endowed Scholarship
Mike and Nancy O'Neal Endowed Scholarship
Joseph U. Oswald Endowed Scholarship
Our Four Angels Endowed Scholarship
George Page Business Scholarship
George C. Page Endowed Scholarship
Cambry and Heather Pardee Scholarship
Payson Endowed Art Scholarship
Delmar and Nina Pebley Endowed Memorial Scholarship
Pelland Family Perpetual Scholarship Fund
Lena Pepperdine Endowed Scholarship
Pepperdine University Hispanic Society Endowed Scholarship
Ann Peppers Endowed Scholarship
Peterson Christian Scholarship Endowment
James and Joyce Peterson Endowed Scholarship for Classical Guitar
Hannah and Emme Phillips Endowed Scholarship
Roxanne and Gene Phillips Endowed Scholarship
Timothy C. Phillips Family Endowed Scholarship
Philosophy Scholarship
Mary Pickford Foundation-Stotsenberg Endowed Scholarship
Pierce Endowed Scholarship
Jeff and Nancy Pippin Endowed Scholarship
Darren and Denise Pitts Endowed Scholarship
Maurice and Lucille Polley Endowed Scholarship
Robert and Jo Pond Endowed Scholarship
Ted and Carolyn Porter Student-Athlete Fifth-Year Scholarship
Vera Post/Kuehner/Mooney Endowed Scholarship
Agatha and Anthony Precourt Endowed Scholarship
Privett Memorial Scholarship
Psi Upsilon Fraternity Endowed Scholarship
PT Indika Energy Endowed Scholarship
John Purfield Endowed Scholarship
Lawrence Quasi Endowment
Carson Radke Endowed Scholarship
Rosemary Raitt Endowed Scholarship
Rosemary & John Raitt Music/Theatre Endowed Scholarship
Richard Ralphs Memorial Endowed Scholarship
Kym and George Rapier Endowed Scholarship
Glenia Reafsnyder Endowed Scholarship
Paul and Marie Reim Endowed Scholarship
Harry and Shirley Reizner Endowed Scholarship
Mark and Kim Reuss Endowed Scholarship
The Alana M. Richards Endowed Scholarship

Chloe Ross Scholars Endowed Scholarship
Royal Albert Endowed Scholarship
Charles and Amy Jo Runnels Endowed Scholarship I
Charles and Amy Jo Runnels Endowed Scholarship II
Raleigh Runnels Memorial Scholarship
Richard and Sally Ruschhaupt Endowed Scholarship
Christopher and Chantil Ruud Natural Science Division Endowment
J. P. Sanders Institutional Scholarship
J. P. Sanders Ministerial Endowed Scholarship
J. P. Sanders Ministerial Endowed Scholarship II
The Chris Sangster Memorial Endowed Scholarship
Schlake Family Freely Ye Received Endowed Scholarship
Schley Family Endowed Baseball Scholarship
John Scolinos Baseball Scholarship
Scott Family Endowed Scholarship
Blanche E. Seaver Scholarship
Seaver Associates Loan
Seaver Associates Scholarship
Seaver Board of Visitor Scholarship
Seaver College Alumni Accounting Scholarship
Seaver College Endowed Scholarship
Seaver College Scholarship
Seaver Dean's Initiatives
Seaver Institutional Loan
Seaver Parents Council Scholarship
Seaver Scholar Program
Seaver Student Loan
Seaver Student Research Endowment
Dan and Elaine Seigel Endowed Scholarship
Betty Barton Shafer Women's Athletic Endowed Scholarship
Robert L. and Betty B. Shafer Endowed Business Scholarship
Robert L. and Betty B. Shafer Endowed Education Scholarship
Robert L. and Betty B. Shafer Endowed Scholarship
Dr. Milt Shatzer Memorial Endowed Scholarship
Shumard Foundation Christian Scholarship
Sigma Chi Fraternity Endowed Scholarship
Sigma Phi Epsilon Fraternity Endowed Scholarship
Larry and Lee Sisson Endowed Scholarship
Spinella Family Endowed Scholarship
Kale-Sprenger Family Endowed Scholarship
Stein Family Endowed Scholarship
H. and G. Strain Family Endowed Scholarship
Michael Summers Memorial Endowed Scholarship
Bui Simon Thai Endowed Scholarship
Malcolm E. Smith, Jr., Foundation Endowed Scholarship
Frances D. Smothers Endowed Scholarship
The Lavina and Tommy Snelgrove Memorial Scholarship

Lola Spare Endowed Scholarship
Dorothy Stotsenberg Journalism Scholarship
Sub T and Sigma Epsilon Scholarship
Brett and Cheryl Sutton Endowed Scholarship
Symphony Orchestra Endowed Scholarship
Karen Syna Memorial Endowed Scholarship
Augustus and Patricia Tagliaferri Endowed Scholarship
Augustus and Patricia Tagliaferri Florence Endowed Scholarship
Robert Tagliaferri Endowed Scholarship
Television News Reporting Scholarship
Charlie and Kittsie Thomas Family Endowed Scholarship
Phillip Thomason Hispanic Endowment
Flora L. Thornton Scholarship
Veronica Grace Thorson Endowed Scholarship
Thomas and Glenna Trimble Endowed Scholarship
Ross Tsuchiyama Memorial Endowed Scholarship
Julie Winkler Tuley Scholarship
Dolores Gwen Turnage Excellence in Encouragement Endowed Scholarship
Dr. Ronald and Carolyn Tyler Endowed Scholarship
Ubben Theatre Endowed Scholarship
Dr. and Mrs. Howard Wallach Endowed Scholarship
Johnson Warrington Endowed Scholarship
John G. Wasko Memorial Endowed Scholarship
Kathy Watt Endowed Scholarship
Waves Family Endowed Scholarship
Erika Weigand Endowed Scholarship
Weingart Foundation (Pepperdine University Restricted Loan (PURL)
SarahBryanne Welbaum Family Endowed Scholarship
Howard A. White Endowed Scholarship
Brooke Ann Wicker Endowed Scholarship
Wilkie Brothers Foundation Endowed Scholarship
Mark and Christyn Wilkins Family Endowed Scholarship
Big Don Williams Endowed Scholarship
Griff and Sandi Williams Seaver Scholarship
J. McDonald and Judy Williams Endowed Scholarship
Withycome Family Endowed Scholarship
Charles and Susan Wolhaupter Study Abroad Endowed Scholarship
Won by One Alumni Endowed Scholarship
Robert Woodroof Scholarship
The Emmett J. and Florence M. Woodward Endowed Scholarship
Drs. Betty KC Yeow and J. James Bok Wong Endowed Scholarship
Dr. Michael Wright Family Scholarship
Yonano Family Endowed Scholarship
M. Norvel Young Endowed Scholarship
Youth Citizen Seminar Scholarship
Ruth and Steven Zhou Endowed Scholarship
Suzanne Russell Zielinski Endowed Scholarship

ACADEMIC POLICIES



It is the responsibility of the student to be familiar with and complete the requirements for the degree being sought. The faculty and staff of Seaver College will assist each student, but it is the student who must ensure that all Seaver Core, major, degree, and graduation requirements have been completed in the manner outlined in this catalog.

The University reserves the right to change its academic policies and requirements. Such changes will be publicized to minimize inconvenience to students. Although most policy changes will apply to all uniformly, students may be allowed to fulfill degree requirements as stated in the Seaver College catalog of the year of first enrollment.

Seaver College reserves the right to modify or discontinue any academic offerings or degree programs when demand falls below reasonable levels. In such cases, the College will make reasonable efforts to allow current students to complete the program or will assist in their transfer to other acceptable programs or institutions.

Academic Policies for All Students

Academic Advising

Every admitted student is assigned an advisor from Academic Advising, located in the Office of the Registrar, to assist in planning a program of study in conjunction with the student's Foundations of Reasoning advisor and/or faculty advisor.

Students without declared majors are encouraged to take advantage of services and assistance available from the Career Center and Academic Advising.

Students are also encouraged to maintain close contact with both their academic and faculty advisors in order to plan their college programs properly. Seaver College seeks to provide the information and advising assistance that students need in their academic career.

One of the most important academic tools, in addition to personal contact with the academic advisor, is this catalog. It is the responsibility of each student to become thoroughly familiar with the catalog in order to be certain that all requirements are being met.

Academic Internships

Seaver College defines an academic internship as a structured, supervised, professional work experience within an organization. The internship is guided by learning goals and reflective assignments. It is supervised academically by a faculty member and professionally by an internship supervisor.

All academic internships must be approved in advance, and students must be concurrently enrolled in academic internship units. Students who have completed 25% or more of their total internship work hours and have failed

to register may no longer enroll in units related to that particular internship. Individual majors or internship courses may have additional requirements Students studying in F-1 visa status must additionally be authorized for curricular practical training (CPT) by the Office of International Student Services (OISS) in order to participate in an internship. F-1 visa work restrictions may prevent international students from completing internships or field hours for certain state licenses or credentialing.

Seaver College does not grant academic credit for:

- Remote or online internships
- Internships occurring at a home-based business
- Internships where the student's supervisor or the head of the organization is a family member.

Accommodations for Students with Disabilities

Pepperdine University complies with the Americans with Disabilities Act, section 504 of the Rehabilitation Act, and state and local laws regarding students with disabilities.

The Office of Student Accessibility (OSA) provides accommodations to students with disabilities through an interactive process, including appropriate documentation and discussion of the nature of the student's disability and academic needs. To apply for accommodations, students should contact OSA, ideally prior to the beginning of the academic term.

In cases where accommodations are approved by OSA, the student can either send, or ask OSA to send, the accommodation letter to the faculty member(s) for the class(es) in which the student would like to utilize the accommodations, at which point the faculty member(s) will have the opportunity to object if the approved accommodation is inappropriate for the particular class(es). Should the need for accommodation arise during the term, students are encouraged to get in touch with OSA as soon as possible to discuss potential accommodations and appropriate implementation for the remainder of the course. Kindly note that disability-related accommodations are not available unless and until approved by OSA and, when approved, such accommodations do not operate retroactively.

Students may generally expect a two-week time frame in which the documentation and accommodation application will be reviewed. If the documentation is incomplete and/or does not meet the guidelines, students will be required to submit complete documentation before accommodations may be granted.

Inquiries should be addressed to the Office of Student Accessibility at (310) 506-6500. Please visit **pepperdine.edu/student-accessibility** for further information regarding OSA's policies and procedures, documentation guidelines, accessibility forms, and resources for students.

Add/Drop Policy

Students may add and/or drop courses during designated periods for the semester (consult the academic calendar in this catalog for exact dates). The student's transcript will not show any course that has been dropped during this period. Students who drop all of their courses after the initial registration through the last day of add/drop (or after March 15 for summer) will be charged a $150 withdrawal fee. Special policies apply for students enrolled in courses which do not follow the traditional semester calendar. Unit changes for variable unit courses must be made within the Add/Drop period. Additional information is available from OneStop. Students are responsible for dropping any class that is cancelled but may add another class in its place.

Auditing a Course

Students may audit certain classes, space permitting, with the consent of the instructor. An audited course will appear on the student's transcript, but units are not earned, and no grade is assigned. Audited classes cannot fulfill any program requirements, and may not later be taken for credit or challenged in the future.

Course audits are subject to a $100 fee per course, paid in advance, prior to registration. Students who are enrolled for credit in a Pepperdine course simultaneously are not required to pay the audit fee for an audited course. Additional fees may apply to specialized classes. Please refer to the Financial Policies section of the catalog for more information. Students should contact OneStop to initiate this process. Physical education courses, studio art classes, and private music lessons may not be audited. Persons who only audit courses for a term are considered visitors during that particular term, and, if not active in an established academic plan, must first be admitted with a nondegree status.

Students in nonimmigrant visitor status (B1/B2, Waiver/ESTA) are not eligible for nondegree enrollment. Also, students who enroll with nondegree status are not eligible for financial assistance or issued a Form I-20 for study.

Basis of Academic Credit

Academic credit in the Seaver College curriculum is granted in semester units.

Changes of Curriculum (Major or Minor) or Advisor

Students are required to submit written requests for changes to a major or minor. These requests should be emailed to OneStop, Academic Advising, or division office from the Pepperdine email to be considered official. A student whose major is not listed correctly with the University will not have access to a Degree Audit Report (see more information on the DAR on page 70) that correctly reflects the requirements needed to earn the degree.

Code of Academic Integrity

The Seaver College Code of Academic Integrity is a crucial part of the educational process. It makes possible an atmosphere conducive to the

development of the total person. The Code of Academic Integrity attempts to stimulate not only intellectual growth but also spiritual, ethical, and emotional growth. Seaver College's Code of Academic Integrity fosters among students, faculty, and administrators a spirit of community where such development can take place. Furthermore, it creates a climate of mutual trust, respect, and interpersonal concern in which openness and integrity prevail.

The code emphasizes the dignity of each individual in pursuing self-improvement and developing full personal potential. It provides free competition and independent intellectual effort, not tolerating dishonesty, cheating, or plagiarism in any form. Each member of the Seaver College community is expected to adhere to and enforce the code.

A full statement of the Seaver College Code of Academic Integrity is available at **seaver.pepperdine.edu/academics/academic-support/integrity.** It is the obligation of every Seaver student to be familiar with this code.

Credit Hour Policy

One credit hour earned in lecture, seminar, and discussion work should represent one hour of direct faculty instruction and a minimum of two hours of out-of-class student work per week during a fifteen week academic semester. A minimum of 45 hours of student work is expected for each credit hour in classes in which the instructional time is partially or wholly occupied with seminar, studio, field, clinical, or laboratory work; or internships, service learning, directed study, or intensive semester (e.g. summer or courses offered in shorter form) experiences.

Cross-Registration

Students who are not admitted to an established Pepperdine joint-degree program may still enroll for a limited number of courses in the University's other five schools. Permission must be given by both the appropriate associate dean or designated administrator of the other school and the instructor of the course. Students should also have the permission of their academic advisor to ensure that the course taken will apply to their degree program. Students must complete the Cross-Registration Enrollment Form and may enroll only if space is available in the course. Students may not enroll in a course at the University's four other schools if the same course is offered at Seaver College.

For complete information regarding how tuition will be charged for students enrolled in cross-registered courses, please contact the Office of Student Accounts.

Declaration of a Concentration or Emphasis

Several majors require students to declare an outside concentration, emphasis, or specialization. Students should meet with the advisor of their intended major to seek further information.

Degree Audit Report

The Degree Audit Report (DAR) is a record of the student's personalized degree plan and an analysis of academic progress of the student based on the catalog requirements for a degree. The report includes the student's major or pre-major curriculum, Seaver Core requirements, areas of concentration or emphasis, minor, and electives. Transfer credits that have been accepted are also reflected in the report. Academic Advising does record maintenance either automatically through normal registration processes or manually for substitutions, waivers, and other exceptions that are made to the student's degree plan. The DAR is available to students and faculty members through WaveNet and serves as an important advising tool.

Grade Dispute Policy

Grades measure student performance and serve as a means of determining graduation eligibility and honors. As such, Seaver College recognizes that a fair and rigorous assessment of student course work is vital to the mission of the school and wishes to ensure that disagreements arising over assigned grades are handled promptly, fairly, and professionally.

This policy outlines the procedure that students must follow to dispute a grade received in a course at Seaver College. The process of disputing a grade assignment must be initiated by the student before the midpoint of the next non-summer semester which immediately follows the course in question. Most grade issues can and should be resolved privately between the student and instructor in consultation with the Office of the Registrar. This is the starting point with all grade disputes. If the matter is not satisfactorily resolved by these means, the following appeals procedure shall apply:

1. The student shall submit a written appeal to the divisional dean with a copy to the instructor, identifying the course, semester, grade received, and the reason for the appeal.
2. The student shall assemble all relevant class materials (syllabi, returned assignments, tests, papers, etc.) distributed or returned by the instructor to the student. These materials need to be compiled within two weeks of the date of the written appeal. If the student cannot assemble all such documents, the grade dispute is concluded with no grade change.
3. Concurrently, the instructor will assemble all relevant class materials retained for this student (final exams, midterms, etc.) within two weeks of the date of the written appeal. A copy of these documents along with the syllabus, grade book, and the instructor's written response to the student appeal is to be forwarded by the instructor to the divisional dean. If the instructor cannot produce all relevant documents pertinent to the student's work in the course, the grade dispute will be taken up by the instructor's divisional dean in consultation with the associate dean.
4. The divisional dean will appoint an ad hoc committee of two faculty members within the division who teach the course (or a similar one) in

question. This committee will then evaluate the student's course materials based on the following criteria:

- Have all assignments and examinations been administered in accordance with the guidelines set forth in the course syllabus?
- Has all student work been graded fairly, consistently, and accurately?

At the conclusion of the committee's evaluation of the course material, it will submit a written recommendation and explanation to the divisional dean. The recommendation must be one of the following:

- Uphold the grade given by the instructor, or
- Require that the instructor re-grade one or more assignments, followed by a recalculation of the student's grade, or
- Require that the instructor formulate a repeat of one or more class assignments or assessments, followed by a recalculation of the student's grade, or
- Recommend a specified grade change.

Based on the ad hoc committee's findings, it shall be the divisional dean's decision, in consultation with the senior associate dean of Seaver College, as to whether the grade shall be changed. This decision will be final. No further appeal is possible.

Incomplete and In-Progress Courses

A grade of I, indicating incomplete work, is assigned to a student who has attended class but, because of a documented emergency in the last quarter of the term, fails to complete either their final major project or final exam. The grade of I may be given only when (1) the student is passing the course at the time an illness or emergency arises; (2) the student does not have excessive unexcused absences; and (3) the only work unfinished by the student is the final exam or a final major project. An incomplete grade is not intended to give students with poor grades additional time to improve their grades.

The student must initiate the I request at the Office of the Registrar and, upon approval, must complete a contract with the professor in order to receive an I. If an I is assigned at the end of the fall semester, the course work must be completed by the date specified in the student's contract with the instructor but no later than the end of the subsequent spring semester or the I will default to an F. If an I is assigned at the end of either the spring semester or the summer term, the I will default to an F at the end of the following fall semester. Courses taken on a Cr/NC basis will default to NC if not completed on time. A shorter period of time for completion may be assigned at the instructor's request. In such cases, the student will not be notified by the Office of the Registrar that the I grade has lapsed into the F grade. Students requesting an extension of the I deadline must petition the Credits Committee before the deadline. (See ""Petitions to Academic Policy" on page 73) Students with financial assistance should refer to the financial assistance policies and how these grades may affect eligibility.

A grade of IP is assigned at the end of the semester only in courses which, by catalog definition, are allowed more than one semester for completion, e.g., student teaching, graduate readings, graduate theses, and graduate projects. Students who receive a grade of I or IP should not re-enroll in the course for the subsequent semester. Different policies may apply for Incompletes resulting from disciplinary action.

Instructor-Initiated Drop

Students who improperly register for any course may be subject to an instructor-initiated drop. Prior to or during the add/drop period, the division or the instructor of the course in question may notify the Office of the Registrar to drop the student from the course. Improper registration includes registering without the prerequisites stated in this catalog, registering in upper-level courses before having successfully completed 30 units if placement examination requirements have not been met, and registering without the instructor's permission as specified in certain courses.

Students who fail to attend a course within the first 100 minutes of scheduled class meeting time may be dropped from the course by the instructor. Instructor-initiated drop is not automatic for students who improperly register or who do not attend the first 100 minutes of class. It is the student's responsibility to drop or withdraw from a class that he or she fails to attend since instructor-initiated drops do not apply automatically.

International Students in F-1 visa status must request permission from the Office of International Students before dropping any classes that would result in the student being enrolled at less than full-time status.

Intent to Graduate

The Office of the Registrar contacts each potential graduate prior to the deadline to apply for each graduation. To apply for graduation, potential graduates must confirm their intent to graduate and their diploma address information either through WaveNet or by email at **seaveracademicadvising@pepperdine.edu**. The deadline to indicate one's intent to graduate is included in the emailed notification.

Degrees are posted on the student's transcript at the end of the term in which all requirements for the degree have been satisfied if a valid "Graduation Application" form is on file for the appropriate term. Submission of the application is required for degree posting. Students failing to submit their intent to graduate form in the term their degree requirements have been satisfied will be awarded their degree for the term in which the intent to graduate form is submitted.

Commencement exercises are held at the end of the spring semester. Degrees are posted to reflect the same official date of graduation on the diploma and on the transcript of academic record.

International Students

International students registering at Seaver College for the first time are required to attend all international student orientation sessions conducted by advisors in the Office of International Student Services (OISS) and to report to the immigration advisor (DSO) for immigration clearance. International students may take an English placement exam in order to be placed into the proper Seaver Core English course, and, if applicable, a foreign language placement exam in order to seek advanced placement. International students can satisfy the GE foreign language requirement through various avenues. For more information regarding language requirements or immigration and credit for international curriculum, visit the OISS website, **pepperdine.edu/international-students**, or call (310) 506-4246 or email **oiss@pepperdine.edu.**

International students are responsible for maintaining lawful immigration status for the entire duration of their presence in the United States, including but not limited to enrollment requirements, reporting changes, and employment regulations. For more information, visit **pepperdine.edu/international-students/f-1-students/maintaining-f-1.htm**.

Maximum Credit Policy for Summer Sessions

Students may not register for more than eight units per summer session without permission from their academic advisor. Summer courses, while taught in a compressed time period, still require work equivalent to a semester-length course. Even a single course can create a considerable workload, and consideration of this workload should weigh heavily in decisions to take more than one class per session.

Petitions to Academic Policy

The Seaver Credits Committee is the faculty body that reviews all petition requests in consultation with the Office of the Registrar. Students seeking an exception to any Seaver College academic policy may contact OneStop for assistance with the process.

Posthumous Degree Policy

Requests for the awarding of a posthumous degree may be initiated by the family of the deceased student, the academic program and division of the deceased student, or the dean of Seaver College.

A deceased student who did not complete all requirements for their undergraduate degree at the time of death may be awarded a degree posthumously provided the following conditions are met:

1. The student was in good standing at the time of death.
   - Good academic standing, GPA 2.0 or higher and not on probation.
   - Good social standing, not on probation.
   - The student did not have a record of conduct that resulted in suspension, expulsion, or dismissal.

- Good financial standing with the University.

2. The student's cause of death was not due to unlawful activity by the student.
3. The student had completed at least 90 credit hours toward the completion of their degree and was enrolled as a full-time student at the time of death.
4. Awarding of the posthumous degree is approved by:
   - The faculty associated with the deceased student's primary major.
   - The dean of Seaver College.
   - The provost of Pepperdine University.

A notation that the degree is presented posthumously is indicated on the student record. It will appear on the transcript, commencement program, and diploma. The diploma will be presented to the immediate family of the deceased student by an appropriate academic officer of the University at a time and place determined by the college.

A deceased student not meeting the aforementioned criteria may be awarded a posthumous certificate of recognition upon the discretion of the dean of the college, in consultation with the provost.

In their call to serve their country and defend the rights we hold dear, enrolled Seaver College students who pass away while on active duty in the United States military will be reviewed on an individual basis.

Prerequisites

Many courses have prerequisites, which are listed in the Seaver College catalog. Students who have not met the prerequisites for a course may be dropped from the course by the instructor or division prior to or during the first week of class. Students may also be required to complete 30 semester units of coursework before enrolling in upper-division (300-500 level) courses.

Readmission of Military Service Members

Students who cannot attend Pepperdine because of military service will be readmitted with the same academic status achieved when they last attended or were accepted to the University. The student must notify Pepperdine of the military service and the intention to return to school as follows:

- Notification of military service. The student (or an appropriate officer of the armed forces or official of the Department of Defense) must give oral or written notice of such service to the school as far in advance as is reasonable under the circumstances.
- Notification of intent to return to school. The student must also give oral or written notice of an intent to return to Pepperdine within three years after the completion of the period of service.

A student's readmission rights terminate in the case of a dishonorable or bad-conduct discharge, general court-martial, federal or state prison sentence, or other reasons as described in 34 CFR 668.18(h) federal regulations.

For additional information, please contact the School Certifying Official at (310) 506-6129.

Registration

An official registration period is scheduled for each semester. After the official registration period, a late registration fee is charged. Students who do not complete registration properly or who fail to secure final approval from the Office of the Registrar are not considered officially enrolled, may not attend courses, and will be denied all credit for the semester. Students who withdraw from all courses in the term between the initial registration and the last day of the add/drop period will be charged a $150 withdrawal fee.

Transcripts of Academic Records

Official transcripts of academic records are provided upon payment of a fee for each transcript issued and can be provided as either a physical or an electronic copy. Official physical transcripts are normally delivered by mail and can be given to the student in a sealed envelope. If the seal is broken, the transcript ceases to be official. Official electronic transcripts are available through the National Student Clearinghouse.

Students may request transcripts at OneStop or at **pepperdine.edu/registrar/transcripts**. For pick-up or walk-in service, the request should be filed at OneStop at least one business day before the transcript is needed. More time may be required for transcripts from semesters prior to January 1987. At the end of each semester, two weeks may be required to process a transcript request due to grade processing and degree postings. All transcripts will include the student's full academic history at Pepperdine University, and requests for partial transcripts will not be accepted. No transcript will be supplied for course work taken at other institutions. Current students may obtain unofficial transcripts through WaveNet.

Outstanding balances on a student account, or defaulting on other financial obligations with the University by the student, will prevent him/her from registering for classes and will result in the University not publishing the student's grades for the last term in attendance on his/her transcripts.

Students with federal financial aid may be required to complete exit counseling before transcripts can be released. Additionally, degrees and/or certificates will not be posted on the student's transcript until all University obligations (academic, financial, and otherwise) are fulfilled. Transcripts will be released excluding any degrees/certificates earned and grades from the last term until all of the aforementioned obligations have been met (per AB-1313 guidelines). Every student with a loan must complete an exit interview with the Office of Financial Assistance before their student records will be released.

Veterans Affairs Benefit Information

Veterans, active duty service members, and qualified dependents intending to use Veterans Affairs (VA) benefits should contact the Military-Connected School Certifying Official (SCO) in the Office of the Registrar and be aware of the following policies:

- It is the student's responsibility to communicate with the SCO, providing necessary documentation confirming VA benefit eligibility and notification when making enrollment adjustments (increasing or decreasing unit load, withdrawing, or taking a leave of absence).
- Joint Service Transcripts (JST) must be submitted to grant appropriate credit for previous applicable military education and training.
- The VA provides payment towards approved programs of study and courses required towards those programs. Elective or nondegree coursework taken outside of a student's approved program will not be certified for VA payment.
- All students using VA benefits towards approved programs of study must make satisfactory progress toward educational objectives. In general, unsatisfactory progress for VA benefits is considered attainment of less than a 2.000 grade point average for two consecutive terms (3.000 for graduate students).
- Students who withdraw from the University may have their benefits terminated as of the beginning of the term of withdrawal. If a student is dismissed for academic reasons, benefits will be terminated as of the date of dismissal.
- Students who fail to complete, or withdraw, from any or all courses attempted in a term will have their benefits adjusted. In cases of mitigating circumstances leading to a withdrawal, documentation may be submitted to the VA for consideration to reduce debts owed.
- Standard full-time academic status per semester is defined as a minimum of 12 units for undergraduate students and 8 units for graduate students. For additional information on academic status for each level of study, see “"Full-Time and Part-Time Student Status" on page 85, “"Academic Policies for Undergraduate Students" on page 77, or “"Academic Policies for Graduate Students" on page 92 in this catalog.
- Balances resulting from reduced or non-payment by the VA remains the student's responsibility. These balances may be a result of exhausted benefits, reaching a delimiting date, enrollment adjustments, changing benefits, or other debts as issued by the VA.

Please contact the Military-Connected SCO for additional informaion at (310) 506-6129 or at **vabenefits@pepperdine.edu**.

Withdrawal from Courses

Prior to the end of the eighth week of a semester (second week during the summer session), a student may withdraw from any course by contacting

OneStop by Pepperdine email. The transcript will indicate a grade of W for such withdrawals. No financial adjustment will be made for withdrawals after the fifth week of a semester or the second week of a summer session. Students should be aware that adding and withdrawing from classes may result in charges over and above the flat-rate tuition charge. Special policies are in effect for students enrolled in classes that do not follow the traditional semester calendar.

Students wishing to withdraw from a course after the end of the eighth week of the semester must do so through OneStop by the second or last week of the semester. For these late withdrawal requests, the instructor will assign a grade of WP indicating withdraw passing, WF indicating withdraw failing, or WP/NC in Cr/NC classes, depending on the student's status at the time of last attendance. The WF will be calculated as an F in the GPA.

Students who have attended a class in which they are officially enrolled beyond the add/drop period but who do not officially withdraw before the last class meeting will automatically be assigned an F by their instructors.

Students who withdraw from all courses in the term between the initial registration and the last day of the add/drop period will be charged a $150 withdrawal fee.

Withdrawals are official only upon timely written notification from a student's Pepperdine email account to OneStop. Information or changes in the registration of any student receiving veterans' benefits will be forwarded to the School Certifying Official (SCO) whenever such changes occur.

International students in F-1 visa status must obtain permission from the Office of International Student Services before withdrawing from courses if they cannot maintain full-time enrollment, consisting of at least 12 units.

Withdrawal from the College

A student who fails to attend class or leaves Seaver College for any reason must officially withdraw through OneStop. In addition, students living on campus who withdraw after the add/drop period must check out with the Housing and Residence Life Office. Only those students who follow these procedures are considered to have withdrawn officially. The withdrawal fee policy applies. (See Add/Drop Policy in this section.)

International students in F-1 visa status must notify and be advised by the Office of International Student Services before withdrawing from the University.

Academic Policies for Undergraduate Students

Note: See **addendum on page 91** for a required course effective fall 2026.

Academic Probation and Dismissal

A minimum GPA of 2.000 (C) for work taken at Seaver College and for work done in the major(s) is required for the bachelor's degree. When a

student's cumulative GPA falls below 2.000, that student is placed on academic probation, which is considered a warning. Any student on academic probation must: (1) earn a minimum GPA of 2.000 in the next term of enrollment, and (2) be removed from academic probation within one calendar year. Failure to meet either stipulation will result in academic dismissal. Before requesting readmission, students who are academically dismissed must demonstrate successful completion of a full load of classes elsewhere for at least one semester (fall or spring) and fulfill all other requirements as specified by the Credits Committee.

A student is considered in good academic standing unless placed on continued academic probation. Continued academic probation occurs when a student on academic probation earns a term GPA of 2.000 or higher in the subsequent academic semester, but their cumulative GPA remains below 2.000. Students on continued academic probation may remain enrolled but will no longer be considered in good academic standing.

International students in F-1 visa status who are placed on continued academic probation should promptly make an appointment with a Designated School Official (DSO) in the Office of International Student Services for important immigration advisement.

Please consult the Academic Advising website for additional information: **community.pepperdine.edu/seaver/academicadvising/probation**. Registration will be cancelled for any student who is dismissed after having registered in advance for a subsequent term.

Students receiving veterans' benefits should consult the "'Veterans Affairs Benefit Information" on page 76 for more important information concerning standards of progress for veterans.

Class Status

Class status is based on earned units and is defined as follows:

0–29	First-year
30–59	Sophomore
60–89	Junior
90 and more	Senior

Concurrent Enrollment

Students may not be jointly enrolled at Seaver College and at another academic institution for purposes of transferring units to Seaver College without receiving the written approval of Academic Advising in advance of such joint enrollment. Students must initiate the request for permission by completing a "Seaver Student Exception Request" form at OneStop for final review and approval by the Credits Committee.

Students in F-1 visa status who wish to concurrently enroll at another institution should meet with a Designated School Official (DSO) in the Office of International Student Services (OISS) to obtain a permission letter.

Chapel Program

From its beginning, Pepperdine has included regular assemblies where students gather to worship, hear engaging speakers, encourage and challenge them with God's word, and learn more about how they can make a difference in the world. The Seaver Chapel program honors the vision of George Pepperdine, the University founder, as it endeavors to present, through teaching and example, the diverse manifestations of the Christian life. Chapel seeks to create open spaces, methods, conversations, and attitudes of Christian worship that cultivate continued growth through spiritual practices. The program provides structured opportunities for spiritual formation throughout the undergraduate experience while offering students meaningful choice in when and how they engage in their spiritual development journey. The four themes of Love, Truth, Goodness, and Beauty provide the program with thematic coherence throughout a student's Chapel experience.

Program requirements. All Seaver students must earn a total of two and one-half (2.5) Chapel credits during their eight (8) semesters of enrollment to meet their Seaver College graduation requirements. Each Chapel section (CPL 101, 201, or 301) requires a minimum of 10 instructional hours. Students have flexibility in completing these requirements, with the exception that all first-year and spring admit/transfer students must complete their first Chapel half-credit during their initial semester at Seaver, alongside their Waves 100 orientation experience. Students May not enroll in two chapels in the same semester.

Components. The Chapel program consists of three components designed to support a student's progressive spiritual development.*

1. Welcome Chapel (CPL 101): First-year students enroll in half-credit Welcome Chapels, which introduce students to the Chapel themes of Love, Truth, Goodness, and Beauty, as well as to the vibrant spiritual life at Seaver College. First-year spring admits/transfers will be enrolled in Welcome Chapels.

2. Connection Chapel (CPL 201): After completing CPL 101, students complete 1.5 credits through Connection Chapels, which explore Christian perspectives on the Chapel program's themes of Love, Truth, Goodness, and Beauty through a variety of formats and speakers. All students in fall and spring international programs will be required to take CPL 201.

3. Launch Chapel (CPL 301): Finally, upper-division students complete a half-credit Launch Chapel experience that serves as a culminating/capstone spiritual formation opportunity that can involve retreats, service projects, or spiritual direction cohorts. This experience provides opportunities for spiritual leadership, service engagement, and deeper exploration of faith integration.

**Founder's Day: Students enrolled in Chapel (CPL 101, 201, and 301) in the fall semester will be required to attend Founder's Day.*

Transfer students. Transfer students are required to participate in the Chapel program with a reduced credit burden:

- First-year spring admit/transfer: 2 credits
- Second-year transfer: 1.5 credits (CPL 201 and CPL 301)
- Third-year/senior year transfer: 1 credit (CPL 201 and CPL 301)

Assessment and credit. The Chapel Program is a Credit/No Credit program wherein credits for all required Chapels are awarded on a Credit/No Credit basis, do not affect student GPAs, and do not count toward the 128 units required for degree completion; however, they are required to fulfill a student's graduation requirements. No tuition is charged for the Chapel Program.

Chapel credits are earned through meaningful participation in a session. Students must demonstrate 80% participation/engagement in their enrolled Chapel experience, as assessed by their Chapel leader(s), to earn credit for that semester. Chapel leaders evaluate participation through a combination of attendance, engagement in discussion/activities, and completion of any reflective assignments. Students who receive no credit for a semester of Chapel will be required to re-enroll in the requisite Chapel.

While the Chapel Office maintains regular audits of student progress toward completion of their Chapel graduation requirement, if a student fails to accrue sufficient credits to fulfill their Chapel graduation requirement by spring of their senior year, a directed studies plan will be developed in coordination with the Chapel Office and Seaver Associate Dean.

Enrollment. All incoming first-year and transfer students will be automatically enrolled in their initial Chapel requirement in conjunction with their WVS 100 course and semester class schedule. Students may not drop or withdraw from from CPL 101. Registration for Connection and Launch Chapels follows standard enrollment procedures with priority given by class standing.

Exemptions and exceptions. As outlined in the **Housing and Residence Life** (**community.pepperdine.edu/housing/policies-procedures/student-resources-residency-requirement.htm**) residency requirements, students are required to live on campus for their first four semesters as Pepperdine students. Any student required to maintain campus residence (domestic or abroad), as determined by the University, will also be required to complete the chapel program.

Students with documented disabilities may request exemptions or accomodations through the Office of Student Accessibility at **pepperdine.edu/student-accessibility**. Exemption requests require medical documentation. Additionally, in the event of an emergency, students may work with the Student Care Team (**community.pepperdine.edu/student-care-team**) to address short-term challenges and concerns.

Course Grade Policy in Time of Disruption

This policy outlines the effects of a declared significant disruption on grading in Seaver College. A "significant disruption" could be, but is not limited to, a natural disaster, intense civil unrest, or pandemic illness that sufficiently hinders or arrests typical academic activities. In the event of an unexpected significant disruption, the Dean of Seaver College and the Provost of Pepperdine University, in consultation with relevant university and college leadership, may declare a state of disruption for the college. An institutional recognition of a significant disruption allows for temporary changes in regulations surrounding grading and student assessment. These changes should (1) align with the recommendations of relevant authorities regarding the health and safety of students, faculty, and staff; (2) provide flexibility and relief for students during a time of unforeseen chaos; and (3) preserve the high standards of the Seaver faculty in assessing student work and granting degrees.

In the event of an official state of disruption, the following alternative grading policy will be implemented, after thorough communication with students and faculty.

1. Cr/NC option. Students will have the option to convert any, all, or none of their course grades to Cr/NC. Students must elect to convert any courses to Cr/NC no later than a week prior to the last day of classes by the final day of classes. If students make no formal election, they will receive standard grading in all their courses. Courses taken Cr/NC may be applied toward major, minor, and Seaver Core requirements. Course units completed Cr/NC will not count against the regular maximum limit of 16 units of Cr/NC to be applied toward graduation. Senior seminars and capstone courses, along with a select number of courses that are required for credentialing, may be excluded from Cr/NC grading at the discretion of the professor. If students in these courses desire Cr/NC status, they must obtain professor approval.

2. Weight in GPA. If a student elects to receive any or all course grades as typical A–F letter grades, those grades will still be subject to standard weighting for calculation of a student's grade point average. Students must have at least 12 graded units to be considered for the Dean's List or other semester-based academic honors.

3. Transcript notation. The grades from the affected term will be immediately followed by this notation on the transcript or one similar: "During [Term] [Year], an official state of disruption was declared at Seaver College as external circumstances significantly interrupted academic activities." This statement on the transcript provides official documentation of the unusual emergency circumstances surrounding grades earned in the affected semester.

Through the enactment of this alternative grading policy, the college recognizes that unavoidable circumstances substantially impacted regular academic activities for students and faculty. This policy is intended as a measure of grace to support student learning and assessment during a difficult

disruption while continuing to uphold the highest standards of the college. This policy will not be applied retroactively to spring or fall 2020 semesters.

Course Load

The standard course load for each semester is 16 units. An undergraduate student enrolled for 12 or more units is considered a full-time student. Students may enroll in more than 18 units only with permission by the Office of the Registrar and Dean's Office. Permission to enroll in more than 18 units will be granted only if the student's GPA, employment schedule, maturity, and seriousness of purpose indicate that the student can successfully complete the proposed program. Students enrolled in more than 18 units will be charged an additional per-unit fee for every unit over 18. Students enrolled in fewer than 12 units are not eligible for on-campus housing.

Course Numbering System

Remedial-Level Courses: Courses numbered 000–99 are remedial in nature and do not count toward fulfilling any requirements for a degree. These units are not included in the total of 128 units required for the degree. Grades received for remedial courses are not calculated into the student's GPA.

Lower-Division Courses: Courses numbered 100–299 are open to lower-division students and cannot be counted as upper-division work in any division. If a student receives permission to substitute a lower-division course for an upper-division requirement, the student receives lower-division units or credit for the course.

Upper-Division Courses: Courses numbered 300-599 are generally open to students who have successfully completed 30 units of work; certain areas of study (major/minor) may require a minimum completion of 30 units of work before enrolling in upper-division courses.

Credit/No Credit

A limited number of courses at Seaver College are offered with the grade of Cr (credit) for acceptable work or NC (no credit) for unacceptable work. Undergraduate students may choose to receive grades of Cr/NC rather than the usual letter grades in any course except those fulfilling the Seaver Core requirements or major or minor requirements. (Consult course descriptions for some courses in the major that may be taken for Cr/NC.)

Students must notify OneStop of their desire to receive Cr/NC grades before the end of the second week of classes in the fall and spring semesters and before the end of the fourth day in each summer session. A maximum of 16 units required for graduation at Seaver College, including physical education, may be taken as Cr/NC.

For undergraduate students, a grade of Cr is assigned to indicate work equivalent to an A, B, or C. A grade of NC is assigned to indicate work equivalent to a C-, D, or F. Credit/no credit grades are not computed into the overall semester GPA. If there is a question of academic probation or academic dismissal, each NC will be considered evidence of poor academic work.

Once a student has chosen the Cr/NC grading option, letter grades may not be assigned. When the grade of NC is assigned to a student in a course which is a prerequisite or a requirement, that course must be repeated.

Credit by Examination (Challenge Procedure)

Seaver College students may challenge certain courses designated as "challengeable" by each division's faculty and receive credit by performing satisfactorily on examinations in the courses challenged. Students may challenge a particular class only once. Students who want to challenge a course must obtain written permission from the appropriate divisional dean and supervising faculty member. The divisional dean will designate a faculty member to compose or administer a challenge exam. The fee for the examination is listed in the "Financial Information" section of this catalog. Any credits earned are on a Cr/NC basis.

A maximum of two languages (totaling 16 units) offered at Seaver College may be challenged by examination. Students taking a language examination may earn credit for courses numbered 251 and 252 (four or eight units, including AP and CLEP credit) by scoring at the third- and fourth-semester college level on an objective exam and satisfactorily completing extra assignments given by a language professor. Students may not take challenge exams in their native language for credit. They may, however, take a placement exam in their native language in an attempt to qualify for a language substitution. Please see Placement Examinations for further information.

A maximum of 32 units may be earned by examination, including credit from AP, IB, and CLEP. Within a given discipline, a student cannot challenge a course which is at a lower level than one in which credit has been earned. A student may not challenge a course which has been failed or previously audited.

Credit for Courses Taken at Other Institutions after Initial Enrollment at Seaver College

After initial enrollment at Seaver College, students can transfer at most 12 units from another school. Students who are dismissed by the Credits Committee in order to complete a full semester (fall or spring) at another school before returning to Pepperdine may transfer at most 16 units. Courses taken at a two-year college are transferable only if the student has earned fewer than 64 units, including work at Seaver College. Academic and non-remedial courses completed at other regionally accredited institutions within seven years of the term of matriculation at Pepperdine normally transfer to Seaver College as elective units. Academic Advising will review other courses on a case-by-case basis. The Office of International Student Services will review international institutions and courses internally using consistent and reputable resources. International evaluations by outside vendors will not be utilized.

Approval must be obtained in advance from Academic Advising to apply transfer courses to general studies or major requirements. Only those courses

with grades of C (2.000) or higher may transfer to fulfill requirements at Seaver College. Asynchronous courses taken at an alternate institution will not be given credit. Only synchronous or in-person courses that display a regular meeting pattern will be approved for transfer. No grades from transferred courses will apply to the GPA. Credit received on a basis other than the semester unit will be converted to the semester system. Lower-division classes taken at another college will transfer only as lower-division credit, even if they are upper-division classes at Seaver College. Some extension courses, up to a maximum of 15 units, are transferable as elective units only. With divisional dean approval, these courses may fulfill major and general studies requirements. Transferable extension courses are only those which are automatically accepted for degree credit by the institution offering them. (See the separate section regarding the College-Level Examination Program (CLEP) for further information.)

Regardless of the number of units accepted for transfer, students are required to satisfy the residence requirement at Seaver College (see "Residence Requirements" in this section).

Dean's List and Honors

A Dean's List of undergraduate students achieving high scholarship is compiled each semester. A letter is sent to each student to recognize this memorable achievement. To be eligible, a student must complete at least 12 letter-graded units during the semester, receive no grade below C for the semester, receive no grades of I or NC, and be in the top 10 percent of the class. In any case, the GPA must not be less than 3.500.

Students who achieve a GPA of 3.500 in their entire Pepperdine undergraduate career are graduated cum laude; those with a 3.700 GPA are graduated magna cum laude; and those with a 3.900 GPA are graduated summa cum laude. GPAs will not be rounded. Eligibility for valedictorian and salutatorian honors at the Seaver College graduation ceremony is limited to students earning their first bachelor's degree. A student who has earned previous bachelor's or advanced degrees is ineligible for valedictorian and salutatorian honors.

Definition of the Grade-Point System

The quality of achievement in a course is measured as follows: For undergraduates, A indicates excellent achievement; B, good; C, average; D, below average; and F, failure. Grades are calculated as follows:

Grade	Points per Unit	C	2.000
A	4.000	C-	1.700
A-	3.700	D+	1.300
B+	3.300	D	1.000
B	3.000	D-	0.700
B-	2.700	F	0
C+	2.300		
Grade	Points per Unit		

Academic divisions or programs have designated certain courses that require students to achieve a minimum C- grade before advancing to the next course in the sequence, or for admission to the major, or for satisfying minimum competency requirements.

Double Major

Students may simultaneously complete the requirements for two majors (e.g., English and theatre or biology and chemistry) which will be reflected on both the transcript and the diploma. Pepperdine University awards one diploma for each level of academic degree earned (e.g., bachelor, master). This diploma reflects all majors/programs completed for that level of degree. Seaver Core requirements must be fulfilled only once whether a student is working for two majors or one. However, as a general rule, no more than two upper-division courses from the specific requirements of one major can apply to the requirements of another major. In those cases in which more than two courses are common requirements for both majors, the student must take sufficient additional work to earn a minimum of 16 upper-division units which are unique to each major. Students pursuing a double major should refer to the Seaver Undergraduate Financial Assistance Policy regarding maximum limitations for institutional and federal aid.

Double Minor

Students may simultaneously complete the requirements for two minors, which will be reflected on both the transcript and the diploma. No more than one upper-division course from the specific requirements of one minor can apply to the requirements of another minor. In the case of significant overlap in the requirements for two minors, students are encouraged to work with their faculty advisors in both programs to determine a proper course of study.

Full-Time and Part-Time Student Status

Full-time enrollment for an undergraduate student is defined as 12 or more units per semester; three-quarter time is nine to 11 units; half-time is six to eight units; and less than half-time is one to five units. This information is essential to the student who is receiving financial assistance and is unable to maintain continuous enrollment for loan deferment purposes.

In accordance with federal regulations, international students in F-1 visa status must obtain specific authorization from the Office of International Student Services before withdrawing from courses which would result in less than a full course load.

Graduation and Undergraduate Degree Requirements

A minimum of 128 units is required for a degree, including no more than four units of physical education. Forty units must be in upper-division courses. All requirements for a particular degree must be completed, including those for the major, the minor, areas of concentration or emphasis, and Seaver Core courses. All residence requirements must be met (see

Residence Requirements in this section). The student is responsible for completing all degree requirements outlined in the catalog for the intended degree. Note: students must achieve a minimum GPA of 2.000 in work completed at Seaver College ("Pep GPA") and in their major ("major GPA"). Students must consider how institutional and federal aid eligibility might impact their ability to utilize financial assistance while pursuing undergraduate degree requirements. (See Seaver Undergraduate Financial Assistance Policy.)

Graduation Cancellation

Students who apply to graduate in the spring or complete their degrees in the following summer term but withdraw from registered courses during the semester will lose their eligibility to march in the graduation ceremony and will be removed from the graduation roster.

Honors Programs

Exceptional students may wish to pursue the honors programs that are offered in selected disciplines. Interested students should contact the divisional dean for further information concerning these programs.

Hybrid and Online Courses

Seaver College defines an online course as one where online or learning technologies are used to deliver 70 percent or more of the instructional content. In an online course, the faculty member and student do not share a common coincident location and course content is delivered either synchronously or asynchronously to the student. A hybrid course combines the features of both traditional and online courses and typically supplements the traditional synchronous face-to-face faculty/student instruction with online instructional engagement. In a hybrid course, online or learning technologies are used to deliver somewhere between 20 percent and 70 percent of the instructional content.

Seaver College offers a limited number of hybrid or online courses and will grant credit for hybrid or online courses completed both before and after initial enrollment at Seaver College in accordance with existing academic policies (see "Admission of Transfer Students" in the Admission Information section of the catalog and "Credit for Courses Taken at Other Institutions After Initial Enrollment at Seaver College" and "Residence Requirements" in this section). After initial enrollment at Seaver College, a maximum of 18 total units of hybrid or online courses may act in fulfillment of the 128 units required for graduation. Within the 18 units of allowable hybrid or online course work, a maximum of 8 units may act in fulfillment of Seaver Core requirements and a maximum of 8 units may fulfill requirements in an academic major. A maximum of 4 units of hybrid or online course work may act in fulfillment of the requirements in an academic minor.

When participating in a Seaver College international program, undergraduate students may enroll in a maximum of 4 units of hybrid or

online courses offered at Seaver College in an academic term. Additionally, students may not enroll in a hybrid or online course if a materially equivalent course is offered in residence at the international program site in the same academic term.

According to U.S. federal regulations, international students in F-1 status are allowed each semester to enroll in one online class that has no amount of physical attendance requirement and may count up to three units of the class toward the regulation requiring a full course of study.

Involuntary Military Service

Students who are involuntarily called to active military duty may withdraw from courses and the University at any time during the term. Transcripts will be coded as WM (withdrawal due to military service) for withdrawals that occur after the add/drop period. The student will receive a 100 percent tuition refund. No withdrawal fees will be charged.

If the involuntary withdrawal occurs during the period of a term when the grade of incomplete (I) can be granted, students may request an incomplete from the professor. All appropriate rules for incomplete courses apply with one exception: if the student is still on active duty when the expiration date to complete the course and remove the incomplete occurs, the grade will default to WM (rather than F), and a full refund will be made to the student.

Furthermore, once students complete their involuntary tours of duty, upon request, Pepperdine will readmit them within the first 12 months following completion of their tours of duty without requiring them to reapply to the University. The students' tours of duty time will not count as part of the time limit set for degree completion. Students who cannot attend Pepperdine because of military service will be readmitted with the same academic status achieved when they last attended or were accepted to the University. The student must notify Pepperdine of the military service and the intention to return to school as follows:

- Notification of military service. The student (or an appropriate officer of the armed forces or official of the Department of Defense) must give oral or written notice of such service to the school as far in advance as is reasonable under the circumstances.
- Notification of intent to return to school. The student must also give oral or written notice of an intent to return to Pepperdine within three years after the completion of the period of service.

A student's readmission rights terminate in the case of a dishonorable or bad-conduct discharge, general court-martial, federal or state prison sentence, or other reasons as described in 34 CFR 668.18(h) federal regulations.

For additional information, please contact the School Certifying Official (SCO) in the Office of the Registrar at (310) 506-6129 or at **vabenefits@pepperdine.edu**.

Major and Minor

Students may simultaneously complete the requirements for an academic major and one or more minors, which will be reflected on the transcript. However, as a general rule, no more than two upper-division courses from the specific requirements of a major or the Seaver Core program can apply to the requirements of a minor. In cases in which more than two courses are common requirements for both the major and a minor, the student must take sufficient upper-division courses unique to the minor to meet the minimum upper-division unit requirement for the minor. Students must consider how institutional and federal aid eligibility might impact their ability to utilize financial assistance while pursuing one or more minors. (See Seaver Undergraduate Financial Assistance Policy.)

Military Training (ROTC)

Through arrangements with neighboring institutions, two-, three-, and four-year programs in Air Force Reserve Training Corps and Army Reserve Officers Training Corps are available to qualified Seaver College students, and both lead to a commission as a second lieutenant. Academic units earned in these programs are counted as elective, lower-division units toward fulfillment of graduation requirements. Scholarships covering full tuition, fees, and subsistence allowance are available. For additional information contact: Air Force ROTC Detachment 060, University of Southern California, 3560 Watt Way, PED Room 112, Los Angeles, CA 90089-0054, telephone (213) 740-2670; or, Department of Aerospace Studies, AFROTC Detachment 040, Loyola Marymount University, 1 LMU Drive, Suite 3110, Los Angeles, CA 90045-2656, telephone (310) 338-2770 (for Air Force programs); or the Department of Military Science, University of California at Los Angeles, 405 Hilgard Avenue, 127 Men's Gym, Box 951609, Los Angeles, CA 90024-1609, telephone (310) 825-7384 or 7381 (for Army programs).

The Marine Corps Platoon Leaders Program and the Marine Women Officers Candidate Program are available to Seaver College students. Both programs lead to a commission as a second lieutenant in the Marine Corps. While no Seaver College academic credit is involved, scholarships and summer training are available. For additional information, contact United States Marine Corps Officer Selection Office, 5051 South Rodeo Road, Los Angeles, CA 90016-4794, telephone (323) 294-3704.

Placement Examinations

Placement examinations in language, math, and written English (for international students) may be administered to incoming students. Performance on these examinations determines placement in course levels. There is no credit earned nor is there any effect on the GPA as a result of scores achieved on these exams.

Readmission and Re-enrollment

Students who withdraw after being accepted to or attending Seaver College must follow procedures that vary depending on circumstances of the withdrawal and the length of time that has passed.

- New students who choose to withdraw before the start of their first term at Seaver College must withdraw through the Office of Admission. Should a student wish to return to Seaver College within two semesters of the original application term, a brief reapplication form will need to be submitted to the Office of Admission. If the return date is past two semesters of the original application term, the student must reapply through the Common Application or Pepperdine Transfer Application and submit new supplemental materials to the Office of Admission.
- New students who attend a class during their first term at Seaver College must withdraw through the Office of the Registrar. Students who wish to return to Seaver College and have been absent for two or more semesters (excluding summer terms) but less than two years must file an application for re-enrollment with the Office of the Registrar.
- Students who have been withdrawn for more than two calendar years must submit a new application through the Office of Admission.
- Students who have graduated from Seaver College within two years and plan to return to complete a second major or finish a credential must complete the re-enrollment application through the Office of the Registrar.
- Students who attended other institutions after leaving Seaver College must submit official transcripts from those institutions prior to readmission.

Repeating Courses

Required courses for which a student earns a grade of F, WF, WP, W, or NC must be repeated. When repeating a course (one or more times) for which a grade of C- or lower was earned, all grades are calculated into the GPA and the units count only once toward graduation. Courses for which a student earns a grade of C or better may be repeated, but any succeeding grades will not be calculated in the GPA or the unit total. When repeating an approved course, the earned units will only be counted once.

Residence Requirements

Undergraduate students must complete at least 64 units in residence at Seaver College, including at least 24 units of upper-division work in the major. It is required that their last 28 units of required courses and/or units toward the bachelor's degree be taken in residence at Seaver College. Up to 64 units are transferable from an accredited two-year or four-year college. Once the total of all units earned from all schools has reached 64, no further two-year college courses are accepted. Once enrolled, Seaver students can transfer at most 12 units from another school.

Second Bachelor's Degree

Students who transfer to Seaver College with a bachelor's degree from another accredited college or university may earn a second bachelor's degree, provided they: (1) complete at least 64 units in residence at Seaver College; (2) fulfill the final 28 units of required courses and/or units in residence at Seaver College; (3) complete the Seaver Core requirements; and (4) complete the courses required for a major, including a minimum of 24 upper-division units in the major in residence and courses in the area of concentration or emphasis required in the major.

Students who have previously received a bachelor's degree from Seaver College and return to complete the requirements for another major will not be given a second diploma, nor will their transcripts reflect a second degree, unless that degree is a different type. They will, however, be certified as having completed an additional major.

Summer Graduates

Students who are planning to complete the bachelor's degree during any of the summer sessions or by the end of the summer term will be eligible to march in the spring graduation ceremony only if they meet the following criteria and agree to the stipulations below. There will be no exceptions.

- Students must be within 12 units of graduation by the end of the spring semester and must be preregistered for these units in the following summer term.
- Students must be in good standing (GPA 2.000 or better) in both the major GPA and the Pepperdine GPA.
- Students will not be eligible for honor cords at the graduation ceremony but will be sent any earned honor cords after completion of their program.
- Students participating in an overseas or offsite program must present proof of acceptance in the program in order to graduate.
- Students who withdraw from summer courses after participating in the spring graduation ceremony will be charged a forfeit fee equal to 100 percent of tuition charges for courses in which they were enrolled.
- All summer degrees will be posted at the end of the third summer session. (See calendar for actual date.)

Time Limit

All requirements for the bachelor's degree must be completed within seven calendar years from the date on which the student begins undergraduate work at Pepperdine University. If seven years elapse from the time of initial enrollment, the student must meet the requirements of a catalog dated no earlier than seven years prior to the anticipated date of graduation.

A student who has been absent for a period of two years must submit a new application through the Office of Admission and fulfill the degree requirements of the catalog of the academic year of re-enrollment.

A student who has been absent for two or more semesters (excluding summer terms) but less than two years must submit the re-enrollment application through the Office of the Registrar and may fulfill the degree requirements of the original catalog. For further information, see the Readmission and Re-enrollment section of this catalog.

Undergraduate Registration in Graduate Courses

An undergraduate student enrolled in the final semester before graduation and within nine units of graduation may be permitted to enroll in courses for graduate credit. However, before the last semester of undergraduate work, the student must submit a program to the dean of the division of the student's major and a petition to the senior associate dean of Seaver College for approval of the program. If the graduate study is in a different division from the undergraduate work, the student must obtain approval from the dean in the appropriate division of graduate study as well. Graduate credit will not be permitted to count for work that is required for the bachelor's degree except as otherwise stated. The applicant will be notified in writing concerning the petition and admission status.

Candidates for the California Preliminary Teaching Credential may be permitted to enroll in professional development courses for post-bachelor's degree credit reflecting a dual career enrollment. However, the student must obtain permission from the director of Teacher Education prior to enrollment. This policy may apply to any credential-required course that a student chooses not to apply toward undergraduate graduation requirements. Courses will be applied toward post-bachelor's degree credit and annotated as such on the transcript.

International students who are in F-1 visa status are required to maintain 12 units each term. Therefore, they should consult a Designated School Official (DSO) in the Office of International Student Services before deciding how to incorporate the teaching credential requirements into their course load each term prior to completion of their degree.

Academic Policies for Undergraduates Addendum Effective August 2026

Rationale: The following addendum corrects a typesetting error by providing text that was intended to appear on page 91.

Waves 100: Thriving in College Program

Waves 100: Thriving in College is a one-unit, credit/no credit course required for all first-year students and open to transfer students. The course is designed to facilitate successful transition to university life while building foundational competencies for academic, personal, and spiritual development.

The course includes five key components that support holistic student development during students' critical transition to college: (1) building strong foundations for academic success, including skills, strategies, and awareness of campus resources; (2) development of academic agency, self-direction, and

sense of vocation; (3) planning for transformative academic experiences such as internships, undergraduate research, study abroad, and community-based learning; (4) education in resilience; and (5) engagement in principles that promote inclusive community belonging.

Waves 100 is a seminar format course with smaller class sizes designed to ensure meaningful interaction among students and the instructor. Sessions combine presentation-style content delivery with interactive workshops, peer discussion, and experiential learning activities. Assessment focuses on participation, reflection assignments, and demonstrated growth in knowledge and skills. Students who matriculate at Seaver College as first-year students must earn credit for WVS 100 before participation in International Programs. Students who receive "no credit" for the course in their first semester will be enrolled in WVS 100 in the subsequent semester (not including summer). Students who receive "no credit" a second time will be required to complete a graded WVS 292 directed studies course supervised by the associate dean at Seaver College who oversees curriculum.

Academic Policies for Graduate Students

Advisor and Committee

During a student's first semester in graduate school, the divisional dean, the program director, or a member of the faculty designated by the divisional dean will advise students concerning their program. As students near the comprehensive exam and/or thesis stage of their programs, the divisional dean will appoint a faculty committee to facilitate either the exam or the thesis defense or both in applicable programs. The student should consult with their advisor or faculty committee for information specific to their programs.

Comprehensive Examination

Some programs require written or oral examinations or both. In programs that require a comprehensive exam, the exams are coordinated by the student's academic advisor in consultation with the other members of the student's academic advisory committee. The academic advisory committee serves as the examining committee. The committee has the authority to require the student to repeat the examination in whole or in part. Specific procedures and grading policies for the examination may be obtained from each of the divisional programs.

Continuance in the Program

Students admitted to graduate study may continue in the program as long as their academic performance and their personal conduct meet the standards set by the University. Students must maintain a GPA of 3.000 (B) on all graduate work done at Pepperdine University and on all work for a master's degree. Students falling below a GPA of 3.000 in their work taken at Seaver College ("Pep GPA") will be placed on academic probation. Students will

also be placed on academic probation upon receipt of a second C+ or below regardless of their cumulative GPA. Any student who is on probation and (1) shows lack of progress or (2) fails to clear probation within one semester is subject to academic dismissal. Registration will be canceled for any student who is dismissed after having registered in advance for a subsequent term.

No grade lower than a B- will carry graduate credit unless the student's graduate program director recommends and the associate dean of Seaver College, or their designee, approves that such credit be allowed, although all courses attempted will be counted in the student's GPA. Such approval must be granted before the end of the semester following the one in which the course was taken. No student will be allowed to apply more than eight units (two courses) of C+ or below grades toward meeting the requirements of a master's degree.

Students receiving veterans' benefits should consult the "Veterans Affairs Benefit Information" on page 76 for more important information concerning standards of progress for veterans. This information is also available at **pepperdine.edu/veterans/**.

Continuous Enrollment

Graduate students must maintain continuous enrollment. Continuous enrollment means that students must register for two semesters each academic year (fall, spring, or summer) from the time of first enrollment until completion of all requirements for the graduate degree. A student who is unable to maintain continuous enrollment prior to the completion of academic course work should apply for a leave of absence (see "Leave of Absence").

A student who has completed all academic course work for a graduate degree but who has not passed the final comprehensive examinations and/or successfully completed the thesis or project and received all the appropriate signatures on their thesis or is in the process of completing an "in progress" in a final directed readings course must maintain continuous enrollment by registering in GR 699, Reading for Master's Comprehensives, and by paying the associated fee each semester as described in the Financial Information section of the catalog. The fee permits the student to use the library and research facilities of the University. The student is considered active, full-time, and eligible to defer payments on government loans.

Any student who has not maintained continuous enrollment and has been absent from Seaver College for one semester but less than two years must file an Application for Readmission with the Graduate Program Office at least two weeks prior to registration. Applications for readmission must be accompanied by readmission fees of $100 per semester for each semester in which the student was not enrolled. A student who has been absent for two or more calendar years must file a new application for admission with the Graduate Program Office and pay the regular application fee. These students must complete the degree requirements stated in the catalog of the academic year of re-enrollment.

Students are encouraged to complete their degree in a timely manner. Students with numerous enrollments in GR 699 may be asked by the director of the program or the divisional dean to submit a degree completion plan in advance of GR 699 registration.

A student must also be enrolled in a course during the semester in which a degree is granted.

Course Numbering System

Upper-Division Courses: Courses numbered 500–599 are open to upper-division undergraduate or graduate students. These courses represent advanced upper-division work or graduate-level courses. Students taking 500-level courses for graduate credit will be required to do assignments in addition to those required of undergraduates.

Graduate Courses: Courses numbered 600–699 are open to graduate students only.

Definition of the Grade-Point System

The quality of achievement in a course is measured by grades. For graduate students, A indicates superior work, B indicates average or satisfactory, and C is the lowest passing grade. Grades are calculated as follows:

Grade	Points per Unit	Grade	Points per Unit
A	4.000	C	2.000
A-	3.700	C-	1.700
B+	3.300	D+	1.300
B	3.000	D	1.000
B-	2.700	D-	0.700
C+	2.300	F	0

Full-Time and Part-Time Student Status

Full-time enrollment for a graduate student is defined as eight or more units per semester; three-quarter time is five to seven units; half-time is four units; less than half-time is one to three units. Full-time enrollment for graduate students enrolled in the summer term is four units; three-quarter time is three units; half-time is two units; less than half-time is one unit. For summer financial aid purposes only, graduate students enrolled in four units or more may qualify for federal loans. Graduate students enrolled in three units or fewer may qualify for private/alternative loans. Students granted permission to enroll in GR 699 are classified as full-time.

Graduate Degree Requirements

All graduate degrees require either a comprehensive exam or a thesis or project. Some require an exam along with the thesis or project. All course work must be completed with a GPA of 3.000 or better. Clearance for the graduate degree requires:

- The completion of all course work with a GPA of 3.000 or better

- Good academic standing
- Receipt of a completed and approved thesis or project (if required by the program) and/or
- Successful completion of comprehensive examinations (if required by the program).

In order to participate in the commencement ceremony, a student must meet all the above criteria. The academic division offering the master's degree will process the academic clearance for each potential graduate. Students must also complete the intent to graduate form. Contact the graduate programs office for details.

Leave of Absence

Students may petition for a leave of absence with the approval of their program director and the senior associate dean of Seaver College. To apply for a leave of absence, a letter must be submitted to the student's program director indicating reasons for the request. A leave will be granted only under extenuating circumstances. Students may be granted a leave of absence for two consecutive semesters. Time spent on a leave (for a maximum of one year) is not considered part of the time limit for completion of the degree.

International students in F-1 visa status must obtain clearance from the Office of International Student Services before taking a leave of absence.

Residence Requirements

Regardless of the amount of graduate work done elsewhere, a candidate for the master's degree must complete a minimum of 24 units of graduate work at Pepperdine University in order to earn the degree.

Second Master's Degree Regulations

Graduate students who already hold a master's degree from Pepperdine University and desire to study for a second master's degree in a related field must meet all the admission requirements and those of the prospective department or division. They must also complete the minimum number of units of graduate residence work as outlined by the major division for the master's degree. The student is required to submit an application form and pay the admission fee.

Thesis and Project

In graduate programs requiring a thesis or project, the topic must be approved in advance by the student's graduate program director. Thesis and project guidelines, including a schedule of deadlines, are available on the Seaver Graduate Programs website at **seaver.pepperdine.edu/academics/programs/graduate/policies-guidelines/thesisguidelines.htm**. In addition to consulting the deadlines and guidelines, the student must obtain program specific deadlines and guidelines from their division. These deadlines are typically earlier.

It is ordinarily expected that the thesis for the master's degree will be a limited piece of original research that makes a contribution to scholarship in the student's particular field.

The student is required to defend the thesis orally. An oral defense of a thesis is only scheduled for a thesis on an approved topic that has received tentative approval from the academic advisory committee, but no later than three weeks (or 21 days) prior to the last day of regular classes of the semester in which the student wishes to graduate. The senior associate dean of Seaver College or the designee must be informed of the date, time, and place of oral defense at least one week in advance.

Oral defenses are open to all members of the faculty. Any member of the faculty present at the oral defense has the privilege of questioning the candidate. Only members of the student's academic advisory committee are eligible to vote. The thesis and oral defense must receive the unanimous vote of the committee in order to be approved.

The student must submit an electronic copy (PDF) of the thesis as well as the blank routing sheet, and a completed thesis digital archive submission release form to the dean's office no less than two weeks (14 days) prior to the last day of regular classes of the semester in which the student wishes to graduate. Consult the thesis guidelines for current details on the submission process for all theses and projects: **seaver.pepperdine.edu/academics/programs/graduate/policies-guidelines/thesisguidelines.htm**. The specific dates are indicated on the Academic Calendar in this catalog. Theses completed after these dates will qualify candidates for graduation at the end of the next term.

Time Limit

All requirements for a master of science, or master of arts must be completed within five calendar years from the date on which the student begins graduate work at Pepperdine University. All requirements for a master of divinity and juris doctor/master of divinity degrees must be completed within seven calendar years from the date on which the student begins graduate work at Pepperdine University. In rare cases, the senior associate dean of Seaver College, in consultation with the program director, may grant a limited extension of time. To request a time extension, the student must submit the Seaver Student Exception Request to the Seaver Dean's Office.

In most cases, a student who exceeds the time limit but wishes to complete the degree must submit a new application for admission. Admission is not guaranteed. If accepted, the student must take a written qualifying examination covering the course work in the program of study. Based on the results of the examination, the student's academic advisory committee will formulate a new program of study that includes course work in the new entering catalog.

Transfer of Credits

For degree purposes, at least 24 units of graduate work must be taken at Pepperdine University. For the master of arts or master of science degrees, a maximum of two courses totaling not more than 8 units of graduate work may be transferred for credit upon approval of the appropriate division and the senior associate dean. For the master of divinity degree, a maximum of 36 units of "core graduate course work" (excluding language and fieldwork requirements) may be transferred for credit with approval of the Religion and Philosophy Division and the senior associate dean. All transfer work must be from regionally accredited colleges and universities and meet the following criteria:

- The units must have been acceptable at that institution in partial fulfillment of its requirements for an advanced degree.
- At the time of admission, the student must present official transcripts indicating requested transfer work.
- If the student earns any graduate credit outside of Pepperdine University following admission, the student must file a petition for the transfer of those credits. Transfer units are not calculated into the student's GPA.
- No work with a grade lower than B will be transferred.
- Extension or continuing education credit must be acceptable to the graduate program director and the senior associate dean of Seaver College for the work to be counted toward the master's degree.

Work Taken Before Admission

Applicants who have completed graduate courses before admission to a graduate program are advised that such courses are acceptable for credit toward the master's degree only upon the recommendation of the graduate program director and with the approval of the senior associate dean. At the time of admission, the number of units already completed and acceptable as credit toward the master's degree will be noted and made a part of the student's record.

ACADEMIC PROGRAMS



Seaver College Academic Divisions

The academic program at Seaver College is organized into eight divisions. The divisions offer majors in a variety of disciplines as well as providing interdisciplinary majors.

The Business Administration Division offers work in each of the areas of a comprehensive business curriculum. Majors are offered in accounting, business administration, finance, and international business.

The Communication Division offers majors in advertising, communication studies, integrated marketing communication, journalism, public relations, screen arts, and sport administration.

The Fine Arts Division offers majors in art (highlighting studio courses in drawing, painting, and sculpture), design (with emphases in graphic design and computer graphics), art history, music (with emphases in applied music, music composition, composition for screen arts, and pre-teaching credential), and theatre arts (with emphases in acting, directing, musical theatre and production/design). A major in theatre and screen arts is offered in conjunction with the Communication Division. A secondary teaching credential is offered in art and English/drama.

The Humanities and Teacher Education Division offers majors in creative writing, English, film, history, and liberal studies for education. The division offers the professional courses required by the state of California for both the multiple-subject teaching credential and the single-subject teaching credential. Students who intend to teach a specific subject in secondary school should major in that discipline. Students who plan to teach in elementary school should major in liberal studies for education.

The International Studies and Languages Division offers bachelor of arts degrees in French studies, Hispanic studies, international studies, and Italian studies. The international studies major is interdisciplinary and is comprised of a sequence of courses in international politics, economics, and communication. Students may further specialize in one of two areas: global politics or regional studies.

The Natural Science Division offers majors in biology, chemistry, computer science, data science, mathematics, nutritional science, physics, and sports medicine. In conjunction with specific partner institutions, the bachelor's degree in natural science (leading to the bachelor's degree in engineering) is provided. A master of science in nutrition and health science is also offered and, upon student request, can be coordinated with a supervised practice program fulfilling accreditation requirements for eligibility to take the registration examination to become a registered dietitian nutritionist (RDN).

The Religion and Philosophy Division offers a variety of courses in the areas of biblical studies and languages, Christian history, theology, practical theology, and philosophy. Bachelor of arts degrees are offered in both religion and philosophy. The division also offers a master of arts degree in religion, a master of science degree in ministry, a master of divinity degree, and a joint

master of divinity and juris doctorate in conjunction with the Caruso School of Law.

The Social Science Division offers majors in economics, political science, psychological science, and sociology.

Academic Majors

Each student must complete all requirements for a major as outlined in the academic divisions section of this catalog. Students wishing to earn the bachelor of arts degree will choose one of the following majors:

- Advertising
- Art
- Art History
- Biology
- Chemistry
- Communication Studies
- Computer Science
- Creative Writing
- Data Science
- Design
- Economics
- English
- Film
- French Studies
- Hispanic Studies
- History
- Integrated Marketing Communication
- International Studies
- Italian Studies
- Journalism
- Liberal Studies for Education
- Mathematics Education
- Music
- Natural Science
- Philosophy
- Political Science
- Psychological Science
- Public Relations
- Religion
- Screen Arts
- Sociology
- Sport Administration
- Sports Medicine
- Sustainability
- Theatre Arts
- Theatre and Screen Arts

Students seeking the bachelor of science degree will choose one of the following majors:

- Accounting
- Biology
- Business Administration
- Chemistry
- Finance
- International Business
- Mathematics
- Nutritional Science
- Physics
- Sports Medicine

The master of arts degree is offered in the following:

- Religion

The master of science degree is offered in the following:

- Ministry
- Nutrition and Health Science

The following professional degree is offered:

- Master of Divinity (may be earned jointly with a law degree from Pepperdine Caruso School of Law)

Students at Seaver College may seek a SB2042 Preliminary Multiple-Subject Teaching Credential or a Single-Subject Teaching Credential.

Academic Minors

Seaver College offers academic minors in the following:

Accounting
African American Studies
Applied Mathematics
Art
Art History
Asian Studies
Chemistry
Communication Studies
Composition for Music Majors
Computer Science
Creative Writing
Data Science
Digital Humanities
Economics
English
Entrepreneurship
Ethnic Studies
Faith and Vocation
Film
French Studies
German Studies
Great Books
Health Humanities
Hispanic Studies
History
Industrial/Organizational Psychology
Intercultural Studies
Italian Studies
Journalism
Marketing
Mathematics
Multimedia Design
Music Composition
Music Performance
Nonprofit Management
Nutritional Science
Philosophy
Physics
Public Health
Religion
Rhetoric and Leadership
Social Entrepreneurship
Social Work
Sociology
Songwriting
Sports Medicine
Survey Research
Sustainability
Theatre Design and Production
Women's and Gender Studies
Worship Music for Music Majors

Students may select one of these minors or take elective courses in addition to the required Seaver Core and major courses in order to complete the 128 units required for graduation.

Pre-Law

Students who want to attend law school should plan their undergraduate programs with care. While law schools do not expect the incoming student to be knowledgeable in the field of law, the expectation is that the applicant will be well prepared for the rigors of graduate work in this field. This means that the pre-law student should complete an academic major which will equip him or her with the skills and discipline necessary to perform well in law school. No specific major is required for admission, so it is up to each student to make a responsible choice.

In selecting the major, the student should place emphasis on such skills as research, writing, analytical reading, logic, and organized expression of ideas, both oral and written. The student should be concerned with obtaining

a broad liberal arts education that should help in developing insightful understandings of our culture and institutions. Beyond the chosen major, a judicious use of elective units can fill in additional areas of expertise that might otherwise be overlooked. Involvement in such extracurricular activities as Seaver College's chapter of Phi Alpha Delta (International Law Society), and participation in intercollegiate debate may also benefit the student. Pre-law advisors in several divisions will be glad to aid all interested students in planning for their success in law school.

Frequently, students request that the advisor recommend elective courses which will be helpful in their pre-law education.

More specific information, including recommended courses, is available in the Social Science Division Office or through a pre-law advisor.

Contract Major

As an alternative to one of the above majors, students with at least 30 earned units of college credit and a minimum GPA of 2.500 may initiate a special contract for an individualized major. Application for an individualized contract major, including a rationale and proposed courses, must be submitted to Academic Advising. Divisional deans will appoint a committee of faculty members to review and approve or disapprove the combination of courses being proposed as a contract major. The student must complete at least 45 units at Seaver College, at least 30 units of which must be part of the contract, following the signing of the contract for the individualized major. Contract majors will only be authorized in cases where a student's academic goals are so specialized that they cannot be met by another existing program of study. As a result, no student with an approved contract major may pursue a double major when the second major is one that already exists in the Seaver catalog.

Seaver Core

The Seaver Core is the foundation of the Seaver College liberal arts curriculum and supports the University's Christian mission by grounding students in skills, knowledge, and perspectives that will equip them to serve purposefully and thrive in a 21st-century democracy. Upon completion of this curriculum, students will be well-prepared to write and speak effectively, reason and analyze, conduct informed research, and interpret quantitative data.

The Seaver Core seeks to prepare students for leadership in an interconnected, innovative, and competitive world by offering options for various paths of study in key fields of knowledge. Recognizing that an awareness of difference and diversity is essential to success in the 21st century, the curriculum explores cultures, values, and ideas that situate the student within the global community and foster the ability to empathize with others.

The Seaver Core is built on a foundation of Christian theology and history. The University's founder, George Pepperdine, envisioned a college where the faculty would emphasize religious teaching and Christian character, and

Seaver faculty continue to fulfill his vision by regularly making connections between course material and tenets of faith.

In the Seaver Core curriculum, the University's emphasis on Christian scripture, history, and theology is made explicit through the Christianity and Culture sequence. While some Core courses provide students opportunities to develop knowledge and skills, the ultimate goal of the Seaver Core is to develop the whole person and to challenge students to consider and work toward a meaningful life.

In order to achieve these ends, the Seaver Core sequence has three pillars: Foundations, Connections, and Skills. Students are required to take a total of 15–17 courses, totaling 49–64 units. Core competencies are addressed in both the Core curriculum and major courses.

Foundations	**Connections**	**Skills**
Foundations of Reasoning	Creative Arts	RISE
Speech and Rhetoric	Diverse Perspectives	Designing Your Life
English Composition	Global Perspectives	Financial Literacy
The Way of Jesus	Historical Thinking	Health and Wellness
The Story of Christian Scripture	Human Institutions and Behavior	Physical Education
Christianity and Culture	Interpretation	
	Laboratory Science	
	Language & Culture	
	Mathematical Reasoning	
	US Experience	
19–20 Units	**29–44 units**	**1 unit**

FOUNDATIONS (6 COURSES, 19–20 UNITS)

The Foundations portion of the Seaver Core constitutes the essential classes that all Seaver students complete. The Foundations sequences creates a shared academic experience. It also provides students a solid academic formation in order to prepare them as they move through their education and beyond. Students completing the six Foundations courses should be able to communicate effectively and ethically both orally and in writing. They should be able to think clearly and deeply about important issues—like truth, goodness, justice, and beauty. Finally, students should be able to understand key elements of Christian scripture, core beliefs and practices, and then evaluate the role of these elements in history, in the present and in their own lives.

COM 180 Speech and Rhetoric ..... (4)
FOR 101 Foundations of Reasoning ..... (3)
ENG 101 English Composition ..... (3)
REL 100 The Way of Jesus ..... (3)

REL 200 The Story of Christian Scripture..... (3)
REL 300 Christianity and Culture..... (3)

Foundations of Reasoning (1 course, 3–4 units)

This course is designed to strengthen students' reasoning skills and advance their capacity to think clearly and deeply about important issues—like truth, goodness, justice, and beauty.

Together, students and professors uncover and sharpen vital intellectual tools and then apply those tools to big ideas and to specific real-world situations. An emphasis on developing arguments and engaging with others in civil fashion will be a central component to this course. In the end, students will demonstrate an ability to recognize, understand, and construct sound arguments. This course or an equivalent must be taken within the first year of study at the College.

Courses fulfilling the Foundations of Reasoning requirement: FOR 101 (3 units), FOR 492 (1-4 units), GSEN 199 (3 units), or HUM 100 (4 units). Students may also be able to fulfill this requirement by participation in Great Books at page 116 or Social Action and Justice Colloquiums at page 117. See entries about those programs further on in this section for more information. Students who transfer to the college with more than 30 units should consult with their advisor before taking FOR 101.

Speech and Rhetoric (1 course, 4 units)

This course introduces students to the principles of informative, persuasive, and ceremonial speaking, with special attention devoted to extemporaneous speaking. This course emphasizes the application of the theory of public discourse to representative speaking situations, the construction of sound argument, and basic principles of rhetorical analysis.

Students who complete the Speech and Rhetoric requirement will be able to apply rhetorical theory to the development, delivery, and analysis of public messages.

Course fulfilling the speech and rhetoric requirement: COM 180.

English Composition (1 course, 3 units)

This course engages students in an intensive writing workshop focused on reading and writing critically. Students in ENG 101 will read extensively, develop effective writing processes, and produce portfolios demonstrating their ability to write for a variety of purposes, focusing particularly on argumentation and academic writing. This course must be completed by the end of the student's first year of study.

Students who complete the English Composition requirement will learn to write effectively for different audiences and purposes, with an emphasis on argumentation and academic writing.

Course fulfilling the speech and rhetoric requirement: ENG 101. International students may be required to take ENG 100: Composition for ELL Students, prior to enrolling in ENG 101.

Christianity and Culture (3 courses, 9 units)

Pepperdine University's Christian mission and affirmations should be explored in a robust, explicit way within the Seaver College curriculum. Therefore, under the heading of "Christianity and Culture," we offer three religion courses that:

- Teach and model to every Seaver student the posture of "faith seeking understanding." This approach explicitly links the Seaver curriculum to longstanding Christian intellectual traditions and also provides students a broad framework for all academic learning regardless of topic, discipline, or personal faith orientation.
- Provide every Seaver student opportunities to ask big questions about God, life, the world, and what it means for creation to flourish. This approach provides students with theological and historical reference points for exploring what Christians believe and how the Christian faith shapes understandings of the good life for all living things in general, in community, and individually.
- Present the life and teachings of Jesus of Nazareth and model the use of his life and teachings as the central source for Christian living, perspectives, and vocational and ethical visions. This approach presents the Christian faith in compelling, holistic, and communally-oriented ways that invite and empower students to consider its claims and implications, while Christlike ethics is modeled through the respect, honesty, and academic and personal freedom that faculty extend to students.
- Increase every Seaver student's knowledge of the Bible through a robust examination of its specific texts and framing narrative, as well as various ways it has been interpreted and used in history. This approach reflects the emphasis on Christian scriptures that is central to the Stone-Campbell Movement with which the University is historically affiliated. It also provides students of all backgrounds an opportunity to appreciate and engage with the impact that the Bible has had on human cultures and histories around the world.

The student who successfully completes the three-course Christianity and Culture sequence will be able to:

- Explain key elements of Christian scripture.
- Explain core Christian beliefs, virtues, and practices that derive from Christian scripture.
- Evaluate applications of Christian beliefs, virtues, and practices to life in various times and places, including today.

Courses fulfilling the Christianity and culture requirement are REL 100, REL 200, and REL 300. REL 100 is a prerequisite for REL 200 and should be taken by the end of the second semester of enrollment. REL 200 is a prerequisite for REL 300 and should be taken by the end of the student's fourth semester. REL 300 should be taken by the end of the student's seventh semester. Students may also take AAS 300, FILM/REL 451, PHIL 300, PHIL 527/REL 527, or SUST 300 to fulfill the requirement for REL 300.

CONNECTIONS (8–10 COURSES, 29–44 UNITS)

The Connections portion of the Seaver Core curriculum is designed to allow students to pursue their studies in the liberal arts while emphasizing their own interests. Students must take a minimum of eight classes that fulfill the 10 Connections categories. Up to two classes may count in two categories when applicable. The categories and the courses that fulfill the requirements are explained in greater detail in this section. Courses that fulfill one or two Connections categories are designated with a two-letter code after the course description.

Creative Arts (CA)
Diverse Perspectives (DV)
Global Perspectives (GP)
Historical Thinking (HT)
Human Institutions & Behavior (HI)
Interpretation (IN)
Laboratory Science (LS)
Language & Culture (LC)
Mathematical Reasoning (MR)
US Experience (UX)

Creative Arts (3–4 units)

A course that fosters an awareness of the importance of aesthetics and the arts in one's life and in society and that instills in the student a desire for lifelong involvement with the arts. Includes courses from Fine Arts and Creative Writing. Students may take one 3- or 4-unit course or multiple 1- or 2-unit courses that add up to at least 3 units.

Students who complete a Creative Arts course will be able to create, perform, or analyze a work of art.

Courses that fulfill the Creative Arts (CA) category include:

ART 101, ART 103, ART 210, ART 230, ART 250, ART 315, ART 368, ART 370, ART 372, ART 374, ART 376, ARTH 200, ARTH 250, ARTH 251, ARTH 300, ARTH 322, ARTH 324, ARTH 325, ARTH 326, ARTH 328, ARTH 330, ARTH 432, ARTH 434, ARTH 436, ARTH 438, ARTH 440, ARTH 442, ARTH 446, ARTH 448, CRWR 203, CRWR 210, FA 240, FA 241, FILM 200, MUS 105/305, MUS 106, MUS 110, MUS 118, MUS 128/328, MUS 135/335, MUS 136/336, MUS 137/337, MUS 138/338, MUS 139/339, MUS 140/340, MUS 141/341, MUS 143/343, MUS 145/345, MUS 150/350, MUS 184/384, MUS 200, MUS 280, MUS 467, MUS 468, THEA 150, THEA 200, THEA 210, THEA 226, THEA 227, THEA 240, THEA 243, THEA 347, THEA 350. Liberal Studies for Education majors may count FA 313 and FA 314 for this category.

Diverse Perspectives (1 course, 3–4 units)

A course that focuses on the roles and contributions of minoritized and/or historically excluded groups and explore the ways these groups have responded to attempts to disempower and exclude them. Students will gain knowledge about others as well as see themselves more appropriately reflected in courses.

Students who complete a Diverse Perspectives course will be able to:

- Understand the systematic ways various groups have been oppressed and marginalized;
- Articulate the roles and contributions of minoritized groups and/or historically excluded groups, including ways they have resisted oppression; and
- Transfer this knowledge to other contexts as they prepare to be servant leaders in a diverse world.

Courses that fulfill the Diverse Perspectives (DV) category include:

AAS 200, AAS 421, AAS 431/FILM 431, ARTH 250, COM 410, COM 411, COM 412, COM 413, EDUC 462, ENG 340, ENG 370, FILM/WMST 441, HIST 204, HIST 250, HIST 260, HIST 270, HIST 430, HIST 438, MUS 468, POSC 409, POSC/SOC 435, POSC/SOC 455, PSYC 334, PSYC 335, REL 312, REL 538, REL 544, SOC 200, SOC 419, SOC 431, SOC 450, SOC 452, THEA 313, WMST 300.

Global Perspectives (1 course, 4 units)

A course that offers a comparative and historical knowledge of the world by studying primarily the precolonial past and/or contemporary cultures and societies outside of the framework of the United States and Europe.

Students who complete a Global Perspectives course will be able to demonstrate an understanding of the historical development, cultural heritage, politics or religious traditions of civilizations outside Western civilization. The primary focus is on the civilizations of Asia, but also included are those of the Middle East, Africa, and Latin America.

Courses that fulfill the Global Perspectives (GP) category include:

ARTH 200, ARTH 300, ARTH 322, ARTH 442, ARTH 446, ARTH 448, ASIA 301, ASIA 305, ASIA 310, ASIA 325, ASIA 330, ASIA 331, ASIA 340, ASIA 345, ASIA 350, ASIA 365, ASIA 370, COM 313, FILM 321, FILM 365, FRE 366, GSHU 333, HIST 240, HIST 270, HIST 310, HIST 320, HIST 330, HIST 331, HIST 390, HIST 409, HIST 450, INTS 365, INTS 445, INTS 455, INTS 456, INTS 459, POSC 456, POSC 457, REL 501, and REL 526.

Historical Thinking (1 course, 4 units)

A seminar course that focuses on analyzing historical arguments and narratives by interpreting primary sources in context, identifying causation, and tracing continuity and change.

Students who complete a Historical Thinking course will be able to understand and analyze historical interpretations and narratives, interpret primary sources in context, identify complex causes of historical development, and analyze continuity and change over time.

Courses that fulfill the Historical Thinking (HT) category include:

ARTH 324, ARTH 325, ARTH 326, ARTH 328, ARTH 330, ARTH 434, ASIA 310, ASIA 330, ASIA 331, FILM 301, HIST 210, HIST 220, HIST 230, HIST 240, HIST 250, HIST 310, HIST 320, HIST 330, HIST 331, HIST 335, HIST 336, HIST 390, HUM 200, MUS 354, MUS 355, MUS 467, THEA 311, THEA 312, REL 537, REL 539.

Human Institutions and Behavior (1 course, 3–4 units)

A course in the social sciences. A liberally educated student should be able to identify and reflect on social patterns and structures around the world. Courses in social and economic systems help students understand the complex relationships among individuals, institutions, ideas, markets, and historical events. These courses are concerned with the nature of social interactions and the analytical and interpretive methods of making sense of it. Students in these courses will consider these relationships in social, cultural, economic, and political spheres.

Students who complete a Human Institutions and Behavior course will understand the complex relationships among individuals, institutions, ideas, markets, and historical events.

Courses that fulfill the Human Institutions and Behavior (HI) category include:

ECON 200, PSYC 200, and SOC 200. Psychological Science majors should take PSYC 210 instead of PSYC 200. Students majoring in business, accounting, economics, finance, and international business may take BA 210, ECON 210 or ECON 211 instead of ECON 200.

Interpretation (1 course, 4 units)

A seminar course that focuses on analyzing and interpreting artistic expression and abstract argument as well as developing a student's capacity to conceptualize shared meaning from words and experience. The cultivation of these skills fosters a more profound understanding of the irreducible diversity of human experience.

Students who complete an Interpretation course will be able to discern the meaning and evaluate the significance of different types of cultural expression, with an emphasis on literary, philosophical, and artistic forms.

The primary course that fulfills the Interpretation (IN) category is ENG 380, which is designed for students from all majors. Other courses that fulfill the Interpretation category include:

ARTH 436, ARTH 438, ASIA 345, ASIA 370, ENG 330, ENG 335, ENG 340, ENG 350, ENG 370, ENG 380, FRE 356, FRE 440, FRE 450, GER 450,

ITAL 450, ITAL 451, MUS 412, MUS 465, MUS 466, PHIL 420, PHIL 450, REL 302, SPAN 440, SPAN 450.

Laboratory Science (1 course, 4 units)

A course that focuses on scientific literacy through exposure to contemporary topics in science and their applicability to everyday life. Students are introduced to methods of data collection and analysis used to study scientific phenomena and will learn to critically assess conclusions.

A student who completes a Laboratory Science course will understand the methods used by scientists to investigate and answer questions about the natural world and demonstrate the ability to assess the reliability and limitations of those methods.

Courses that fulfill the Laboratory Science (LS) category for the general student include:

BIOL 105, BIOL 106, BIOL 107, BIOL 108, BIOL 109, BIOL 480, NASC 101, NASC 108, NASC 109, NASC 155, NASC 156, NUTR 210, SPME 106, SUST 480. Students who pursue a major in the natural sciences may satisfy this requirement with BIOL 270, CHEM 120, NUTR 212, NUTR 213, PHYS 202 or PHYS 210, which may have prerequisite courses.

Language and Culture (1–3 courses, 4–12 units)

An intermediate course that develops linguistic skills sufficient to discuss and compare life goals and experiences with people whose first language is not English.

Students who complete the Language and Culture requirement will be able to comprehend and communicate spontaneously both in written and oral form—in a language other than English—about familiar topics, possibilities, and differing cultural practices and perspectives.

Courses that fulfill the Language and Culture (LC) requirement include:

ARBC 251, CHIN 251, FRE 251, FRE 282, GER 251, GER 282, GRE 351, HEB 351, ITAL 251, JAPN 251, SPAN 251, SPAN 282.

Mathematical Reasoning (1 course, 3–4 units)

A course that empowers students to understand and impact their world through mathematics. Students will develop skills for logical reasoning, problem solving, and mathematical or statistical modeling.

A student who completes a Mathematical Reasoning course will employ mathematical or statistical techniques to reason abstractly, formulate and test conjectures, build and analyze models, and solve problems in context.

The primary course that fulfills the Mathematical Reasoning (MR) requirement is MATH 120. Students may also fulfill this requirement with introductory courses for majors in business, communications, natural science and social science. These include:

CS 120, MATH 140, MATH 141, MATH 150, MATH 151, MATH 250, or MATH 316, which have prerequisites (see course descriptions). Major-specific courses that fulfill this requirement and do not have prerequisites include COM 240, MATH 270, PHIL 290, POSC 250, PSYC 250, and SOC 250.

US Experience (1 course, 4 units)

A course that deepens student understanding and perspective of the United States, including its economic, historic, political, social, or cultural aspects.

Students who complete a US Experience course will develop a deeper understanding of the broader history, politics, and culture of the United States.

The US Experience (UX) requirement can be fulfilled by HIST 204 and POSC 104, which are designed to be broad introductory courses. Other courses that fulfill this requirement include:

AAS 200, AAS 421, ARTH 432, ARTH 440, ENG 330, HIST 230, HIST 260, HIST 428, HIST 430, HIST 435, HIST 438, HIST 530, PHIL 323, REL 538, REL 539, SOC 431, SOC 450.

SKILLS (1 COURSE, 1 UNIT)

Seaver College places students' total development at the heart of its educational strategy. Accordingly, the Seaver Core includes a Skills section as a space for knowledge and skills that fall outside of traditional academic disciplines but are beneficial to students' total development. These courses are designed to provide students more practical knowledge and skills as they prepare for life beyond college—in areas such as financial literacy, health and wellness, and building healthy relationships. Resiliency, in particular, is a vital life skill that students need to thrive in the 21st century.

Courses that fulfill the Skills requirement include: RISE 101: Resilience Research and Real Life, BA 101: Financial Literacy, GSGS 200: Designing Your Life, CORE 292: Selected Topics, and CORE 492: Special Topics. Various options for courses in Health and Wellness and Physical Education can also fulfill this requirement. These options vary by semester.

COMPETENCIES

Competencies are outcomes that Seaver College wishes to ensure for all graduates. Upon graduation from Seaver College, all students must be proficient in the following areas: cultural competence, presentation skills, writing, and research methods. Students will work toward mastering these fundamental skills and principles introduced in the Core program through the Junior Writing Portfolio and in courses that offer a special emphasis on writing and presentation skills, research methods, and cultural competence. Courses that fulfill these competency requirements may be part of the Seaver Core curriculum or a part of a student's major or minor. Courses that fulfill a Competency requirement are designated with a two- or three-letter code after the course description.

Cultural Competence (CC)
Junior Writing Portfolio (JWP)
Presentation Skills (PS)
Research Methods (RM)
Writing Intensive (WI)

Cultural Competence

This requirement draws upon the Christian tradition of engaging difference and sharing within and across cultures. Developing competence in this kind of engagement with people from different cultural backgrounds is integral to academic, professional, and life success. Thus, students will engage deeply with a culture other than their own as a faith-centered process that facilitates the acquisition of knowledge, skills, and perspectives in order to recognize, value, and effectively respond to individuals, groups, cultures, and systems of difference. To acquire a CC designation, courses must demonstrate pedagogical adaptations, supports, and/or curricula that rely on cultural knowledge from historically marginalized sources and effectively manage dynamics of difference.

In developing cultural competence, students will:

- Learn to value diversity and similarities among all peoples;
- Develop skills in order to effectively respond to cultural differences;
- Assess their own sociocultural identity and role in broader social and cultural systems;
- Adapt to cultural contexts of communities they serve;
- Understand how to use cultural competence to inform institutional and community efforts that address social inequality.

Courses fulfilling the cultural competence (CC) engagement requirement include:

ARTH 250, BA 354, BA 366, BA 498, COM 313, COM 410, COM 412, COM 413, COM 485, COM 514, EDUC 465, ENG 301, ENG 340, ENG 370, ENG 440, ENG 475, FILM 321, FRE 345, FRE 366, FRE 393, FRE 430, FRE 470, GSHU 333, HIST 326, HIST 335, HIST 336, HIST 405, HIST 420, HIST 422, HIST 424, HIST 425, HIST 428, HIST 433, HIST 450, HIST 530, INTS 250, INTS 459, NPM 300, NPM 301, NPM 302, NPM 330, NUTR 210, NUTR 212, NUTR 370, NUTR 440, NUTR 460, POSC 435, POSC 437, POSC 455, PSYC 458, REL 300C, REL 544, SART 202, SAAJ 100, SOC 200, SOC 421, SOC 422, SOC 431, SOC 436, SOC 444, SOC 450, SOC 452, SOC 455, SOC 458, SOC 462, SOC 497, SPAN 348, SPAN 380, SPAN 430, SPAN 445, SPAN 461, SPAN 470, THEA 313.

Junior Writing Portfolio

The Junior Writing Portfolio (JWP) demonstrates students' writing competency across the curriculum. Students must submit a portfolio of four papers for evaluation by the JWP Committee, which is composed of faculty members from across the disciplines.

In the JWP requirement, students will:

- Choose papers they have written that demonstrate their writing competency across the curriculum.
- Articulate and reflect on their writing process and their writing strengths and weaknesses.

More detailed information about the portfolio requirements can be found on the JWP website at: **seaver.pepperdine.edu/academics/ge/jwp**.

When students have acquired junior status, they will be automatically enrolled in JWP 301 and notified via their Pepperdine email accounts at the start of the semester. Students receiving NC should contact the JWP director to arrange for writing support to prepare a successful portfolio.

Presentation Skills/Research Methods

This requirement builds discipline-specific materials, methods, and critically evaluative skills necessary for effective research and presentation of research in the major. This requirement will be fulfilled through presentation skills/research methods skills courses in the student's major discipline.

Each major has designated courses that fulfill the presentation skills/research methods requirement: Please refer to major requirement listings.

In the presentation skills/research methods requirement, students will:

- Acquire and demonstrate both introductory and advanced methods of research and discovery used in a particular academic discipline.
- Use research language effectively.
- Develop extensive methods and procedures for conducting and recording effective research in different formats and settings.
- Identify, synthesize, and assess research literature.
- Plan, structure, and write a research paper.
- Present research findings both formally and dynamically to an academic audience.

Writing-Intensive

This requirement is designed to develop discipline-specific ways of writing important for continuing study in the major, for careers, and for communication of discipline-specific knowledge to general audiences. This requirement will be fulfilled through writing-intensive courses in the student's major discipline.

Courses that fulfill the writing-intensive course requirement: Each major has designated writing-intensive courses. Please refer to major requirement listings.

In the writing-intensive course requirement, students will:

- Use writing to improve learning of subject matter and promote the development of critical thinking.
- Learn discipline-specific ways of thinking and communicating, including writing skills important for continuing study in the discipline, for careers, and for communicating discipline-specific knowledge to audiences outside the discipline.
- Improve writing processes, developing effective strategies for generating ideas, gathering information, drafting, revising, and editing.

Presentation Skills/Research Methods, Writing Intensive

The following courses satisfy the presentation skills/research methods (PS, RM) and writing intensive (WI) requirements for each major. Students fulfill these requirements by taking the courses listed for their major.

Accounting: BA 366 (WI), BA 497 (RM), BA 498 (PS)
Advertising: COM 300 (RM, WI), ADV 575 (PS)
Art: ART 390 (PS, RM, WI)
Art History: ARTH 490 (PS, RM, WI)
Biology: BIOL 311 (WI), MATH 317 (PS, RM)
Business Administration: BA 352 or BA 366 (WI), BA 497 (RM), BA 498 (PS)
Chemistry (BS): CHEM 340/340L (WI), CHEM 400 and 341L, or 370L, or 390L (PS, RM)
Chemistry (BA): CHEM 340/340L (WI), CHEM 400 and 341L, or 380, or 390L (PS, RM)
Communication Studies: COM 300, 301, 302, 303 (RM, WI), COM 322 (PS)
Computer Science: CS 490 and 491 (PS, RM, WI)
Creative Writing: CRWR 203 or CRWR 210 (WI), CRWR 480 (PS), CRWR 450 (RM)
Data Science: DS 490 and 491 (PS, RM, WI)
Economics: ECON 330 (PS, RM, WI)
English: ENG 201 (PS, RM, WI), ENG 489 (RM, WI), ENG 490 (RM, WI)
Film: FILM 200 (PS, RM), FILM 300 (WI)
Finance: BA 366 (WI), BA 497 (RM), BA 498 (PS)
French Studies: FRE 341 (WI), FRE 345, 350, 365 (PS), FRE 425, 430, 435 (PS, RM), FRE 470 (PS, RM, WI)
Hispanic Studies: SPAN 341 (RM, WI), SPAN 345 (PS), SPAN 430 (PS, RM), SPAN 440 or SPAN 450 (RM, WI), SPAN 470 (PS, RM, WI)
History: HIST 200, 481, and 482 (PS, RM, WI)
Integrated Marketing Communication: BA 352 (WI), IMC 485 (PS, RM)
International Business: BA 366 (WI), BA 497 (RM), BA 498 (PS)
International Studies: INTS 414 and INTS 497 (PS, RM, WI)
Italian Studies: ITAL 341 (WI), ITAL 450 (RM, WI), ITAL 462 (PS, WI)
Journalism: COM 300 (RM, WI), JOUR 445 (PS)
Liberal Studies for Education: EDUC 490 (PS, RM, WI)
Mathematics: MATH 320 (PS, RM, WI)
Mathematics Education: MATH 320 (PS, RM, WI)

Music: MUS 392 and MUS 492 (PS, RM, WI), MUS 354 and MUS 355 (RM, WI), MUS 493 (PS)
Nutritional Science: NUTR 310 (WI), MATH 317 (PS, RM)
Philosophy: PHIL 480 (PS, RM, WI)
Physics: PHYS 201 (PS), PHYS 380 (RM, WI)
Political Science: POSC 311, or 344, or 353 (WI), POSC 250 or 310 or 460 (PS, RM)
Psychological Science: PSYC 310 (PS, RM, WI)
Public Relations: COM 300 (RM, WI), PR 555 (PS)
Religion: REL 302, 502 (PS, RM, WI)
Screen Arts: COM 300, 301, 302, 303 (RM, WI), SART 497 (PS)
Sociology: SOC 310 (PS, RM, WI)
Sport Administration: BA 352 or BA 366 (WI), COM 303 (RM, WI), SPAD 310 (PS)
Sports Medicine: MATH 317 (PS, RM) SPME 250 (RM, PS, WI), SPME 410 (WI), SPME 425 (RM)
Sustainability: SUST 425 (PS, RM, WI)
Theatre Arts: THEA 311 (PS, RM, WI) or THEA 312 (PS, RM, WI)
Theatre and Screen Arts: THEA 311 (PS, RM, WI) or THEA 312 (PS, RM, WI)

Typical First-Year Program

- All first-year students must complete Foundations of Reasoning or Thinking Classically in their first year of study.
- All first-year students must complete English Composition (ENG 101) within the first year of study.
- REL 100 should be completed during the first year.
- COM 180 should be completed during the first year.
- Students who are continuing the study of a language learned in high school should do so during the first year.
- Students planning to study abroad should consult the International Programs class catalog for the following year and consider which courses to take abroad.
- Students who have declared a major should refer to the "First-Year Program" sections for their major for information on courses to be taken during the first year.

International Programs

Students who plan to study in Pepperdine's international programs should visit the International Programs web page or consult the International Programs Office to obtain course offerings and program information. Courses that satisfy the Seaver Core requirements in creative arts, historical thinking, language and culture, global perspectives, human institutions and behavior, mathematical reasoning, and laboratory science are often offered in international locations. The Seaver College curriculum has been designed

with the aim that any student from any major can study in an international program for at least one semester.

SWITCHING TO THE SEAVER CORE

Beginning on August 18, 2025, students who entered Seaver College in academic year 2023–2024 or prior may petition to complete the Seaver Core requirements instead of the General Education program requirements detailed in the catalog of their incoming year. Students who wish to petition must:

- Have completed fewer than 112 units of coursework at the time of petition;
- Complete the petition at least one semester prior to the semester in which they intend to graduate.

NOTE: Petitions will only be accepted during the first seven weeks of each semester or during each summer session. The latest date to submit a petition will be the end of week seven of the fall 2029 semester.

Great Books Colloquium

The Great Books Colloquium is a four-course sequence on masterpieces of Western civilization. The purpose of the colloquium is to engage students in close, critical reading and small-group discussions of selected works from the time of the ancient Greeks to the modern day. The courses are conducted by discussion under the leadership of a qualified professor dedicated to fostering open, shared, and rigorous inquiry.

The Great Books Colloquium is a limited-enrollment program. The only prerequisites for entry into the colloquium are eligibility for English 101 and a willingness to commit oneself to the time and effort required by the courses. Students should be advised that the reading and writing assignments are substantial. However, past students have testified that the greater challenge has given them precisely what they desired from a university education: an opportunity to read classic works that engage the human experience in its personal, social, and spiritual dimensions. The colloquium prepares students in close reading, interpretation, writing, oral communication, and public presentation. It offers a forum for sharing ideas, practicing and leading collaborative inquiry, and a close-knit group in which to grow intellectually and personally.

Students should remain in the colloquium for the entire series of seminars. Students completing all four Great Books courses receive credit for Foundations of Reasoning and four other courses from the list below. Students completing Great Books I receive credit for Foundations of Reasoning, even if they choose not to complete the sequence. Students who do not complete the sequence but complete a course or courses beyond Great Books I will receive unit credit toward graduation, but no Seaver Core credit besides FOR 101. Students who complete the Great Books Colloquium will fulfill four of the following six Seaver Core requirements:

Speech and Rhetoric	Interpretation
English Composition	Historical Thinking
Christianity and Culture	Human Institutions and Behavior

Asian Great Books may substitute for the Global Perspectives category. Students may pursue a Minor in Great Books (see more information in the Interdisciplinary Programs section on page 443 of the catalog.)

Usually, students enter the colloquium in the fall of their first year and finish in the spring of their sophomore year. However, if a first-year student wishes to join Great Books in the following semester, they should contact the Great Books Director. Many students may wish to participate in an international program during their sophomore year, and this is entirely compatible with participation in the Great Books Colloquium. Students may take the first two Great Books courses in their first year, spend their sophomore year abroad, and finish the colloquium when they return in their junior year. In addition, it is sometimes possible to finish the colloquium at one of the international campuses when a Great Books teacher is assigned to such a campus.

The Social Action and Justice Colloquium

The Social Action and Justice (SAAJ) Colloquium is a four-course, interdisciplinary program focused on issues of social justice such as human rights, wealth and poverty, the environment, the interplay of religion and culture, and the role of media in shaping social movements.

The colloquium includes historical, theoretical, and practical perspectives on social issues, providing knowledge and opportunities for social action to students interested in a variety of vocations. The colloquium encourages students to reflect on how their choices of world view and vocation will affect their lives and society in the 21st century.

In each of the first two semesters, students and faculty members engage in service-learning activities appropriate to the issues they are studying, providing opportunities for students to be in the community exploring possible vocational choices. Each of the first two courses in the colloquium is a small seminar composed of 18 students and a faculty member. Based on student interests and with faculty guidance, each class will read, discuss, research, and write about primary texts related to social justice issues.

To develop a historical and theoretical basis for social action, students in the first-semester course examine how each of the following has affected social justice in the United States from the 18th century to the present: the social construction of racial identity, the role of gender in social equality, and the influence of socio-economic background. In the second semester, students examine the impact of religious activism, the social construction of ability and disability, social perceptions of sexual difference, and concerns about the environment.

In the third semester, students may choose more specialized courses that provide an in-depth examination of a particular social issue. Faculty members

will encourage students to select courses related to their particular concerns and possible vocation.

In the fourth semester, students will complete extended experiential learning assignments appropriate to their talents, concerns, and values. Ideally, the third-semester course on a particular issue will provide research opportunities and particular preparation for these experiences. As they complete the experiential learning component, students will continue to meet in biweekly seminars and for in-common activities.

Students who complete the four-semester SAAJ sequence will receive credit for the following Seaver Core requirements: FOR 101, ENG 101, REL 300, Interpretation, and either Diverse Perspectives or US Experience.

If students drop out of the SAAJ Colloquium before finishing the four-course sequence, they will receive unit credit toward graduation but will not have fulfilled the above-named Seaver Core requirements. SAAJ 300 may be fulfilled by a course in the student's major, but only one major course may fulfill the SAAJ requirements. No student may fulfill SAAJ 300 with a Seaver Core course. (See page 287 the Course Descriptions in the Humanities and Teacher Education Division section for information about each course in the SAAJ sequence.)

Course Descriptions

SEAVER CORE COURSES

CPL 101 Welcome Chapel (0.5)

Required for first-year students during their first semester at Seaver College. Provides opportunities to explore a Christian way of life through the Chapel program's guiding themes of Love, Goodness, Beauty, and Truth. Cr/NC grading only.

CPL 201 Connection Chapel (0.5)

Explores the relational, educational, and spiritual connections between a Christian way of life and a topic of interest while deepening contemplation and application of the Chapel program's guiding themes: Love, Goodness, Beauty, and Truth. Cr/NC grading only. Prerequisite: CPL 101.

CPL 301 Launch Chapel (0.5)

A capstone chapel experience required for all Seaver students during their junior or senior year. Provides opportunities to apply principles of Christian living in meaningful and tangibly impactful ways, building from cumulative experiences and explorations of Seaver Chapel's guiding themes. Cr/NC grading only. Prerequisite: Completion of three CPL 201 courses.

CORE 292 Selected Topics (1-4)

CORE 492 Selected Topics (1-4)

FOR 101 Foundations of Reasoning (3)

This course is designed to strengthen students' reasoning skills and advance their capacity to think clearly and deeply about important issues—like truth, goodness, justice, and meaning. Together, students and professors uncover and sharpen vital intellectual tools and then apply those tools to big ideas and to specific real-world situations. There is also an emphasis on developing arguments and engaging with others in civil fashion. This course must be taken within the first year of study at the College. FOR 101 fulfills a Seaver Core Foundations requirement.

FOR 492 Selected Topics (1-4)

RISE 101 Resilience Research and Real Life (1)

This course will introduce students to the literature and psychological principles related to resilience, grit, and perseverance. Students will be encouraged to develop healthy coping habits and interpersonal skills to support them throughout their university years and beyond. This course will also provide students with basic orientation to the university and its offices.

WVS 100 Thriving in College (1)

This course introduces first-year students to the skills, strategies, and resources essential for academic and personal success at Seaver College. Students will develop practical college success skills while building personal resilience and practicing principles that foster community belonging. The course emphasizes students' agency and self-direction, understanding of opportunities for experiential learning and transformative experiences, awareness and utilization of campus resources, and the development of a strong foundation for thriving during the college years and beyond.

INTERNATIONAL PROGRAMS



The experience of study and travel overseas provides an essential dimension to a liberal arts education that can be obtained in no other way. For this reason, international programs have been designed to provide any Seaver College student, regardless of major, the opportunity to study, live, and travel overseas without interrupting other studies or postponing a career.

Year-round or semester program locations in Heidelberg, Germany; London, United Kingdom; Florence, Italy; Buenos Aires, Argentina; Hauteville, Switzerland; and Washington, DC, offer students a unique opportunity to gain both an academic and a personal understanding of other cultures, institutions, and languages. Summer language programs allow beginning students to complete their language requirement and offer advanced students the opportunity to study both the language and the culture of the country. Other summer programs provide special opportunities to focus on business, humanities, religion, science, medicine, theatre, or music. Upon graduation, many students conclude that participation in an international program was the single most significant experience of their undergraduate years.

Each program is a serious adventure in study and scholarship. A sufficient number and variety of courses are offered at each location to allow the student to arrange a full academic schedule. Classes are taught by University faculty members from the Malibu campus, by Pepperdine University faculty members who reside in the host country, and by a group of well-qualified and distinguished local professors who have been specially selected to teach in the program. The curriculum has been designed so that students may complete a substantial portion of their Seaver Core requirements while enrolled. Many students elect to participate during the sophomore year, although any qualified student may apply.

The program design recognizes that selective travel is a valuable part of the educational process, but class attendance and academic performance are regarded as first priorities. Classroom instruction is augmented each semester by educational excursions to significant locations lasting several days. These educational field trips to locations of historic, literary, musical, or other significance may include guided city tours; visits to museums and historical sites; attending concerts, plays, and operas; or listening to guest lecturers.

Students in Heidelberg, London, Florence, Hauteville, and Washington, DC, live in University housing along with the Seaver faculty family. The same residential housing rules that prevail in Malibu apply insofar as possible, with certain exceptions made necessary by local conditions. Students in the Buenos Aires program and some summer language programs live with host families.

Heidelberg, Germany

Heidelberg, a beautiful and romantic city that has been a university center for over 500 years, is an ideal location for studying and absorbing European cultural heritage. Heidelberg is known for its institutions of higher education.

The University of Heidelberg, founded in in 1386, is the oldest university in Germany and among the most prestigious in Europe. Heidelberg is also known for having been home to Germany's greatest poet, Wolfgang von Goethe; the school of German Romanticism; Max Weber, father of modern sociology; and Friedrich Ebert, the first president of the German Republic.

The Heidelberg Program, which was established in 1963, was the first Pepperdine International Program. Student residential housing is located in University-owned Moore Haus, a spacious turn-of-the-century mansion that commands a breathtaking view of the Neckar Valley. Moore Haus also contains a study area, student center, computer facility, and offices. It is adjacent to Heidelberg's famous castle, very near the University of Heidelberg, and within convenient walking distance of the downtown areas of the city.

Classes are conducted in a modern classroom facility in the center of the city. The language of instruction is English, but all students must register for a course in German, which must be taken for a letter grade. Students planning to participate in the program must begin their study of German before going overseas.

London, United Kingdom

London is one of the world's largest and most important cultural and commercial centers. This crossroads of the globe is an ideal place for students to study the literature, history, culture, and institutions which provide many of the foundations of American civilization. Students in London have access to educational resources unmatched elsewhere in the world. Visits to the museums, art galleries, libraries, houses of Parliament, and other historical and cultural sites are an integral part of the program. The central location of the program allows students to reach London's theatres, concert venues, and shopping areas in a matter of minutes by Tube or bus.

Students reside in the University-owned building in South Kensington, on the same street as the Victoria and Albert, Natural History, and Science museums. This facility, which is a splendid example of Victorian architecture, contains two classrooms, a library, a study area, a student kitchen, two student lounges, the faculty flat, and a private terrace overlooking a garden.

Students eat out in local restaurants three times a week and also have a large kitchen in which to prepare their own meals. They can participate in equestrian lessons in Hyde Park, volunteer opportunities in a local primary school, student groups at local churches, and spend a weekend with students from a local British university.

Florence, Italy

Florence, the city that gave birth to the Renaissance, was home to Leonardo da Vinci, Michelangelo, Galileo, Machiavelli, and the Medici family. One of the world's greatest centers of artistic, literary, and historical treasures and traditions, Florence is filled with buildings that are themselves works of art, filled with art treasures. Scheduled visits to these sites are a regular part of the academic program.

This former republic and once-capital of Italy provides an ideal location for the study of art, history, music, and literature. Florence is located almost at the center of the Italian peninsula. Rome lies only 145 miles away and France, Switzerland, Austria, and all of central Europe are but a few hours away.

Students reside in a University-owned facility which consists of the 19th-century Villa Di Loreto and the contiguous Residenza Tagliaferri. Students live in rooms with private baths, most meals are prepared in the facility's kitchen, and they attend classes in fully-equipped classrooms in the same facility. This property also contains a study area and recreational facilities. It is located within walking distance of the historic district of Florence with its numerous museums and historic sites and the city's main railway station.

The language of instruction is English, but all students must register for a course in Italian, which must be taken for a letter grade. Students planning to participate in the program must begin their study of Italian before going overseas.

Buenos Aires, Argentina

Buenos Aires is one of the most interesting and exciting cities in the world. Its wide streets, often lined by sidewalk cafes, are responsible for its being known as the "Paris of South America." The large metropolitan area includes the Federal District, the nation's capital, and is home to busy commercial, historic, educational, and cultural centers.

Pepperdine students who study here live with selected host families and travel to their classes on one of the world's better public transportation systems, which includes both a metro and extensive bus routes. Casa Holden includes offices, a computer laboratory, and student center. Adjacent to Casa Holden is Casa Olleros, where a Pepperdine library is located and classes are held. The language of instruction is English, but all students must register for a course in Spanish, which must be taken for a letter grade. Students planning to participate in the program must begin their study of Spanish before going to Argentina.

In addition to class attendance, scheduled visits to museums, attendance at local musical and theatrical performances, and visits to other cultural and educational locations are a regular part of the program. Educational field trips, also included in the program, may take the students to various locations in Argentina, or to places such as the magnificent falls at Iguazu, or the beautiful plains of Patagonia.

Students planning to attend the Buenos Aires program should remember that the city's summer months are from December to February, when the mean high temperature is 83°F. The winter months are from June to August. The average annual temperature is a mild 60°F. Frosts may occur in the winter, but snowfall is rare.

Hauteville, Switzerland

The Hauteville Campus hosted its inaugural class in fall 2023. The château and orangerie date back to the end of the 16th century. In the early 1760s, French banker and businessman Philippe Cannac fled religious persecution and settled in Switzerland. He bought the Hauteville estate, expanded the château, and presided as the Baron of Hauteville. The château and the estate remained in his family's possession until they were sold 260 years later to Pepperdine University in 2019.

At 76 acres, the Hauteville Campus is the University's largest international campus. The magnificent château includes 80 undergraduate beds, seven classrooms, large common rooms, a student kitchen, a grand ballroom, a library, a cellar, and more. The orangerie holds a large commercial kitchen, a grand dining hall, and 30 graduate beds.

The local area offers a perfect blend of options for the urban dweller (restaurants, shops, and entertainment) and also appeals to the swimmers, hikers, bikers, and skiers who love the rugged adventure that the Swiss Alps provide. Its central location in Europe allows for easy train access to all the continent's major cities. The Hauteville Campus is five minutes from Vevey, 10 minutes from the shore of Lac Léman (or Lake Geneva, as English speakers incorrectly call it), and just over an hour from the Geneva International Airport.

The proximity to Geneva allows students to experience a city known for its international influence. Geneva is home to the European headquarters of the United Nations, the World Trade Organization, the Red Cross, and the World Council of Churches. The language of instruction is English, but all students must register for a course in French. Students planning to participate in the program must begin their study of French before going overseas.

Washington, DC Global Internship Program

World-changing internships. Life-changing experiences.

Washington, DC, is not only the nation's capital, it is also the internship capital of the world. Home to many of the world's leading nonprofits, corporations, international institutions, and government agencies, the city offers thousands of internship opportunities to Pepperdine students of every major. The vision of the Washington, DC Global Internship Program is to enable Pepperdine students to turn their academic learning and curiosity into rewarding and fascinating careers with a global impact.

Past Pepperdine students have jump-started their future careers with internships in places such as the White House, World Vision, the Council on Foreign Relations, CNN, Teach for America, the Smithsonian, International Justice Mission, the US Congress, and the Peace Corps. While living and learning in Washington, students gain the real-world experience and global awareness needed to compete for jobs in rewarding and exciting fields—jobs that will allow them to lead lives of purpose, service, and leadership in the US and around the world.

The Global Internship program offers a unique combination of professional development, global engagement, and leadership. In addition to internships, the program includes courses with a global focus, weekly briefings with experts in international affairs and social change, and networking events with other young professionals. During the academic year, students also deepen their global understanding through one-week International Study Tours. Recent classes have visited the Dominican Republic, Croatia, and Spain.

Students reside and study in a University-owned facility in the heart of Washington, just four blocks from the White House on Pennsylvania Avenue. The facility is next door to both George Washington and Georgetown Universities and is surrounded by numerous cafes, shops, and historic sites. The convenient location is near several Metro stops, which makes it easy for students to travel to internship work sites and provides them access to important historical and cultural locations and events all around the city.

In their free time, students can visit the US Capitol and see Congress in session; explore the city's many free museums or memorials, including the National Museum of American History, the Washington Monument, or the Vietnam Memorial; tour the Supreme Court; or attend educational events and festivals hosted by foreign embassies around the city. Students can also take advantage of the city's location to explore the East Coast, as places like Boston, Philadelphia, and New York are within easy traveling distance.

Spanish Language Program

An upper-division Spanish language program is offered each summer, alternating between Spain and Buenos Aires. Classes include advanced conversation and Latin American or Spanish culture and civilization courses. Educational excursions to locations of cultural or historic interest are included in the program. Local activities include attending plays and concerts and visiting museums. Students live with selected host families. All instruction in this program is in Spanish. After arriving in Spain or Buenos Aires, students are expected to take a pledge to speak only in Spanish throughout their stay.

French Language Program

An intensive French language program is offered in alternate summers in Switzerland, for advanced students of French Studies (FRE 252 and above). Classes may include FRE 395, Tour de Suisse, and a course focusing on oral communication or professional French (FRE 345 or FRE 350). Educational excursions to locations of cultural or historic interest are included in the program. All instruction in this program is in French. After arriving, students are expected to take a pledge to speak only in French throughout their stay.

Other Program Opportunities

Students may participate in a variety of programs that are offered in various summers. They include but are not limited to the following opportunities: students may participate in a medical mission service-learning

program conducted in Fiji; theatre students may participate in a program in Edinburgh; nutrition and biology students integrate rigorous scientific research with service learning alongside a local nonprofit that serves youth in Kenya; music students may study in a program in Heidelberg; and students may examine cross-cultural communication, religion and culture, and economic development in East Africa.

Pepperdine Global Fellows Program

This is a program designed to produce the next generation of leaders who have the global knowledge, skills, and character necessary to confront the world's most pressing problems. This is accomplished by offering a required package of multidisciplinary courses, a long-term overseas experience, an internationally focused internship in Washington, DC, and career mentoring.

Like a minor, it is designed to accompany most majors. In addition to prescribed course work, the program requires the student to study overseas for a minimum of two terms (including one fall or spring semester and an additional fall/spring semester or summer term), and one term (whether a fall/spring semester or a summer term) in the Washington, DC program. Students completing the Global Fellows Program will receive a certificate of completion that will appear on their academic transcript. For details on the program, see the description in the Interdisciplinary Programs section of the catalog.

Expenses and Application Procedures

Any Seaver College student who has demonstrated a level of academic and behavioral maturity compatible with the program's requirements may apply for admission to an international program, although students may not participate until they have completed one full-time semester (fall or spring) at Seaver College. Exceptional students who have attended other colleges may also, on occasion, apply for admission to the program. However, such students must be admitted to Seaver College with a nondegree status before attending the program.

Since space is limited and admission to the program is competitive, students are urged to complete their applications as early as possible. Admission decisions are made on a rolling basis and students approved for admission to the program will be notified in writing.

Application information and other materials which provide complete program descriptions may be obtained by contacting:

International Programs Office
Pepperdine University
24255 Pacific Coast Highway
Malibu, California 90263-4230
Telephone: (310) 506-4230
Email: **international.programs@pepperdine.edu**
Website: **community.pepperdine.edu/seaver/internationalprograms/apply/howtoapply.htm**

The International Programs curriculum has been designed so that any Seaver College student, regardless of major, may benefit by participation. Students interested in attending the program should make this desire known to their academic advisors as early as possible so that this may be considered in the academic planning process. Admission decisions for the program are based on several factors, including the student's academic and Student Life discipline records, the application essay, an interview, if applicable, and the potential for the student to profit academically and personally by participation. Students often benefit by participating in the program for an entire academic year, although single-semester applications will be accepted.

The cost for tuition is the same as for equivalent terms on the Malibu campus. The international programs charge covers the cost of housing, most meals, field excursions, an orientation program, and other benefits. Financial aid awards—except for performance, departmental, and select sports scholarships—may be used in these programs. Because students must be selected well in advance of the dates the programs begin overseas, the Malibu campus schedules are not applicable. All international programs begin with required orientation programs. Students who fail to complete the required orientation program or other required International Programs requirements may become ineligible to attend or continue in the program.

Upon being accepted into an international program, the student is required to sign a contract and register for courses. A base $1,000 fee is charged for withdrawals from the programs. That fee cannnot be appealed unless the student can provide documentation to indicate extreme financial hardship. Other charges are detailed below.

Current Charges in International Programs

The following charges are for the academic year beginning August 2026. Pepperdine University reserves the right to adjust the charges at any time before the charges are incurred by the student. Therefore, refer to the International Programs website for the most up to date financial information: **community.pepperdine.edu/seaver/internationalprograms/resources/costs.htm.** Due to economic conditions, it is expected that charges will increase in future academic years. Students are responsible to obtain their own passport and visa, when applicable, before going on the program.

Tuition Charges

Per semester, fall or spring, 12–18 units $37,185

(Heidelberg, London, Florence, Buenos Aires, Hauteville, Kyoto, or Washington, DC)

Summer term, per unit 2,335

International Program Charge

The International Program charge or IP charge includes housing, most meals, field excursions, and special orientations for overseas programs. Flights or other forms of transportation to and from study-abroad program locations are not included.

Per semester for international campuses	$13,370
Per semester for Washington, DC	14,090

Summer term charges vary according to the program and number of weeks.

Other Charges (nonrefundable)

Any charges and penalties applicable to students on the Malibu campus may also be applied to students in the international programs. The fees listed below are per semester. Other charges, such as for visas and health insurance, are required in many of the programs. Please refer to the International Programs website for the most up-to-date fees and regulations: **community.pepperdine.edu/seaver/internationalprograms/resources/costs.htm**.

Base withdrawal fee	$1,000
Wellness fee, per semester, for IP Students	134
PE 151 (Buenos Aires)	250
PE 157 (Buenos Aires)	400
PE 190 (Buenos Aires)	350
PE 191 (Buenos Aires)	220
PE 192 (Buenos Aires)	350
PE 196 (Buenos Aires)	320
PE 185 (Florence)	200
PE 186 (Florence)	200
PE 198 (Florence)	330–380
PE 182 (Heidelberg)	250
PE 183 (Heidelberg)	250
PE 196 (Heidelberg)	295–345
PE 151 (Hauteville)	500
PE 190 (London)	550
PE 192 (London)	550

Withdrawal Penalties, Academic Year and Fall Semester Programs

190 days before the start of fall classes in Malibu	$1,000
120 days before the start of fall classes in Malibu	20% of total IP charge
60 days before the start of fall classes in Malibu	40% of total IP charge
On or after June 19	50% of total IP charge

Withdrawal Penalties, Spring Semester Programs

Roughly 190 days before the start of spring classes in Malibu	$1,000
120 days before the start of spring classes in Malibu	20% of total IP charge
60 days before the start of spring classes in Malibu	40% of total IP charge
On or after November 13	50% of total IP charge

Withdrawal Penalties, Summer Term Programs

Prior to the last day of fall final exams	$1,000
On or after the last day of fall final exams but prior to the IP regular deadline	50% of total IP charge
On or after the IP regular deadline	100% of total IP charge

Note: Withdrawal fees and deadlines are subject to change each academic year. Students should consult with the International Programs office for specific deadlines.

Course Descriptions

INTERNATIONAL PROGRAMS' INTERNSHIPS

IPIN 295 International Programs' Internship (1)

A supervised academic internship in a student's area of interest overseas in an international program. Internships may be with a non-profit, government agency, political, religious, educational, business or humanitarian organization. The student is required to maintain a regular schedule of on-duty hours each week and attend the internship seminar. Offered only in International Programs.

IPIN 295L International Programs' Internship II (1–3)

Designed to accompany IPIN 295 in cases where a student seeks additional internship units. Offered only in International Programs. To be taken concurrently with IPIN 295. Cr/NC grading only.

IPIN 495 International Programs' Internship (1)

A supervised academic internship in a student's area of interest overseas in an international program. Internships may be with a non-profit, government agency, political, religious, educational, business or humanitarian organization. The student is required to maintain a regular schedule of on-duty hours each week and attend the internship seminar. Offered only in International Programs.

IPIN 495L International Programs' Internship II (1–3)

Designed to accompany IPIN 495 in cases where a student seeks additional internship units. Offered only in International Programs. To be taken concurrently with IPIN 495. Cr/NC grading only.

WASHINGTON, DC INTERNSHIPS

WAIN 495 Washington, DC Internship (4–8)

Supervised internship experiences in offices and agencies in the Washington, DC area. Interns work full-time in governmental offices, offices of associations seeking to influence government, public policy think tanks, news-gathering agencies, or other offices related to students' interests and majors. Internships are for 14 weeks (spring semester) or 10 weeks (summer session). Students will be required to take part in an orientation program, keep daily and weekly journals, and write a major paper in which they reflect on their experiences. Offered only in Washington, DC.

BUSINESS ADMINISTRATION DIVISION



The Bachelor of Science Degree Is Offered with Majors in the Following:

Accounting
Business Administration
Finance
International Business

The Division

The mission of the Business Administration Division is to provide students with a superior business and liberal arts education that prepares them for lives of ethical service and professional achievement in a competitive world.

The program at Seaver College is unusual in that it is embedded in a college of arts, letters, and sciences. More than tolerating or coexisting with the traditional goals of liberal baccalaureate education, the division seeks to embrace fully a liberal arts education as an essential component of the educated individual. The division expects its graduates to do well in business, yet of most importance is that they do well as individuals who are finding meaning and significance in life and are contributing to making the world a better place. Our goal is to educate students for ethical, fulfilling lives of service.

A liberal arts education has to do more with a spirit of inquiry than content; therefore, rather than taking a narrow approach, the division emphasizes broadly applicable skills: personal judgment and responsibility; an active, questioning mind sensitive to contexts; and the ability to make sense of "facts" and their implications for society. Questions of why or why not are more important than those of "how to."

In addition to preparing students for life, the curriculum prepares students for careers in accounting, business, finance, or management, and is an excellent foundation for graduate work in business administration.

An accounting major is available for students who plan to do graduate work in accounting or to enter the fields of public or private accounting.

A degree in finance focuses the student's emphasis on preparing for graduate studies in finance and careers in consulting, investment advising, regulation compliance, and banking. In addition to the mechanics of finance, the degree explores how finance can improve society.

An international business major is available for students who are specifically interested in global business careers.

The degrees offered by the Seaver College Business Administration Division are accredited by the Association to Advance Collegiate Schools of Business (AACSB) and Western Association of Schools and Colleges (WASC).

Special Objectives

- Provide the student with an integrated understanding of business and economic concepts and how they relate to global business and social systems.
- Cultivate in the student:
  – self-awareness and self-esteem
  – the recognition of ethical responsibilities and moral accountability
  – an appreciation for service
  – the sensitivity to and acceptance of differences in people
  – a hunger for the search for truth
- Help the student develop skills in:
  – leadership and interpersonal relations
  – problem identification and solving
  – planning, decision-making, and other management functions
  – oral and written expression
  – creative and critical thinking
  – applying technology to address and solve business challenges

Special Requirements

Notebook Computer Purchase Requirement

All students intending to major in accounting, business administration, finance, or international business are required to own a Windows-based wireless laptop computer. Students with Apple computers will be responsible for finding necessary software that will be required for certain assignments, especially in their junior and senior years. All laptop computers must meet the minimum specifications listed on the following websites.

Business Administration Division Academic Requirements:
seaver.pepperdine.edu/business/undergraduate/technology.

Minimum Specifications and On-Campus Ordering Options:
community.pepperdine.edu/it/students/newstudents/student-discount.htm.

Full Admission to the Business Administration Division

Before full admittance into the Business Administration Division, students will be classified as pre-accounting, pre-business, pre-finance, or pre-international business majors. Students may apply for full admission to the division after completion of at least 48 units with a minimum 2.500 GPA both overall and in the major. Finance majors also must earn a grade of at least a "B" in BA 321 to be fully admitted to the finance major. Applications will be processed after grades are received. Additionally, a student must be admitted to the major before completing 85 academic units unless the student has received an advance waiver from the Business Administration Division.

The following courses must be part of the 48 units needed for admission to the program. To be fully admitted to the major, a grade of C- or better is required in each of the following courses. A course can be repeated only once to earn the C- grade.

AC 224	Financial Accounting	(4)
AC 310	Intermediate Accounting I*	(4)
BA/ECON 210	Introduction to Microeconomics (HI)	(3)
BA 212	Business Computing Applications	(2)
BA 216	Statistical Analysis for Business Decisions	(4)
ECON 211	Introduction to Macroeconomics (HI)	(3)
MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 141	Probability, Linear Systems, and Multivariable Optimization (MR)	(4)

**Accounting majors only.*

Students transferring into Seaver College will be considered for admission to the divisional majors if the above criteria are satisfied. Admission is not automatic; students must apply to the division. Students who have not met the criteria may be admitted to Seaver College to complete requirements, but they must apply for admission to the Business Administration Division upon satisfying the criteria. At least 50 percent of the business credit units required for any of the four Business Administration Division majors must be earned at Seaver. In calculating this percentage, MATH 140 and MATH 141 are not counted as business credit units.

Students must complete course requirements outlined below. All Seaver Core requirements of the College must be met; students in the Business Administration Division are required to take MATH 140, BA/ECON 210, and ECON 211 as part of their Seaver Core requirements.

Bachelor of Science in Accounting

Course Requirements: 68–69 units (plus 7 units in Seaver Core)

Lower-Division: 24 units

AC 224	Financial Accounting	(4)
BA/ECON 210	Introduction to Microeconomics (HI)	(3)
BA 212	Business Computing Applications	(2)
BA 216	Statistical Analysis for Business Decisions	(4)
ECON 211	Introduction to Macroeconomics (HI)	(3)
MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 141	Probability, Linear Systems, and Multivariable Optimization (MR)	(4)

Upper-Division: 51–52 units

AC 310	Intermediate Accounting I	(4)
AC 311	Intermediate Accounting II	(4)
AC 312	Advanced Accounting	(4)
AC 313	Cost Analysis	(3)
AC 314	Advanced Cost Analysis and Systems	(3)
AC 422	Income Tax Accounting	(4)

AC 425	Auditing	(4)
AC 429	Seminar in Accounting Theory	(3)
or		
AC 501	Ethics for Accounting	(3)
or		
AC 540	Accounting Theory: Research and Policy	(4)
BA 321	Financial Management	(4)
BA 355	Principles of Marketing	(3)
BA 358	Legal and Regulatory Environment of Business	(3)
BA 366	Organizational Behavior (CC, WI)	(4)
BA 497	Business Policy, Strategy, and Ethics (RM)	(4)
BA 498	Service Leadership Project (CC, PS)	(4)

Bachelor of Science in Business Administration

Course Requirements: 50–52 units (plus 7 units in Seaver Core)

Lower-Division: 27 units

AC 224	Financial Accounting	(4)
AC 225	Managerial Accounting	(3)
BA/ECON 210	Introduction to Microeconomics (HI)	(3)
BA 212	Business Computing Applications	(2)
BA 216	Statistical Analysis for Business Decisions	(4)
ECON 211	Introduction to Macroeconomics (HI)	(3)
MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 141	Probability, Linear Systems, and Multivariable Optimization (MR)	(4)

Upper-Division: 30–32 units

BA 321	Financial Management	(4)
BA 352	Management Theory and Practice (WI)	(3)
or		
BA 366	Organizational Behavior (CC, WI)	(4)
BA 355	Principles of Marketing	(3)
BA 358	Legal and Regulatory Environment of Business	(3)
BA 497	Business Policy, Strategy, and Ethics (RM)	(4)
BA 498	Service Leadership Project (CC, PS)	(4)

Choose two from the following:

BA 445	Managerial Economics	(3)
BA 451	Operations Management	(3)
BA 452	Quantitative Analysis	(3)

Also required:

One upper division business elective course (3-4)

Bachelor of Science in Finance

Course Requirements: 66–68 units (plus 7 units in Seaver Core)

Lower Division: 27 units

AC 224	Financial Accounting	(4)
AC 225	Managerial Accounting	(3)
BA/ECON 210	Introduction to Microeconomics (HI)	(3)
ECON 211	Introduction to Macroeconomics (HI)	(3)
MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 141	Probability, Linear Systems and Multivariable Optimization (MR)	(4)
BA 216	Statistical Analysis for Business Decisions	(4)
BA 212	Business Computing Applications	(2)

Upper Division: 40 units

BA 321	Financial Management	(4)
BA 355	Principles of Marketing	(3)
BA 358	Legal and Regulatory Environment of Business	(3)
BA 366	Organizational Behavior (CC, WI)	(4)
BA 442	Financial Markets & Institutions	(4)
BA 447	International Finance	(3)
BA 448	Investments	(4)
BA 452	Quantitative Analysis	(3)
BA 497	Business Policy, Strategy, and Ethics (RM)	(4)
BA 498	Service Leadership Project (CC, PS)	(4)
ECON 320	Intermediate Microeconomic Theory	(4)

Electives: 6–8 units

Choose two from the following:

BA 440	Real Estate Investment	(4)
BA 449	Portfolio Management	(3)
BA 450	Applied Portfolio Management	(3)
BA 456	Financial Derivatives	(3)
ECON 412	Money and Banking	(4)
ECON 429	International Trade & Finance	(4)

Bachelor of Science in International Business

Course Requirements: 64–65 units (plus 7 units in Seaver Core)

Lower-Division: 27 Units

AC 224	Financial Accounting	(4)
AC 225	Managerial Accounting	(3)
BA/ECON 210	Introduction to Microeconomics (HI)	(3)
BA 212	Business Computing Applications	(2)

BA 216	Statistical Analysis for Business Decisions	(4)
ECON 211	Introduction to Macroeconomics (HI)	(3)
MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 141	Probability, Linear Systems, and Multivariable Optimization (MR)	(4)

Upper-Division: 44–45 units

BA 321	Financial Management	(4)
BA 355	Principles of Marketing	(3)
BA 358	Legal and Regulatory Environment of Business	(3)
BA 366	Organizational Behavior (CC, WI)	(4)
BA 447	International Finance	(3)
BA 451	Operations Management	(3)
or		
BA 452	Quantitative Analysis	(3)
BA 457	International Business Law and Ethics	(3)
BA 474	International Marketing	(3)
BA 497	Business Policy, Strategy, and Ethics (RM)	(4)
BA 498	Service Leadership Project (CC, PS)	(4)

In addition to the lower- and upper-division core courses, the student must complete seven to eight additional units selected from the following courses.

Choose two from the following:

BA 494	International Management	(3)
COM 313	Introduction to Intercultural Communication (CC, GP)	(4)
or		
COM 514	International Communication and Negotiation (CC)	(4)
INTS 351	The Global Economy	(4)
INTS 414	International Diplomacy (PS, RM, WI)	(4)
INTS 344/POSC 344	International Relations	(4)
POSC 442	American Foreign Policy	(4)
INTS446/POSC 446	International Organizations and Law	(4)
POSC 449	Ethics and International Politics	(4)
or		
POSC 459	Religion and Politics in Comparative Perspectives	(4)

As an integral part of the bachelor of science in international business degree requirements, the student is required to successfully complete at least eight units in a fall, spring, or summer Pepperdine International Program abroad. International students are exempt from this requirement.

Accounting Minor for Business Majors-Managerial Emphasis

AC 224	Financial Accounting	(4)
AC 310	Intermediate Accounting I	(4)
AC 314	Advanced Cost Analysis and Systems	(3)

AC 422 Income Tax Accounting (4)

Choose one of the following:

AC 225 Managerial Accounting (3)
AC 313 Cost Analysis (3)

Choose one of the following:

AC 311 Intermediate Accounting II (4)
AC 425 Auditing (4)
BA 448 Investments (4)

Accounting Minor for Business Majors-Financial Emphasis

AC 224 Financial Accounting (4)
AC 310 Intermediate Accounting I (4)
AC 311 Intermediate Accounting II (4)
AC 312 Advanced Accounting (4)

Choose one of the following:

AC 225 Managerial Accounting (3)
AC 313 Cost Analysis (3)

Choose one of the following:

AC 425 Auditing (4)
AC 429 Seminar in Accounting Theory (3)
BA 448 Investments (4)

Accounting Minor for Non-Business Majors

ECON 200 Economic Principles (HI) (4)

or

BA/ECON 210 Introduction to Microeconomics (HI) (3)
AC 224 Financial Accounting (4)
AC 225 Managerial Accounting (3)

or

AC 313 Cost Analysis (3)
AC 310 Intermediate Accounting I (4)
AC 311 Intermediate Accounting II (4)
One approved business administration elective (3–4)

Choose one of the following:

AC 312 Advanced Accounting (4)
AC 314 Advanced Cost Analysis and Systems (3)
AC 422 Income Tax Accounting (4)
AC 429 Seminar in Accounting Theory (3)

Entrepreneurship Minor

BA 220 Accounting and Finance for Non-Business Majors (4)

or

BA 321 Financial Management (4)

BA 366	Organizational Behavior (CC, WI)	(4)
ENPR 280	Entrepreneurial Thinking	(3)
ENPR 380	New Venture Research, Design, and Implementation	(3)
ENPR 381	Entrepreneurial Finance	(3)
ENPR 497	Entrepreneurial Policy, Strategy, and Ethics	(4)

Choose 3–4 units from the following:

BA 440	Real Estate Investment	(4)
BA 471	Marketing Strategy	(3)
BA 472	Consumer Behavior	(4)
ENPR 491	Selected Topics in Entrepreneurship	(1–4)
ENPR 495	Entrepreneurship in Practice	(1–4)

Marketing Minor for Business Majors

BA 355	Principles of Marketing	(3)
BA 470	Marketing Research (Prerequisites: BA 355 and one of the following: BA 216, POSC 250, SOC 250, COM 240, or ECON 310 or consent of instructor)	(4)
BA 471	Marketing Strategy (prerequisite BA 355)	(3)
BA 474	International Marketing (prerequisite BA 355)	(3)

Choose one of the following:

BA 472	Consumer Behavior	(4)
BA 491	Selected Topics in Marketing	(3-4)
IMC 385	Integrated Marketing Communication	(4)
IMC 390	Direct and Digital Marketing	(3)

Marketing Minor for Non-Business Majors

BA 220	Accounting and Finance for Non-Business Majors	(4)
BA 352	Management Theory and Practice (WI)	(3)

or

BA 366	Organizational Behavior (CC, WI)	(4)
BA 355	Principles of Marketing	(3)
BA 470	Marketing Research (Prerequisites: BA 355 and one of the following: BA 216, POSC 250, SOC 250, COM 240, or ECON 310 or consent of instructor)	(4)
BA 471	Marketing Strategy (prerequisite BA 355)	(3)
BA 474	International Marketing (prerequisite BA 355)	(3)

Choose one of the following:

BA 472	Consumer Behavior	(4)
BA 491	Selected Topics in Marketing	(3-4)
IMC 385	Integrated Marketing Communication	(4)
IMC 390	Direct and Digital Marketing	(3)

Nonprofit Management Minor

This minor is designed to prepare students for leadership positions in the nonprofit sector. The curriculum focuses on the managerial aspects of working in a nonprofit organization and includes service-learning courses and an internship.

Core Courses: 14 units

BA 220	Accounting and Finance for Non-Business majors	(4)
or		
AC 224	Financial Accounting	(4)
NPM 301	Management of Nonprofit Organizations (CC)	(3)
NPM 302	Financial Development for Nonprofit Organizations (CC)	(3)
GSGS 595	Experiential Learning (with a nonprofit organization)	(4)
or		
SAAJ 495	Social Action and Justice Colloquium IV	(4)

Choose one of the following leadership courses: 4 units

BA 498	Service Leadership (senior year only) (CC, PS)	(4)

Or another course approved by the divisional dean

Elective Courses

Choose one or more of the following:

BA 352	Management Theory and Practice (WI)	(3)
BA 354	Human Resources Management (CC)	(4)
BA 366	Organizational Behavior (CC, WI)	(4)
NPM 300	Community Development and Leadership through Project Serve (CC)	(1–3)
NPM 330	Introduction to Community-based Research in the Nonprofit Sector (CC)	(3)
PSYC 322	Lifespan Developmental Psychology	(4)
SOC 436	Crime and Delinquency (CC)	(4)
SW 200	Introduction to Social Work	(4)
SW 300	Social Welfare Policy Analysis	(4)

Social Entrepreneurship Minor

BA 220	Accounting and Finance for Non-Business Majors	(4)
or		
BA 321	Financial Management	(4)
BA 366	Organizational Behavior (CC, WI)	(4)
ENPR 280	Entrepreneurial Thinking	(3)
ENPR 380	New Venture Research, Design, and Implementation	(3)
ENPR 381	Entrepreneurial Finance	(3)
ENPR 498	Entrepreneurial Service Leadership Project	(4)

Choose 3–4 units from the following:

NPM 301	Management of Nonprofit Organizations (CC)	(3)
NPM 302	Financial Development for Nonprofit Organizations (CC)	(3)
NPM 330	Introduction to Community-based Research in the Nonprofit Sector (CC)	(3)
ENPR 491	Selected Topics in Entrepreneurship	(1–4)
ENPR 495	Entrepreneurship in Practice	(1–4)

First-Year Program

A typical first-year program for all majors would include Seaver Core courses. Students majoring in accounting, business administration, finance, or international business are encouraged to enroll in ENG 101, MATH 140, MATH 141, and BA 212. Students planning to study in an international program during sophomore year should also enroll in BA/ECON 210 in the first year.

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

ACCOUNTING

AC 224 Financial Accounting (4)

Introduction to the theory and practice in the preparation and interpretation of general purpose financial statements with emphasis on external reporting responsibilities of the corporate form of business.

AC 225 Managerial Accounting (3)

Management use of accounting data for planning and control; theories and practices of cost accounting and analysis of data for management decision-making. This course is intended for non-accounting majors. Prerequisite: Completion of AC 224 with a grade of C- or higher.

AC 292 Special Topics (1–4)

AC 310 Intermediate Accounting I (4)

A study of asset valuation and income determination on the basis of the accounting process. Adjustment and interpretation of accounts and financial statements. Emphasis is on asset accounting. Prerequisite: Completion of AC 224 with a grade of C- or higher.

AC 311 Intermediate Accounting II (4)

A continuation of AC 310. Emphasis in this course is on accounting for pensions, leases, income tax allocations, price changes, and stockholders' equity. Prerequisites: Full admittance as an accounting major, or a C- or higher in AC 310 and permission of the instructor.

AC 312 Advanced Accounting (4)

The application of accounting theory to various forms of organizations, partnerships, corporations, consolidations, and mergers. Prerequisites: AC 311 and full admittance as an accounting major.

AC 313 Cost Analysis (3)

A study of cost accounting theory and practice, including such topics as inventory costing, standard costs, cost/volume profit relationships, incremental profit analysis, capital budgeting, and pricing decisions. Prerequisites: Completion of AC 224 with a grade of C- or higher and completion of BA 216 with a grade of C- or higher or concurrent enrollment.

AC 314 Advanced Cost Analysis and Systems (3)

A discussion of systems analysis, design, and implementation; management control systems and current manufacturing control systems; and advanced cost analysis, including quantitative applications. Topics are discussed in the context of management decision-making tools. Prerequisite: AC 225 or AC 313.

AC 422 Income Tax Accounting (4)
A comprehensive study of the federal income tax structure as related to individuals, including problems intended to provide a thorough understanding of the law. Some attention is also directed to the determination of the tax liability of corporations. Prerequisite: AC 224.

AC 425 Auditing (4)
A consideration of the auditing standards and procedures associated with accounting investigations, balance sheet audits, and detailed audits performed by professional public accountants. Prerequisites: AC 311 and full admittance as an accounting major.

AC 429 Seminar in Accounting Theory (3)
An investigation of the underlying concepts of accounting, income determination, and asset valuation. Contributions to accounting thought by individual theorists are examined, and current official pronouncements by the Financial Accounting Standards Board and other professional organizations are reviewed. Prerequisites: AC 312, AC 313, AC 425, and full admittance as an accounting major.

AC 492 Selected Topics (1–4)

AC 495 Experiential Learning for Accounting (1–4)
A supervised academic internship with an accounting firm. Appropriate practical experience will enable the student to achieve his or her learning objectives. Students are required to maintain a regular schedule of on-duty hours each week. Applicants must have consent of divisional dean and designated division faculty internship coordinator. Student may accumulate a maximum of four units in this course. Cr/NC or letter grade. Will not fulfill the upper-division elective requirement for Business Administration majors.

AC 499 Directed Studies (1–4)
Consent of divisional dean is required.

AC 501 Ethics for Accounting (3)
This course provides an in-depth study of professional and regulatory ethics and of the foundations of accounting ethical standards and practices. The course includes topics such as permissible financial interests, the regulations surrounding provision of non-audit services, the standards relating to independence and conflicts of interest, and various approaches to ethical reasoning. Prerequisites: Graduate student status, or full admission as an accounting major and senior status, or permission of instructor.

AC 506 Advanced Taxation and Ethics (4)
This course introduces students to the federal tax concepts applicable to business entities and to the code of ethics for tax professionals. Emphasis is placed on differences between tax and financial accounting concepts. Additionally, students are exposed to tax planning, ethical standards for tax professionals, and tax research. Special topics, such as the accounting for gifts, estates, trusts, and exempt entities, as well as multistate corporate taxation, may be covered. Prerequisites: Graduate student status or permission of instructor.

AC 511 Accounting for Nonbusiness Organizations (4)

This course covers the accounting principles and theory underlying the accounting for governments and other not-for-profit entities. The course focuses on preparation, analysis and interpretation of nonbusiness organizations' financial reports. Prerequisite: Graduate student status or permission of instructor.

AC 517 Financial Statement Analysis (4)

This course focuses on methods used when performing financial analyses related to a company's profitability, risk, liquidity, and market value, and demonstrates the techniques employed to forecast future earnings and cash flows based on past performance. The course also discusses the influence that financial reporting and disclosure policies have on managerial decision-making. Topics of current interest, especially those related to financial statement fraud and corporate governance, may also be discussed. Prerequisites: Graduate student status or permission of instructor.

AC 524 Advanced Auditing (4)

This course covers auditing and assurance topics in depth from professional and research perspectives. Topics covered include audit research, fraud, going concern judgments, professional ethics and litigation issues. Concepts and principles governing independence are examined. Topics of current interest, especially those related to assurance services in an e-business environment and the development of international auditing standards, may also be covered. Prerequisites: Graduate student status or permission of instructor.

AC 540 Accounting Theory: Research and Policy (4)

This course examines the conceptual framework for accounting, as well as the rationales underlying topics related to income determination, asset valuation and other complex and emerging accounting issues. Contributions to accounting thought are studied from both normative and positive perspectives. The course seeks to develop an appreciation for the impact of accounting theory on practice and policy. The course also addresses international financial reporting issues and the issues surrounding the development of a global set of accounting standards. Prerequisites: Graduate student status, or full admission as an accounting major and senior status, or permission of instructor.

BUSINESS ADMINISTRATION

BA 101 Financial Literacy (2)

This course provides the tools necessary for students to gain both economic and financial literacy. The course integrates economics and personal finance concepts to help students of all majors better understand the implications of economic events and make informed financial decisions, including decisions regarding budgets, investment, insurance, and retirement planning. The course also provides a set of practical applications to help students understand the complexities of financial decision-making. BA 101 fulfills a Seaver Core Skills requirement.

BA 210 Introduction to Microeconomics (3)

A study of the factors underlying the economic decisions of households and business units. Analysis of the determinants of demand, supply, utility, and costs of production. Price and output determination under various market structures is also studied, as well as pricing and employment of resources. (BA 210 is equivalent to ECON 210.) (HI)

BA 212 Business Computing Applications (2)

An introduction to the fundamental business concepts of problem solving, data analysis, and reporting. The course will target mastery of these concepts via office suite applications. Strong focus on data analysis and problem solving with Microsoft Office Excel and creating robust business reports with Microsoft Office Word. Platform: Windows PC.

BA 216 Statistical Analysis for Business Decisions (4)

A study of statistical techniques for business decisions, including descriptive and inferential statistics. Topics include tabulation and presentation of data, probability distributions, hypothesis testing, estimation, the impact of sample size, linear regression, and correlation. Prerequisites: MATH 141 with a grade of C- or better.

BA 220 Accounting and Finance for Non-Business Majors (4)

This course is a study of the basic principles of accounting and finance. It covers the interrelationship between the financial markets and business organizations. Also, the course introduces the practice, preparation, and interpretation of general-purpose financial statements with emphasis on external reporting responsibilities of the corporation. Topics include the preparation of budgets, methods and costs of borrowing, the impact of credit, interest rates, business risk, and financial investment. Not open to business majors.

BA 292 Special Topics (1–4)

BA 320 Personal Finance (4)

This course acquaints students with various techniques applicable to the efficient handling of personal finances. Topics include the preparation of budgets, methods and costs of borrowing, the impact of credit, and financial investments (including the stock and bond markets). Not open to business majors.

BA 321 Financial Management (4)

A study of market-driven theories for analyzing business investment opportunities, working capital management, financing decisions, and dividend distribution decisions that lead to maximization of shareholder value. Topics include financial markets and the efficient markets hypothesis, portfolio theory, capital budgeting models, cost of capital and capital structure theory, valuation of debt and equity securities, and dividend policy. Prerequisite: full admittance as a major within the division. Prefinance majors may take BA 321 without being fully admitted to the finance major providing they have met all other conditions to be fully admitted to the finance major.

BA 350 Business Ethics (4)

The primary aim of this course is to help students acquire skills in the analysis of ethical problems in the business world. (BA 350 is equivalent to PHIL 350.)

BA 352 Management Theory and Practice (3)

A study of the basic concepts of management built on an understanding of organizational theory. Equal emphasis is placed on theoretical and operational aspects of the manager's role in organizations. The course deals with management issues: planning and controlling, structuring and staffing, directing and leading, and business and society with a special emphasis on managerial ethics. Prerequisite: ENG 101 or equivalent. (WI)

BA 354 Human Resources Management (4)

Through selected readings and case analysis, students study employer/employee relationships, personnel policies, operations and training, techniques of personnel administration, recruitment, inductions, communication, and discipline. (CC)

BA 355 Principles of Marketing (3)

An in-depth investigation of marketing principles and practices. Content areas are segment identification, product concept and design, distribution practices, promotion strategies, and pricing decisions. There is an emphasis on understanding consumer behavior through modern research techniques. Students meet individually with marketing executives and create a marketing plan.

BA 358 Legal and Regulatory Environment of Business (3)

An examination of the political, legal, ethical, and regulatory processes pertaining to profit and nonprofit organizations and management decisions. Emphasis is given to negotiating legally enforceable contracts, managing to avoid legal disputes, resolving legal disputes cost-effectively, understanding the various forms of business organizations, and enabling the student to appreciate the legal and regulatory systems influencing business.

BA 366 Organizational Behavior (4)

A management class focused on an interdisciplinary study of the theory and practical application of beahvioral science at the individual, group, and organizational level. The course prepares ethical business leaders to responsibly meet the challenges of the contemporary workforce. Topics include personality, motivation, teams, leadership, ethics, negotiations, and organizational culture. Prerequisite: ENG 101 or equivalent. (CC, WI)

BA 400 Venture Initiation (4)

This course is primarily designed for those who want to start their own businesses. Focus is on new venture initiation and the preparation of a sound business plan. In-depth coverage is given to characteristics of successful entrepreneurs, organizing a management team, obtaining venture capital, market potential analysis, and identification of business opportunities.

BA 440 Real Estate Investment (4)

A general overview of the concepts, theories, principles, and terminology of real estate investment analysis, with special emphasis placed upon the study of real estate markets and the use of market feasibility analysis. Other topics include real estate finance, market valuation techniques, and the legal aspects of real estate transactions. Prerequisite: BA 321 or BA 220.

BA 442 Financial Markets and Institutions (4)

Finance theory and economic theory are utilized to study the markets for financial assets. The market for loanable funds, including the role of financial intermediaries, is analyzed. The nature of, and interrelationship between, the money market and the markets for equity and debt instruments are also investigated. Prerequisite: BA 321.

BA 445 Managerial Economics (3)

An exposition of theoretical and quantitative tools of economics that are useful in managerial decision making. Special emphasis will be placed upon the following topics: demand analysis and short-range forecasting, resource formulation, and benefit/cost analysis. Prerequisite: Full admittance as a major within the division.

BA 447 International Finance (3)

An analysis of international financial transactions. Special emphasis will be given to the unique opportunities and practical problems created by investing and borrowing across borders. Topics include the reasons for increased international financial activity, the differences in financial institutions, exchange rate risk, strategies to reduce exchange rate risk, and the international markets for debt and equity. Prerequisite: BA 321.

BA 448 Investments (4)

A study of the types of investment media centering attention on stocks for investment and speculation; technical approach to analysis of price patterns, trends, and turning points. Also emphasized are objectives, risks, and valuation typical in investment and the development of a rational investment philosophy. Prerequisites: BA 216 and BA 321. This course must be taken for a letter grade.

BA 449 Portfolio Management (3)

The main objective of this course is to provide students with the opportunity to apply financial theories and models in making real investment decisions and managing a portfolio of financial assets and thus gain valuable hands-on experience in investments, asset allocation, and portfolio management. Course requirements will include designing investment strategies, preparing and presenting security research reports, implementing investment decisions, monitoring portfolio performance and compliance with investment guidelines, making decisions regarding portfolio adjustments, record keeping, and portfolio performance evaluations. Prerequisite: BA 448 or consent of instructor.

BA 450 Applied Portfolio Management (3)

An applied financial management class in which students actively manage a long-term portfolio using financial theories and models. Students learn advanced financial theories, concepts, and models, and apply them by analyzing and selecting securities. Students analyze industry sectors, make real investment decisions, manage a portfolio of financial assets and gain rigorous and valuable knowledge of investments, asset allocation, and portfolio management. Prerequisite: BA 449.

BA 451 Operations Management (3)

An exploration of long-range and short-range problems in operations management, both for manufacturing and for service operations. The emphasis is on understanding these problems and on the practical applications of quantitative techniques relative to them. Realistic case studies will stress logical analysis, both quantitative and qualitative, and the presentation of results. Prerequisite: Full admittance as a major within the division.

BA 452 Quantitative Analysis (3)

The application of a variety of quantitative techniques to business decision-making. Deterministic and probabilistic models are covered, with applications to all parts of a business, including marketing, finance, and operations. Topics include decision theory, linear programming, queuing models, simulation, and Markov chains. Prerequisites: BA 216 and full admittance as a major within the division.

BA 456 Financial Derivatives (3)

This course is an introduction to financial derivatives, namely options, forwards, futures, and swaps. The goal is to provide a complete overview of the main characteristics of these securities; develop familiarity with a wide array of financial products, an understanding of their risk characteristics, and an understanding of the "arbitrage pricing principle." The course will also cover implementation of derivatives strategies for risk management purposes. Prerequisite: BA 321.

BA 457 International Business Law and Ethics (3)

A study of the laws, regulations, and principles that influence the transaction of business in the international arena. Acquaints the student with how legal and regulatory considerations at the international and US domestic levels, along with ethical considerations, can play a role in shaping international business transactions. Prerequisite: BA 358 or consent of instructor.

BA 470 Marketing Research (4)

An examination of the processes by which researchers gather data and develop information that facilitates effective managerial decisions. While emphasizing modern best practices in marketing research, the class focuses on research planning, strategy, and techniques. Prerequisites: BA 355 and one of the following: BA 216 or COM 240 or ECON 310 or POSC 250 or SOC 250 or consent of the instructor.

BA 471 Marketing Strategy (3)

The purpose of this course is to help students evaluate marketing plans and make strategic decisions that will result in a competitive organization. Classes involve a mixture of case discussions and lectures that aim to introduce the key elements of marketing strategy and provide a sound framework for identifying, analyzing, and solving marketing problems. Prerequisite: BA 355.

BA 472 Consumer Behavior (4)

The course reviews psychological, sociological, and economic forces that influence consumer behavior. Students gain knowledge of how consumers think, feel, and act. These insights are critical components for developing effective marketing strategies and are key for managers from every industry and for developing an effective market plan and the types of data to gain insight into consumers' decisions. Prerequisite: BA 355.

BA 474 International Marketing (3)

A study of marketing principles applied to the global environment. Emphases on understanding cultural differences, unique product needs, and changes in price, distribution, and promotion across international borders. Prerequisite: BA 355.

BA 490 Research in Business (1–4)

Consent of divisional dean is required.

BA 491 Selected Topics (1–4)

BA 492 Current Issues in Management (4)

A seminar which addresses contemporary management issues as reflected in current periodicals, papers, and books. The course explores managerial implications. Heavy emphasis is placed upon student-led discussions, presentations, and papers.

BA 494 International Management (3)

Examines organizational behavior and management issues in an international context. The primary focus is on the role of the manager in cross-cultural environments. The purpose of the course is to heighten student awareness of the differences associated with global management, and with the content and corporate management practices, as necessary, to be effective in different cultures. Cases, experiential exercises, and team projects are part of the learning process. Prerequisite: BA 352 or BA 366 or COM 418.

BA 495 Experiential Learning (0–4)

A supervised academic internship in a student's area of interest, specialization, emphasis, or major. Placement may be with a for-profit or nonprofit organization. Appropriate placement will enable students to achieve their learning objectives. Students are required to maintain a regular schedule of on-duty hours each week. Applicants must also have consent of divisional dean or designated division faculty internship coordinator. Students may accumulate a maximum of four units in this course. Cr/NC grading only. Will not fulfill the upper-division elective requirement for business administration majors.

BA 497 Business Policy, Strategy, and Ethics (4)

This course integrates the student's academic experience by focusing on solving problems in business cases. Students must do research and make presentations. Particular attention is given to analyzing the policies, strategies, and ethical dilemmas of various organizations. Prerequisites: BA 321, last semester or permission of the instructor, and full admittance as a major within the division. (RM)

BA 498 Service Leadership Project (4)

In this course students will form consulting teams to serve a municipal agency, charitable organization, social service agency, or private business in a distressed area (particularly minority-owned businesses) by applying business concepts and skills to a mutually agreed-upon project. At the conclusion of this project, students will deliver a final report and a professional presentation to the officers or board of the client organization. Must be taken during the student's senior year. Prerequisite: Full admittance to a Business Administration major or approval from the Service Leadership Project Director. (CC, PS)

BA 499 Directed Studies (1–4)

Directed study based on guided reading and independent study. Written or oral reports in areas not previously covered in student's program are arranged with the instructor. Consent of the divisional dean is required.

ENTREPRENEURSHIP

ENPR 280 Entrepreneurial Thinking (3)

This course examines how entrepreneurs generate ideas, obtain resources, and manage growth while examining how entrepreneurs can successfully pursue social and financial goals simultaneously. This course explores the fundamentals of entrepreneurship and new venture creation using case studies, readings, films, and interviews with company founders to determine why some ventures succeed while others fail.

ENPR 380 New Venture Research, Design, and Implementation (3)

An applied course that develops an understanding of how entrepreneurial ventures are created and launched. Students gain firsthand experience researching market opportunities, planning a new venture, and gathering the resources needed to launch the venture. Prerequisites: ENPR 280 and 45 units completed.

ENPR 381 Entrepreneurial Finance (3)

Applies financial theories and models to develop the financial component of a business plan, analyze new venture ideas, develop financial plans, and introduce and expand new ventures. Sources of funding, the funding process, and deal structuring methods are an essential part of the course. Other objectives of the course include analyzing. Other topics will include reading financial statements, valuation methods for start-up ventures, and alternative routes to entrepreneurship. Prerequisites: BA321 or BA220, ENPR280 and 45 units completed.

ENPR 491 Selected Topics in Entrepreneurship (1–4)

ENPR 495 Entrepreneurship in Practice (Internship) (1–4)

A supervised academic internship in a student's area of entrepreneurial interest. Appropriate engagement will enable the student to achieve his or her learning objectives. For entrepreneurship minors experiential involvement will be in a for-profit organization. For social entrepreneurship minors, experiential involvement will be in a nonprofit organization. Students are required to maintain a regular schedule of on-duty hours each week. For each unit of academic credit the student is expected to have 45 hours of work experience with their organization.

ENPR 497 Entrepreneurial Policy, Strategy, and Ethics (4)

This course integrates the student's academic experience by focusing on solving problems in business cases. Students make presentations that illustrate extensive research. Attention is given to analyzing the policies, strategies, and ethical dilemmas of various organizations as well as creating a business plan for a new venture. Prerequisites: Completion of or concurrent enrollment in ENPR 381, senior level standing, and commitment to the entrepreneurship or social entrepreneurship minor; or permission of the instructor.

ENPR 498 Entrepreneurial Service Leadership Project (4)

This course blends academic study with community service by forming consulting teams to serve social entrepreneurs by applying business concepts and skills to mutually agreed upon projects. In this approach, all parties are seen as learners and teachers as well as servers and served. Addressing issues related to service projects, reflection, and evaluation will be essential elements of the course. Prerequisites: Completion of or concurrent enrollment in ENPR 381, senior level standing, and commitment to the entrepreneurship or social entrepreneurship minor; or permission of the instructor.

GENERAL STUDIES

GSBA 199 First-Year Seminar (3)

NONPROFIT MANAGEMENT

NPM 292 Selected Topics (1–4)

NPM 300 Community Development and Leadership through Project Serve (1–3)

This is a service-learning seminar class where students develop leadership skills in a practical manner as team leaders for Project Serve. Students will also learn and reflect about best practices in the areas of community development; ministry through service; awareness of culture, race, and privilege; and nonprofit volunteer management through the process of leading a Project Serve group. Each student will research best practices and prepare group trainings for her or his team. The research and planning is designed to prepare student volunteers to assist nonprofit organizations in communities across the U.S. and abroad and to effectively reflect on the experience after returning. Admitted by consent of the instructor. (CC)

NPM 301 Management of Nonprofit Organizations (3)

This course examines the role of nonprofit organizations in meeting human service needs in the United States. Students will learn unique, effective nonprofit management styles, including historical and philosophical foundations of nonprofit organizations and the role of faith-based programs. Human resource development and supervision, program planning, nonprofit marketing, and risk management. (CC)

NPM 302 Financial Development for Nonprofit Organizations (3)

A study of the technique and concepts involved in fund-raising for youth service agencies, including such items as history and philanthropy, various kinds of fund-raising campaigns, and relationships with various agencies such as auxiliary groups and the United Way. Other issues are covered such as relationships with the Internal Revenue Service, government funding, and budgeting. (CC)

NPM 330 Introduction to Community-Based Research in the Nonprofit Sector (3)

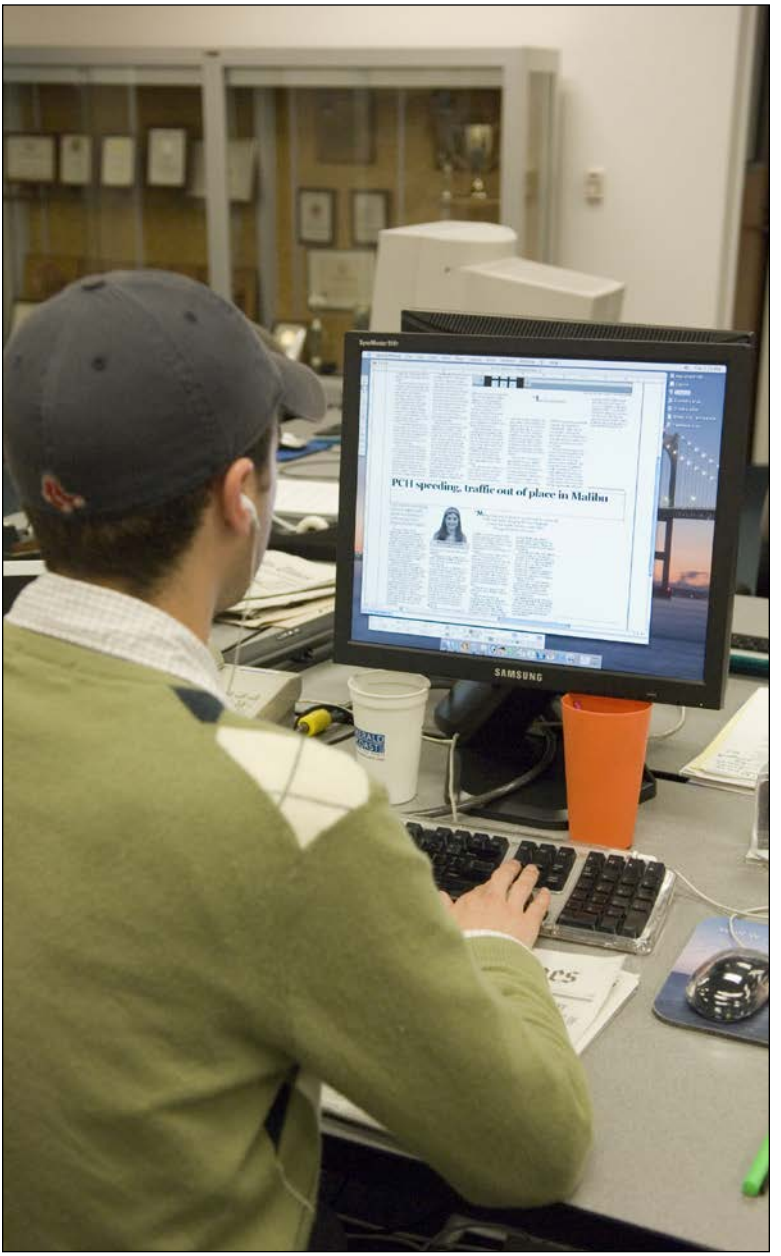
This seminar is an introduction to community-based research (CBR) in the nonprofit sector. CBR is collaborative, change-oriented research that engages faculty members, students, and community members in projects that address a community-identified need. The research is designed to assist nonprofit organizations in a variety of areas including: improving their programs, promoting their interests, identifying or attracting new resources, understanding or assessing needs of their target populations, explicating issues and challenges, creating awareness of the need for action, or designing strategies for change. The students will present their research findings both in a written report and oral presentation to the nonprofit community at a professional development or academic conference appropriate for the research topic. (CC)

NPM 592 Selected Topics (1–4)

NPM 599 Directed Studies (1–4)

Consent of divisional dean required.

COMMUNICATION DIVISION



The Bachelor of Arts Degree Is Offered with Majors in the Following:

Advertising
Communication Studies
Integrated Marketing Communication
Journalism
Public Relations
Screen Arts
Sport Administration

The Division

The Communication Division includes many interrelated academic disciplines dealing with the theory and practice of human communication, whether in written, oral, or visual form. In many professions—teaching, journalism, management, screen arts, advertising, public relations, politics, community service, the ministry, and, increasingly, in government and industry—conscious attention must be devoted to developing professional communication skills. Even in the daily experiences of citizenship, family living, and business, the quality of life depends heavily upon the effective communication of information, values, and feelings.

The course offerings in the Communication Division are designed to:

- Help students communicate ideas, facts, and feelings effectively, ethically, and creatively.
- Teach students the theoretical bases of communication through an understanding of the processes of communication.
- Increase awareness of, understanding of, and skills in communication.
- Help students prepare for specific careers in mass media, education, government service, business, and industry.
- Help students prepare for graduate studies.
- Help majors outside the division prepare for successful lives of purpose and service by instruction in the communicative skills of speech, rhetoric, and mediated communication.

Minimum Grade Requirements

Students majoring in any field within the Communication Division must earn a minimum grade of C- in designated courses in order to receive credit in the major.

Special Programs and Opportunities

The Communication Division sponsors a variety of programs and societies to supplement the regular academic schedule.

These organizations provide opportunities for communication majors to meet and work with professional journalists, broadcasters, advertising agencies, communication managers, organizational consultants, and public relations experts, and to enter professionally-sanctioned state and national competitions. Regular activities for journalism and broadcasting majors include the annual journalism and screen arts award banquets and participation in the Associated Collegiate Press convention, and the national conference of the Public Relations Student Society of America. There are active chapters of Lambda Pi Eta, the communication honor society; and the Public Relations Student Society of America.

Internship programs provide opportunities for all majors to work in a professional capacity with advertising and public relations agencies, with local radio stations, TV stations, and newspapers, and with governmental and industrial concerns. Students perform communication functions at the same time they complete their academic training.

Campus media and the forensics team, centered in the Communication Division, are important parts of student life. Students on the forensics team compete in British Parliamentary debate in the US and abroad. The student-led television show, NewsWaves, and the radio station, KWVS, provide entertainment and information to the campus and the Malibu community and also provide invaluable on-air opportunities. Student publications inform the campus community through the newspaper, the *Graphic*; the *Online Graphic;* and the feature article magazine, *Currents*.

Communication Bachelor of Arts Degrees

Human symbolic activity is the focus of the communication disciplines. The use of symbols differentiates humans from all other forms of life. Hence, the heart of a liberal education is an understanding of how human symbols function in relationships, cultures, and societies. From ancient to modern times, philosophers and theorists have recognized the central importance of communication to human development and performance.

Communicating is a process that involves the interaction of human beings in society; it can be the means to create, maintain, or destroy societies and cultures. As communicators, humans are involved intrapersonally through thoughts, emotions, and beliefs and interpersonally through manifested symbolic communication activities. People also communicate via mediated channels and have messages distributed to mass audiences. By examining the various communication processes and systems, one can become a more beneficial and effective producer and consumer of various types of communication in an ever-changing global environment.

While there are many curricular differences in communication studies, the areas within the discipline share much in common. Clearly, our theoretical bases are all interrelated and interdependent. Differences do exist at the application level, but the concept of a common, supporting core of theory and research is fundamental to the Communication Division. Students majoring in any communication major must also take COM 180 as a part of their Seaver Core requirements. No other Seaver College course will serve as a substitute for this course.

Bachelor of Arts in Advertising

The advertising major prepares students to think critically and analytically, make strategic choices, and come up with creative solutions to the problems that arise in the ever-changing field of advertising and brand communication. The major is grounded in the art of persuasive communication. The field requires a thorough understanding of a variety of subjects, including communication theory, copywriting, multimedia design, media planning and buying, consumer behavior research, digital strategy and analytics, campaign development, and managerial techniques.

Students also participate in internships and extracurricular activities to assist them in obtaining valuable experience beyond the classroom and enhance their work prospects after graduation.

Communication Core Courses: 12 units

COM 200	Introduction to Communication	(3)
COM 205	Storytelling Through Media	(3)
COM 300	Introduction to Media Research (RM, WI)	(3)
COM 400	Communication Ethics	(3)

Advertising Major Requirements: 37–40 units

ADV 275	Introduction to Advertising	(4)
ADV 375	Advertising Media Planning and Strategy	(4)
ADV 385	Advertising Copywriting and Layout	(4)
ADV 461	Advertising Account Planning and Research	(4)
ADV 480	Digital Strategy for Advertising	(4)
ADV 575	Advertising Campaign Management	(3)
ADV 495	Advertising Internship	(1–4)
MSCO 371	Communication Graphics	(4)

Choose one of the following law courses:

COM 570	Media Law	(4)
SPAD 370	Sport Law	(3)
SART 433	Entertainment Law	(3)

Choose two of the following major electives:

ADV 490	Special Topics in Advertising	(3–4)
ART 416	Graphic Design	(4)
COM 408	Multimedia Production and Authoring	(3)

COM 410	Perspectives on Identity (CC, DV)	(3)
COM 411	Gender and Communication (DV)	(3)
COM 412	Intercultural Media Literacy (CC, DV)	(3)
COM 485	Environmental Communication and Sustainability (CC)	(4)

First-Year Program

The advertising student should enroll in the typical first-year program as outlined in this catalog. Students should take COM 200, ENG 101, ADV 275, and COM 180 during the first year. Students planning to study in an international program during their sophomore year should also plan to complete these courses during their first year, in addition to taking COM 205.

Bachelor of Arts in Communication Studies

The student who majors in communication examines the role of verbal and nonverbal communication in human relationships. Since the process of communication is profoundly affected by contexts, modes, and media, as well as by personal characteristics, the major requires a broad range of courses. The study of communication is crucial to a broad liberal arts education.

Not only is the ability to communicate with symbols uniquely human (and, hence, central to understanding the human condition), but it is also of practical value. Communication skills are important in work and leisure, profession and home, politics and religion, and in many other areas. Many careers require a thorough understanding of the theory and practice of communication.

Because of our commitment to the liberal arts and the interdisciplinary nature of communication theory and inquiry, students in this major take course work in human communication, in mass communication, and in other complementary areas.

Seaver Core Requirements: 8 units

COM 180	Public Speaking and Rhetorical Analysis	(4)
COM 313	Introduction to Intercultural Communication (CC, GP)	(4)

Communication Core Courses: 12 units

COM 200	Introduction to Communication	(3)
COM 400	Communication Ethics	(3)

Choose two of the following research courses:

COM 301	Introduction to Rhetorical Research (RM, WI)	(3)
COM 302	Introduction to Qualitative Communication Research (RM, WI)	(3)
COM 303	Introduction to Quantitative Communication Research (RM, WI)	(3)

Communication Studies Requirements: 22–25 units

COM 218	Communication in Organizations	(3)
COM 220	Fundamentals of Interpersonal Communication	(3)
COM 310	Persuasion and Emerging Technologies	(3)
COM 322	Communication Consulting (PS)	(3)
COM 419	Communication and Conflict	(3)
COM 450	Communication and Leadership	(3)
COM 495	Communication Internship	(1–4)

Choose one:

COM 410	Perspectives on Identity (CC, DV)	(3)
COM 412	Intercultural Media Literacy (CC, DV)	(3)

Choose three of the following:

COM 380	Business and Professional Communication	(3)
COM 383	Small Group Communication	(3)
COM 385	Argumentation and Advocacy	(3)
COM 411	Gender and Communication (DV)	(3)
COM 413	Advanced Intercultural Communication (CC, DV)	(4)
COM 418	Advanced Organizational Communication	(4)
COM 425	Health Communication	(3)
COM 430	Family Communication	(3)
COM 438	Advanced Interpersonal Communication	(4)
COM 485	Environmental Communication and Sustainability (CC)	(4)
COM 507	Public Opinion, Propaganda, and Attitude Change	(4)
COM 514	International Communication and Negotiation (CC)	(4)
COM 521	Organizational Communication Analysis	(4)
COM 581	Contemporary Voices of Leadership	(4)
COM 588	Advanced Rhetorical Criticism	(4)
COM 590	Seminar in Communication	(3–4)

First-Year Program

Students choosing the Communication Studies major should enroll in the typical first-year program as outlined in this catalog and also complete COM 180 and COM 200 in the first year. Students planning to study in an international program during the sophomore year should also complete COM 218 and 220 during the first two years.

Rhetoric and Leadership Minor

Students majoring in other areas but interested in the study of the dynamics of communication and leadership may complete a minor in rhetoric and leadership by taking at least 22 units as listed below:

Course Requirements: 12 units

COM 200	Introduction to Communication	(3)
COM 301	Introduction to Rhetorical Research (RM, WI)	(3)
COM 310	Persuasion and Emerging Technologies	(3)
COM 450	Communication and Leadership	(3)

Choose one:

COM 380	Business and Professional Communication	(3)
COM 385	Argumentation and Advocacy	(3)

Choose two of the following:

COM 411	Gender and Communication (DV)	(3)
COM 485	Environmental Communication and Sustainability (CC)	(4)
COM 507	Public Opinion, Propaganda, and Attitude Change	(4)
COM 581	Contemporary Voices of Leadership	(4)
COM 588	Advanced Rhetorical Criticism	(4)
COM 590	Seminar in Communication	(3–4)

Communication Studies Minor

Students majoring in other areas but interested in a broader study of the theory and practice of communication may complete a minor by taking 18 units as listed below:

Course Requirements: 18 units

COM 200	Introduction to Communication	(3)
COM 220	Fundamentals of Interpersonal Communication	(3)
COM 380	Business and Professional Communication	(3)
COM 385	Argumentation and Advocacy	(3)

Choose one of the following research courses:

COM 300	Introduction to Media Research (RM, WI)	(3)
COM 301	Introduction to Rhetorical Research (RM, WI)	(3)
COM 302	Introduction to Qualitative Communication Research (RM, WI)	(3)
COM 303	Introduction to Quantitative Communication Research (RM, WI)	(3)

Choose one of the following:

COM 310	Persuasion and Emerging Technologies	(3)
COM 383	Small Group Communication	(3)
COM 410	Perspectives on Identity (CC, DV)	(3)
COM 411	Gender and Communication (DV)	(3)
COM 412	Intercultural Media Literacy (CC, DV)	(3)
COM 485	Environmental Communication and Sustainability (CC)	(4)
COM 588	Advanced Rhetorical Criticism	(4)
COM 590	Seminar in Communication	(3–4)

Bachelor of Arts in Integrated Marketing Communication

This interdisciplinary major is designed to give practical preparation in the field of modern integrated marketing communication. The major requires a thorough grounding in the fundamentals of business, principles of effective mass communication, corporate image, branding, advertising, public reputation communication, and public relations practices, as well

as insight into the behavior of stakeholder audiences and consumers. Successful completion of the program will allow graduates the flexibility to step into responsible positions in the areas of marketing management or communication management.

Interdisciplinary Major in Integrated Marketing Communication: 54–60 units

Seaver Core Requirements: 12 units

COM 180	Public Speaking and Rhetorical Analysis	(4)
COM 240	Introductory Statistics (MR)	(4)
ECON 200	Economic Principles (HI)	(4)

Lower-Division Requirements: 15 units

ADV 275	Introduction to Advertising	(4)
COM 205	Storytelling Through Media	(3)
PR 255	Principles of Public Relations	(4)

Choose one of the following:

BA 220	Accounting/Finance for Non-Business Majors	(4)
COM 225	Accounting/Finance for Communication Division Majors	(4)

Upper-Division Requirements: 38–45 units

ADV 375	Advertising Media Planning and Strategy	(4)
BA 355	Principles of Marketing	(3)
BA 366	Organizational Behavior (CC, WI)	(4)
BA 470	Marketing Research	(4)
BA 471	Marketing Strategy	(3)
IMC 385	Integrated Marketing Communication	(3)
IMC 485	Advanced Integrated Marketing Communication (PS, RM)	(4)
IMC 495	Integrated Marketing Communication Internship	(1–4)

Choose one of the following graphic design courses:

ART 330	Digital Arts II	(4)
MSCO 371	Communication Graphics	(4)

Choose one of the following digital courses:

ADV 480	Digital Strategy for Advertising	(4)
IMC 390	Direct and Digital Marketing	(3)
PR 390	Digital Media and Public Relations	(4)

Choose one of the following ethics courses:

BA 350	Business Ethics	(4)
COM 400	Communication Ethics	(3)

Choose one of the following:

ADV 385	Advertising Copywriting and Layout	(4)
ADV 461	Advertising Account Planning and Research	(4)
BA 358	Legal and Regulatory Environment of Business	(3)
BA 400	Venture Initiation	(4)
BA 474	International Marketing	(3)

COM 570	Media Law	(4)
PR 455	Public Relations Strategies and Techniques	(4)
PR 505	Public Relations Management	(4)

Students must have completed all prerequisites for elective courses and are encouraged to check this catalog for minimum requirements. Some courses must be completed in a prescribed sequence.

Bachelor of Arts in Journalism

The journalism major prepares students both theoretically and practically for careers in journalism across media including print and electronic text, television and the internet. The journalism major gives all students a broad interdisciplinary introduction to media theory and research plus philosophies, laws, and regulations important for the exercise of a free press in a democratic society. The major offers laboratory production opportunities in student media appropriate to students' interests. Student media include a newspaper, a magazine, a television news program, a website, podcasts, and social media channels. Students also participate in internships at professional media outlets, especially in Southern California.

The best preparation for journalism includes a strong background in one or more academic areas beyond the journalism major. Thus, in addition to Seaver Core requirements and at least 47 units in the major, each student is required to take a minimum of 9 to 12 upper-division units in a field other than media selected in consultation with the student's advisor. The selection should supplement and support the major and the career goals of the student.

Communication Core Courses: 9 units

COM 200	Introduction to Communication	(3)
COM 300	Introduction to Media Research (RM, WI)	(3)
COM 400	Communication Ethics	(3)

Media Core Courses: 4 units

COM 570	Media Law	(4)

Journalism Major Courses: 27 units

JOUR 241	Introduction to News Writing and Editing	(4)
JOUR 270	Video Field Production	(4)
JOUR 345	Reporting and Editing	(4)
JOUR 445	Journalism Presentation and Principles	(4)
JOUR 461	Journalism in Culture and Society	(4)
JOUR 490	Topics in Journalism	(4)
JOUR 495	Journalism Internship	(1)

Choose two of the following:

JOUR 251/351	Publications Production Practicum	(1–2)
SART 261/361	Screen Arts Practicum/Advanced Screen Arts Practicum	(1–2)

Emphasis: Choose at least 7 units from the following:

ADV 480	Digital Strategy for Advertising	(4)
COM 408	Multimedia Production and Authoring	(3)
JOUR 490	Topics in Journalism	(2–4)
MSCO 371	Communication Graphics	(4)
SART 309	Multicamera Studio Production	(3)
SART 481	Advanced Documentary Production	(4)

Additional Learning: 9 to 12 upper-division units.

First-Year Program

The journalism major should enroll in the regular first-year program as outlined in this catalog, including COM 180, COM 200, and ENG 101. Students planning to study in an international program during their sophomore year should complete these courses and JOUR 241 during their first year.

Journalism Minor

Students majoring in other areas but interested in introductory concepts and skills of journalism may complete a minor of 21–22 units:

Course Requirements

JOUR 241	Introduction to News Writing and Editing	(4)
JOUR 270	Video Field Production	(4)
JOUR 345	Reporting and Editing	(4)
JOUR 445	Journalism Presentation and Principles	(4)

Choose one of the following

JOUR 461	Journalism in Culture and Society	(4)
JOUR 490	Topics in Journalism	(4)
COM 570	Media Law	(4)

Choose one of the following practicums

JOUR 251	Publications Production Practicum	(1–2)
SART 261	Screen Arts Practicum	(1–2)

Bachelor of Arts in Public Relations

The public relations major is designed to give both theoretical and practical preparation for a career in the field. The public relations major teaches students to write, plan, and build relationships between organizations and the public. Coursework in the major combines varied areas in which the public relations professional should have expertise, including an overview of mass communication, digital media, writing, speech, persuasion, management, strategy, and public relations campaign work. Students also engage in internships in related organizations to gain professional experience.

Communication Core Courses: 9 units

COM 200	Introduction to Communication	(3)
COM 300	Introduction to Media Research (RM, WI)	(3)
COM 400	Communication Ethics	(3)

Public Relations Major Courses: 39–40 units

COM 205	Storytelling Through Media	(3)
COM 570	Media Law	(4)
JOUR 241	Introduction to Newswriting and Editing	(4)
MSCO 371	Communication Graphics	(4)
PR 255	Public Relations Principles	(4)
PR 380	Public Relations Writing and Media	(4)
PR 390	Digital Media and Public Relations	(4)
PR 495	Public Relations Internship	(1-4)
PR 555	Public Relations Campaigns and Cases (PS)	(4)

Choose two of the following:

PR 455	Public Relations Strategies and Techniques	(4)
PR 490	Special Topics in Public Relations	(4)
PR 505	Public Relations Management	(4)
SPAD 330	Sport Media and Strategic Communication	(3)

First-Year Program

The public relations student should enroll in the typical first-year program as outlined in this catalog. Students should take COM 180, COM 200, ENG 101, COM 205, and PR 255 in the first year. Students planning to study in an international program during their sophomore year should complete these courses and JOUR 241 during their first year.

Bachelor of Arts in Screen Arts

The Screen Arts degree is a comprehensive production degree for those interested in bringing stories to any screen. Students will be prepared for careers and service through courses that focus on preproduction, production, and postproduction, with opportunities for students to study specific areas of interest. Additionally, students work in an internship within the industry, prepare a portfolio of original work, and participate in a capstone screen story project showcasing their talents and learned knowledge.

In addition to the 38 required units, students choose 12-13 units of electives suiting their interests, preparing them for careers and service in areas such as directing, producing, audio design, or editing. They can choose between documentary, traditional narrative, or serialized stories for their upper-division electives and capstone project. Students are also required to take theory, research, ethics, and critical studies classes to provide a well-balanced perspective so they may effectively tell stories that matter.

Communication Core Requirements: 6 units

COM 400	Communication Ethics	(3)

Choose one of the following:

COM 300	Introduction to Media Research (RM, WI)	(3)
COM 301	Introduction to Rhetorical Research (RM, WI)	(3)
COM 302	Intro to Qualitative Communication Research (RM, WI)	(3)
COM 303	Intro to Quantitative Communication Research (RM, WI)	(3)

Screen Arts Major Requirements: 32 units

SART 201	Script Analysis	(4)
SART 202	Stories that Matter (CC)	(3)
SART 207	Screen Arts Production I	(4)
SART 305	History of Screen Arts	(4)
SART 307	Screen Arts Production II	(4)
SART 350	Screen Arts Sound Design	(3)
SART 495	Screen Arts Internship	(1)
SART 496	Screen Arts Portfolio	(1)
SART 497	Screen Arts Capstone (PS)	(4)

Choose one of the following:

SART 481	Advanced Documentary Production	(4)
SART 483	Advanced Narrative Production	(4)
SART 485	Advanced Web/TV Series Production	(4)

Electives: 12–13 units

Choose three of the following: 9 units

SART 309	Multicamera Studio Production	(3)
SART 320	Directing for the Screen	(3)
SART 330	Producing for the Screen	(3)
SART 340	Editing for the Screen	(3)

SART 405	Finance, Development, and Marketing for Screen Arts	(3)
SART 423	Cinematography for the Screen	(3)
SART 433	Entertainment and Screen Arts Law	(3)
SART 453	Screen Arts Scoring	(3)
SART 490	Topics in Screen Arts	(3)
THEA 321	Acting for the Camera	(3)

Choose one of the following: 3–4 units

COM 412	Intercultural Media Literacy (CC, DV)	(3)
COM 506	Media Worldwide	(4)
FILM 301	History of American Cinema (HT)	(4)
FILM 365	Japanese and Asian Film (GP)	(4)
FILM 411	Film Genres	(4)
FILM 421	Topics in Film	(4)
FILM 431	African American Cinema (DV)	(4)
FILM 441	Women and Film (DV)	(4)
FILM 451	Religion in Film	(4)

First-Year Program

During their first year, Screen Arts students should enroll in SART 201, SART 202, and SART 207. Students planning to study in an international program during their sophomore year should also complete one of the following: COM 300, 301, 302, or 303.

Bachelor of Arts in Sport Administration

This interdisciplinary major is designed to provide practical preparation in the field of sport administration. The field requires an understanding of essential communication and business principles necessary to effectively administer operations within the sport industry. The topics include communications, research, management, marketing, finance, leadership, media relations, laws and regulations, and ethics. Successful completion of the program will allow graduates to enter the sport industry or continue their education in graduate school.

Seaver Core Requirements: 16 units

COM 180	Public Speaking and Rhetorical Analysis	(4)
ECON 200	Economic Principles (HI)	(4)
COM 240	Introductory Statistics (MR)	(4)
COM 313	Introduction to Intercultural Communication (CC, GP)	(4)

Lower-Division Requirements: 16 units

BA 212	Business Computing Applications	(2)
COM 220	Fundamentals of Interpersonal Communication	(3)
SPAD 280	Introduction to Sport Administration	(3)
SPAD 295	Experiential Learning in Sport Administration	(1)

Choose one of the following:

BA 220	Accounting/Finance Non-Business Majors	(4)
COM 225	Accounting/Finance for Communication Division Majors	(4)

Choose one of the following:

PSYC 200	Introduction to Psychology (HI)	(3)
SOC 200	Introduction to Sociology (CC, DV, HI)	(3)

Upper-Division Requirements: 40–45 units

BA 355	Principles of Marketing	(3)
COM 303	Introduction to Quantitative Communication Research (RM, WI)	(3)
COM 419	Communication and Conflict	(3)
SPAD 310	Sport Facility and Event Administration (PS)	(3)
SPAD 330	Sport Media and Strategic Communication	(3)
SPAD 350	Sport Sales and Sponsorships	(3)
SPAD 360	Sport Organizational Culture	(3)
SPAD 370	Sport Law	(3)
SPAD 450	Sport Marketing	(3)
SPAD 475	Sport Finance	(3)
SPAD 495	Sport Administration Internship	(1–4)

Choose one of the following:

BA 352	Management in Theory and Practice (WI)	(3)
BA 366	Organizational Behavior (CC, WI)	(3)

Choose one of the following:

BA 350	Business Ethics	(3)
COM 400	Communications Ethics	(3)
SPAD 400	Sport Ethics	(3)

Choose one of the following:

BA 354	Human Resources Management (CC)	(4)
SPAD 380	Globalization of Sport	(4)
SPAD 390	The General Manager	(3)
SPAD 490	Seminar in Sport Administration*	(2–4)
SPME 300	Foundations of Coaching	(4)

**May be repeated when topics vary; need consent of advisor for topic.*

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

ADVERTISING

ADV 275 Introduction to Advertising (4)

Advertising 275, Introduction to Advertising, is designed to develop an overall perspective of the advertising process and its relation to the marketing process. This introductory course will include the history of advertising, advertising tools and methods used to communicate a unified message, the use of media and creativity, ethics and legal issues in advertising, advertising as a means of communication, advertising as an economic and social institution, and advertising as an influence on consumer-buying decisions and behavior.

ADV 292 Selected Topics (1–4)

ADV 299 Directed Studies (1–4)

Consent of divisional dean required.

ADV 375 Advertising Media Planning and Strategy (4)

An intensive exploration of advertising media, both print and electronic, as they are used in advertising campaigns. Projects emphasize the practical approach to understanding media analysis. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: ADV 275 with a C- or better.

ADV 385 Advertising Copywriting and Layout (4)

An advanced course in which the student writes copy, designs advertisements, and puts together small campaigns. Designed to parallel the functions of the creative departments of advertisers and their agencies. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisites: ADV 275 and MSCO 371.

ADV 461 Advertising Account Planning and Research (4)

Studies the use of research in solving managerial, media, and creative problems in advertising. Involves the study of secondary information sources, field and experimental research design, and data processing and analysis. Prerequisite: COM 300.

ADV 480 Digital Strategy for Advertising (4)

This course will explore current and emerging digital advertising technologies and platforms. Students will learn how advertisers and agencies are integrating new digital practices into advertising strategies and campaigns. Students will also learn practical applications of digital advertising, as well as being introduced to advanced topics such as digital advertising

analytics, computational advertising, Artificial Intelligence in advertising, and programmatic advertising. Prerequisite: ADV 375.

ADV 490 Special Topics in Advertising (4)

Providing an in-depth study of subjects pertaining to the field of advertising, this course may focus on one or more of the following in a given semester: diversity, ethics, and spirituality in advertising; corporate social responsibility; international advertising; and emerging technologies and innovations in advertising. Students may be expected to undertake empirical research; provide critical evaluations of case studies and literature reviews; provide creative, ethically-sound solutions; and give formal presentations, all of which depend on the nature of the material to be covered in the course. Prerequisites: ADV 375.

ADV 492 Selected Topics (1–4)

ADV 495 Advertising Internship (1–4)

A supervised internship for advertising majors. Placement is with a business or advertising agency in greater Los Angeles where the students will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student is expected to work a minimum of three hours per week off campus for each unit of credit. (A student may accumulate a maximum of four units in this course.) Prerequisites: completion of 76 units, ADV 385, and consent of the instructor. To be eligible for an internship, the applicant must meet standards established by the division.

ADV 499 Directed Studies (1–4)

Consent of the divisional dean is required.

ADV 575 Advertising Campaign Management (3)

The advanced student functions as an advertising decision maker and developer of advertising campaigns. Budgeting, media analysis, research, and creative components will be melded into a campaign in competition with other groups. Prerequisites: ADV 385, ADV 461, and ADV 480.

COMMUNICATION

COM 180 Public Speaking and Rhetorical Analysis (4)

An introduction to the principles of public speaking and rhetorical analysis of public discourse. Practice in the preparation and delivery of speeches with an introduction to rhetorical theory and criticism. Application of the theory of public discourse to representative speaking situations. COM 180 fulfills a Seaver Core Foundations requirement.

COM 200 Introduction to Communication (3)

Introduces the field of communication as an academic and professional discipline. The course offers an overview of the history, theory, and practice of communication in its many forms. The primary goal is to foster understanding of the development of theory and research in the discipline so that students are prepared to respond to communication concerns across contexts. Emphasis is placed on locating, reviewing, and applying theoretical research. Students must

earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major.

COM 205 Storytelling Through Media (3)

This course will introduce core concepts of storytelling and visual aesthetics that can be adapted to journalism, graphic design, documentaries and drama. Students will present their narratives demonstrating the use of various media.

COM 218 Communication in Organizations (3)

Studies communication as human behavior and its relationship to other behavioral activities studied in the context of management and organizational structure and systems. Examines theory and research in communicating and organizing in complex organizations. Prerequisites: COM 200.

COM 220 Fundamentals of Interpersonal Communication (3)

An introduction to the principles of interpersonal communication. Application of human communication theory and research to one-to-one communication situations. Issues of competence, diversity, and meaning are explored. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major.

COM 225 Acounting and Finance for Communication Division Majors (4)

This course introduces the essential principles of accounting and finance, emphasizing how communication and sport professions interact with financial markets. The course explores professional responsibilities in the practice, preparation, interpretation, and external reporting of general-purpose financial statements. Additional topics include budget preparation and maintenance, methods and costs of borrowing, and the impacts of credit, interest rates, business risk, and financial investment. Open only to Communication Division majors.

COM 240 Introductory Statistics (4)

This course is designed to introduce students to the fundamental knowledge, concepts, skills, abilities and applications of statistics. Specific application of the course content will be statistical analysis for marketing research, demography, communication effectiveness analysis, business statistics and data mining. Prerequisite: Communication Division major or minor. (MR)

COM 250 Forensics Production (1)

Participation and practice in debate, extemporaneous speaking, impromptu speaking, interpretative reading, and oratory. Opportunities will be given for intercollegiate competition. A performance course that will be offered each semester for lower-division forensics participants. May be repeated for a maximum of four units. Consent of divisional dean is required. Cr/NC grading only.

COM 292 Special Topics (1–4)

COM 295 Experiential Learning in Communication (0)

A supervised experiential learning activity in the student's area of communication specialization. Placement may be with a business, nonprofit agency, governmental agency, etc., in greater Los Angeles. The student will

be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the experiential learning liaison on campus. Prerequisite: consent of dean. Cr/NC grading only.

COM 299 Directed Studies (1–4)
Consent of the divisional dean is required.

COM 300 Introduction to Media Research (3)
An examination of research methodologies used in the study of mediated communication. The course will introduce quantitative and qualitative methods including content analysis, experiments, surveys, and focus groups. Emphasis is placed on students learning why and how to conduct research to understand and explain media content and audiences, including: developing hypotheses and research questions, designing a study, gathering and analyzing data, and writing a research report. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: COM 200 or SART 202. (RM, WI).

COM 301 Introduction to Rhetorical Research (3)
An examination of research methodologies used in the study of rhetoric from the perspective of the communication discipline. The course will focus primarily on introductory level rhetorical analysis. Emphasis is placed on students learning why and how to conduct research in the communication field, including: formulating a research question, designing a study, gathering and analyzing persuasive artifacts, and writing a research report. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: COM 200 or SART 202 (RM, WI).

COM 302 Introduction to Qualitative Communication Research (3)
An examination of research methodologies used in the study of communication. The course will focus primarily on the process for conducting qualitative social scientific research. Emphasis is placed on students learning why and how to conduct research in the communication field, including: formulating a research question, designing a study, gathering and analyzing data, and writing a research report. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: COM 200 or SART 202 (RM, WI).

COM 303 Introduction to Quantitative Communication Research (3)
An examination of research methodologies used in the study of communication. The course will focus primarily on the process for conducting quantitative social scientific research. Emphasis is placed on students learning why and how to conduct research in the communication field, including: formulating a research question, designing a study, gathering and analyzing data, and writing a research report. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: COM 240 and COM 200 or SART 202 or SPAD 280 (RM, WI).

COM 310 Persuasion and Emerging Technologies (3)

This course explores the art of influencing attitudes and behavior in the digital age. Students explore the strategies behind persuasive communication across diverse contexts from personal interactions to mass media and emerging technologies. Through crafting, analyzing, and testing oral, written, and visual messages, students learn to adapt communication for any audience, context, or platform, applying persuasion skills across the communication spectrum. Prerequisite: COM 200.

COM 313 Introduction to Intercultural Communication (4)

The study of interpersonal, small group, organizational and mass media communication as it influences the creation of meaning between representatives of major cultures or co-cultures within a predominant culture. Includes verbal and nonverbal elements influencing communication. Contemporary insights from a variety of areas including communication, anthropology, sociology and psychology. Students must earn a minimum grade of C- before they can advance to subsequent courses in the Communication major. Prerequisite: COM 180. (CC, GP)

COM 322 Communication Consulting (3)

This course offers a hands-on approach to applying communication theory in consulting contexts. Students will explore the multifaceted roles of communication consultants and trainers, gaining practical experience in client assessment, objective setting, and the development of tailored training plans. The course emphasizes the design and delivery of impactful solutions across diverse environments, preparing students to effectively address real-world communication challenges in organizational settings. Prerequisite: COM 218 and one of the following: COM 301, 302, or 303. (PS)

COM 350 Advanced Forensics Production (1)

The upper-division equivalent of COM 250, designed to prepare forensics participants, whether in debate or in individual events, for intercollegiate competition. May be repeated for a maximum of four units. Consent of divisional dean is required. Cr/NC grading only.

COM 360 America's Image Abroad: Arabs, Americans, and the Media (4)

This course focuses on the way American media covers the Arab world and its issues. It will examine how the US media covers foreign affairs, in general, and the Arab region, in particular, and what determines which events get covered and how images of the region are created and shaped. The course will also examine the way in which mass media affects politics and foreign policy and the way it may influence how Arabs and Muslims and Americans think and act toward one another.

COM 380 Business and Professional Communication (3)

An advanced study of the theory and practice of public speaking. Emphasis is placed on the development of public speaking skills appropriate for managers and other professionals who plan to work in business, education, media, ministry, or other professions requiring leadership abilities. Prerequisite: COM 180.

COM 383 Small Group Communication (3)

The role of small groups in decision making as well as in social communication. Focuses on the role of the individual in small groups. Decision-making groups are of primary importance, but other teams and types of conference and discussion groups are considered. Prerequisite: COM 220.

COM 385 Argumentation and Advocacy (3)

A study and practice in the research, preparation, and delivery of argumentative discourse, emphasizing argument, evidence, and organization. Prerequisite: COM 180 and junior status.

COM 400 Communication Ethics (3)

This course examines different ethical approaches to communicating. Students will investigate motives for choice-making among what may appear to be equally compelling or attractive choices. The assumption of responsibility for communication choices by communicators will highlight class assignments. This is a core course required of all communication majors. Prerequisites: Senior Status.

COM 408 Multimedia Production and Authoring (3)

Broad introduction to concepts and skills related to the creation of interactive media, including websites. Concepts include information and interaction design, scripting, usability, evaluation, and integration of text, images, audio, and video. Prerequisite: MSCO 371 or consent of instructor.

COM 410 Perspectives on Identity (3)

Course examines multiple views of personal and cultural identity from a systemic perspective. A lens of social justice and intersectionality frames the class. Prerequisite: COM 313. (CC, DV)

COM 411 Gender and Communication (3)

This course investigates the ways that our ideas about gender and related concepts are developed communicatively. Throughout the semester, students consider the ways that they have come to understand gendered identities in and through communication. The class will analyze contemporary and historical cases that illustrate the ways gender is constituted in U.S. public discourse. Prerequisites: Junior status and one of the following: COM 300, 301, 302, or 303, or consent of instructor. (DV)

COM 412 Intercultural Media Literacy (3)

Explores the role and influence of the media industry in shaping intercultural understanding within the United States. Focuses on the ability to read, interpret, analyze, and begin to produce media from a culturally informed perspective. The history of representations based on race, gender, class, ability, and more will be examined. Prerequisite: COM 313 and junior status. (CC, DV)

COM 413 Advanced Intercultural Communication (4)

An advanced study of intercultural communication theory and practice. Students examine the relationship between culture and communication through the lens of various methodologies. Includes an original research project examining the complexity between and among people from different

cultures. Prerequisites: COM 313 and one of the following: COM 301, 302, or 303. (CC, DV)

COM 418 Advanced Organizational Communication (4)

An advanced study of communication in organizations. Functional, interpretive and critical theories and research methods are examined. Topics include: global workplace, meaning of work, and social responsibilities. Prerequisites: COM 218 and one of the following: COM 301, 302, or 303.

COM 419 Communication and Conflict (3)

Designed to explore problems involving intrapersonal and interpersonal communication. Emphasis will be placed on social, cultural, psychological, and political conflicts and breakdowns; organizational barriers to communication; and conflict resolution. Prerequisites: COM 220, one of COM 301, 302, or 303, and junior status.

COM 425 Health Communication (3)

A seminar course surveying health communication from birth to death in interpersonal relationships, cultures, organizations, rhetoric, and public campaigns. Theory and applied practices will assist in the exploration of wellness and health disparities that require transformation. Learning opportunities will include personal reflection on health practices, readings, research, and the development of a health communication campaign as a service learning activity. Prerequisite: COM 300, 301, 302, or 303 and junior status or instructor approval.

COM 430 Family Communication (3)

Course explores and examines the multi-faceted and ever-changing nature of family communication, including definitions, theories, identity, health, roles, intimacy, conflict, and related topics. Discussion, self-reflection, and theoretical application are important components of the course. Prerequisites: COM 220 and one of the following: COM 301, 302, or 303.

COM 438 Advanced Interpersonal Communication (4)

An advanced study of interpersonal communication theory and practice. Students examine interpersonal communication through the lens of various methodologies and theoretical approaches, including an original research or applied project. Prerequisites: COM 220 and one of the following: COM 301, 302, or 303.

COM 441 Negotiation and Settlement Advocacy (2)

This course examines the dynamics and constraints of, as well as the skills needed in, the negotiation process, focusing equally on using negotiation in business planning and in dispute resolution. Theories of negotiation are examined through current literature, and specific techniques are taught through simulation exercises. Course content is drawn from the fields of law, psychology, business, and communication. Students learn about theories of negotiation and themselves as negotiators. Open only to students participating in the Undergraduate Certificate in the Conflict Management Program.

COM 442 Mediation (2)

This course explores the dynamics, benefits, and constraints of, as well as the skills needed in, third-party intervention in the settlement of disputes. It examines mediation as a collaborative process of resolving conflict and considers legislative, ethical, and practical limits of its use. Through discussions, simulations, and case studies, the course focuses on the skills a mediator must have to facilitate a constructive resolution of conflict. Open only to students participating in the Undergraduate Certificate in Conflict Management Program.

COM 443 Arbitration (2)

An introduction to arbitration, emphasizing skills necessary for the process to function well. Course work will focus on the many applications of arbitration, including its use in labor, medical malpractice, construction, securities, and commercial matters. Students will participate in simulated exercises in the role of advocates and arbitrators. Discussion topics will include judicial review, enforcement of arbitration awards, and the application of the arbitration process to the public and private sectors. Open only to students participating in the Undergraduate Certificate in Conflict Management Program.

COM 444 Cross–Cultural Negotiation and Dispute Resolution (2)

This course surveys the impact that cultural differences have on dispute resolution processes. It integrates theories of dispute resolution with an analysis of cultural differences in language, customs, values, and world views. Surveys the impact that culture has on a variety of dispute resolution processes, including negotiation, mediation, arbitration, and litigation. Particular focus is on cross-cultural negotiations and mediations. The course will equip students with an analytical framework with which they may evaluate and use dispute resolution processes involving individuals from different cultures. Open only to students participating in the Undergraduate Certificate in Conflict Management Program.

COM 450 Communication and Leadership (3)

An examination of the communication processes through which individuals influence, motivate, and mobilize others to work together toward common goals within organizations, communities, and society. This capstone course combines exploration of current theories of leadership development with experiential applications in order to enhance students' effectiveness as leaders. Prerequisites: COM 322, COM 419, and senior status.

COM 485 Environmental Communication and Sustainability (4)

This course focuses on how people communicate about the environment and sustainability. The course examines communicative strategies used by citizens, advocacy groups, media, and governmental organizations. Time will be spent considering how these groups communicate about scientific research, nature, culture, and lived experience in order to understand the environment and consider whether and how humans are obligated to sustain it. The course will pay particular attention to the concept of voice within activist and advocacy situations, as well as the need to attend to the tension between the

material and the communicatively constructed dimensions of the environment and sustainability. Junior Status and one of: COM 300, 301, 302, 303, or Sustainability major or minor. (CC)

COM 495 Communication Internship (1–4)

A supervised internship in the student's area of specialization. The student will be expected to develop a regular schedule of on-duty hours at the internship location each week, with frequent reporting to the instructor on campus. The student is expected to work at the internship site for no less than six weeks. The student should work at least three hours per week, and a minimum of 45 hours for each unit of credit. (A student may accumulate a maximum of four units in this course.) Prerequisites: completion of 76 units, a major in any field within the Communication Division, and consent of the instructor. To be eligible for an internship, the applicant must meet standards established by the division.

COM 506 Media Worldwide (4)

The study of media in relationship to other institutions and as a part of the total system of cultural, political, economic, and educational developments in our world. Toward that end, intercultural factors relating to the individual working with media, or served by the media are considered. Studies the contemporary use of print and nonprint media in various parts of the world and compares their use with that in the United States. Prerequisite: junior status.

COM 507 Public Opinion, Propaganda, and Attitude Change (4)

Identifies, classifies, and analyzes propaganda types and systems. Treats the influence of propaganda and other factors on public opinion and contemporary insights; studies and theories relating to attitudes and attitude changes are discussed. Prerequisite: junior status.

COM 514 International Communication and Negotiation (4)

Focuses on communication between representatives of nations and international agencies and the negotiation processes involved. Contemporary electronic and print media used by these individuals and agencies are studied. Prerequisite: junior status. (CC)

COM 515 Intercultural Communication: Case Studies (3)

Studies specific intercultural conflicts in the U.S. between members of the majority and various minorities, between members of various minorities, and between male and female members of our society. Emphasis is placed on the application of intercultural communication insights and principles and theories to assist in the solution or management of such conflicts in schools, work places, and communities. Prerequisite: COM 413 and junior status.

COM 521 Organizational Communication Analysis (4)

An examination of methods used in analyzing communication processes and behaviors in complex organizations. Use of quantitative methods (e.g., communication audits, network analysis) and qualitative methods (metaphor analysis, story and narrative analysis) by researchers and consultants. Consideration of models for implementing organizational communication change. Students must earn a minimum grade of C- before they can advance to

subsequent courses or receive credit for the course in the major. Prerequisite: COM 322.

COM 570 Media Law (4)
Covers statutes, administrative regulations, and court judgments affecting freedom of information, censorship, libel, privacy, obscenity, legal access, and copyright questions; the implications for print, telecommunications, and advertising practitioners. Prerequisite: junior status.

COM 581 Contemporary Voices of Leadership (4)
A critical examination of the persuasive communication strategies that contemporary US and world leaders have used to influence politics, public policy, foreign affairs, and social and cultural life. Examples for analysis will be drawn from such diverse sources as politics, social and protest movements, religion, and popular culture. Prerequisites: COM 180 and junior status.

COM 588 Advanced Rhetorical Criticism (4)
An advanced study of critical methods used to research and analyze persuasive public discourse. Students analyze a rhetorical artifact of their choice. The course will result in an advanced level research paper targeted for publication, conference presentation, or application to an advanced degree program. Prerequisites: COM 301 and COM 310.

COM 590 Seminar In Communication (2–4)
An examination of a selected area of human communication theory and research. Seminars vary each semester encompassing a variety of course topics that are salient in the communication discipline or the larger cultural dialogue. Prerequisites: COM 300, 301, 302, or 303 and junior status.

COM 592 Selected Topics (1–4)

COM 599 Directed Studies (1–4)
Consent of the divisional dean is required.

GENERAL STUDIES

GSCO 199 First-Year Seminar: (3)

INTEGRATED MARKETING COMMUNICATION

IMC 385 Integrated Marketing Communication (3)
This class is designed as an intermediate course incorporating the platforms of advertising, marketing, promotion and public relations. Students will develop an understanding of marketing mix strategy, market research, copywriting, storyboarding, design and layout, internet advertising, sales promotion and publicity for working in a group setting to develop an effective plan demonstrating their understanding of brand and broadcast media within integrated marketing communication. Prerequisites: BA 220, COM 205, PR 255, ADV 275.

IMC 390 Direct and Digital Marketing (3)
This class provides the theoretical understanding and dynamics of the internet marketplace for integrated marketing communication. Students

are equipped with the practical knowledge needed to perform vital direct and digital marketing functions. By the end of the course, students will understand how to implement online strategies such as SEO, website design, email campaign, and social media marketing across integrated marketing communication platforms. Prerequisite: IMC 385.

IMC 485 Advanced Integrated Marketing Communication (4)

A capstone course for integrated marketing communication majors. The class seeks to synthesize and integrate the theory and skills learned from the IMC courses and apply these in a final, culminating experience. The class will focus on integrating communication messages across both traditional media and emerging media strategically to meet the marketing needs of specific products, services, and organizations. Prerequisites: IMC 385, MSCO 371, ADV 375, BA 355, and senior status. (PS, RM)

IMC 495 Integrated Marketing Communication Internship (1–4)

A supervised internship for integrated marketing communication majors. The internship must be with marketing, advertising, public relationships, or other approved industry where the student will maintain a consistent schedule of on-duty hours at the internship site each week and submit weekly progress reports to their faculty advisor on campus. The internship must span at least six weeks, with a minimum of three hours per week, and at least 45 hours of work per unit of credit. Prerequisites: ADV 375, BA 355, and MSCO 371 or ART 330.

JOURNALISM

JOUR 241 Introduction to News Writing and Editing (4)

Introduces research, reporting and writing news in styles appropriate for print, web, radio or television. Students will be exposed to a variety of writing opportunities. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major.

JOUR 251 Publications Production Practicum (1–2)

Journalism laboratory experiences, including special projects online, in newspaper, magazine, photography, and production activities. (A student may accumulate a maximum of four units in this course.) Prerequisite: COM 200 or consent of instructor. Cr/NC grading only.

JOUR 270 Video Field Production (4)

Introduces non-studio video production techniques used in news, documentary, commercial production. Students complete a series of short projects to learn lighting, composition, audio and editing. Detailed critiques of all assignments. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major.

JOUR 292 Selected Topics (1–4)

JOUR 299 Directed Studies (1–4)

Consent of the divisional dean is required.

JOUR 345 Reporting and Editing (4)

This course emphasizes reporting and writing in a variety of formats for publication. Students will be assigned beats and write stories suitable for publication in Pepperdine's student publications and local newspapers. Emphasis is also placed on editing each other's copy, and on learning the Associated Press Stylebook for printed publications. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisite: JOUR 241.

JOUR 351 Advanced Publications Production Practicum (1–2)

Comparable in scope to JOUR 251, for upper-division students: may include leadership roles and special journalism projects. (A student may accumulate a maximum of four units in this course.) Prerequisite: JOUR 241 or consent of instructor. Cr/NC grading only.

JOUR 445 Journalism Presentation and Principles (4)

Develops skills learned in JOUR 345, especially to produce and present video news online and on television. Surveys principles and history important to journalism. Students must earn a minimum grade of C- before they can advance to subsequent courses and receive credit for course in major. Prerequisites: JOUR 270, JOUR 345.

JOUR 461 Journalism in Culture and Society (4)

This capstone class examines advanced journalism practice in a selected area such as health, business or the environment, using advanced methods such as investigative or computer assisted reporting and diverse media such as information graphics or video. Prerequisites: JOUR 345, JOUR 445 and senior status.

JOUR 490 Topics in Journalism (2–4)

The class examines advanced journalism practice in a selected area such as health, business, or the environment using advanced methods such as investigative or computer assisted reporting and diverse media such as information graphics or video. Prerequisites: JOUR 345 and junior standing.

JOUR 492 Selected Topics (1–4)

JOUR 495 Journalism Internship (1–4)

A supervised internship for journalism majors. The internship must with a newspaper, magazine, or other approved news organization where the student will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student is expected to work at the internship site for no less than six weeks. The student should work at least three hours per week, and a minimum of 45 hours for each unit of credit. (A student may accumulate a maximum of four units in this course.) Prerequisites: completion of 76 units, a major in any field within the Communication Division, and consent of the instructor. To be eligible for an internship, the applicant must meet standards established by the division.

JOUR 499 Directed Studies (1–4)
Consent of divisional dean required. Special studies in the field of journalism. Independent writing and research, focusing on projects of special interest to the student. Frequent reports and conferences with the instructor.

MEDIA PRODUCTION

MPRD 292 Selected Topics (1–4)

MPRD 299 Directed Studies (1–4)
Consent of divisional dean required.

MPRD 592 Selected Topics (1–4)

MPRD 599 Directed Studies (1–4)
Consent of divisional dean required. Special studies adapted to the individual student's needs and goals in the field of telecommunications. Subject matter will vary, based on the instructor and specific objectives to be satisfied.

MPRD 602 Visual Design (4)
Students will master the building blocks of visual storytelling: camera, lighting, and design. Students will learn how to light and photograph on set and on location, indoors and outdoors. Special emphasis will be given to production design and the use of color, space, line, shape, depth and movement.

MPRD 610 Media Production (4)
This course emphasizes both product and process in cinematic storytelling. Students learn the distinct roles of writing, producing, directing, cinematography, production design, editing, and sound through a story-centered, collaborative, and iterative process.

MPRD 611 Media Production 2 (4)
Students work collaboratively as a crew to complete a festival-ready film for screening and distribution. Students serve in specific roles such as producers, directors, cinematographers, editors, and sound designers. The course emphasizes visual storytelling through an iterative production and critique process. Prerequisite: MPRD 610.

MPRD 653 Cinematic Media Marketing (2)
This course enables students to create a marketing plan for cinematic media products, covering marketing issues and techniques from development through distribution. This course is essential for those interested in executive and producing related careers and is recommended for those interested in the entertainment business. Prerequisite:Consent of the instructor.

MPRD 654 Cinematic Media Portfolio (2)
This course enables students to create a career plan in fields related to cinematic media. Topics and practices include a business plan for a product, a personal mission statement, and professional display of creative work. Prerequisite: MPRD 653 or consent of the instructor.

MASS COMMUNICATION

MSCO 220 Introduction to Integrated Marketing Communication (4)

MSCO 220 is designed as an introductory course allowing students to gain the necessary foundation in advertising, marketing, promotion and public relations. This course begins with the background, role, economic and social effects of advertising and public relations. Students will develop an understanding of marketing mix strategy, market research, copywriting, storyboarding, design and layout, internet advertising, sales promotion and publicity for print and broadcast and then create an effective plan demonstrating their understanding of these areas.

MSCO 299 Directed Studies (1–4)

Consent of divisional dean required.

MSCO 371 Communication Graphics (4)

An in-depth study of media and message production. Students will develop the technical skills and be able to communicate ideas and concepts through the intentional use of imagery and typography in mass media. Emphasis will be given to terminology, production techniques, layout, copy and type design, graphic presentations, website development, and portfolio construction. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major or minor. Prerequisite: ART 230 or COM 205 or consent of instructor.

MSCO 499 Directed Studies (1–4)

Consent of divisional dean required.

PUBLIC RELATIONS

PR 255 Principles of Public Relations (4)

Examines the history, roles, functions, purposes, methods, responsibilities, and ethical issues of public relations in various contexts, including corporate, nonprofit, and agency environments. Focuses on how organizations effectively communicate with various publics to achieve specific public relations objectives.

PR 261 Public Relations Practicum (1)

Provides practical high-impact experience working in a strategic communication agency located within the Communication Division. Classroom instruction orients the student to the program; also involves outside teamwork and individual work for clients via distance. (May be repeated for a maximum of four units.) Prerequisite: consent of instructor.

PR 292 Selected Topics (1–4)

PR 299 Directed Studies (1–4)

Consent of divisional dean required.

PR 380 Public Relations Writing and Media (4)

An introduction to writing for the public relations profession, with special attention to news and persuasive writing in digital, social, broadcast, and print media platforms, key message construction, and writing for internal

and external audiences. Course content addresses ethical standards, diversity issues, and critical thinking as part of the public relations writing process. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisites: COM 205, PR 255 and JOUR 241 with a C- or better.

PR 390 Digital Media and Public Relations (4)

This course will explore digital platforms and teach the strategic approach to using the technologies for public relations. Students will examine real-world cases, explore the latest strategies for engaging audiences using digital platforms and learn the tactical use of core online digital/social platforms. Both theoretical foundations and practical applications of online communications will be studied. Prerequisites: PR 255 and MSCO 371.

PR 455 Public Relations Strategies and Techniques (4)

The student learns how to systematize persuasive efforts on behalf of a particular organization, including the writing and editing of news releases, speeches, public service announcements, position papers, and feature articles. The planning and execution of media placement, promotion for special events, and print and broadcast institutional advertising as strategies and techniques in a communication plan. The course stresses basic steps in solving a public relations problem or handling a public relations crisis. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major. Prerequisites: PR 255, MSCO 371 and PR 380.

PR 490 Special Topics in Public Relations (4)

The class examines advanced public relations practice in a selected industry (vertical) such as politics, entertainment, fashion, or nonprofit using advanced critical thinking, strategic planning and practical implementation skills. Students will also engage with various communication channels and methods associated with the industry. Prerequisites: PR 255 and PR 380.

PR 492 Selected Topics (1–4)

PR 495 Public Relations Internship (1–4)

A supervised internship for public relations majors. The internship site must be an agency or organization approved by the instructor, where the student will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student is expected to work at the internship site for no less than six weeks. The student should work at least three hours per week, and a minimum of 45 hours for each unit of credit. (A student may accumulate a maximum of four units in this course.) Prerequisites: completion of 76 units, PR 380, and consent of the instructor. To be eligible for an internship, the applicants must meet standards established by the division.

PR 499 Directed Studies (1–4)

Consent of the divisional dean is required.

PR 505 Public Relations Management (4)

A senior-level seminar course focusing on planning, decision-making, and problem-solving in public relations management. The course features current case studies, guest professionals, management planning team workshops, and group presentations. Semester-end presentations and planning documents are reviewed and assessed by a team of two professors and one professional manager. Course is restricted to public relations majors. Prerequisites: PR 255, PR 380 and junior status.

PR 555 Public Relations Campaigns and Cases (4)

Advanced application of public relations creative and management functions in organizations. A key component of the course is planning and implementing a public relations campaign for a local organization. Students also will examine specific public relations contexts and analyze case studies that exemplify how organizations successfully apply communication to take advantage of public relations opportunities and to solve public relations problems. Prerequisites: Two of PR 455, PR 490, PR 505, or SPAD 330 and junior status.

SCREEN ARTS

SART 201 Script Analysis (4)

Using film and television examples from the classics to current award winners, students will learn how to identify key story concepts and tools used in effective storytelling. This is a core course required of all screen arts majors. Students must earn a minimum grade of C- before they can advance to subsequent courses or receive credit for the course in the major.

SART 202 Stories that Matter (3)

In order to begin developing within each student a personal aesthetic for storytelling, students will study past and current screen stories to identify themes and examine personal connections to stories.. What stories of hope, redemption, and transformation deserve special attention and creative care? Which ones evoke within viewers an appreciation of Christian values and encourage constructive change and dialogue within and between cultures? Students will also explore archival research, Internet databases, and personal interviews as they consider future media projects they may choose to create and intellectual property for which they may choose to pursue acquisition. (CC)

SART 207 Screen Arts Production I (4)

Introduction to and practice of the artistry of narrative storytelling and non-linear editing techniques with image and sound. Students will learn storytelling concepts and aesthetics by using equipment and software associated with the discipline. This course includes discussion of narrative storytelling, mis-en-scene, image control (through exposure, lighting, and lens selection), and post-production. Students will practice production techniques by completing original work. Prerequisite: SART 201 or FILM 210.

SART 261 Screen Arts Practicum (1–2)

A practicum course in which students receive credit for high impact practices including producing, directing, reporting and serving as crew

members for student or faculty productions. May be repeated for a maximum of two units. Prerequisite: consent of instructor. Cr/NC grading.

SART 305 History of Screen Arts (4)

History and current trends of screen arts and related media in society including film, radio, and television, among other media. Students will build upon prior knowledge and continue to analyze the moral and ethical impact of the screen arts using current examples, events, and media. Prerequisites: Either SART 202 or THEA 210. Recommended: take in conjunction with SART 307.

SART 307 Screen Arts Production II (4)

An intermediate workshop on the practice and artistry of narrative storytelling and non-linear editing techniques with image and sound. Students will build upon prior knowledge while gaining practical experience working collaboratively using more advanced equipment, techniques, and processes, but the emphasis will be on problem-solving to find the best story visually. Students will practice production techniques by completing original work. Prerequisite: SART 207. Recommended: take in conjunction with SART 305.

SART 309 Multicamera Studio Production (3)

An intermediate workshop using multiple cameras on a standing set. Students will learn: techniques, tools, workflows, and etiquette for shooting in a studio; set design; managing props and flats within a studio space; prepping studios for shoots; evaluating and breaking down stories; and, logistical considerations for shooting in a studio. Prerequisite: SART 207 or JOUR 270.

SART 320 Directing for the Screen (3)

Intermediate workshop on the techniques, art, and craft of directing for the screen. Topics will include: script breakdown and pre-production, leadership techniques and managing set etiquette, casting and working with actors, shepherding a film from pre-production through post production, and communication methods specific to screen arts. Students will be required to direct and deliver an original project demonstrating the knowledge they have learned for their final project. Prerequisites: SART 202 or THEA 210 and SART 207.

SART 330 Producing for the Screen (3)

Intermediate workshop and study on the principles and practical mechanics of producing stories for the screen. Topics covered may include: contracts and negotiation; packaging; intellectual property and rights acquisitions; budgeting and scheduling; and, investor cultivation, window financing, and film festival submissions and sales. Students will be required, in order to demonstrate acquired knowledge, to locate and secure the rights for an existing IP, and to then generate a producer pitch packet for a screen story centered around the obtained IP. This course is essential for those interested in studio executive and producing related careers. Prerequisites: Either SART 207 or THEA 210.

SART 340 Editing for the Screen (3)

Intermediate workshop in the craft and techniques of editing for the screen. Students will work through the tools and techniques of editing as well as cover skills like: media management, workflows, basic effects, sound design, and

delivery. Students will also explore and discuss real world scenarios of working as an assistant editor, as an editor, and working with producers and directors. To demonstrate learned knowledge, students will edit original projects using pre-existing footage. Prerequisites: SART 207.

SART 350 Screen Arts Sound Design (3)

Intermediate workshop in the art and craft of sound design for the screen. Students will be introduced to industry standard software and will learn skills related to media management, delivery, and best industry practices. Students will also cover topics such as: foley, audio recording techniques, and sound effects. To demonstrate their newly acquired skills, students will be expected to sound design several projects throughout the semester. Prerequisites: SART 207.

SART 361 Advanced Screen Arts Practicum (1–2)

An advanced practicum course in which students receive credit for high impact practices including producing, directing, reporting and serving as crew members for student or faculty productions May be repeated for a maximum of two units. Cr/NC grading.

SART 405 Finance, Development, and Marketing for Screen Arts (3)

This course teaches how creative producers develop, fund, and market screen art products. Students will learn how to: find, develop, pitch, package, and manage products; fund, assess financial risk, distribute, and recoup earnings; and, create a marketing plan from development through distribution. Prerequisite: SART 207.

SART 423 Cinematography for the Screen (3)

A practical examination and study of the principles of cinematography. Includes a technical and aesthetic discussion of film genres, lighting, composition, camera movement, lens selection, and sound recording. Students will operate the equipment and tools associated with the discipline by completing assigned production exercises and a collaborative short film project, Prerequisites: SART 307.

SART 433 Entertainment and Screen Arts Law (3)

An advanced study of the issues, regulations, and procedures of entertainment and screen arts laws. Topics will cover a wide range of areas and could include: work for hire; guilds, unions, and contracts; agents, managers, publicists, and production companies; location agreements and rights releases; and legal ramifications when dealing with intellectual property, cross-media, and transmedia. This course is essential for those interested in executive and producing related careers. Prerequisite: SART 307 and SART 330.

SART 453 Screen Arts Scoring (3)

An advanced workshop in the art and craft of scoring for the screen. Students will learn techniques and tools in a hands-on environment to hone their knowledge. To demonstrate proficiency, students will be expected to score a short screen story as a final project. [Students are expected to have a basic working knowledge of music, musical terms, and some experience with

either playing an instrument or with composing to gain instructor permission.] Prerequisites: SART 350 or permission of instructor.

SART 481 Advanced Documentary Production (4)

A study and exploration of the techniques and theories of documentary filmmaking. Includes an examination of the various documentary styles and persuasive aspects of this narrative mode. This course will provide students with the skills required for the conceptual/research process, funding, and execution of documentary filmmaking. Students will be guided through concept origination, preproduction, production, and post-production to a completed documentary project. Prerequisites: SART 307.

SART 483 Advanced Narrative Production (4)

An examination of the critical and theoretical aspects of narr\tive storytelling. This course will be a focused exploration of modes of narrative screen reality and filmmaking conventions while working collaboratively with a crew. Students will be guided from concept to completed narrative short film project. Prerequisites: SART 307.

SART 485 Advanced Web/TV Series Production (4)

An examination of the critical and theoretical aspects of storytelling for serialized short forms and for TV. This course will be a focused exploration of various serialized storytelling forms—including webisodes and TV, both comedy and drama. Students will be guided from conception through pre-production, production, and post-production for episodes of a webisode or TV series. Prerequisites: SART 307 and SART 309.

SART 490 Topics in Screen Arts (3–4)

Provides advanced study and production experience based on student interests and career goals. A substantial senior thesis-type paper or project is required. Prerequisite: SART 307, Junior Status, and Instructor Permission.

SART 495 Screen Arts Internship (1–4)

A supervised internship with an organization in the screen arts field. The student is expected to work a regular weekly schedule totaling at least 45 hours for a duration of the session, but no less than six consecutive weeks, in an off-campus locale for each unit of credit. Prerequisites: Completion of 76 units and consent of the instructor. To be eligible for an internship, the applicant must meet standards established by the division.

SART 496 Screen Arts Portfolio (1)

This course enables students to create a career plan in fields related to screen art media. Topics and practices include a business plan for a product, a personal mission statement, and professional display of creative work. The creative work is submitted for evaluation by the Screen Arts faculty, and it will include four (4) original, creative works in the Screen Arts field. Prerequisites: Senior status and one of SART 481, SART 483, or SART 485.

SART 497 Screen Arts Capstone (4)

This course is the capstone course for the Screen Arts degree. Students will implement best practices in creative collaboration to produce an exhibition-ready submission demonstrating their acquired knowledge. In pre-production,

students will be required to pitch and defend their original short form concepts, inluding a production plan that demonstrates a clear and cohesive personal vision. The creative work will be produced during the course and should demonstrate excellent cinematic storytelling while meeting professional standards for entry-level work. Prerequisites: One of COM 300, 301, 302, or 303 and one of SART 481, 483, or 485. (PS)

SPORT ADMINISTRATION

SPAD 280 Introduction to Sport Administration (3)

This course offers information on the foundations and principles on which sport administration operates. Students completing the course will gain an understanding of sport history and develop knowledge around the governance of the American sport industry. Students will be introduced to the skill set required to engage as a sport administrator and build professional development skills necessary to enter the industry. It is recommended that students take this course concurrently with SPAD 295.

SPAD 295 Experiential Learning in Sport Administration (1)

A supervised experiential learning activity in sport administration. Placement may be with a community, educational, non-profit or for-profit business associated with the sport industry. Prerequisite: Must be taken concurrently with or after prior completion of SPAD 280.

SPAD 310 Sport Facility and Event Administration (3)

Presents students with a working knowledge of how to manage sport facilities and how to plan, manage, implement, and evaluate sport events. Utilizing real-world examples and practical learning experiences across community, amateur, intercollegiate, and professional sport, students will engage with theoretical insights applicable to the broad range of facilities and events existing within the sport industry. Doing so will help them understand the complex relationships existing between the events, facilities, and decision-makers involved in organizing sport events. Prerequisite: SPAD 280 and completion or concurrent enrollment of SPAD 295.

SPAD 330 Sport Media and Strategic Communication (3)

Introduction to the sport industry's exciting and multifaceted segment of sport communication. Explores the many ways in which individuals, media outlets, and sport organizations work to create, disseminate, and manage messages to their constituents. Prerequisite: COM 180.

SPAD 350 Sport Sales and Sponsorships (3)

Introduces best practices to sell sport industry inventory ranging from tickets to sponsorships, prepare a sales force, retain and upsell existing products to customers, use sponsorship as a sales incentive, and service and activate sponsorships. The course explores licensing issues, sales management and servicing, and the role of technology in sport promotion and sales. It also is an introduction to sales training, the art of ticket sales, customer retention, branding, and risk management.

SPAD 360 Sport Organizational Culture (3)

Developing the culture of a sport organization is difficult and important because of the wide reach of the sport industry in society. This course provides information on individual, intrapersonal, interpersonal, and organizational processes fundamental to working within a sport organization, placing equal emphasis on what managers of sport organizations need to understand about human behavior and what each person brings to the work situation in terms of his or her own attitudes, thoughts, perceptions, and skills. Prerequisite: PSYC 200 or SOC 200.

SPAD 370 Sport Law (3)

This class discusses and analyzes the applicable laws governing the sport industry so students can learn to identify and mitigate risks. Topics include contract law, agency law, tort law, negotiations, arbitration, constitutional law, labor law, intellectual property, statutory law, and antitrust law.

SPAD 380 Globalization of Sport (4)

With today's team rosters containing players from multiple continents, sport administrators must be aware of sport's global expanse and its impacts on political, economic, and cultural trends. In this course, students will be introduced to the issues that arise as a result of the globalization of sport. Students will explore the driving factors behind the widespread growth of sport and its evolution from villages and cities to multi-billion-dollar global industries. Students will learn best practices to adopt when entering a sports marketplace shaped by global perspectives.

SPAD 390 The General Manager (3)

This course provides an introduction to the responsibilities of the professional sport general manager and other sport-focused leaders of the professional sport franchises. Students completing the course will have an understanding of the inner workings of the professional sport industry and develop leadership, decision-making, and negotiation skills used by leaders in professional sports, including the general manager.

SPAD 400 Ethical Decision Making in Sport (3)

This course examines ethical theories and decision-making principles as applied in the sport industry. Real and hypothetical situations will be utilized, and the course will combine theory with practical application. Students will gain relevant skills and frameworks by which to analyze and address ethical issues arising in the sport industry. Prerequisite: senior status.

SPAD 450 Sport Marketing (3)

Sport Marketing presents an overview of the various techniques and strategies used in meeting the wants and needs of consumers in the sport industry as well as understanding how sport can be used to assist in the marketing of other companies and products. Areas to be addressed include: The uniqueness of sport marketing in comparison with traditional marketing; an overview of the segments of the sport industry; the importance of market research and segmentation in identifying the right sport consumer; the use of data-based marketing in reaching the sport consumer; an overview of the

marketing mix as individual units and the relationship between those units; and the development of sponsorship and endorsement packages. Prerequisites: BA 355 and SPAD 350.

SPAD 475 Sport Finance (3)

Sport administration major capstone course designed to allow students to apply learned theories and principles to business, economic, and financial matters arising in the sport industry. Students will engage with the fundamental concepts of sport finance and develop understanding of financial principles through the lens of sport, including in interpreting and analyzing financial statements, developing effective budgeting strategies, calculating financial ratios, building optimal financial plans, structuring business funding, and establishing and presenting a business plan. Prerequisites: BA 212, BA 220, ECON 200, or equivalent and senior status.

SPAD 490 Seminar in Sport Administration (2–4)

An examination of a selected area of sport administration theory and research. Seminars vary each semester encompassing a variety of course topics including, but not restricted to, leadership of sport executives; sport communication and media; youth and college sport administration; political and legal issues in sport; and diversity in the sport industry. Course may be repeated when topics vary.

SPAD 495 Sport Administration Internship (1–4)

A supervised internship in sport administration. The internship site must be with a business, educational, or community based sport program where the student will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student must work at the internship site for no less than six weeks. The student should work at least three hours per week, and a minimum of 45 hours for each unit of credit. (A student may accumulate a maximum of four units in this course). Prerequisite: Senior status.

FINE ARTS DIVISION



The Bachelor of Arts Degree Is Offered with Majors in the Following:

Art
Art History
Design
Music
Theatre Arts
Theatre and Screen Arts

The Division

The arts at Pepperdine are regarded as essential elements in a liberal arts education, with the courses, performances, and exhibits on campus providing the cultural nourishment and avenues of expression all students need. At the same time, students who major in art, art history, music, or theatre are given the very best training available and are bound to uncompromisingly high levels of professionalism.

At the conclusion of a degree program in one of the disciplines housed in the Fine Arts Division, the student will:

- Demonstrate an approach to self-discipline, self-discovery, and self-expression through the visual and/or performing arts.
- Display the skills and techniques necessary for a successful audition, performance, exhibition, or art history-related career.
- Develop a repertory of themes, forms, media, or analytical techniques appropriate to a chosen field of interest.
- Exhibit the ability to perform at a professional level in music and theatre ensembles, develop engaging art exhibitions, or conduct innovative research in art history.
- Perform and excel in further academic and/or professional work in the visual arts, performing arts, or art history.
- Understand the important role of the arts as agents of social change and utilize their expertise to engage in purposeful action.

The Art and Art History Programs

The art and art history departments benefit from the Frederick R. Weisman Museum of Art located on the Malibu campus. Exhibitions in the Frederick R. Weisman Museum of Art, featuring artists of national and international acclaim, provide cultural enrichment of University and community life and give added variety to the instructional segment of the art and art history programs. The programs also take full advantage of the many world-

renowned museums, galleries, and architectural monuments in the Los Angeles area.

The Music Program

Pepperdine University is accredited by the National Association of Schools of Music. It is housed in a multilevel structure equipped to provide practice, rehearsal, and classroom facilities for all students of the college engaged in various music studies and activities. Student recitals are given in Raitt Recital Hall.

Private lessons, classes, and performance ensembles are taught and directed by a highly qualified, full-time professoriate of musicians and scholars as well as by a number of adjunct professors drawn from among the many outstanding professional musicians of the Los Angeles area. Any student interested in participating in a performing ensemble is encouraged to audition.

The Theatre Program

The Pepperdine University Theatre Program strongly supports the mission of the University. Our support is reflected in the learning outcomes for the program, in our selection of plays for main stage productions, and in our hiring of faculty. We hold students to the highest standards of academic excellence, using rubrics to evaluate their work and to ensure that we are rigorous in our class assignments. Believing that our students need to know how to behave professionally if they are to be successful in their work, we run our rehearsals according to the rules of Actors Equity, which places high expectations on both the actors and the production team. Realizing that the theatre is a public laboratory in which performers and audience members engage in the exploration of ideas, we select plays that pose fundamental questions about what it means to be a human being, created in the image of God, living in the midst of a fallen world.

The theatre program presents four main stage productions each year in the Smothers and Helen Lindhurst Theatres. Participation in department productions is open to all students.

Bachelor of Arts in Art

The visual arts are at the very core of humanity. Artists are called to reflect on and actively respond to our dynamic global society. The sustained relationship of the studio community begins a lifelong process of opening students up to the transformative experience of relating to and serving others. The academic environment offers a unique opportunity for art students to explore and question creative impulses through hands-on experiences, trial and error, and critique. Studio Art graduates realize their potency as evolving individuals—at once artists, students, teachers, and engaged citizens.

Studio Art majors create and exhibit a cohesive body of artwork that demonstrates technical proficiency, individual artistic expression, and socially

relevant content. Students analyze and critique the historical importance, conceptual content, and formal framework of works of art by utilizing visual, oral, and written forms of communication, and utilize art as a vehicle for community engagement, social change, and the advancement of diversity within global society.

Studio Art seniors take part in the capstone experience, the Senior Thesis Exhibition. Every senior is provided with individual studio space to support this creative endeavor. In addition, junior art majors are given the opportunity to participate in the Junior Exhibition in the fall semester.

Course Requirements

In addition to the Seaver Core requirements, art majors must complete six Art Core courses (24 units), two art history courses (7 or 8 units), and choose either the Studio emphasis or the Digital Arts Emphasis (23–24 units). The Studio Emphasis focuses on painting, sculpture, drawing, collage, ceramics, printmaking, and performance. The Digital Arts Emphasis focuses on photography, video, interactivity, virtual reality, and digital image making.

Art Major Core Requirements: 24 units

ART 101	Art Fundamentals (CA)	(4)
ART 210	Painting I (CA)	(4)
ART 230	Digital Arts I (CA)	(4)
ART 250	Sculpture I (CA)	(4)
ART 390	Junior Interdisciplinary Studio: Research, Practice, Methods (PS, RM, WI)	(4)

Choose one of the following:

ART 103	Observational Drawing (CA)	(4)
ART 362	Figure Drawing (CA)	(4)

Art History: 7 or 8 units

Choose one of the following:

ARTH 200	World Art History I (CA, GP)	(4)
ARTH 300	World Art History II (CA, GP)	(4)

Choose one of the following:

ARTH 250	Art in LA (CA, CC, DV)	(3)
ARTH 251	Art in the City (CA)	(3)
ARTH 436	Modern Art (CA, IN)	(4)
ARTH 438	Contemporary Art (CA, IN)	(4)

Studio Emphasis: 24 units

Choose two of the following:

ART 310	Painting II	(4)
ART 350	Sculpture II	(4)
ART 362	Figure Drawing (May not repeat or apply to two major requirements)	(4)

Choose two of the following:

ART 368 Watercolor (4)
ART 370 Collage (4)
ART 372 Printmaking (4)
ART 374 Ceramics (4)

Choose one of the following:

ART 410 Painting III (4)
ART 450 Sculpture III (4)

Additional requirement:

ART 494 Senior Studio: Painting and Sculpture (4)

Digital Arts Emphasis: 23–24 units

ART 330 Digital Arts II (4)
ART 364 Video Art (4)
ART 376 Digital Photography (4)
ART 420 Animation (3)
ART 430 Digital Arts III (4)
ART 496 Senior Studio: Digital Arts (4)

First-Year Program

The art major should enroll in the typical first-year Seaver Core program as outlined in this catalog and should take ART 101 and either ART 103 or ART 362 the first semester. The art major advisor will help determine the best class for each incoming student. At least one of the following should be taken in the second semester: ART 210, ART 230, or ART 250.

Studio Art Internship

Senior studio art majors can participate in a 1–4 unit art-based internship. Work will be done within a visual arts-related field or with an artist where the student will be expected to develop a regular schedule of on-duty hours each week with frequent reporting to the instructor on campus.

Single-Subject Teaching Credential

Students seeking a single-subject teaching credential in art must satisfy all of the art major requirements. A student can graduate with a bachelor's degree in art and a California Teaching Credential in art by taking the required 34 units in single subject education as part of the student's undergraduate elective courses and passing the California Subject Examination for Teachers (CSET) in art. More information about the credential program can be found in the Teacher Education section of this catalog.

Bachelor of Arts in Design

The design major prepares students for creative careers in freelance design, design firms, animation, game design, and other fields of visual communication. Intended for students seeking aesthetically and experientially driven, hands-on training, the program emphasizes design as both a professional practice and a creative pursuit. With a strong focus on media arts, students explore design across diverse platforms from photography and print to digital screens and immersive experiences. While consumer and market considerations are acknowledged, the program centers on developing each student's personal vision and equipping them with the skills to design for a better future. Graduates leave with a foundation in design thinking, technical expertise, and creative problem-solving, prepared to contribute meaningfully across a wide range of industries.

Course Requirements

In addition to the Seaver Core requirements, design majors must complete seven Design Core courses and choose either the Graphic Design emphasis or the Computer Graphics emphasis.

Design Major Core Requirements: 36–39 units

ART 101	Art Fundamentals (CA)	(4)
ART 230	Digital Arts I (CA)	(4)
ART 330	Digital Arts II	(4)
ART 376	Digital Photography	(4)
ART 430	Digital Arts III	(4)
ART 495	Studio Arts Internship	(1–4)
ART 496	Senior Studio: Digital Arts	(4)
CS 110	Programming Principles I	(3)
FILM 411	Film Genres	(4)

Choose one of the following:

ART 370	Collage (CA)	(4)
ART 372	Printmaking (CA)	(4)

Graphic Design Emphasis: 5 courses, 19 units

Choose one of the following:

ART 210	Painting I (CA)	(4)
ART 250	Sculpture I (CA)	(4)

Additional requirements:

ART 364	Video Art	(4)
ART 416	Graphic Design	(4)
ART 417	Advanced Graphic Design	(4)
ART 420	Animation	(3)

Computer Graphics Emphasis: 5 courses, 18 units

CS 111	Programming Principles II	(3)

ART 364	Video Art	(4)
ART 366	3D Modeling and Special Effects	(4)
ART 420	Animation	(3)
ART 422	Game Engines and XR	(4)

First-Year Program

The design major should enroll in the typical first-year Seaver Core program as outlined in this catalog and should take ART 101 and ART 230 the first semester. CS 110 and one other Design Core course should be taken the second semester.

Double Major in Art and Design

Students who intend to double major in art and design should refer to the Double Major section within Academic Policies of the Seaver Catalog. No more than two upper-division courses from the specific requirements of one major can apply to the requirements of another major. Students should work with their advisor to determine the best courses to apply to both majors.

Art Minor

Requirements: 19–20 units

Choose one of the following:

ART 101	Art Fundamentals (CA)	(4)
ART 103	Observational Drawing (CA)	(4)

Choose one of the following: 4 units

ART 210	Painting I (CA)	(4)
ART 230	Digital Arts I (CA)	(4)
ART 250	Sculpture I (CA)	(4)

Choose one of the following: 4 units

ART 310	Painting II	(4)
ART 330	Digital Arts II	(4)
ART 350	Sculpture II	(4)
ART 362	Figure Drawing	(4)

Choose one of the following: 4 units

ART 368	Watercolor (CA)	(4)
ART 370	Collage (CA)	(4)
ART 372	Printmaking (CA)	(4)
ART 374	Ceramics (CA)	(4)
ART 376	Digital Photography (CA)	(4)

Choose one of the following: 3–4 units

ARTH 200	World Art History I (CA, GP)	(4)
ARTH 250	Art in LA (CA, CC, DV)	(3)
ARTH 300	World Art History II (CA, GP)	(4)
ARTH 436	Modern Art (CA, IN)	(4)
ARTH 438	Contemporary Art (CA, IN)	(4)

Multimedia Design Minor

The Multimedia Design minor is an interdisciplinary program within the Communication and Fine Arts Divisions. This course of study leads to advanced work in graphic design and multimedia production including web page construction and evaluation. The minor prepares students for leadership roles in the global community, which enable them to serve and to lead lives of purpose.

Course Requirements

Lower Division: 7–8 units

ART 101	Art Fundamentals (CA)	(4)

Choose one of the following:

ART 230	Digital Arts I (CA)	(4)
COM 205	Storytelling through Media	(3)

Upper Division: 12–15 units

ART 416	Graphic Design	(4)
COM 408	Multimedia Production and Authoring	(3)
COM 495	Communication Internship	(1–4)
MSCO 371	Communication Graphics	(4)

Elective Units: Choose (at least) one of the following: 3–4 units

ART 364	Video Art	(4)
ART 366	3D Modeling and Special Effects	(4)
ART 376	Digital Photography (CA)	(4)
ART 417	Advanced Graphic Design	(4)
ART 420	Animation	(3)
JOUR 270	Video Field Production	(4)
SART 207	Screen Arts Production I	(4)

Bachelor of Arts in Art History

Study of the visual arts prepares students for leadership in the global, connected, and dynamic world of the 21st century. To truly understand the significance of a work of art, the art historian must comprehend not only its formal qualities, but also the political, social, and religious contexts in which the work was created. Students of art history place art in its comprehensive historical context; assess art and the field of art history critically and analytically; master research, writing, and presentation skills; and foster community engagement through outreach and education. Examining works of art from multiple perspectives fosters an appreciation for diverse cultures and the vital role art plays in human expression across time and space.

Students planning to major in art history take two foundational courses, complete Seaver Core requirements, and master language skills in their first two years. In their junior and senior years, they concentrate on the major. In consultation with an art history faculty advisor, art history majors can select one or more areas of concentration depending on interests and career goals. Majors are strongly encouraged to participate in at least one of Pepperdine's international programs after consulting with an art history advisor regarding which programs and courses would be most appropriate.

Art history majors should consider selecting German or French for their language requirement, as these languages are generally required in graduate-level art history programs. Students who test out of the Seaver College language requirement are strongly encouraged to take a 252-level language course and one upper-division language course in their language of choice.

Core Courses

ARTH 200	World Art History I (CA, GP)	(4)
or		
ARTH 251	Art in the City (CA)	(3)
ARTH 300	World Art History II (CA, GP)	(4)
ARTH 390	Methodological Approaches to Art History	(4)
ARTH 490	Senior Thesis in Art History (majors only; prerequisite: ARTH 390)	(4)

Choose six of the following:

ARTH 250	Art in LA (CA, CC, DV)	(3)
ARTH 322	West Asian and Egyptian Art and Archaeology (CA, GP)	(4)
ARTH 324	Greek Art and Archaeology (CA, HT)	(4)
ARTH 325	Roman Art and Archaeology (CA, HT)	(4)
ARTH 326	Early Christian and Medieval Art (CA, HT)	(4)
ARTH 328	Renaissance Art (CA, HT)	(4)
ARTH 330	Baroque and Rococo Art (CA, HT)	(4)
ARTH 432	American Art (CA, UX)	(4)
ARTH 434	Nineteenth-Century Art (CA, HT)	(4)
ARTH 436	Modern Art (CA, IN)	(4)
ARTH 438	Contemporary Art (CA, IN)	(4)

ARTH 440	Multicultural Arts in America (CA, UX)	(4)
ARTH 442	Islamic Art (CA, GP)	(4)
ARTH 446	Chinese Art and Architecture (CA, GP)	(4)
ARTH 448	Korean Art and Architecture (CA, GP)	(4)

Studio Art Requirement

Choose one 100- or 200-level ART course ..... (4)

First-Year Program

Art history majors should enroll in the typical first-year program as outlined in the Seaver Core program section of the catalog and should also enroll in either ARTH 200 World Art History I or ARTH 251 Art in the City in their first semester and ARTH 300 World Art History II in their second semester. We also strongly advise art history majors to begin classes to fulfill their language requirement during the first year.

Art History Minor

Core Courses

ARTH 200	World Art History I (CA, GP)	(4)
or		
ARTH 251	Art in the City (CA)	(3)
ARTH 300	World Art History II (CA, GP)	(4)

Choose three of the following:

ARTH 250	Art in LA (CA, CC, DV)	(3)
ARTH 322	West Asian and Egyptian Art and Archaeology (CA, GP)	(4)
ARTH 324	Greek Art and Archaeology (CA, HT)	(4)
ARTH 325	Roman Art and Archaeology (CA, HT)	(4)
ARTH 326	Early Christian and Medieval Art (CA, HT)	(4)
ARTH 328	Renaissance Art (CA, HT)	(4)
ARTH 330	Baroque and Rococo Art (CA, HT)	(4)
ARTH 390	Methodological Approaches to Art History	(4)
ARTH 432	American Art (CA, UX)	(4)
ARTH 434	Nineteenth-Century Art (CA, HT)	(4)
ARTH 436	Modern Art (CA, IN)	(4)
ARTH 438	Contemporary Art (CA, IN)	(4)
ARTH 440	Multicultural Arts in America (CA, UX)	(4)
ARTH 442	Islamic Art (CA, GP)	(4)
ARTH 446	Chinese Art and Architecture (CA, GP)	(4)
ARTH 448	Korean Art and Architecture (CA, GP)	(4)

Bachelor of Arts in Music

The music curriculum is designed to enhance and expand the student's musical ability. Theoretical and historical studies are intended to be utilized by the student studying applied music and participating in the various performing organizations. Students may choose one or more areas of emphasis which may lead to a career in performance, composition, teaching, or one of many music-related professions.

Students must audition and be accepted into the music major or minor. Those accepted as music majors or minors will be notified in writing by the music department. Students who wish to be considered for the composition emphasis must also submit a portfolio of original compositions to the faculty.

Course Requirements

The requirements for entrance and for education as set forth in this catalog are in accordance with the regulations of the National Association of Schools of Music. Assessments will be administered for theory placement and in the principal medium.

Core Curriculum for music majors in the Applied and Music Composition emphases and the Pre-Teaching Credential:

MUS 111, 115	Music Theory I and II	(2,2)
MUS 113, 117	Aural Skills I and II	(2,2)
MUS 211, 215	Music Theory III and IV	(2,2)
MUS 213, 217	Aural Skills III and IV	(2,2)
MUS 220	Concert Attendance	(0)
MUS 354, 355	Music History and Literature (HT, RM, WI)	(4,4)
MUS 415	Analytical Techniques	(4)
MUS 475	Conducting	(4)

Core Curriculum for music majors in the Composition for Screen Arts emphasis:

MUS 111, 115	Music Theory I and II	(2,2)
MUS 113, 117	Aural Skills I and II	(2,2)
MUS 201	Introduction to Music Technology	(2)
MUS 211, 215	Music Theory III and IV	(2,2)
MUS 213, 217	Aural Skills III and IV	(2,2)
MUS 220	Concert Attendance	(0)
MUS 280	Introduction to Music	(4)

Additional Requirements

Concert Attendance (MUS 220) is required of all music majors each semester of residence. (This may be waived for students studying overseas or engaged in practice teaching.) Transfer students may satisfy this requirement by presenting evidence of concert attendance at the school from which they transferred.

A piano proficiency examination must be passed by all music majors before a degree will be granted. Piano proficiency exams are administered at the end of each semester during jury evaluations. It is highly recommended that music majors enroll in applied piano study each semester of residence until the proficiency requirement has been satisfied.

Participation in a major ensemble is required for all eight semesters of residence, which may include Pepperdine University Wind Ensemble, Jazz Ensemble, Guitar Ensemble, Pepperdine University Orchestra, Collaborative Piano, Pepperdine University Concert Choir, and Pepperdine University Chamber Choir. However, no more than four units in ensemble participation may be applied toward a music degree.

Applied music study in the principal medium is required for each semester of residence in all areas of emphasis with the exception of the pre-teaching credential and composition emphasis, in which only six semesters are required.

Students who are required by this catalog to present a recital must register for the appropriate recital course.

The progress of all majors will be examined by the music faculty during the sophomore year to determine whether or not they will advance in the degree.

A minimum grade of C- is required in any music major or minor course. Students who do not attain at least a grade of C- will need to retake the course.

Areas of Emphasis

The following areas of emphasis require the courses indicated in addition to the core curriculum.

Applied Music Emphasis

Applied Music—2 units each semester of residency ..... (16)
MUS 392 Recital I (PS, RM, WI) ..... (0)
MUS 492 Recital II (PS, RM, WI) ..... (0)
Choose one elective course in music ..... (4)

Applied Vocal Performance Sequence
The following sequence of diction courses are required:

MUS 204 IPA and English and Latin Diction for Singers ..... (1)
MUS 205 Italian Diction for Singers ..... (1)
MUS 206 German Diction for Singers ..... (1)
MUS 207 French Diction for Singers ..... (1)

Applied Guitar Sequence
The following courses are required for the applied guitar sequence:

MUS 150, 350—1 unit of Guitar Ensemble, for 6 semesters ..... (6)
Other Ensembles—1 unit of choir, orchestra, Collegium Musicum, or theatre productions for 2 semesters ..... (2)

MUS 145 Performance Skills for Classical Guitarists ..... (0-2)
MUS 345 Advanced Performance Skills for Classical Guitar ..... (0-2)

Music Composition Emphasis

The following courses are required for the composition emphasis:

Applied Music—2 units each semester for a total of six semesters		(12)
Private Music Composition Instruction		(8)
MUS 201	Introduction to Music Technology	(2)
MUS 230	Counterpoint of the 16th and 18th Centuries	(3)
MUS 232	Instrumentation and Orchestration	(3)
MUS 412	Music of the Twentieth and Twenty-First Centuries (IN)	(4)
MUS 493	Composition Recital (PS)	(0)

Composition for Screen Arts Emphasis

The following courses are required:

Private Instruction (Composition for Multimedia)—2 units each semester for a total of four semesters		(8)
Private Instruction (Performance Study)—2 units each semester for a total of four semesters		(8)
MUS 230	Counterpoint of the 16th and 18th Centuries	(3)
MUS 232	Instrumentation and Orchestration	(3)
SART 305	History of Screen Arts	(4)
MUS 412	Music of the Twentieth and Twenty-First Centuries (IN)	(4)
MUS 493	Composition Recital (PS)*	(0)
SART 453	Screen Arts Scoring*	(3)

**MUS 493 and SART 453 are to be taken concurrently.*

Pre-Teaching Credential

The pre-teaching credential emphasis provides students the opportunity to create a transcript that shows a strong interest in teaching music, but it does not lead to a California teaching credential in music.

Applied Music: Instrumental students are required to take 12 units of study in their principal medium and four units of voice. Students for whom voice is the principal medium will take 12 units of voice and MUS 204, 205, 206, 207 (Diction for Singers).

The following courses are required:

FA 313	Materials, Techniques, and Skills in Music (CA)	(2)
MUS 201	Introduction to Music Technology	(2)
MUS 232	Instrumentation and Orchestration	(3)
MUS 392	Recital I (PS, RM, WI)	(0)
MUS 460	Music in the Secondary Schools	(4)
MUS 468	Multicultural Music in America: Eye on Los Angeles (CA, DV)	(3)

Students are required to take one of the following courses of their choosing, although all three are recommended:

EDUC 251	Human Development	(3)
EDUC 461	Instructional Design	(3)
EDUC 462	Educational Foundations (DV)	(3)

First-Year Program

Every entering music major is required to take the Music Fundamentals and Skill Assessment (MFSA), which assesses written theory and aural skills. If the exam is not passed, the student must take Music 101, Fundamentals of Music, and achieve a C- or better before being allowed to start the music theory and aural skills sequence. Entering students who do pass the MFSA should enroll in the typical first-year program as outlined in this catalog and in the four-year-plan specific to the music major's declared emphasis and MFSA results. Four-year plans may be obtained in the Fine Arts Office (CAC 200) or through the major advisor. Typically, a first-year student who has passed the MFSA will take the following courses, along with private music lessons, the associated studio class, and the appropriate ensemble according to the student's declared emphasis.

MUS 111, 115 Music Theory I and II ..... (2,2)
MUS 113, 117 Aural Skills I and II ..... (2,2)
MUS 220 Concert Attendance ..... (0)

Music Minor in Performance (for students majoring in a discipline other than music)

For students majoring in a discipline other than music, a minor in music performance shall consist of 16 lower-division units and 8 upper-division units. Students accepted into the music minor must declare one emphasis of performance study.

Lower-Division Courses: 16 units

MUS 111, 115 Music Theory I and II ..... (2,2)
MUS 113, 117 Aural Skills I and II ..... (2,2)
MUS 280 Introduction to Music ..... (4)
MUS 103/103L Private Instruction ..... (4 units total)

Upper-Division Courses: 8 units

Choose one elective course in music ..... (4)
MUS 303/303L Private Instruction ..... (4 units total)

Additional Requirements

Ensemble Participation (4 semesters) ..... (0)
MUS 220 Concert Attendance (4 semesters) ..... (0)

Music Minor in Composition (for students majoring in a discipline other than music)

For students majoring in a discipline other than music, a minor in music composition shall consist of 18 lower-division units and 8 upper-division units. Students accepted into the music minor must declare one emphasis of performance study.

Lower-Division Courses: 18 units

MUS 111, 115 Music Theory I and II ..... (2,2)
MUS 113, 117 Aural Skills I and II ..... (2,2)
MUS 280 Introduction to Music ..... (4)
MUS 103/103L Private Instruction* ..... (6)
**4 units of Private Instruction in Composition and 2 units of Private Instruction in Performance*

Upper-Division Courses: 8 units

MUS 303/303L Private Instruction* ..... (4)
MUS 412 Music of the Twentieth and Twenty-First Centuries (IN) ..... (4)

**2 units of Private Instruction in Composition and 2 units of Private Instruction in Performance*

Additional Requirements

Ensemble Participation (4 semesters) ..... (0)
MUS 220 Concert Attendance (4 semesters) ..... (0)

Music Minor in Songwriting

For students majoring in a discipline other than music, a minor in songwriting shall consist of 18 lower division units and 4 upper division units plus the required ensembles, MUS 220 enrollment, and MUS 382. Students who audition and are accepted into the songwriting minor must declare one emphasis of performance study (guitar, piano, or voice).

Audition and Portfolio

The candidate may choose to audition for the minor in either guitar, piano, or voice. The audition should prove that the candidate will be a viable contributor in one of the program's performance ensembles. The song portfolio should show innate talent, creativity, and initiative. The candidate should show three or four original songs they have written and at least two of these should be in a recorded format.

Lower-Division Courses: 18 units

MUS 101 Fundamentals (if required) ..... (2)
MUS 111, 115 Music Theory I and II ..... (2,2)
MUS 113, 117 Aural Skills I and II ..... (2,2)
MUS 103/
103L Private Instruction ..... (4 units total)
MUS 106
or 110 Performance Study - Guitar/Piano Class ..... (2)
MUS 118 Performance Study - Voice Class ..... (2)
MUS 201 Introduction to Music Technology ..... (2)

Upper-Division Courses: 4 units

MUS 360 Pop and Jazz Theory ..... (2)
MUS 361 Song Form ..... (2)

Additional Requirements:

MUS 220 Concert Attendance (2 semesters) ..... (0)

Ensemble Participation in Choir or Jazz Band (2 semesters).....(0)
MUS 382 Songwriter Showcase ..... (0)

Minor in Composition for Music Majors

The minor in composition is designed for music majors who have declared an Applied Music (Performance) emphasis or the Pre-Teaching Credential emphasis. The minor consists of 9-10 lower-division units and 8 upper-division units.

Lower-Division Courses: 9–10 units

MUS 103/103L Private Instruction ..... (4 units total in Composition)

Choose two:

MUS 201 Introduction to Music Technology ..... (2)
MUS 230 Counterpoint of the 16th and 18th Centuries..... (3)
MUS 232 Instrumentation and Orchestration..... (3)

Upper-Division Courses: 8 units

MUS 412 Music of the Twentieth and Twenty-First Centuries* (IN) ....(4)
MUS 303/303L Private Instruction..... (4 units total in Composition)

**Counts as the elective in the major*

Minor in Worship Music for Music Majors

The minor in worship music is designed for music majors only. The minor consists of 4 lower-division units and 10-12 upper-division units. This minor may be declared only with prior approval by both the Music and Religion faculty. In addition to faculty approval, the student must have successfully completed both Music Theory II (MUS 115) and Aural Skills II (MUS 117) with a C- or better before being able to declare the minor in worship music.

Lower-Division Courses: 4 units

MUS 201 Introduction to Music Technology ..... (2)

Choose one:*

MUS 106 Guitar Class I ..... (2)
MUS 110 Piano Class I ..... (2)

**The student should choose the instrument outside of their primary performance area.*

Upper-Division Courses: 10-12 units

MUS 467 History of Sacred Music* (CA, HT).....(4)
REL 541 Worship and Witness of the Church .....(4)
REL 595 Fieldwork** .....(2-4)

**Counts as the elective in the Music major*

***An internship placing the student in an established music ministry program, preferably at a local church or other Christian ministry program for one semester of credit.*

Bachelor of Arts in Theatre Arts

Involvement in theatre arts is a fulfilling experience because theatre deals with the very essence of human existence. The theatre mirrors the human experience—our thoughts, our actions, our dreams, our disappointments.

The theatre arts major prepares an individual for work in both graduate programs and professional theatre, and it also lays a foundation for teaching theatre through the secondary school levels. A student who plans to teach at the university level will need additional graduate work and should, with the assistance of an advisor, carefully investigate appropriate programs of graduate study.

There is a required audition and interview process for admittance into the theatre major or minor. The theatre program coordinator will notify in writing those accepted into the theatre major or minor.

The theatre faculty will examine the progress of all majors at the end of the first year and again in the middle of the sophomore year, if necessary, to determine whether or not they will advance in the degree.

Course Requirements

In addition to the Seaver Core requirements, the theatre arts major must complete the core requirements listed below, plus 25 to 37 units in one of the four sequences: acting, musical theatre, directing, or production/design. The program of study for each student must be developed with the concurrence of a faculty advisor.

A minimum grade of C- is required in any theatre major course. Students who do not attain a grade of at least C- will need to retake the course.

Core Requirements: 26–30 units

THEA 100	Concepts in Theatrical Design	(3)
THEA 201	Introduction to Theatre Research	(3)
THEA 240	Stagecraft I (CA)	(4)
THEA 311	History of the Theatre I (HT, PS, RM, WI)	(3)
THEA 312	History of the Theatre II (HT, PS, RM, WI)	(3)
THEA 313	Theatre as Social Action: Class, Race, Gender and Sexuality in Drama and Performance (CC, DV)	(3)
THEA 493	Senior Thesis/Seminar	(2)
THEA 495	Theatre Internship	(0–4)

A total of four semesters of THEA 215, at 0 units per semester, is required of all theatre arts majors:

THEA 215	Career Skills for the Theatre Practitioner	(0)

A total of five semesters of play production, at one unit per semester, is required of all theatre arts majors:

THEA 250	Play Production (two semesters)	(2)
and		
THEA 450	Play Production (three semesters)	(3)

Acting Sequence: 25–28 units

THEA 210	Acting I: Introduction to Acting Part I (CA)	(2)
THEA 211	Acting I: Introduction to Acting Part II	(2)
THEA 220	Voice and Movement I	(2)
THEA 221	Voice and Movement II	(2)
THEA 243	Stage Makeup (CA)	(2)
THEA 315	Advanced Movement	(2)
THEA 320	Acting II: Role Development Part I	(2)
THEA 324	Acting II: Role Development Part II	(2)
THEA 420	Acting III: Period Styles	(4)

Select two of the following courses:

THEA 226	Dance for Musical Theatre (CA)	(2)
THEA 227	Theatre Dance–20th Century Styles (CA)	(2)
THEA 310	Stage Management	(3)
THEA 321	Acting for the Camera	(3)
THEA 322	Improvisation	(3)
THEA 329	Comedic Styles	3)
THEA 330	Stage Directing I	(4)
THEA 347	Theatre Dance–Contemporary Styles (CA)	(2)
CRWR 440	Topics in Creative Writing (when taught as Playwriting)	(4)
THEA 430	Stage Directing II	(4)

Musical Theatre Sequence: 32–36 units

THEA 210	Acting I: Introduction to Acting Part I (CA)	(2)
THEA 220	Voice and Movement I	(2)
THEA 224	Intermediate Musical Theatre	(2)
THEA 227	Theatre Dance–20th Century Styles (CA)	(2)
THEA 320	Acting II: Role Development Part I	(2)
THEA 325	Production Number Choreography	(2)
THEA 327	Advanced Musical Theatre	(2)
THEA 347	Theatre Dance–Contemporary Styles (CA)	(2)
THEA 350	Theatre Ensemble (CA)	(0–2)
MUS 103/303	Private Instruction (four semesters)	(8)
MUS 103L/303L	Private Instruction Lab	(0)
MUS 111 or MUS 101	Music Theory I or Fundamentals of Music	(2)
MUS 113 or MUS 110	Aural Skills I or Piano Class I	(2)
MUS 220	Concert Attendance (four semesters)	(0)

Select 2 of the following courses:

THEA 221	Voice and Movement II	(2)
THEA 226	Dance for Musical Theatre (CA)	(2)
THEA 326	Fundamentals of Choreography	(2)
THEA 292/492	Selected Topics (when taught as dance or movement classes)	(2–4)

Music Performance Requirements:

Ensembles 4 semesters ..... (0)

Directing Sequence: 33–37 units

THEA 101 Theatre Rendering Techniques ..... (2)
THEA 210 Acting I: Introduction to Acting Part I (CA) ..... (2)
THEA 211 Acting I: Introduction to Acting Part II ..... (2)
THEA 220 Voice and Movement I ..... (2)
THEA 241 Drafting for the Theatre ..... (4)
THEA 300 Assistant Directing Practicum ..... (0)
THEA 310 Stage Management ..... (3)
THEA 320 Acting II: Role Development Part I ..... (2)
THEA 330 Stage Directing I ..... (4)
THEA 430 Stage Directing II ..... (4)

Select one of the following courses: (2–4 units)

THEA 323 Sound Design and Technology ..... (2)
THEA 340 Scenic Design ..... (4)
THEA 341 Lighting Design and Technology ..... (2)
THEA 342 Costume Design and Technology ..... (4)

Select two of the following courses: (6–8 units)

THEA 322 Improvisation ..... (3)
THEA 329 Comedic Styles ..... (3)
CRWR 440 Topics in Creative Writing
(when taught as Playwriting) ..... (4)
THEA 420 Acting III: Period Styles ..... (4)

Select one of the following courses: (4 units)

ARTH 200 World Art History I (CA, GP) ..... (4)
ARTH 300 World Art History II (CA, GP) ..... (4)
One upper-division ARTH course ..... (4)

Production/Design Sequence: 29 units

THEA 101 Theatre Rendering Techniques ..... (2)
THEA 241 Drafting for the Theatre ..... (4)
THEA 310 Stage Management ..... (3)
THEA 323 Sound Design and Technology ..... (2)
THEA 340 Scenic Design ..... (2)
THEA 341 Lighting Design and Technology ..... (2)
THEA 342 Costume Design and Technology ..... (4)

Select eight units from the following courses:

THEA 243 Stage Makeup (CA) ..... (2)
THEA 330 Stage Directing I ..... (4)
CRWR 440 Topics in Creative Writing
(when taught as Playwriting) ..... (4)
THEA 440 Scene Painting ..... (4)
THEA 292/492 Selected Topics
(when taught as production/design class) ..... (2–4)

Minor in Theatre Design and Production

This minor is designed for students pursuing any major, including Theatre Arts in an emphasis other than Design and Production. The minor consists of 6–17 lower-division units and 7–18 upper-division units, for a total of 24 units.

Core Courses:

THEA 240	Stagecraft I (CA)	(4)
THEA 250	Play Production (2 semesters)	(1)
THEA 450	Play Production (3 semesters)	(1)

Choose one:

THEA 100	Concepts in Theatrical Design	(3)
THEA 201	Introduction to Theatre Research	(3)
THEA 310	Stage Management	(3)

Choose one:

THEA 340	Scenic Design	(4)
THEA 341	Lighting Design and Technology	(2)
THEA 342	Costume Design and Technology	(4)

Choose two:

THEA 101	Theatre Rendering Techniques	(2)
THEA 243	Stage Makeup (CA)	(2)
THEA 323	Sound Design and Technology	(2)

Choose one:

THEA 241	Drafting for the Theatre	(4)
THEA 440	Scene Painting	(4)

First-Year Program

The theatre arts major should enroll in the typical first-year program as outlined in this catalog and should enroll in THEA 201 in the first semester and THEA 100 and THEA 240 in the first year.

The theatre faculty will examine the progress of all majors at the end of the first year and again in the middle of the sophomore year, if necessary, to determine whether or not they will advance in the degree.

Bachelor of Arts in Theatre and Screen Arts

Students may receive a bachelor of arts degree combining theatre with screen arts. There is a required audition and interview process for admittance into the theatre and screen arts major. The theatre program coordinator will notify in writing those accepted into the major. The theatre faculty will examine the progress of all majors at the end of the first year and again in the middle of the sophomore year, if necessary, to determine whether or not they will advance in the degree.

Course Requirements

Core Courses: 44–45 units

SART 201	Script Analysis	(4)
SART 207	Screen Arts Production I	(4)
SART 305	History of Screen Arts	(4)
SART 307	Screen Arts Production II	(4)
SART 309	Multicamera Studio Production	(3)
SART 483	Advanced Narrative Production	(4)
SART 495	Screen Arts Internship	(1)
SART 496	Screen Arts Portfolio	(1)
THEA 210	Acting I: Introduction to Acting (CA)	(2)
THEA 215	Career Skills for the Theatre Practitioner (four semesters)	(0)
THEA 220	Voice and Movement I	(2)
THEA 240	Stagecraft (CA)	(4)
THEA 450	Play Production (three semesters)	(3)

Choose one of the following:

SART 320	Directing for the Screen	(3)
SART 330	Producing for the Screen	(4)

Choose one of the following:

THEA 311	History of the Theatre I (HT, PS, RM, WI)	(3)
THEA 312	History of the Theatre II (HT, PS, RM, WI)	(3)

Theatre Courses

Complete one of the following sequences

Acting sequence:

THEA 493	Senior Thesis/Seminar	(2)

Choose three of the following courses (7–11 units)

THEA 320	Acting II: Role Development	(2)
THEA 321	Acting for the Camera	(3)
THEA 322	Improvisation	(3)
THEA 324	Acting II: Role Development II	(2)
THEA 329	Comedic Styles	(3)
CRWR 440	Topics in Creative Writing (when taught as Playwriting)	(4)
THEA 420	Acting III: Period Styles	(4)

Directing sequence: 11 units

THEA 310	Stage Management	(3)
THEA 330	Stage Directing I	(4)
THEA 430	Stage Directing II	(4)

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

ART

ART 101 Art Fundamentals (4)
Introduces the interrelatedness of line, shape, value, texture, and color as used in two and three-dimensional art. Art studio fee will be assessed. (CA)

ART 103 Observational Drawing (4)
Introduces responsive, observational drawing from still lives and live models while working with a variety of drawing tools. Art studio fee will be assessed. (CA)

ART 210 Painting I (4)
Introduces beginning concepts, materials, and techniques involved in painting. Art Studio fee will be assessed. (CA)

ART 230 Digital Arts I (4)
Introduces beginning concepts, materials, and techniques involved in creating digital art. Digital Art studio fee will be assessed. (CA)

ART 250 Sculpture I (4)
Introduces beginning concepts, materials, and techniques involved in creating sculpture. The course will emphasize formal aspects of sculpture and introduce art as a venue for the expression of ideas and concepts. Art Studio fee will be assessed. (CA)

ART 292 Special Topics (1–4)

ART 299 Directed Studies (1–4)
Consent of the divisional dean is required.

ART 310 Painting II (4)
Explores intermediate concepts, materials, and techniques involved in creating paintings. Painting is explored and practiced through a variety of approaches and processes, emphasizing the importance of creativity, personal expression, and technical ability. Prerequisite: ART 210 or consent of instructor. Art studio fee will be assessed.

ART 315 Film as Art (4)
An exploration of film as a visual art. Parallels drawn between film, painting, sculpture, and the use of space, color, and content. Avant-garde, American, foreign, and documentary films will be screened with discussions, selected readings, and field trips to augment the student's concept of film as an art form. (CA)

ART 330 Digital Arts II (4)

Explores intermediate concepts, materials, and techniques involved in creating digital art. This hands-on course continues to explore software programs used in ART 230 as they relate to the artist and designer. Prerequisite: ART 230 or consent of instructor. Digital Art studio fee will be assessed.

ART 350 Sculpture II (4)

Explores intermediate concepts, materials, and techniques involved in creating sculptures. Research into contemporary sculpture is emphasized and further importance is placed on the use of form to express ideas. Prerequisite: ART 250 or consent of instructor. Art studio fee will be assessed.

ART 362 Figure Drawing (4)

Explores intermediate concepts, materials, and techniques involved in drawing the human figure. This course builds on topics covered in Observational Drawing by emphasizing conceptually rigorous themes and expressive possibilities with drawing media. For Art majors and minors only. Prerequisite: ART 101 or ART 103 or consent of instructor. Art studio fee will be assessed.

ART 364 Video Art (4)

Explores intermediate concepts, materials, and techniques involved in creating video art. This course builds on the understanding of topics discussed in Art 230 by emphasizing the design, production, and critique of narrative and experimental artwork. Prerequisite: ART 230 or consent of instructor. Digital Art studio fee will be assessed.

ART 366 3D Modeling and Special Effects (4)

This 4-credit studio course introduces students to 3D modeling, procedural design, and special effects as tools for creative expression and visual storytelling. Using industry-standard software such as Blender and Houdini, alongside emerging AI tools, students will explore digital sculpting, procedural workflows, and simulation techniques to create compelling environments, objects, and effects. Emphasis will be placed on developing both technical proficiency and an artistic approach to digital form, motion, and spectacle.

Students will study the history and aesthetics of visual effects in art, film, and interactive media, while analyzing experimental and commercial applications of 3D technologies. Through hands-on projects, students will design and animate assets, experiment with particle systems and simulations, and integrate AI-assisted methods in their creative pipelines. By the end of the course, students will have a portfolio of projects that demonstrate advanced modeling techniques, innovative use of effects, and a conceptual understanding of 3D media as an expressive medium. Prerequisites: ART 364, ART 420, or consent of instructor.

ART 368 Watercolor (4)

Explores concepts, materials, and techniques involved in creating watercolor paintings. Art studio fee will be assessed. (CA)

ART 370 Collage (4)
Explores intermediate concepts, materials, and techniques involved in creating mixed-media artwork. The lack of boundaries separating drawing, painting, digital media, installation, and sculpture is investigated. Art studio fee will be assessed. (CA)

ART 372 Printmaking (4)
Explores intermediate concepts, materials, and techniques involved in creating two-dimensional prints. Research into contemporary printmaking is emphasized and further consideration of how to use surface and image to express ideas is fostered. Art studio fee will be assessed. (CA)

ART 374 Ceramics (4)
Explores intermediate concepts, materials, and techniques involved in creating three-dimensional, ceramic art. Research into contemporary ceramics is emphasized and further consideration of how to use form and material to express ideas is fostered. Art studio fee will be assessed. (CA)

ART 376 Digital Photography (4)
An introduction to the principles of digital photography as a medium of artistic expression. Access to a digital camera is required. Digital Art studio fee will be assessed. (CA)

ART 390 Junior Interdisciplinary Studio: Research, Practice, Methods (4)
Examines the relationships between practice, critical theory, and contemporary culture and fosters the development of professional planning. This course culminates with the Junior Exhibition. Prerequisite: ART 210, ART 230, ART 250 or consent of instructor. (PS, RM, WI)

ART 410 Painting III (4)
Investigates advanced practices in painting and drawing. Content and form are developed by the student under the supervision of the instructor. Prerequisite: ART 310, ART 362, ART 368, or ART 370 or consent of instructor. Art studio fee will be assessed.

ART 416 Graphic Design (4)
Surveys the concepts, materials, and techniques involved in researching and designing graphic design. This hands-on course implements the principles of design while developing technical skills. Prerequisite: MSCO 371 or consent of instructor. Digital Art studio fee will be assessed.

ART 417 Advanced Graphic Design (4)
Prepares advanced students with original portfolio work in graphic design. This hands-on course requires a wide array of knowledge and creativity be proven through print and digital design production and presentation and group critiques. Prerequisite: ART 416. Digital Art studio fee assessed.

ART 420 Animation (3)
Surveys the theories and techniques of 2-D animation, both digital and nondigital. This hands-on course will explore storyboards, timelines, characterization, motion, physics, and metamorphoses through keyframing. Prerequisite: ART 230, MSCO 371, or consent of instructor.

ART 422 Game Engines and XR (4)

This studio course introduces students to game engines and extended reality (XR) as tools for creative expression and design. Using Unreal Engine, students will build interactive environments, experiment with real-time rendering, and develop skills in worldbuilding, lighting, and interactivity. The course also explores augmented reality (AR) and virtual reality (VR) workflows, emphasizing XR as an artistic medium. Students will engage with the history and theory of fames and their immersive media, analyze experimental works, and create their own projects for XR platforms. By the end of the course, students will have a portfolio of projects that demonstrate technical proficiency and conceptual exploration in game engines and immersive media. Prerequisites: ART 366, ART 420, or consent of instructor.

ART 430 Digital Arts III (4)

Investigates advanced practices in digital arts. Content and form are developed by the student under the supervision of the instructor. Prerequisite: ART 330 or ART 364 or consent of instructor. Digital Art studio fee will be assessed.

ART 450 Sculpture III (4)

Investigates advanced practices in sculpture. Content and form are developed by the student under the supervision of the instructor. Prerequisite: One course from ART 350, ART 370, ART 374, or consent of instructor. Art studio fee will be assessed.

ART 492 Selected Topics (1–4)

ART 494 Senior Studio: Painting and Sculpture (4)

This capstone course prepares students for the Senior Thesis Exhibition. Students complete and install an exhibition-quality body of sculptures, paintings, and/or drawings. Students will also create an artist statement and other accompanying materials. Prerequisite: ART 410, ART 430, or ART 450 or consent of instructor. Art studio fee will be assessed.

ART 495 Studio Art Internship (1–4)

A supervised internship for seniors in the student's major area of interest. Work is done within a visual arts-related field or with an artist where the student will be expected to develop a regular schedule of on-duty hours each week with frequent reporting to the instructor on campus. The student is expected to work at least 45 hours for each unit of credit. Prerequisite: consent of instructor.

ART 496 Senior Studio: Digital Arts (4)

This capstone course prepares students for the Senior Thesis Exhibition. Students complete and install an exhibition-quality body of digital artwork, artist statement, and other accompanying materials. Prerequisite ART 410, ART 430, or ART 450, or consent of instructor. Digital Art studio fee will be assessed.

ART 499 Directed Studies (1–4)

Consent of divisional dean is required.

ART HISTORY

ARTH 200 World Art History I (4)
A survey of world art and architecture from prehistoric times through the fifteenth century. Satisfies the Fine Arts GE requirement. (CA, GP)

ARTH 250 Art in LA (3)
In this course, students engage in a meaningful way with the diverse visual arts and culture(s) of Los Angeles through visits to museums, monuments (architectural, sculptural, mural), and neighborhoods, as well as through critical texts. (CA, CC, DV)

ARTH 251 Art in the City (3)
Introduces students to the visual arts within the context of a given setting. Through this course students will gain a deeper understanding of the art that they are exposed to while studying and living in one of our Pepperdine campuses worldwide. Students will learn to analyze paintings, drawings, sculpture, and architecture that they encounter in visits to museums, architectural monuments, art galleries, and on walking tours. (CA)

ARTH 292 Special Topics (1–4)

ARTH 299 Directed Studies (1–4)
Consent of divisional dean required.

ARTH 300 World Art History II (4)
A survey of world art and architecture from the fifteenth century through the present. (CA, GP)

ARTH 322 West Asian and Egyptian Art and Archaeology (4)
The art, architecture, and archaeology of ancient West Asia, Egypt, and their neighbors. (CA, GP)

ARTH 324 Greek Art and Archaeology (4)
The art, architecture, and archaeology of ancient Greece from the Bronze Age through the Hellenistic period. (CA, HT)

ARTH 325 Roman Art and Archaeology (4)
The art, architecture, and archaeology of ancient Rome and its forebears, the Villanovans and Etruscans. (CA, HT)

ARTH 326 Early Christian and Medieval Art (4)
The art and architecture of the early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic periods. (CA, HT)

ARTH 328 Renaissance Art (4)
The art and architecture of Europe from 1300 to 1600. (CA, HT)

ARTH 330 Baroque and Rocco Art (4)
The art and architecture of the Baroque and Rococo periods, the Enlightenment, and the Age of Revolutions.(CA, HT)

ARTH 390 Methodological Approaches to Art History (4)
An upper-division discussion seminar designed to be a critical examination of the history of the discipline of art history. The goal of the class is for students to gain a clear understanding of the methods used by art historians

from ancient through contemporary times. Includes a study of the primary literature that has defined past and present art historical practice.

ARTH 432 American Art (4)
Explores the intersections of Euro-American and Native American concepts of art and culture from the colonial period to the present. (CA, UX)

ARTH 434 Nineteenth-Century Art (4)
Nineteenth-century art and architecture, including Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, and Symbolism. (CA, HT)

ARTH 436 Modern Art (4)
The major movements in modern art in the context of the political and social events of the period 1900 to 1960. (CA, IN)

ARTH 438 Contemporary Art (4)
Contemporary art from 1945 to the present. (CA, IN)

ARTH 440 Multicultural Arts in America (4)
A survey of multicultural arts in America, including the art and architecture of Native Americans, African Americans, Asian Americans, and Hispanic Americans. (CA, UX)

ARTH 442 Islamic Art (4)
The art, architecture, and visual culture of the Middle East and the Islamic world from the pre-modern period to the early modern period. (CA, GP)

ARTH 446 Chinese Art and Architecture(4)
The art, architecture, and visual culture of China from the pre-modern period to the present. (CA, GP)

ARTH 448 Korean Art and Architecture(4)
The art, architecture, and visual culture of Korea from the pre-modern period to the present. (CA, GP)

ARTH 490 Senior Thesis in Art History (4)
Students will research and write an extensive paper on an art history topic selected in consultation with an advisor. Students will share the results of their research projects in formal oral presentations. Should be taken during the last semester of the senior year. Written application must be submitted during the semester prior to the student's final semester. Required of all art history majors. Prerequisite: ARTH 390 and consent of the art history faculty. (PS, RM, WI)

ARTH 492 Special Topics (4)

ARTH 499 Directed Studies (1–4)
Consent of divisional dean required.

FINE ARTS

FA 240 Introduction to Art and Architecture (3)
Introduces students to the various media and values of the visual and plastic arts within the context of a given international setting. Through this course students will gain a deeper understanding of the art that they are exposed to

while studying and living in an international location. Students will learn and employ a critical vocabulary for analyzing and responding aesthetically to the paintings, drawings, sculpture, and architecture that they encounter in visits to museums, art galleries, and walking tours. Offered only in international programs. Does not qualify as a course for the major in art history. (CA)

FA 241 Introduction To Music (3)

Introduces students to the basic forms and styles of Western music from a chronological perspective. Through this course students will gain a deeper understanding of the music that they are exposed to while studying and living in an international location. Through guided listening, students will learn and employ a critical vocabulary for analyzing and responding aesthetically to the music they encounter as members of the audience for the concerts and operas they attend in the class. Offered only in international programs. Does not qualify as a course for the major in music. (CA)

FA 313 Materials, Techniques, and Skills in Music (2)

A workshop designed for teacher education program students and music education pre-certification majors wherein students will learn basic histories, philosophies, and methodologies of music education and how these apply to children grades K-5. Students will also learn techniques for implementing music learning and activities in the elementary classroom. A $70 class fee will be assessed. (CA for Liberal Studies for Education majors only.)

FA 314 Materials, Techniques, and Skills in Art (2)

A workshop in which the student has first-hand experience with a wide range of activities which contribute to an overall understanding of the world of art. A $70 class fee will be assessed. (CA for Liberal Studies for Education majors only.)

FA 492 Selected Topics (1–4)

FA 499 Directed Studies (1–4)

Consent of divisional dean is required.

GENERAL STUDIES

GSFA 199 First-Year Seminar: (3)

MUSIC

MUS 101 Fundamentals of Music (2)

This course is assigned to students as a prerequisite to MUS 111 when musical background is lacking as evidenced in the Music Theory Placement Exam. Students are given an introduction to all elements of music fundamentals, including clefs, scales, keys, key signatures, rhythm, meter and time signatures. Concepts are reinforced at the piano keyboard; students learn to do basic music dictation and singing exercises using solfeggio.

MUS 102 Private Instruction (1)

Half-hour private instruction is available in guitar and piano only. Students enrolled for one unit of applied music receive one half-hour of instruction per week. Lessons will not be made up if they fall on legal or special holidays.

Lessons otherwise missed will not be made up unless the instructor is notified 24 hours in advance of the scheduled time. The first four semesters of private instruction will be taken at the 100 level. Students who have completed four semesters of private instruction may register for the 300 level section. A course fee is charged for all private music instruction.

MUS 103 Private Instruction (2)

Private instruction is available in:

Bassoon	Harp	Saxophone
Cello	Harpsichord	Songwriting
Clarinet	Horn	Trombone
Composition for Multimedia	Music Composition	Trumpet
	Oboe	Tuba
Double Bass	Organ	Viola
Flute/Piccolo	Percussion	Violin
Guitar	Piano	Voice

Students enrolled will receive one hour of private instruction per week. Lessons will not be made up if they fall on legal or special holidays. Lessons otherwise missed will not be made up unless the instructor is notified 24 hours in advance of the scheduled time.

The first four semesters of private instruction will be taken at the 100 level. Students who have completed four semesters of private instruction may register for the 300-level section. Successful completion of MUS 211 is the pre-requisite for 100-level private composition lessons. Composition students who have completed one semester of 100-level private composition instruction may register for the 300-level section. A course fee is charged for all applied music courses. This fee is nonrefundable after add/drop. Taken concurrently with MUS 103L.

MUS 103L Private Instruction Lab—Studio Class for Music Majors and Minors (0)

Students pursuing degrees in performance and composition are required to enroll in this lab (studio class) concurrently with the appropriate private lessons. Studio classes will meet one hour per week. Taken concurrently with MUS 103.

MUS 105 Pepperdine University Concert Choir (0–2)

A large group chosen by audition at the beginning of the school year to perform traditional and contemporary choral literature. The group represents the University at many civic and local college functions. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 106 Guitar Class I (2)

This course is a general survey of guitar styles such as jazz, blues, and folk. The class is open to all students regardless of guitar experience. A guitar is required and must be supplied by the student. (CA)

MUS 110 Piano Class I (2)

Instruction for the beginner or a first course to review technique and keyboard skills for the near-beginner or a beginner who has had less than

six months of study in piano. Reading skills, playing simple chord patterns, improvisation, harmonization of melodies, and establishing a basic technique will be the principal objectives of the course. (CA)

MUS 111 Music Theory I (2)

Music Theory I and II are to be taken in sequence. Students study and analyze melodies, intervals, rhythm, meter, primary chords and their inversions, seventh chords, non-chord tones, harmonic progressions, sequences, species counterpoint and part writing procedures in four voices. Students learn to analyze and realize harmonic progressions with Roman numerals, figured bass and lead sheet chord symbols. Composition assignments allow synthesis of theory work. Theory concepts are reinforced at the piano keyboard. MUS 113 must be taken concurrently with MUS 111. Prerequisites: MUS 101 or satisfactory performance on the Music Theory Placement Exam.

MUS 113 Aural Skills I (2)

This course focuses on developing aural recognition of the basic elements of music (e.g., intervals, chords, and rhythm) through a variety of exercises in music dictation and sight singing. MUS 113 must be taken concurrently with MUS 111.

MUS 115 Music Theory II (2)

Music Theory I and II are to be taken in sequence. Students study and analyze melodies, intervals, rhythm, meter, primary chords and their inversions, seventh chords, non-chord tones, harmonic progressions, sequences, species counterpoint and part writing procedures in four voices. Students learn to analyze and realize harmonic progressions with Roman numerals, figured bass and lead sheet chord symbols. Composition assignments allow synthesis of theory work. Theory concepts are reinforced at the piano keyboard. MUS 117 must be taken concurrently with MUS 115. Prerequisites: MUS 111.

MUS 117 Aural Skills II (2)

This course focuses on the continuing development of aural recognition of the basic elements of music (e.g., intervals, chords, and rhythm) through a variety of exercise in music dictation and sight singing. MUS 117 must be taken concurrently with MUS 115. Prerequisite: MUS 113.

MUS 118 Voice Class I (2)

Designed for beginning singers, but primarily for those who have had some previous musical background. Application of vocal principles for developing singing facility required in public schools. Not required of students who satisfy the requirement through individual instruction. (CA)

MUS 128 University Wind Ensemble (0–2)

Audition required. The study and performance of traditional and contemporary wind band literature, requiring an advance level of performance ability. Public concert given each semester. (CA)

MUS 135 Pepperdine University Symphony (0–2)

The symphony provides selected students the opportunity to perform works from the standard and twentieth-century orchestral repertoire. While solo appearances are made at concerts by faculty and professional artists, students who have demonstrated outstanding performance ability may also be invited to perform as soloists. Auditions are given at the beginning of each semester. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 136 String Ensemble (0–2)

Provides opportunities for string players to study and perform chamber music (trios, quartets, and quintets) for standard string groupings as well as in combination with other instruments, such as piano and winds. Open to all qualified students and staff by audition. (CA)

MUS 137 Brass Ensemble (0–2)

Explores the music written for brass instruments from the seventeenth century to the present. From the larger ensemble, the Seaver Brass Quintet is selected. Open to all qualified students and staff by audition. (CA)

MUS 138 Jazz Ensemble (0–2)

A select instrumental ensemble which emphasizes the performance literature in a wide diversity of styles, as well as the study of improvisation. A variety of performance experiences is provided. Auditions are held at the beginning of each semester. (CA)

MUS 139 Woodwind Ensemble (0–2)

Organized to read and prepare for concert music for woodwind instruments in a variety of musical styles and combinations of instruments. Open to all qualified students and staff by audition. (CA)

MUS 140 Percussion Ensemble (0–2)

Enables students with some percussion experience to rehearse and perform repertoire for two or more players on a variety of percussion instruments owned by the college. Open to all qualified students and staff by audition. (CA)

MUS 141 Chamber Singers (0–2)

A small group selected by audition to perform vocal music ranging from that of the early Renaissance to music in a contemporary style. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 143 The Pickford Ensemble (0–2)

Open to all students by audition. Study and performance of music from the various historical periods. May include use of older instruments such as harpsichord and recorder. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 144 Collaborative Piano (0–2)

A multi-level course designed to develop the pianistic and musical skills necessary for accompanying and chamber music. This performance-based class will address vocal and instrumental accompanying, playing in small chamber ensembles, sight-reading, issues of balance, pedaling, and voicing, score preparation, and, where appropriate, translation of texts. Prerequisite: consent of instructor.

MUS 145 Performance Skills for Classical Guitar (0-2)
This course is a performance-based study of guitar transcription, sightreading, and other necessary skills for classical guitarists. The class is open to students with intermediate or advanced classical guitar experience. A course fee will be assessed. (CA)

MUS 150 Guitar Ensemble (0–2)
Provides opportunities for guitar players to study and perform chamber music for standard ensembles such as guitar duo, guitar trio, and quartet, as well as in combination with other instruments such as flute, voice, and strings. (CA)

MUS 184 Opera Workshop (0–2)
Open to all students by audition. Provides an opportunity for the student to participate in the production and performance of ensembles and scenes from operas and musical theatre, as well as the presentation of complete works. (CA)

MUS 189 Pep Band (0–1)
This course is open to all students and provides an opportunity to study and perform music for athletic events. Cr/NC grading. May be repeated for a maximum of three units.

MUS 200 Music Appreciation (3)
An introductory survey that examines the history and theory of music in which students attend lectures, read texts, listen to music, and experience live performances. (CA)

MUS 201 Introduction to Music Technology (2)
In the music technology lab, students are guided through a series of projects as a basic introduction to recording and studio techniques as well as industry-standard software (notation, sequencing and digital editing). Prerequisite: MUS 115

MUS 204 IPA and English and Latin Diction for Singers (1)
Designed to acquaint the singer and the accompanist/coach with the International Phonetic Alphabet and the pronunciation of English and Latin for singing.

MUS 205 Italian Diction for Singers (1)
Designed to acquaint the singer and the accompanist/coach with the pronunciation of Italian in operatic and song literature. Prerequisite: MUS 204 or consent of instructor.

MUS 206 German Diction for Singers (1)
Designed to acquaint the singer and the accompanist/coach with the pronunciation of German in operatic and song literature. Prerequisite: MUS 204 or consent of instructor.

MUS 207 French Diction for Singers (1)
Designed to acquaint the singer and the accompanist/coach with the pronunciation of French in operatic and song literature. Prerequisite: MUS 204 or consent of instructor.

MUS 211 Music Theory III (2)

Music Theory III and IV are to be taken in sequence. Students study and analyze chromatic harmony and modulation techniques; part writing and composition assignments synthesize the students' knowledge of diatonic harmony and counterpoint. Formal analysis, church modes, and twenty-first century techniques are also studied. Theory concepts are reinforced at the piano keyboard. MUS 213 must be taken concurrently with MUS 211. Prerequisite: MUS 115

MUS 213 Aural Skills III (2)

Advanced dictation and practice singing modulating melodies and chromatic nonharmonic tones. MUS 213 must be taken concurrently with MUS 211. Prerequisite: MUS 117.

MUS 215 Music Theory IV (2)

Music Theory III and IV are to be taken in sequence. Students study and analyze chromatic harmony and modulation techniques; part writing and composition assignments synthesize the students' knowledge of diatonic harmony and counterpoint. Formal analysis, church modes, and twenty-first century techniques are also studied. Theory concepts are reinforced at the piano keyboard. MUS 217 must be taken concurrently with MUS 215. Prerequisites: MUS 211.

MUS 217 Aural Skills IV (2)

Advanced dictation and practice singing modulating melodies and chromatic nonharmonic tones. MUS 217 concurrently with MUS 215. Prerequisite: MUS 213.

MUS 220 Concert Attendance (0)

Required of all music majors each semester of residence. The course provides an opportunity for music students to perform for each other and to increase exposure to varied music literature. This weekly performance and the series of required concerts and recitals are designed to provide this experience. The weekly meeting also affords a platform for the appearance of guest artists and lecturers, and a convenient time for the dissemination of current pertinent information from the music faculty. Attendance at off-campus concerts may be required to make up for missed on-campus events. Cr/NC grading.

MUS 230 Counterpoint of the 16th and 18th Centuries (3)

A study of vocal and instrumental counterpoint and contrapuntal forms of the 16th and the 18th centuries. Representative works are analyzed and synthesis is gained through a series of contrapuntal projects. Prerequisite: MUS 115.

MUS 232 Instrumentation and Orchestration (3)

The study of orchestral instruments and how to write for them effectively and idiomatically. Students learn about each instrument's tone production, range, and transposition. Playing techniques and coloristic effects are also studied, and students learn to score for a variety of standard chamber groups and learn how to properly prepare instrument parts. Prerequisite: MUS 115.

MUS 250 Business of Music (2)

A workshop designed to enable performing arts majors to enter and find employment within the music industry. Focus is primarily on developing careers in music: solo, chamber, orchestral, and operatic.

MUS 280 Introduction To Music (4)

A study of the fundamentals of music coupled with a survey tracing the historical development of music from the Greeks to the twenty-first century. Examples of music from each period will be studied through listening and scores. An introductory course for nonmusic majors only. (CA)

MUS 292 Special Topics (1–4)

MUS 299 Directed Studies (1–4)

Consent of the divisional dean is required.

MUS 302 Private Instruction (1)

Half-hour private instruction is available in guitar and piano only. Students enrolled for one unit of applied music receive one half-hour of instruction per week. Lessons will not be made up if they fall on legal or special holidays. Lessons otherwise missed will not be made up unless the instructor is notified 24 hours in advance of the scheduled time. The first four semesters of private instruction will be taken at the 100 level. Students who have completed four semesters of private instruction may register for the 300 level section. A course fee is charged for all private music instruction.

MUS 303 Private Instruction (2)

Private instruction is available in:

Bassoon	Harp	Saxophone
Cello	Harpsichord	Songwriting
Clarinet	Horn	Trombone
Composition for Multimedia	Music Composition	Trumpet
	Oboe	Tuba
Double Bass	Organ	Viola
Flute/Piccolo	Percussion	Violin
Guitar	Piano	Voice

Students enrolled will receive one hour of private instruction per week. Lessons will not be made up if they fall on legal or special holidays. Lessons otherwise missed will not be made up unless the instructor is notified 24 hours in advance of the scheduled time.

The first four semesters of private instruction will be taken at the 100 level. Students who have completed four semesters of private instruction may register for the 300-level section. Successful completion of MUS 211 is the pre-requisite for 100-level private composition lessons. Composition students who have completed one semester of 100-level private composition instruction may register for the 300-level section.

A course fee is charged for all applied music courses. This fee is nonrefundable after add/drop. Taken concurrently with MUS 303L.

MUS 303L Private Instruction Lab—Studio Class for Music Majors and Minors (0)

Students pursuing degrees in performance and composition are required to enroll in this lab (studio class) concurrently with the appropriate private lessons. Studio classes will meet one hour per week. Taken concurrently with MUS 303.

MUS 305 Pepperdine University Concert Choir (0–2)

A large group chosen by audition at the beginning of the school year to perform traditional and contemporary choral literature. The group represents the University at many civic and local college functions. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 328 University Wind Ensemble (0–2)

Audition required. The study and performance of traditional and contemporary wind band literature, requiring an advance level of performance ability. Public concert given each semester. (CA)

MUS 335 Pepperdine University Symphony (0–2)

The symphony provides selected students the opportunity to perform works from the standard and twentieth-century orchestral repertoire. While solo appearances are made at concerts by faculty and professional artists, students who have demonstrated outstanding performance ability may also be invited to perform as soloists. Auditions are given at the beginning of each semester. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 336 String Ensemble (0–2)

Provides opportunities for string players to study and perform chamber music (trios, quartets, and quintets) for standard string groupings as well as in combination with other instruments, such as piano and winds. Open to all qualified students and staff by audition. (CA)

MUS 337 Brass Ensemble (0–2)

Explores the music written for brass instruments from the seventeenth century to the present. From the larger ensemble, the Seaver Brass Quintet is selected. Open to all qualified students and staff by audition. (CA)

MUS 338 Jazz Ensemble (0–2)

A select instrumental ensemble which emphasizes the performance literature in a wide diversity of styles, as well as the study of improvisation. A variety of performance experiences is provided. Auditions are held at the beginning of each semester. (CA)

MUS 339 Woodwind Ensemble (0–2)

Organized to read and prepare for concert music for woodwind instruments in a variety of musical styles and combinations of instruments. Open to all qualified students and staff by audition. (CA)

MUS 340 Percussion Ensemble (0–2)

Enables students with some percussion experience to rehearse and perform repertoire for two or more players on a variety of percussion instruments owned by the college. Open to all qualified students and staff by audition. (CA)

MUS 341 Chamber Singers (0–2)
A small group selected by audition to perform vocal music ranging from that of the early Renaissance to music in a contemporary style. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 343 The Pickford Ensemble (0–2)
Open to all students by audition. Study and performance of music from the various historical periods. May include use of older instruments such as harpsichord and recorder. A class fee will be assessed for students taking 0 units in a music ensemble. (CA)

MUS 344 Collaborative Piano (0–2)
A multi-level course designed to develop the pianistic and musical skills necessary for accompanying and chamber music. This performance-based class will address vocal and instrumental accompanying, playing in small chamber ensembles, sight-reading, issues of balance, pedaling, and voicing, score preparation, and, where appropriate, translation of texts. Prerequisite: consent of instructor.

MUS 345 Advanced Performance Skills for Classical Guitar (0-2)
This course is a performance-based study of guitar transcription, sightreading, and other necessary skills for classical guitarists. The class is open to students with intermediate or advanced classical guitar experience. A course fee will be assessed. (CA)

MUS 350 Guitar Ensemble (0–2)
Provides opportunities for guitar players to study and perform chamber music for standard ensembles such as guitar duo, guitar trio, and quartet, as well as in combination with other instruments such as flute, voice, and strings.

MUS 354 Music History and Literature I (4)
A study of the history of music from the Greek period through the Baroque Era. Special emphasis is placed upon the evolution of forms, style, and media of music under consideration. Guided listening of representative examples is required. Consent of instructor required. Prerequisite: MUS 215. (HT, RM, WI)

MUS 355 Music History and Literature II (4)
A study of the history of music from the Classical period to the present. Special emphasis is placed upon the evolution of forms, style, and media of music under consideration. Guided listening of representative examples is required. Consent of instructor required. Prerequisite: MUS 215. (HT, RM, WI)

MUS 360 Pop and Jazz Theory (2)
Open to students minoring in songwriting or with special permission from the music coordinator. This course teaches standard musical concepts relating to jazz and popular music idioms such as scales, harmonies, chords, voicing, and modes. Prerequisites: MUS 115 and MUS 117.

MUS 361 Song Form (2)
A course open to students minoring in songwriting or with special permission from the music coordinator. This course teaches the organization of musical ideas and words into the writing of popular songs with an emphasis

on crafting orginal student ideas into raw song material. Students spend time analyzing current and historic songwriting trends. Prerequisites: MUS 115 and MUS 117.

MUS 382 Songwriter Showcase (0)

Supervised by their private music lesson teacher, students will select and perform music from their personal songwriting portfolios. At least one original song will be showcased in a regular jazz band concert and one 20-minute set of original songs will be performed live in the Lighthouse, HAWC, or another appropriate and approved location. Students should be concurrently enrolled in songwriting private music lessons and MUS 361 when taking this course.

MUS 384 Opera Workshop (0–2)

Open to all students by audition. Provides an opportunity for the student to participate in the production and performance of ensembles and scenes from operas and musical theatre, as well as the presentation of complete works. (CA)

MUS 392 Recital I (0)

Supervised by their private teachers, students will select and perform music appropriate to their level of achievement in a public recital of approximately thirty minutes in length. Program notes on the composers and works performed are required, and students are responsible for the preparation and printing of recital programs. Requires consent of the music faculty. Written application must be submitted at least two months prior to the event. The recital must be performed for a faculty committee at least two weeks prior to the public performance. The committee must approve this pre-recital, including the written program notes, before the recital is presented to the public. A class fee will be assessed. Cr/NC grading only. (PS, RM, WI)

MUS 406 Medieval & Renaissance Music (4)

Studies chief musical developments in Western music from the early fourteenth century to the end of the sixteenth century. Prerequisite: MUS 354.

MUS 409 Music in the Classical Period (4)

A comprehensive study of the composers and compositions of the Classical Era, focusing primarily on the music of Haydn, Mozart, and Beethoven. Prerequisite: MUS 355.

MUS 410 Music of the Baroque Era (4)

A comprehensive study of the composers and compositions of the Baroque Era, including styles and forms. Prerequisite: MUS 354.

MUS 412 Music of the Twentieth and Twenty-First Centuries (4)

A comprehensive study and analysis of the important disciplines and styles of music since the turn of the twentieth century, beginning with Debussy and ending with composers of the current century. Prerequisite: MUS 215. (IN)

MUS 413 Romantic Music (4)

Stylistic and structural studies of the late eighteenth century through the nineteenth century. Prerequisite: MUS 355.

MUS 415 Analytical Techniques (4)
A study in the technique of harmonic, contrapuntal, and formal analysis of the motive, phrase, and period; the binary, ternary, rondo, sonata, and larger forms. Representative scores to be studied will range from the seventeenth to the twenty-first centuries. Prerequisite: MUS 215.

MUS 456 The Spirit of Mozart (4)
An intimate look at the life and music of one of humankind's greatest treasures: Wolfgang Amadeus Mozart. This course will focus on family correspondence and Mozart's mature operas. (Typically offered in alternate summers at the Summer Music Program in Heidelberg, Germany.)

MUS 460 Music In Secondary Schools (4)
Designed to help students formulate a theory of music education while dealing with the most common instructional and administrative problems encountered by the teacher. Special attention will be given to the cultural diversity found in the public schools in Southern California.

MUS 464 Piano Literature (4)
A survey of piano literature from the early 17th century through the 21st century. Literature of each period will be studied for style, compositional techniques, performance practices, and instruments of the period.

MUS 465 Symphonic Literature (4)
A survey of the standard symphonic repertoire from its inception to the present, focusing on the symphony. Representative works will be analyzed and studied through recordings and concert attendance. (IN)

MUS 466 Vocal Literature (4)
The study of solo vocal literature from the Baroque Cantata to the Art Song of the present. The Lied, Melodie and orchestrated song are examined. Scores and recordings will be provided. Concert attendance is required. Prerequisite: MUS 303 or permission of instructor. (IN)

MUS 467 History of Sacred Music (4)
A study of the history of music during ancient Biblical times to the present and of how history has shaped music in modern-day worship. The course will deal with the significance of music in the church and its influence upon the worship service. (CA, HT)

MUS 468 Multicultural Music in America: Eye on Los Angeles (3)
A survey of multicultural music in America with a particular emphasis on Los Angeles and the contributions of various ethnic groups to its artistic milieu. (CA, DV)

MUS 475 Conducting (4)
A study of conducting fundamentals, including manual techniques and expressive gestures, the mechanics and interpretation of choral and instrumental scores, and rehearsal procedures. Prerequisite: MUS 415.

MUS 491 Selected Topics (1–4)

MUS 492 Recital II (0)

Supervised by their private teachers, students with an emphasis in performance will select and perform music appropriate to their level of achievement in a public recital of approximately one hour in length. Program notes on the composers and works performed are required, and students are responsible for the preparation and printing of recital programs. Requires consent of the music program director upon recommendation of the faculty. Written application must be submitted during the semester preceding the proposed recital, at least two months prior to the event. The recital must be performed for a faculty committee at least two weeks prior to the public performance. The committee must approve this pre-recital, including the written program notes, before the recital is presented to the public. Intended for performance majors only. A class fee will be assessed. Cr/NC grading only. (PS, RM, WI)

MUS 493 Composition Recital (0)

Students with an emphasis in composition coordinate student performances of their original music. Intended for music majors with an emphasis in Composition only. Cr/NC grading only. A composition recital fee will be assessed. (PS)

MUS 499 Directed Studies (1–4)

Consent of divisional dean is required.

THEATRE ARTS

THEA 100 Concepts in Theatrical Design (3)

A survey course of the ideas and practices of theatrical designers. In this course students examine the influence of design elements on the overall theatrical production, while learning the vocabulary of design terminology. The course touches on design principles inherent in the areas of costumes, lighting, sound, scenery, media and new technologies, and stage management and explores how these principles impact the creative process.

THEA 101 Theatre Rendering Techniques (2)

This survey course introduces students to the various media that can be used to communicate theatrical design concepts and ideas. Techniques covered may include painting, sketching, model-building, and digital illustration.

THEA 150 Theatre Ensemble (0–2)

Participation in Theatre Program productions. A maximum of four units may be counted toward graduation requirements. If taken in partial fulfillment of fine arts general education requirements, must be taken for at least 1 unit credit with a letter grade. (CA)

THEA 200 Theatre Appreciation (3)

An introductory survey that examines the history and theory of theatre in which students attend lectures, read texts, and experience live performances. (CA)

THEA 201 Introduction to Theatre Research (3)

An introduction to scholarly and artistic methods of research integral to theatrical practice, to include dramaturgy, script analysis, visual research, and the formation of directorial concepts.

THEA 210 Acting I: Introduction to Acting, Part 1 (2)

A studio-style course in the craft of acting for the stage designed to introduce the beginning actor to the use of imagination and the skills of collaboration and communication. Focuses on basic terminology and the development of the inner creative state of the actor. Lecture two hours per week, laboratory, tutorial and related work two hours per week. (CA)

THEA 211 Acting 1: Introduction to Acting, Part 2 (2)

The continued study of the fundamental principles of acting for the stage with an introduction to text analysis and scene work. Basic techniques in building a character will be explored. The style of acting taught is primarily based upon the Stanislavsky system. Lecture two hours per week, laboratory, tutorial and related work two hours per week. Prerequisite: THEA 210 or consent of instructor.

THEA 215 Career Skills for the Theatre Practitioner (0)

Required of all theatre majors, including Theatre and Screen Arts majors, for a minimum of four semesters. The course provides a weekly opportunity for students to discuss, practice, or engage in career activities appropriate to their area of study (performing audition monologues, preparing for meetings with agents, assembling design portfolios, preparing self-employment tax returns, etc.) Cr/NC grading only. Prerequisite: Theatre Arts major, Theatre and Screen Arts major, or consent of instructor.

THEA 220 Voice and Movement I (2)

A practical class in speaking voice and movement study for the actor. The course will utilize a rigorous voice technique such as the Linklater Voice method to present the actor with a series of physical and creative exercises that are designed to awaken expressivity and truth in the actor's instrument. Topics explored include physical alignment, physical release, breath, vibration, strengthening and expansion. Problems such as vocal strain, physical pushing, and inauthenticity in the body and voice are addressed and worked on. Students learn a physical and vocal warm-up that can apply to any life-setting, including auditions, rehearsals and performances. Text-work is included. Prerequisites: THEA 211, or 210 with special permission from the instructor. Priority given to theatre arts majors.

THEA 221 Voice and Movement II (2)

A continuation of THEA 220, 221 explores further the topics of THEA 220 and delves deeper into voice exercises designed to strengthen the actor's breath, to expand the actor's vocal, physical, and emotional range, and to increase vocal flexibility and spontaneity. The course may include movement approaches, such as Trisha Arnold's Swings and Michael Chekhov technique, that will broaden the student's understanding of concepts such as physical ease and body imagination. Text and characterization will be explored, with the

goal of uniting body, breath, voice, and speech. If time permits, dialects may also be investigated. Prerequisite: THEA 220.

THEA 224 Intermediate Musical Theatre (2)
A practical class studying voice, movement, and acting. Students will have the opportunity to work on developing individual, small group and full ensemble beginning level repertoire. Prerequisite: THEA 210 or consent of instructor. A course fee will be assessed.

THEA 226 Dance for Musical Theatre (2)
A practical class studying a particular style of dance for music theatre. (CA)

THEA 227 Theatre Dance: 20th-Century Styles (2)
A practical class for developing the dance techniques, combinations, and styles of the 20th century. (CA)

THEA 240 Stagecraft I (4)
An introductory study of the technical aspects of theatre, including lectures and labs. (CA)

THEA 241 Drafting for The Theatre (4)
Studies in technical drawing for the theatre designer and technician. Through instruction and laboratory exercises, the student designer should attain a basic understanding of technical drawing and graphic skills necessary to communicate design ideas for production. Prerequisite: THEA 240 or consent of instructor.

THEA 243 Stage Makeup (2)
Instruction and practice in design and application of stage makeup. Studies in age, character, and animal makeups, prosthetic and hairpiece construction and application. Stage Makeup laboratory fee will be assessed. (CA)

THEA 250 Play Production (1)
A laboratory-format technical theatre course offered in conjunction with the major theatrical productions. Crew heads for departmental productions may be chosen from this class. Open to theatre majors and non-theatre majors with fewer than forty units. Prerequisite: THEA 240 or consent of instructor.

THEA 292 Special Topics (1–4)

THEA 299 Directed Studies (1–4)
Consent of the divisional dean is required.

THEA 300 Assistant Directing Practicum (0)
This course provides an in-depth, practical exploration of the issues and challenges related to directing a mainstage theatre production. Prerequisite: consent of department. Cr/NC grading only.

THEA 310 Stage Management (3)
A study of the duties, responsibilities, and roles of a stage manager. Work includes organization, communication, rehearsal procedures, and performance pattern. Prerequisite: THEA 240 or consent of instructor.

THEA 311 History of the Theatre I (3)

The development of theatre from the ancient Egyptians through the Renaissance. Includes representative plays and playwrights of the various periods and countries, as well as the development of the physical theatre and the roles of the actors and directors in theatre history. (HT, PS, RM, WI)

THEA 312 History of the Theatre II (3)

The study of theatre history continued from the seventeenth century to the present. (HT, PS, RM, WI)

THEA 313 Theatre As Social Action: Class, Race, Gender and Sexuality in Drama and Performance (3)

Theatre as Social Action investigates historical and contemporary plays, theatrical movements, and dramatic theory from the perspective of class, race, gender and sexuality. It looks closely at theatre movements that have disturbed society's status quo and brought social ills to light. Though the course may examine drama from other continents, there will be a particular focus on the American theatre. This course draws connections between play analysis, performance theory, and theatre and social history while discussing specific dramatic texts and performances. It encourages discussion of the role of drama in a healthy society, and the degree to which theatre makers can highlight social ills in order to make meaningful change within society. Prerequisite: THEA 201 or instructor permission. (CC, DV)

THEA 315 Advanced Movement (2)

A practical class in stage movement that continues to develop the actor in areas of relaxation, energy, connection, balance, alignment and coordination. The work of the course extends to sophisticated use of the physical instrument in the interpretation of a variety of characters and styles. Movement techniques studied may include the Alexander Technique, Feldenkrais, or other techniques with similar aims of of "mind-body" formation that is necessary for excellence in dramatic performance. Clown and mask technique, movement theatre styles, or stage combat may also be explored. Prerequisite: THEA 221.

THEA 320 Acting II: Role Development Part 1 (2)

In this intensive scene study course the contribution of Stanislavsky's system of role development will be covered as well as more in-depth written character and scene analyses in preparation for developing the characters found in the plays of Anton Chekhov and other playwrights. The complexity of each role will be explored through the given circumstances of the play, the physical, internal and personal world of the character, and the truthful emotional experience of the actor. Lecture two hours per week, laboratory, tutorial and related work two hours per week. Prerequisite: THEA 221 or consent of instructor.

THEA 321 Acting for the Camera (3)

This course examines the important differences between acting for the stage and acting for the camera, with particular emphasis on the use of microphones and lighting instruments, blocking, and other considerations associated with single camera productions. Prerequisite: THEA 210.

THEA 322 Improvisation (3)

This course provides an introduction to improvisational concepts through in-class, ensemble-based exercises. The course explores topics and practices integral to group creation, including but not limited to impulse, status, physical and oral narrative skills, and active play. Prerequisite: THEA 210 or consent of instructor.

THEA 323 Sound Design and Technology (2)

This course investigates the artistic and technical principles that support the practice of theatrical sound design, including but not limited to script analysis, cue techniques, creative design processes, and aesthetics. Prerequisite: THEA 241 or consent of instructor.

THEA 324 Acting II: Role Development, Part 2 (2)

A continuation of THEA 320, 324 is a deepening of Stanislavsky's system of role development and an introduction to the methods of 20th and 21st Century master acting teachers. The focus will be on the works of contemporary playwrights and applying the skills learned in the voice and movement sequence to the given circumstances, the physical, internal and personal world of the character and the truthful emotional experience of the actor. Lecture two hours per week, laboratory, tutorial and related work two hours per week. Prerequisite: THEA 320 or consent of instructor.

THEA 325 Production Number Choreography (2)

A practical class for developing the performer's craft in musical theater, specifically the stamina needed to physically and vocally perform production numbers. A course fee will be assessed.

THEA 326 Fundamentals of Choreography (2)

A practical dance class in contemporary musical theatre choreography. This course exposes students to current dance trends and helps prepare them for national theatre dance auditions. Prerequisite: THEA 227

THEA 327 Advanced Musical Theatre (2)

An advanced class in singing voice, dance, and acting. Students will work on individual, group, and ensemble repertoire. Prerequisite: THEA 224. A course fee will be assessed.

THEA 329 Comedic Styles (3)

An examination of key principles and practices used to create comedy on stage. Students will explore comedic acting techniques, including misunderstanding, incongruity, physical comedy, language skills such as banter and wit, characterization, and status. Through rehearsing and performing scenes from Shakespeare, Moliere, Neil Simon, Christopher Durang, Monty Python, and others, students will learn to execute comic builds and employ rhythmic scene beats. Prerequisite: THEA 210.

THEA 330 Stage Directing I (4)

A study of the basic techniques employed by a director to stage a play. The major portion of the course will be the public presentation of a class project. Two class meetings and one 2-hour laboratory per week. Additional lab

periods may be scheduled as needed. Prerequisite: THEA 240 or consent of instructor.

THEA 340 Scenic Design (4)

A study of the elements of stage design and styles of scenery. Exercises and practical experiences in scenic design, drafting, perspective renderings, and model building. Prerequisite: THEA 240, THEA 241, or consent of instructor.

THEA 341 Lighting Design and Technology (2)

The art and practice of stage lighting. Includes lighting instruments, principles of light, electricity, color, and artistic control; principles of design execution and use of lighting as a scenic element; instruction in analysis, layout, and design of lighting plots and their execution in production. Prerequisites: THEA 101, THEA 240 or consent of instructor.

THEA 342 Costume Design and Technology (4)

A study of historical dress and the relationship of period style with theatrical presentation. Emphasis is on script and character analysis as it relates to design. Work in rendering style, construction techniques, and methods of presentation. Prerequisite: THEA 100 or consent of instructor.

THEA 347 Theatre Dance: Contemporary Styles (2)

A practical class for developing contemporary dance techniques, combinations, and styles. Prerequisite: THEA 227 or instructor permission. (CA)

THEA 350 Theatre Ensemble (0–2)

Participation in Theatre Program productions. May be repeated when cast in main stage productions. A maximum of four units may be counted toward graduation requirements. If taken in partial fulfillment of fine arts general education requirements, must be taken for at least 1 unit credit with a letter grade. (CA)

THEA 420 Acting III: Period Styles (4)

A performance course focusing on the problems of period styles of acting in the Greek, commedia dell'arte, Elizabethan, or Restoration periods. An examination of the cultures which produced these acting styles. Emphasis is on problems of language, poetry, and movement. Prerequisite: THEA 320 or consent of instructor.

THEA 430 Stage Directing II (4)

An in-depth study of special directing problems and the directorial techniques of recognized artists of the theatre. The major project for the course will be the public presentation of a one-act play, not to exceed forty-five minutes in length. Two class meetings and one 2-hour laboratory period per week. Additional lab periods may be scheduled as needed. Prerequisite: THEA 330 or consent of instructor.

THEA 433 From Shakespeare to The Present (4)

Offered in the summer Edinburgh program. The development of the British stage from Shakespeare to the present. Includes representative plays, playwrights, directors, actors, designers, and producers. Includes field trips

to sights of interest and viewing live performances of plays in specific venues related to the development of the British theatrical tradition.

THEA 440 Scene Painting (4)

A practical application course which introduces and explores the styles, techniques, and materials necessary in painting scenery for the stage. Prerequisite: THEA 240 or consent of instructor. Scene Painting laboratory fee will be assessed.

THEA 450 Play Production (1)

A laboratory-format technical theatre course in conjunction with the major theatrical productions. Crew heads for departmental productions may be chosen from this class. Prerequisite: THEA 240 or consent of instructor.

THEA 492 Selected Topics (1–4)

THEA 493 Senior Thesis/Seminar (2)

Designed as a capstone experience in each of the three sequences, this class concludes a major project in the student's field of interest carried on in consultation with an advisor during the last two terms before graduation. Written application must be submitted at the beginning of the semester preceding the last two semesters prior to graduation. Application requires faculty recommendation and approval. At least two years' work in the production/design sequence should be completed as a basis for work in this course. Open only to seniors. Prerequisite: consent of instructor and divisional dean.

THEA 495 Theatre Internship (0–4)

A supervised internship for seniors in the student's major area of interest. Placement is with a theatre-related company where the student will be expected to develop a regular schedule of on-duty hours each week, with frequent reporting to the instructor on campus. The student is expected to work at least three hours per week off campus for each unit of credit. Prerequisite: consent of instructor.

THEA 499 Directed Studies (1–4)

Consent of divisional dean required. An independent study course for advanced students who wish to examine a particular phase of the theatre in detail. The subject areas and the plan for the study will be arranged by the student and the instructor involved.

HUMANITIES AND TEACHER EDUCATION DIVISION



The Bachelor of Arts Degree Is Offered with Majors in the Following:

Creative Writing
English
Film
History
Liberal Studies for Education

Teaching Credential Programs Offered Are:

Multiple-Subject Teaching Credential (Elementary)
Single-Subject Teaching Credential (Secondary)

The Division

The Humanities and Teacher Education Division believes that undergraduate education is the special place where students can refine their values and learn the ideas and methods of thinking that will enrich their lives and vocations. Its programs develop the excellence of mind and qualities of soul that foster intellectual independence: spirited inquiry and disciplined imagination; intelligent interpretation and persistent questioning of texts; reverence for language and rigorous exposition, argumentation, logic, and problem solving; attentiveness to the phenomena of time and the ordering of history; and aesthetic and ethical understanding. These programs of study are morally inscribed, mobilizing the virtues that go hand-in-hand with academic inquiry—courage and confidence in one's undertakings, charity and civility, honesty and humility—all of which sustain communities of learning. This education aims to develop the whole person, whose habits of reflection and sound judgment strengthen students for lives of thoughtfulness, service, and responsible influence.

This academic division offers degrees in the several areas of study listed above. Students majoring in the humanities disciplines have gone on to careers in elementary, secondary, and college-level education; law and advocacy; business and nonprofit corporations; professional writing and editing; stage and the arts; and television, radio, and film. The division's emphasis on independent, rigorous thought and on collaborative analysis provides excellent preparation for graduate study in many fields. Graduates have achieved advanced degrees in business, creative writing, education, English, law, librarianship and information management, ministry and religion, and philosophy. Because the courses in this division develop skills and practices in written and verbal communication and in the arts of inquiry, they also complement any major. Double majors with non-humanistic disciplines are always welcomed.

The course offerings in the Humanities and Teacher Education Division are designed to:

- Develop the skills that underpin meaningful learning experience, including critical thinking, research acumen, and effective oral and written communication.
- Inculcate spiritually grounded habits of thought, supporting the ideal of a dignified and fully integrated self.
- Develop an appreciation of the breadth and richness of world cultures.
- Encourage integration of learning from various disciplines.
- Convey sophisticated, discipline-specific knowledge and theoretical comprehension in degree areas.
- Orient students toward lives of purposeful action on the basis of intellectual depth, cultural competence, and keen social awareness.

Professional Preparation

Teaching and the Humanities

The Humanities and Teacher Education Division offers professional preparation for a California multiple subject teaching credential and a single subject teaching credential. The teacher education program provides instruction in human development, educational foundations, instructional design, literacy, teaching methods, educational technology, instructing multilingual learners, and teaching in inclusive classrooms. Extensive, developmentally-sequenced teaching experiences in local schools are provided.

The division also offers the liberal studies for education major, a robust cross-disciplinary degree that aligns with the California Commission on Teacher Credentialing (CTC) standards for multiple subject credential subject matter competency. Liberal studies for education majors develop a deep understanding of the range of knowledge within language, fine arts, mathematics, science, and history/social science. Additionally, the division offers a subject matter preparation program in English education that allows majors to meet subject matter competency in English. Seaver College offers single subject credentials in art, English, mathematics, music, physical education, science, history/social science, and world languages.

While preparing candidates to fulfill the stipulations and pass the examinations required for a California teaching credential, the teacher education program strives to develop in candidates the professional pedagogical knowledge, skills, and dispositions to teach all students ethically and holistically and to cultivate critically reflective, faith-informed, visionary leaders who aim to create a more socially just and equitable world.

Business and the Humanities

The modern business world recognizes the value of a strong background in the liberal arts and the humanities for management positions in business. Corporate leaders have found that students majoring in the humanities have acquired the skills and training valuable for success in business: communication skills; flexibility; decision-making ability; research skills; appreciation of creativity and excellence; and sensitivity to cultural and ethnic differences. Humanities students considering business careers may take a number of business courses along with their Humanities Division courses. With this combined background they will find broad opportunities in the business field.

Pre-Law and the Humanities

Since the student will learn the content of law in law school, the best preparation in pre-law is an education that hones skills in analytical and logical thinking and in written and oral communication. A complete education should be the primary purpose of any liberal arts program, and the knowledge and intellectual maturity which the study of the humanities provides are aimed toward that goal. The English, history, and humanities degree programs are designed to provide training and practice in the skills needed in the field of law: logical thinking and analysis of arguments; close reading and analysis of texts; and effective writing and speaking. These skills will prepare students for the LSAT, for successful performance in their legal studies, and for a fulfilling career.

Professional Writing and Editing

The ability to write well has become a highly valued specialization; persons skilled in this area find careers in writing and editing not only in publishing companies and magazines, but in businesses and government agencies of all sorts, and in the creative arts. The degree programs in creative writing and in the English writing and rhetoric emphasis provide profession-oriented training and practice that foster creativity in a variety of genres and for a variety of purposes, critical appreciation of written texts, refinement of communication skills, and knowledge of language conventions. These degree programs coordinate classroom learning with practical application through University creative writing publications and internships.

Special Programs and Opportunities

The Humanities and Teacher Education Division offers students many opportunities to broaden the study of their chosen discipline and to apply their knowledge in practice through tutoring, writing internships, and guided research. These activities prove valuable in developing knowledge and skills needed in graduate study and in various careers.

Minors

Students have the opportunity to add to their major in one of the humanities disciplines and minor in one (or more) of the following: African American studies, digital humanities, film, Great Books, creative writing, writing, and women's and gender studies. In addition, the English and history disciplines offer minors as well as majors. In consultation with their advisors, students may design a rich and varied undergraduate experience.

Practical Application

Students who distinguish themselves in writing have the opportunity to gain practical experience applying their skills. After studying in a Writing Center practicum, they may be recommended for a paid position as a tutor in the Writing Center. In addition, writing internships are available in business, nonprofit organizations, and publishing companies.

Research

Students may participate in a summer research program under a faculty member who will direct a small group in a focused project. Summer research helps students to expand and refine their research skills, gain advanced knowledge in the field, develop professionalism, and identify their career goals. The summer research experience is especially valuable for students planning on graduate study in their discipline.

Honor Societies

Phi Alpha Theta

History majors will find a chapter of Phi Alpha Theta, the international honorary society in history, in the Humanities and Teacher Education Division. Membership for faculty and students alike is a recognition of excellence in scholarship. The activities include participation in various professional gatherings and other events designed for the serious student of history. Members receive the society's journal, *The Historian*.

Sigma Tau Delta

Pepperdine University shelters the Eta Psi chapter of Sigma Tau Delta, the international English honor society. Membership for students and faculty is a recognition of excellence in scholarship and creativity. The Pepperdine chapter sponsors activities related to the creative interests, scholarly and professional concerns, and service commitments of students of English. Students have the opportunity to submit creative writing and essays to the national society's two journals.

Bachelor of Arts in Creative Writing

The creative writing major is primarily designed to prepare students for inspiring careers as professional writers of screen and television, the novel, poetry, and the short story. Through intensive practice in our three-tiered

creative writing sequence, students hone not only their skills but their understanding of the expectations and challenges of writing and publishing.

The major also prepares students for advanced graduate degrees in creative writing, literature, and other fields, as well as a variety of professional careers. Many careers demand a thorough understanding of the theory and practice of writing; while providing this understanding, creative writing also fine tunes the student's ear for language. These skills are important in work and leisure, written and oral media, self-exploration and politics, and in many other areas.

To complete the major requirements, students will choose from one of three emphases (fiction writing, poetry writing, or screen and television writing) and complete a 36–38 unit sequence, which includes a course in spiritual writing and foundational courses in English literature or Film.

Fiction Writing Emphasis: 36 units

Required Courses: 25 units

CRWR 203	Introduction to Creative Writing (CA, WI)	(4)
CRWR 305	Intermediate Fiction Writing	(4)
CRWR 405	Advanced Fiction Writing	(4)
CRWR 450	Form and Theory (Fiction) (RM)	(4)
CRWR 480	Senior Project (PS)	(2)
ENG 201	English Studies (PS, RM, WI)	(3)
ENG 301	Spiritual Writing (CC)	(4)

Choose one from the following: 4 units

CRWR 306	Intermediate Poetry Writing	(4)
CRWR 310	Intermediate Screen and Television Writing	(4)
ENG 330	American Literature (IN, UX)	(4)
ENG 350	British Literature (IN)	(4)
ENG 370	World Literature (CC, DV, IN)	(4)

Choose one from the following: 4 units

CRWR 404	Creative Writing for the Professional Market	(4)
CRWR 406	Advanced Poetry Writing	(4)
CRWR 410	Advanced Screen and Television Writing	(4)
CRWR 440	Topics in Creative Writing	(4)

Choose one 400-level literature course (ENG 430-475): 3 units

Poetry Writing Emphasis: 36 units

Required Courses: 25 units

CRWR 203	Introduction to Creative Writing (CA, WI)	(4)
CRWR 306	Intermediate Poetry Writing	(4)
CRWR 406	Advanced Poetry Writing	(4)
CRWR 450	Form and Theory (Poetry) (RM)	(4)
CRWR 480	Senior Project (PS)	(2)
ENG 201	English Studies (PS, RM, WI)	(3)
ENG 301	Spiritual Writing (CC)	(4)

Choose one from the following: 4 units

CRWR 305 Intermediate Fiction Writing (4)
CRWR 310 Intermediate Screen and Television Writing (4)
ENG 330 American Literature (IN, UX) (4)
ENG 350 British Literature (IN) (4)
ENG 370 World Literature (CC, DV, IN) (4)

Choose one from the following: 4 units

CRWR 404 Creative Writing for the Professional Market (4)
CRWR 405 Advanced Fiction Writing (4)
CRWR 410 Advanced Screen and Television Writing (4)
CRWR 440 Topics in Creative Writing (4)

Choose one 400-level literature course (ENG 430-475): 3 units

Screen and Television Writing Emphasis: 38 units

Choose one of the following: 4 units

CRWR 203 Introduction to Creative Writing (CA, WI) (4)
CRWR 210 Introduction to Screen and Television Writing (CA, WI) (4)

Required Courses: 20 units

CRWR 310 Intermediate Screen and Television Writing (4)
CRWR 410 Advanced Screen and Television Writing (4)
ENG 301 Spiritual Writing (CC) (4)
FILM 200 Introduction to Film (CA, PS, RM) (4)
FILM 450 Screenplay/Teleplay Form and Theory (4)

Choose one of the following: 4 units

CRWR 305 Intermediate Fiction Writing (4)
CRWR 306 Intermediate Poetry Writing (4)

Choose one from the following: 4 units

CRWR 404 Creative Writing for the Professional Market (4)
CRWR 405 Advanced Fiction Writing (4)
CRWR 406 Advanced Poetry Writing (4)
CRWR 440 Topics in Creative Writing (4)

Choose one from the following: 4 units

FILM 411 Film Genres (4)
FILM 421 Topics in Film (4)
FILM 431 African American Cinema (DV) (4)
FILM 441 Women and Film (DV) (4)
FILM 451 Religion and Film (4)

Choose one from the following: 2 units

CRWR 480 Senior Project (PS) (2)
FILM 480 Senior Project (2)

Minor in Creative Writing

The creative writing minor requires 20 units of course work as stipulated below:

Lower-Division Course: 4 units

Choose one of the following: 4 units

CRWR 203 Introduction to Creative Writing (CA, WI) (4)
CRWR 210 Introduction to Screen and Television Writing (CA, WI) (4)

Upper-Division Courses: 16 units

ENG 301 Spiritual Writing (CC) (4)

Choose one of the following: 4 units

CRWR 305 Intermediate Fiction Writing (4)
CRWR 306 Intermediate Poetry Writing (4)
CRWR 310 Intermediate Screen and Television Writing (4)

Choose one of the following: 4 units

CRWR 450 Form and Theory (Fiction/Poetry) (RM) (4)
FILM 450 Screenplay/Teleplay Form and Theory (4)

Choose one of the following: 4 units

CRWR 404 Creative Writing for the Professional Market (4)
CRWR 405 Advanced Fiction Writing (4)
CRWR 406 Advanced Poetry Writing (4)
CRWR 410 Advanced Screen and Television Writing (4)
CRWR 440 Topics in Creative Writing (4)

Bachelor of Arts in English

The Pepperdine English Program, a vibrant community of scholars and artists, nurtures our students' curiosity as readers and deftness as writers. By studying transformative texts, students develop an ethical, empathetic framework that allows them to understand the human condition more deeply.

We approach these worthy purposes with pragmatic and tailored learning practices. Students select one of three specialized tracks: Literature, Writing and Rhetoric, or Teacher Education. All English majors take a professional internship and a digital humanities course. The vast majority also study abroad, and all will engage with archives and rare books by the time of graduation. These experiences occur in seminar-style classes, encouraging strong, often lifelong relationships with faculty and peers.

Our English graduates thrive in law, education, technology, media, and business because they have facility in the spoken and written word, a keen understanding of the power of language and context, and a finely attuned moral and global awareness.

Course of Studies

Two lower-division and nine to 11 upper-division courses are required for the major. Completion of any course in the English sequence from 330 to 380 satisfies the Seaver Core Interpretation (IN) requirement. Students should complete ENG 101 or its equivalent in their first semester. All English majors must take ENG 201 and ENG 205 as the first classes in the major; students emphasizing literature or English education should take ENG 330 and ENG 350 by the end of their second year. The fourth year is dedicated to the core completion courses: ENG 489 is offered only in the fall and is a prerequisite for ENG 490, which is offered only in the spring for graduating seniors. Students emphasizing writing and rhetoric or literature may take the required internship course, ENG 495, any time during the last two years. Transfer students or students participating in International Programs should meet with their major advisors to plan a comparable sequence.

Emphasis in Literature

The literature emphasis in the English major is designed for students who wish to pursue a career in teaching high school, to complete a graduate degree in English, to prepare for law school or other professional schools, or to prepare for any career requiring analytical, research, or writing skills.

Required Introductory Courses (14 units)

ENG 201	English Studies (PS, RM, WI)	(3)
ENG 205	Introduction to Digital Humanities	(2)
ENG 205L	Introduction to Digital Humanities Laboratory	(1)
ENG 330	American Literature (IN, UX)	(4)
ENG 350	British Literature (IN)	(4)

Required Upper Division Literature (15 units)

Prerequisites: ENG 201 or consent of instructor

Choose two courses in American literature from the following:

ENG 431	Early American Literature	(3)
ENG 432	Nineteenth-century American Literature	(3)
ENG 437	Modern American Literature	(3)

Choose one course in British literature before 1800 from the following:

ENG 451	Medieval British Literature	(3)
ENG 455	Renaissance and Seventeenth-Century British Literature	(3)
ENG 456	Shakespeare	(3)

Choose one course in British literature after 1800 from the following:

ENG 461	Enlightenment and Romantic British Literature	(3)
ENG 465	British Victorian Literature	(3)
ENG 468	Modern British Literature	(3)

Choose one course in global/diversity literature from the following:

ENG 440	American Multicultural Literature (CC)	(3)
ENG 470	Western Literature in Translation	(3)
ENG 475	Contemporary Literature of Global Diversity (CC)	(3)

Choose one 400-level English elective (3 units)

Required Capstone Core Completion (7–10 units)

ENG 489	Literary Theory* (RM, WI)	(3)
ENG 490	Senior Seminar** (RM, WI)	(3)
ENG 495	Internship	(1–4)

**Offered only in fall semester*
***Offered only spring semester prior to graduation*

Emphasis in Writing and Rhetoric

This emphasis is designed for students who wish to pursue careers in publishing or other writing-intensive fields, attend law school, or complete a graduate degree in rhetoric or composition.

Required Introductory Courses (18 units)

ENG 201	English Studies (PS, RM, WI)	(3)
ENG 205	Introduction to Digital Humanities	(2)
ENG 205L	Introduction to Digital Humanities Laboratory	(1)
ENG 311	Language Theory	(4)
ENG 313	Advanced Composition	(4)
ENG 327	Writing Center Practicum	(2)
ENG 328	Style and Editing Workship	(2)

Required Upper Division English Courses (15 units)

Prerequisites: ENG 201 or consent of instructor

ENG 410	Rhetoric for Writers	(3)

ENG 418 Rhetoric and Theory ..... (3)

Choose one from the following:

ENG 412 Professional Writing ..... (3)
ENG 423 Principles of Writing and Technology ..... (3)

Choose two 400-level American, British, or global literature courses (6 units)

Required Capstone Core Completion (7–10 units)

ENG 489 Literary Theory* (RM, WI) ..... (3)
ENG 490 Senior Seminar** (RM, WI) ..... (3)
ENG 495 Internship ..... (1–4)

**Offered only in fall semester*
***Offered only spring semester prior to graduation*

Education Emphasis and Secondary Teaching Credential

The education emphasis in the English major is a subject matter preparation program approved by the CTC, exempting majors from taking the CSET in English. This integrated program allows students to pursue their bachelor's degree in English Education and their single subject teaching credential in English simultaneously. Graduates of the English education program who have earned a single subject teaching credential in English will be certified to teach English language arts, creative writing, speech, and journalism at the secondary level in California. More information about the credential program can be found in the Teacher Education section of this catalog.

Seaver Core Requirements

COM 180 Public Speaking and Rhetorical Analysis ..... (4)
ENG 101 English Composition ..... (3)

Required English Courses

Required Introductory Courses (22 units)

ENG 201 English Studies (PS, RM, WI) ..... (3)
ENG 205 Introduction to Digital Humanities ..... (2)
ENG 205L Introduction to Digital Humanities Laboratory ..... (1)
ENG 311 Language Theory ..... (4)
ENG 313 Advanced Composition (WI) ..... (4)
ENG 330 American Literature (IN, UX) ..... (4)
ENG 350 British Literature (IN) ..... (4)

Required Upper Division Courses (9 units)

Prerequisites: ENG 201 or consent of instructor.

ENG 440 American Multicultural Literature (CC) ..... (3)
ENG 456 Shakespeare ..... (3)
One other 400-level British literature course ..... (3)

Required Capstone Core Completion (6 units)

ENG 489 Literary Theory* (RM, WI) ..... (3)
ENG 490 Senior Seminar** (RM, WI) ..... (3)
**Offered only in fall semester*
***Offered only spring semester prior to graduation*

Minor in English

Required core course (3 units)

ENG 201 English Studies (PS, RM, WI) ..... (3)

Complete 8 units in any 300-level English course..... (8)

Complete 6 units in any 400-level English course..... (6)

Honors Program in English

English majors who wish to write an honors thesis as part of their enrollment in ENG 490 must submit their applications to the English program coordinator by September 1 of their senior year. Applications must include: a one-hundred-word description of the question or problem they plan to address in their thesis, a seven-to-ten-page writing sample from one of their English major courses, and a list of three faculty members who might serve on their honors committee. Applicants are required to have a minimum of a 3.7 GPA in their major courses. Successful applicants are approved based on GPA and a demonstrated potential for successful completion of the honors thesis. In the fall semester of their senior year, students will work with their ENG 490 professor to develop a bibliography of relevant sources and to refine their research question. During the spring of their senior year, honors students will enroll in ENG 490 (an existing course that also includes non-honors students) and write an article-length thesis. The thesis will be submitted in April of the students' senior year to their ENG 490 professor and to their English Honors Committee, who will determine whether honors will be awarded. Students are encouraged to present their research at local and national meetings and/or submit a revised article-length manuscript to a scholarly journal for publication. Students on whom the committee has conferred Honors on the basis of their theses will graduate with the notation "Honors in English" on their transcripts and diplomas.

Bachelor of Arts in Film

The bachelor of arts in Film is an interdisciplinary, critical study of motion pictures. Students will be grounded deeply in the humanities as they examine the historical, cultural, societal, aesthetic, and spiritual nature of American and international films. Students who pursue the Film major will explore a range of topics in critical studies, screenwriting, and production that will help them hone skills in the art of storytelling, strengthen critical thinking processes, and enhance written and oral communication abilities. Such strengths are invaluable in the pursuit of advanced degrees in film or screenwriting and highly prized in a variety of fields, such as entertainment,

business, and law. A candidate for the bachelor of arts degree in Film must complete all Seaver Core requirements and 39–47 units in the major.

Critical Studies Emphasis (39–42 units)

Required core courses: 14 units

FILM 200 Introduction to Film (CA, PS, RM) (4)
FILM 300 Film Theory and Criticism (WI) (4)
FILM 301 History of American Cinema (HT) (4)
FILM 480 Senior Thesis Project in Film (2)

Choose five of the following: 20 units

FILM 321 World Cinemas (CC, GP) (4)
FILM 365 Japanese and Asian Film (GP) (4)
FILM 411 Film Genres* (4)
FILM 421 Topics in Film* (4)
FILM 431 African American Cinema (DV) (4)
FILM 441 Women and Film (DV) (4)
FILM 451 Religion and Film (4)
**May be repeated once when topics vary.*

Choose two of the following: 5–8 units

COM 412 Intercultural Media Literacy (CC, DV) (3)
COM 506 Media Worldwide (4)
FILM 210 Introduction to Screen and Television Writing (4)
FILM 310 Intermediate Screen and Television Writing (4)
FILM 462 Italian Cinema from Neo-Realism to the Present (4)
FILM 495 Internship in Film* (1–2)
SART 207 Screen Arts Production I (4)
**Minimum of 2-unit internship required*

Production Emphasis (46–47 units)

Required core courses: 16 units

FILM 200 Introduction to Film (CA, PS, RM) (4)
FILM 300 Film Theory and Criticism (WI) (4)
FILM 301 History of American Cinema (HT) (4)
FILM 480 Senior Thesis Project in Film (2)
FILM 495 Internship in Film* (1–2)
**Minimum of 2-unit internship required*

Additional required courses: 15 units

FILM 210 Introduction to Screen and Television Writing (4)
SART 207 Screen Arts Production I (4)
SART 307 Screen Arts Production II (4)
SART 320 Directing for the Screen (3)

Choose one of the following: 3–4 units

SART 330 Producing for the Screen (3)
SART 340 Editing for the Screen (3)
SART 350 Screen Arts Sound Design (3)
SART 423 Cinematography for the Screen (3)

SART 481 Advanced Documentary Production (4)
SART 483 Advanced Narrative Production (4)

Choose three of the following: 12 units

FILM 321 World Cinemas (CC, GP) (4)
FILM 365 Japanese and Asian Film (GP) (4)
FILM 411 Film Genres* (4)
FILM 421 Topics in Film* (4)
FILM 431 African American Cinema (DV) (4)
FILM 441 Women and Film (DV) (4)
FILM 451 Religion and Film (4)
FILM 462 Italian Cinema from Neo-Realism to the Present (4)

**May be repeated once when topics vary.*

Writing for Screen and Television Emphasis (44 units)

Required core courses: 16 units

FILM 200 Introduction to Film (CA, PS, RM) (4)
FILM 300 Film Theory and Criticism (WI) (4)
FILM 301 History of American Cinema (HT) (4)
FILM 480 Senior Thesis Project in Film (2)
FILM 495 Internship in Film* (1–2)

**Minimum of 2-unit internship required*

Additional required courses: 16 units

FILM 210 Introduction to Screen and Television Writing (4)
FILM 310 Intermediate Screen and Television Writing (4)
FILM 410 Advanced Writing for Screen and Television (4)
FILM 450 Screenplay/Teleplay Form and Theory (4)

Choose three of the following: 12 units

FILM 321 World Cinemas (CC, GP) (4)
FILM 365 Japanese and Asian Film (GP) (4)
FILM 411 Film Genres* (4)
FILM 421 Topics in Film* (4)
FILM 431 African American Cinema (DV) (4)
FILM 441 Women and Film (DV) (4)
FILM 451 Religion and Film (4)
FILM 462 Italian Cinema from Neo-Realism to the Present (4)
SART 207 Screen Arts Production I (4)

**May be repeated once when topics vary.*

Minor in Film

The minor in Film requires a total of 20 units.

FILM 200 Introduction to Film (CA, PS, RM) (4)

Choose four of the following:

FILM 300 Film Theory and Criticism (WI) (4)
FILM 301 History of American Cinema (HT) (4)
FILM 321 World Cinemas (CC, GP) (4)

FILM 411	Film Genres*	(4)
FILM 421	Topics in Film*	(4)
FILM 431	African American Cinema (DV)	(4)
FILM 441	Women and Film (DV)	(4)
FILM 451	Religion and Film	(4)

**May be repeated once when topics vary.*

Bachelor of Arts in History

The history major is designed to help students develop an understanding of the complex factors that have produced the civilization of the present century. Such an understanding is necessary for becoming responsible world citizens. A history major also offers a valuable background for many careers including government service, law, education, library work, business, and journalism. The major requires 45 units of history courses, including 32 elective units.

Required Courses: 13 units

HIST 102	World History since 1500	(4)
HIST 200	Introduction to Research (PS, RM, WI)	(3)
HIST 481	Senior Seminar I (PS, RM, WI)	(3)
HIST 482	Senior Seminar II (PS, RM, WI)	(3)

HIST 102 should be taken in the fall of the student's first year or as soon as possible. HIST 200 should be taken in the spring of the student's first year or as soon as possible. One or two additional 200-level courses should be taken during the student's first or second year. HIST 481 should be taken during the fall semester of the senior year and HIST 482 during the spring semester of the senior year.

Elective Requirements: 32 units

A total of eight additional history elective courses are required. Of those, one to two must be 200-level courses and six to seven must be upper-division (300- or 400-level) courses. One course may be from another division if the course is pertinent to the student's program and receives divisional approval.

Electives must include one American, one European, and two Global/Non-Western courses. History majors may develop a concentration in a particular era or region in consultation with their advisor. For example, they might concentrate their electives in American history, European history, Global/Non-Western, the ancient and early modern era or some other area of concentration.

American History

Choose at least one of the following:

HIST 230	Topics in US History (HT, UX)	(4)
HIST 260	Diversity in US History (DV, UX)	(4)
HIST 400	Native Americans	(4)
HIST 420	Colonial America, 1492–1762 (CC)	(4)
HIST 421	The American Revolution and New Nation, 1763–1815	(4)
HIST 422	Jacksonian America and the Civil War, 1815–1877 (CC)	(4)
HIST 423	United States, 1877–1920	(4)
HIST 424	United States, 1920–1952 (CC)	(4)
HIST 425	United States since 1952 (CC)	(4)
HIST 426	History of California and the Pacific Coast	(4)
HIST 427	Westward Movement in the United States	(4)

HIST 428 Topics in Intellectual & Cultural History of US (CC, UX).....(4)
HIST 429 Foreign Relations of the United States Since 1890 .....(4)
HIST 430 Medicine and Religion in US History (DV, UX) .....(4)
HIST 435 Topics in the History of Women in the United States (UX)...(4)
HIST 438 History of Religion in America (DV, UX).....(4)

European History

Choose at least one of the following:

HIST 220 Topics in European History (HT).....(4)
HIST 410 The Greco-Roman World.....(4)
HIST 411 The Middle Ages .....(4)
HIST 412 Renaissance and Reformation .....(4)
HIST 413 Early Modern Europe.....(4)
HIST 415 Europe in the 19th Century .....(4)
HIST 416 Europe in the 20th Century .....(4)
HIST 418 Modern History of Eastern Europe .....(4)
HIST 419 Hitler and the Third Reich .....(4)

HIST 250 and 406 may be selected when the topic deals with European national history.

Global/Non-Western History

Choose at least two of the following:

HIST 240 Topics in Global History (GP, HT) .....(4)
HIST 270 Diverse Perspectives in Global History (DV, GP).....(4)
HIST 310 History of Modern Japan (GP, HT).....(4)
HIST 320 Pre-Columbian Civilizations of the Americas (GP, HT).....(4)
HIST 330 History of Traditional Chinese Civilization (GP, HT).....(4)
HIST 331 History of Modern China (GP, HT) .....(4)
HIST 335 Latin American History: Colonial Period to 1800 (CC, HT)...(4)
HIST 336 Latin American History: National Period Since 1800 (CC, HT).....(4)
HIST 390 Modern History of the Middle East (GP, HT) .....(4)
HIST 400 Native Americans.....(4)
HIST 405 Topics in Global History (CC).....(4)
HIST 433 History of Mexico and the Borderlands (CC) .....(4)
HIST 450 Modern History of Africa (CC, GP).....(4)

HIST 406 may be selected when the topic deals with a non-Western nation.

Business Emphasis for History Majors

History students interested in pursuing business careers should take certain business-related courses in addition to their major. These courses should assist them in entering MBA programs or in finding employment upon graduation. Copies of this list are on file in the Humanities and Teacher Education Division office.

History Minor

Six courses (24 units) are required, including HIST 102, one or two 200-level HIST electives, and three or four upper-division (300- or 400-level) HIST electives.

Honors Program in History

History majors who wish to write an honors thesis may apply to do so in their sophomore or junior year after completion of HIST 200, Introduction to Research. Successful applicants are approved based on GPA, recommendations of the HIST 200 instructor and advisor, and potential for successful completion of the honors thesis. Upon acceptance to the honors program by a faculty committee, students work with a faculty mentor/thesis supervisor to develop a research proposal. During their senior year, honors students will enroll in HIST 481 and 482 (existing courses that also include non-honors students), write an article-length thesis and defend it orally in March of their senior year before a committee of three faculty, including their thesis supervisor. Students should work closely with their faculty mentor on the thesis. They are encouraged to present their research at local and national meetings and/or submit a revised article-length manuscript to a scholarly journal for publication. Students who successfully complete and defend an honors thesis will graduate with the notation "Honors in History" on their transcript and diploma.

Bachelor of Arts in Liberal Studies for Education

The liberal studies for education major is a cross-disciplinary academic degree for students interested in pursuing a multiple subject (elementary) teaching credential. The major provides a background in the following academic areas: language, fine arts, mathematics, human development, science, and history/social science. It includes four education courses that also meet requirements for the teaching credential. Multiple subject credential candidates must comply with CTC regulations regarding demonstrating subject matter competency prior to beginning Clinical Experience 3 (EDUC 531).

Course Requirements

**Indicates that the course meets a requirement in the teacher preparation program.*

EDUC 251	Human Development*	(3)
EDUC 461	Instructional Design*	(3)
EDUC 462	Educational Foundations* (DV)	(3)
EDUC 463	Literacy Theory and Methods*	(4)
EDUC 490	Senior Seminar (PS, RM, WI)	(3)
ENG 313	Advanced Composition	(4)
HIST 326	California History (CC)	(3)
MATH 270	Foundations of Elementary Mathematics I (MR)	(4)
MATH 310	Foundatouns of Elementary Mathematics II	(4)
PSYC 200	Introduction to Psychology (HI)	(3)
Choose 2 units in music		(2)

Choose 2 units in art or art history ..... (2)
Choose 2 units in theatre ..... (2)

Choose one course from two of the three course groups below:

Group A: Life Science

BIOL 105 Introduction to Marine Biology (LS) ..... (4)
BIOL 106 Principles of Biology (LS) ..... (4)
BIOL 107 Plants and the Environment (LS) ..... (4)
BIOL 108 Genetics and Human Affairs (LS) ..... (4)
BIOL 109 Introduction to Animal Behavior (LS) ..... (4)
NUTR 210 Contemporary Issues in Nutrition (CC, LS) ..... (4)
NUTR 212 Nutritional Science (CC, LS) ..... (4)
SPME 106 Introduction to Human Anatomy and Physiology (LS) ..... (4)
SPME 108 Scientific Foundations of Sport Performance ..... (4)

Group B: Earth and Space Science

NASC 108 Beginning Geology (LS) ..... (4)
NASC 109 Introduction to Astronomy (LS) ..... (4)
NASC 156 Earth Science: A Way of Knowing (LS) ..... (4)

Group C: Physical Science

NASC 155 Physical Science: A Way of Knowing (LS) ..... (4)
CHEM 120 General Chemistry I (LS) ..... (3)
with
CHEM 120L General Chemistry Laboratory ..... (1)

Recommended for Majors Interested in Multiple Subject Teaching Credential

COM 313 Introduction to Intercultural Communication (CC, GP) ..... (4)
ENG 380 Topics in Literature: Children's Literature (IN) ..... (4)
FA 313 Materials, Techniques, and Skills in Music (CA) ..... (2)
FA 314 Materials, Techniques, and Skills in Art (CA) ..... (2)
HIST 400 Native Americans ..... (4)

Teacher Education Program

Two teaching credential preparation programs are offered:

SB2042 Multiple Subject Preliminary Teaching Credential (Elementary)

SB2042 Single Subject Preliminary Teaching Credential (Secondary)

Teaching Credential Programs

The objective of the Seaver teacher education program is to provide teacher candidates with the professional preparation and clinical experiences necessary to qualify them for the SB2042 Multiple Subject Preliminary Teaching Credential or the SB2042 Single Subject Preliminary Teaching Credential. The teaching credential program at Seaver is integrated into the bachelor's degree so that a candidate can work toward a bachelor's degree and a teaching credential simultaneously. Completing a bachelor's degree and the teacher education program generally requires eight or nine semesters; therefore, careful attention should be given to course scheduling. EDUC 461, 462, and 463/464 should be taken before the Teaching and Content Area Methods course (EDUC 510 or 520). Teacher candidates should plan their schedules in order to be ready to take the methods courses and clinical experiences during their last two semesters. Teacher candidates are encouraged to complete all major course work before their full-day student teaching clinical experience begins and may choose to complete it either during their senior year or immediately upon graduation.

The credential programs were developed in compliance with requirements of the California Commission on Teacher Credentialing (CTC). The SB2042 credential issued by CTC includes English Learner authorization. To learn about California Teaching Credentials, see the California Commission on Teacher Credentialing at **ctc.ca.gov**.

Teacher Education Admission Requirements

Students are encouraged to seek advising from an education faculty member during their first year if they are interested in earning a teaching credential. All applicants to the Seaver teacher education program are admitted conditionally pending evaluation and clearance on University and state of California credential requirements. Admission to Seaver College does not guarantee admission to a teaching credential program.

Minimum teacher education admission requirements include:

- An application, a one-page writing sample, and two letters of reference.
- An overall GPA of 2.500 or better. This must be maintained if the student is to remain in the program.
- Completion of a minimum of 45 semester units of undergraduate study at a regionally accredited institution of higher learning.
- A Certificate of Clearance conforming with state of California requirements.
- A tuberculosis clearance.
- Successful completion of EDUC 251, EDUC 461, and EDUC 462.

Credential Requirements

The following are general requirements for all teacher credential candidates to be recommended to CTC for approval by Seaver College of Pepperdine University. Students must satisfy these as well as teacher education admission requirements.

- Be admitted to Seaver College.
- Complete a course or exam at a regionally accredited institution covering the principles of the Constitution of the United States. Seaver College courses that satisfy this requirement are: POSC 104, HIST 204, or HIST 421.
- Demonstrate subject matter competency.
- Complete the approved professional education program.
- Pass the Education Teacher Performance Assessment.
- Multiple-subject candidates must pass the Literacy Teaching Performance Assessment.
- Complete training in infant, child, and adult cardiopulmonary resuscitation skills.

Multiple Subject Teaching Credential

The multiple subject teaching credential is generally considered to be an elementary school credential, most applicable to kindergarten and grades 1 through 6, where one classroom teacher traditionally is responsible for multiple subjects in the curriculum. This credential entitles the holder to teach a self-contained program, individually or as part of a teaching team, from preschool through grade 12. Multiple subject credential candidates must comply with CTC regulations regarding demonstrating subject matter competency prior to beginning Clinical Experience 3 (EDUC 531).

Single Subject Teaching Credential

A single subject teaching credential authorizes the holder to teach the content area specified on the credential, from preschool through grade 12. However, this credential is generally recognized as most appropriate for middle and high school, grades 6 through 12. Single-subject credential candidates must comply with CTC regulations regarding demonstrating subject matter competency prior to beginning Clinical Experience 3 (EDUC 531). English education majors in the commission-approved subject matter preparation program automatically demonstrate subject matter competency. Seaver College offers single subject credentials in art, English, mathematics, music, physical education, science, history/social science, and world languages.

Professional Sequence Requirements

Students must complete the teacher education courses with a grade of C- or better and may only repeat a course one time.

SB2042 Preliminary Multiple-Subject Credential Requirements (Elementary)

EDUC 251	Human Development	(3)
EDUC 461	Instructional Design	(3)
EDUC 462	Educational Foundations (DV)	(3)
EDUC 463	Literacy Theory and Methods—Multiple Subject*	(4)
EDUC 465	Teaching Multilingual Learners (CC)	(4)
EDUC 466	Teaching in Inclusive Classrooms	(3)
EDUC 501	Clinical Experience 1	(0)
EDUC 510	Multiple Subject Teaching and Content Area Methods**	(4)
EDUC 521	Clinical Experience 2	(2)
EDUC 530	Advanced Teaching Methods***	(4)
EDUC 531	Clinical Experience 3	(4)

**EDUC 463 must be taken concurrently with EDUC 501.*
***EDUC 510 must be taken concurrently with EDUC 521.*
****EDUC 530 must be taken concurrently with EDUC 531.*

SB2042 Preliminary Single-Subject Credential Requirements (Secondary)

EDUC 251	Human Development	(3)
EDUC 461	Instructional Design	(3)
EDUC 462	Educational Foundations (DV)	(3)
EDUC 464	Literacy Theory and Methods—Single Subject*	(4)
EDUC 465	Teaching Multilingual Learners (CC)	(4)
EDUC 466	Teaching in Inclusive Classrooms	(3)
EDUC 501	Clinical Experience 1	(0)
EDUC 520	Single-Subject Teaching and Content Area Methods**	(4)
EDUC 521	Clinical Experience 2	(2)
EDUC 530	Advanced Teaching Methods***	(4)
EDUC 531	Clinical Experience 3	(4)

**EDUC 464 must be taken concurrently with EDUC 501.*
***EDUC 520 must be taken concurrently with EDUC 521*
****EDUC 530 must be taken concurrently with EDUC 531.*

Programs for Clear Credential

If all requirements are met, teacher candidates will be recommended to the CTC for a preliminary multiple or single subject credential. To receive a clear credential, a teacher must complete a state-approved induction program.

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), CC (Cultural Competence), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

CREATIVE WRITING

CRWR 203 Introduction to Creative Writing (4)

Introductory study and intensive practice in major categories of writing, including both media-oriented and traditional literary forms. Strong emphasis is on working toward publishable writing while mastering the structural fundamentals of each form. Attention is paid to markets for the short story, television, film, stage play, and poetry. (CA, WI)

CRWR 204 Introduction to Short Story Writing (4)

An introduction to the fundamental forms and techniques of short fiction writing, including characterization, plot, and theme. Designed to teach skillful use of setting, dialogue, scene, transition, and other devices. Draws on acknowledged masterworks in the genre as models, but primary emphasis is on the student's development as a writer.

CRWR 210 Introduction to Screen and Television Writing (4)

Introductory study and intensive practice in major categories of writing for screen and television. Strong emphasis is on working toward production worthy writing while mastering the structural fundamentals of each form. Attention is paid to markets for film and television. Primarily for non-majors or for majors/minors who wish to focus primarily on screenwriting. (CRWR 210 is equivalent to FILM 210.) (CA, WI)

CRWR 251 Publications Production—Independent Study (1–2)

An independent study opportunity designed to allow students to gain experience in producing the student literary and fine arts magazine. A student may accumulate a maximum of two units in this course. Prerequisite: CRWR 203 or consent of instructor. Cr/NC grading only.

CRWR 292 Selected Topics (1–4)

CRWR 305 Intermediate Fiction Writing (4)

An intermediate workshop in the craft and techniques of writing fiction. Students work on independent fiction projects. Draws on acknowledged masterworks in the genre as models, but primary emphasis is on the student's continuing development as a writer. Prerequisites: CRWR 203 or 210.

CRWR 306 Intermediate Poetry Writing (4)

An intermediate workshop in the craft and techniques of writing poetry. Students work on independent poetry projects. Draws on acknowledged masterworks in the genre as models, but primary emphasis is on the student's continuing development as a writer. Prerequisites: CRWR 203 or 210.

CRWR 310 Intermediate Screen and Television Writing (4)
An intermediate workshop in the craft and techniques of screen and television writing. Students work on independent screen or television projects. Draws on acknowledged masterworks in the genre as models, but primary emphasis is on the student's continuing development as a writer. (CRWR 310 is equivalent to FILM 310). Prerequisites: CRWR 203 or 210.

CRWR 351 Advanced Publications Production—Independent Study (1–2)
An independent study course, comparable in scope to CRWR 251, for upper-division students. Special projects include working on the student fine arts and literary magazine. A student may accumulate a maximum of two units in this course. Prerequisite: CRWR 203 or consent of instructor. Cr/NC grading only.

CRWR 404 Creative Writing for the Professional Market (4)
An advanced-level course in writing popular and literary forms with an emphasis on style and on producing publishable work. Course writing is supplemented with texts and professional market guides. Prerequisites: CRWR 305, 306, or 310.

CRWR 405 Advanced Fiction Writing (4)
A lecture-workshop course designed to give advanced instruction and intensive practice in fiction writing for the professional market. Intensive study of markets and attention to current trends and requirements. Prerequisites: CRWR 305, 306, or 310.

CRWR 406 Advanced Poetry Writing (4)
A lecture-workshop course designed to give advanced instruction and intensive practice in poetry writing for the professional market. Intensive study of markets and attention to current trends and requirements. Prerequisites: CRWR 305, 306, or 310.

CRWR 410 Advanced Writing for Screen and Television (4)
A practical workshop in the craft and technique of writing for motion pictures and television. Students work on independent screen or teleplay projects. The course includes seminar sessions with guest professionals from the acting, directing, and producing professions. At least one supervised project from outline to finished screen or teleplay is required. Prerequisites: CRWR 305, 306, or 310. (FILM 410 is equivalent to CRWR 410.)

CRWR 440 Topics in Creative Writing (4)
An advanced creative writing course that examines a literary movement, a specific group of authors, a literary theme, or a question. Creative writing projects will be derived from this course topic. Assignments will also include critical writing. May be repeated once when topics vary. Prerequisites: CRWR 305, 306, or 310.

CRWR 450 Form and Theory (4)
An examination of craft and aesthetics for creative writers. Students will explore theories of craft and then analyze masterworks in the given genre. The focus will typically alternate each year between fiction and poetry. Prerequisite: CRWR 203 or 210. (RM)

CRWR 480 Senior Project (2)

The senior project will be a substantial creative work (fiction, poetry, and/or screenwriting) created under the supervision of the instructor. The project should also include a critical or analytical section. Prerequisite: CRWR 305, 306, or 310. (PS)

CRWR 510 Writing for Screen and Television (4)

A practical workshop in the craft and technique of writing for motion pictures and television. Students work on independent screen or teleplay projects. The course includes seminar sessions with guest professionals from the acting, directing, and producing professions. At least one supervised project from outline to finished screen or teleplay is required. Prerequisites: CRWR 305, 306, or 310.

CRWR 592 Selected Topics (1–4)

CRWR 595 Creative Writing Internship (2–4)

A supervised internship for Creative Writing majors interested in the uses of writing in non-profit agencies, business, law, government, or publishing. Students will be placed in public service agencies or businesses where they can observe and learn new writing skills in context. The student will develop a regular schedule of hours and report frequently to the instructor on campus. For each unit of credit, the student is expected to work 45 hours. Prerequisites: completion of seventy-six units and consent of the instructor. Cr/NC grading only. Cannot be repeated for credit beyond four units.

EDUCATION

EDUC 251 Human Development (3)

The purpose of this course is to introduce candidates to a study of human growth and development, to explore historical perspectives in education, and to build a philosophy of teaching and learning. The course will emphasize physical, cognitive, and psychosocial development. Each developmental area will emphasize the process of socialization in diverse familial, linguistic, and cultural settings. Specific issues regarding physical education, health, play, attachment, gender, culture, self concept, specific learning needs, along with other current issues will be discussed. Using practical and theoretical objectives, the class will explore the relevance of the developmental process as it applies in academic and social settings and provide theory-based research approaches for working with critical areas of development.

EDUC 461 Instructional Design (3)

Instructional design and the psychological foundations of teaching and learning are important components to individuals pursuing a complex understanding of teaching and learning. The theoretical foundations of learning involve the study of major learning theories, learner preferences, learner outcomes, the instructional process, individual differences, and optimal learning environments. Aspects of planning, instructional strategies, assessment, management, and creating a positive learning environment will be presented so that candidates can create comprehensive and meaningful

instructional sequences to meet the diverse needs of students. Significant attention is given to connecting theory and practice through twenty corequisite hours of fieldwork in an elementary school.

EDUC 462 Educational Foundations (3)

This course explores sociological and anthropological perspectives on schooling contexts and societal phenomena. It also emphasizes the socialization function of schools, the increasing culturally and linguistically diverse students, intercultural relations, and educational equity in the classroom. Course topics include the history and philosophy of education, teachers' unions, school safety, educational legislation, family and community involvement and influence, and the place of public schools in mediating differences. Twenty hours of fieldwork in a secondary school are required for students pursuing teaching credentials. (DV)

EDUC 463 Literacy Theory and Methods—Multiple Subjects (4)

This course is an introduction to theoretical foundations and strategies for teaching English language literacy. Through the integration of literacy coursework and clinical practice, teacher candidates will learn about materials and practices that support effective instruction in five key themes of literacy instruction: meaning making, language development, effective expression, content knowledge, and foundational skills. Candidates will learn how to plan and implement evidence-based instructional practices and understand how children develop language and literacy with a focus on multiple, critical, and disciplinary literacies. They will implement multiple assessment measures to monitor students' literacy development and plan instruction that meets the unique needs of all students to advance learning. Concurrent enrollment in EDUC 501 is required. Prerequisites: EDUC 461 and EDUC 462.

EDUC 464 Literacy Theory and Methods—Single Subject (4)

This course is an introduction to theoretical foundations and strategies for teaching English language literacy within single subject content areas. Through the integration of literacy coursework and clinical practice, teacher candidates will learn how to promote content knowledge by integrating reading, writing, listening, and speaking in discipline-specific ways. Candidates will learn how to plan and implement evidence-based practices to advance the learning of all students within five key themes of literacy instruction: meaning making, language development, effective expression, content knowledge, and foundational skills. Candidates will use multiple assessment practices to monitor students' content-specific literacy development and to inform instructional decision-making. Concurrent enrollment in EDUC 501 is required. Prerequisites: EDUC 461, EDUC 462.

EDUC 465 Teaching Multilingual Learners (4)

In this course, candidates will learn evidence-based, practical strategies for promoting literacy and content area learning for multilingual learners in dual language and English classrooms. Sessions will focus on issues regarding cultural and linguistic diversity, historical perspectives, current legislation and policies, language development theories, classroom organization, teaching

strategies, integrated and designated English language development, and assessment procedures for multilingual learners. (CC)

EDUC 466 Teaching in Inclusive Classrooms (3)

The purpose of this course is to equip teacher candidates to teach in a general education classroom that includes students with a range of cognitive, socioemotional, and physical abilities. Candidates will learn how to implement Universal Design for Learning and Multi-Tiered Systems of Support, collaborate with education specialists and students' parents, understand and participate in the IEP process, provide accommodations and modifications for students with disabilities, and advocate for students. Candidates will examine pertinent legislation and court decisions, the history of special education, and the notion of disability as a social and cultural construct. This course includes a study of the California Dyslexia Guidelines.

EDUC 490 Senior Seminar (3)

As the capstone course for the liberal studies for education major, the Senior Seminar guides students through a process of systematic inquiry that integrates interdisciplinary content knowledge, educational theory and practice, and ethical considerations in a faith-informed context. The process will culminate in an academic research paper and professional presentation. Prerequisites: EDUC 251, EDUC 461, EDUC 462, senior standing. (PS, RM, WI)

EDUC 501 Clinical Experience I (0)

Candidates are introduced in developmentally-appropriate stages to classroom practice through structured onsite activities, individual tutoring, and small group instruction. Concurrent enrollment in EDUC 463 or EDUC 464 is required.

EDUC 510 Multiple Subjects Teaching and Content Area Methods (4)

This methodology course addresses the planning and implementation of integrated content-specific instruction consistent with state adopted content standards and the instructional needs of all learners for mathematics, science, history and social science, and visual and performing arts in K-8 classrooms. It provides instruction on direct instruction, inquiry, modeling, cooperative learning, guided and independent practice, hands-on experiences, research, and creative experience as well as on classroom management and organization, classroom procedures, differentiation, diversity, lesson planning, and assessment. Concurrent enrollment in EDUC 521 is required. Prerequisites: EDUC 461, 462, 463.

EDUC 520 Single Subjects Teaching and Content Area Methods (4)

Candidates will explore the unique aspects of secondary education in linguistically and culturally diverse classrooms. Using research-based instructional strategies, candidates will explore and reflect on specific pedagogical knowledge and skills unique to the teaching of their content area and be prepared to plan, organize, and differentiate instruction to foster student achievement of state-adopted K-12 academic content standards. Specific emphasis will be on content-specific vocabulary and language, management techniques, writing to learn, and assessment.

Through connections between theory and practice, candidates will be able to implement pedagogically sound practices in concert with the clinical experience. Students must select one of the following content areas: (a) art; (b) English; (c) mathematics; (d) music; (e) physical education; (f) science; (g) social science; or (h) world languages. Taken concurrently with EDUC 521. Prerequisites: EDUC 463 or EDUC 464.

EDUC 521 Clinical Experience 2 (2)

Candidates participate in their assigned classroom by observing, assisting, tutoring, teaching small groups, and offering whole class instruction under supervision from practitioners in the field. Concurrent enrollment in EDUC 510 or EDUC 520 is required. Prerequisite: EDUC 501.

EDUC 530 Advanced Teaching Methods (4)

In this course, candidates demonstrate research-based instructional strategies in schools. The seminar focuses on the application of learning theory, content area literacy, and the provision of support for students with special education needs in linguistically and culturally diverse classrooms. Candidates will set goals, plan learning activities, organize instruction, select evaluation methods, and assume responsibility for whole-class teaching. Taken concurrently with EDUC 531. Prerequisite: EDUC 510 or EDUC 520.

EDUC 531 Clinical Experience 3 (4)

During this semester-long, full-day clinical experience, candidates are introduced in developmentally-appropriate stages to classroom practice through structured onsite activities ranging from observation of classes to individual tutoring to small-group instruction to whole-class lesson instruction under supervision from practitioners in the field. They will complete four weeks of full take-over and the teaching performance assessment in this clinical placement. Concurrent enrollment in EDUC 530 is required. Prerequisite: EDUC 521.

EDUC 592 Selected Topics (1–4)

EDUC 599 Directed Studies (1–4)

Consent of the divisional dean is required. Course work may be completed through selected reading, research, and independent study by approval and special arrangement with a faculty member.

ENGLISH

ENG 100 Composition for ELL Students (3)

Focuses on the skills necessary for academic discourse, including critical thinking, analytical reading, synthesis, argumentation, and research. Students will produce a portfolio of writing which reflects proficiency in these areas. Placement in the course is based upon a diagnostic examination given at the beginning of the term. Graded A, B, C, NC. Must be taken concurrently with GSEN 199.

ENG 101 English Composition (3)

An intensive writing workshop. The emphasis is on reading and writing critically and developing an effective writing process, including strategies for

generating and researching ideas, drafting, revision, and editing. Students read extensively about current issues and produce portfolios demonstrating their ability to write for a variety of purposes, focusing particularly on academic writing. Students must complete ENG 101 by the end of their first year of study. Graded A, B, C, and NC. ENG 101 fulfills a Seaver Core Foundations requirement.

ENG 201 English Studies (3)

An introduction to textual, rhetorical and literary analysis and methods of scholarship in English studies. Students learn to analyze works from different genres and to use their analyses to address issues and problems arising in reading specific texts. They also are introduced to the major bibliographies, guides, and online sources and learn the research methods specific to the field. Emphasis is placed on critical thinking, writing skills, and research, but students will also receive an introduction to trends, theories, issues, and professional matters in the disciplines of English studies. Prerequisite: ENG 101 or equivalent or concurrent enrollment. (PS, RM, WI)

ENG 205 Introduction to Digital Humanities (2)

This course provides an introduction to and overview of the issues, ideas, and evolution of the field of digital humanities. It includes an introduction to software assisted textual analysis as well as textual criticism. Students will contribute to an original research project and work with digital surrogates from Special Collections. Open only to English majors/minors, or Digital Humanities minors. To be taken concurrently with ENG 205L.

ENG 205L Introduction to Digital Humanities Laboratory (1)

Two hours of supervised laboratory and two hours of team meetings per week. Offers practical application of digital humanities tools and practices. Open only to English majors/minors, or Digital Humanities minors. Designed to accompany ENG 205.

ENG 292 Special Topics (1–4)

ENG 299 Directed Studies (1–4)

Consent of the divisional dean is required.

ENG 301 Spiritual Writing (4)

Spiritual writing focuses on the variety of forms that spiritual writing can take: poems, prayers, personal essays, anecdotes of moral consequence or wisdom, short stories, personal letters, descriptive memories, novels, and nonfiction writing. Students will have the opportunity to develop their own skills in spiritual writing, with daily writing exercises and assignments. Prerequisite: ENG 101. (CC)

ENG 304 Library and Archival Sources in a Digital Environment (4)

This course provides an overview of library and archival collections that serve as source materials for digital humanities projects. Topics to be covered include the history and culture of the book, archival theory and practice, digital conversion and preservation, metadata, and intellectual property rights. The course will take place within the Special Collections and University

Archives and will make extensive use of Special Collections materials. Prerequisites: ENG 101 or the equivalent and ENG 205 or CS 110.

ENG 310 Writing for Business (4)

This course introduces students from all disciplines to the principles and practices of effective written and oral communication in professional contexts. Emphasis is placed on analyzing organizational purpose and audience; structuring and designing business documents; adopting a clear, concise, professional style; and adhering to conventions across a range of workplace genres, including emails, memos, reports, and proposals. Students will also gain experience in translating written reports into formal oral presentations. Prerequisite: ENG 101 or equivalent.

ENG 311 Language Theory (4)

An examination of current language theories. Includes study of first and second language acquisition, language structure and grammar, the historical development of English, language variation, and language use. Emphasis on practical application of concepts to writing, teaching, literature study, and language in social and professional contexts. Prerequisite: ENG 101 or equivalent.

ENG 313 Advanced Composition (4)

Intensive workshop providing instruction and practice in expository writing. Students explore their own writing processes through journal writing, conferences, peer critiques, and revision. Prerequisites: ENG 101 and ENG 201 or equivalent. (WI)

ENG 327 Writing Center Practicum (2)

A carefully-supervised practicum for undergraduates who desire experience in teaching composition and grammar. Students will receive training in theoretical and practical concerns related to tutoring in the Writing Center. Students will be selected on the basis of GPA and professor recommendation. Prerequisites: strong writing skills and an interest in teaching writing. Recommended: ENG 311 or ENG 313. Offered for Cr/NC only. Cannot be repeated for credit.

ENG 328 Style and Editing Workshop (2)

Examines the fundamentals of effective and eloquent writing and professional editing, with particular emphasis on creative nonfiction, including the personal essay. Students will work to identify what makes good writing by reading, analyzing, and writing nonfiction essays in a variety of styles, while examining the ways that authors construct language for different purposes and effects. Prerequisite: ENG 101 or equivalent.

ENG 330 American Literature (4)

Emphasizes the distinctive character of the American literary imagination through a study of major American writers and their work. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (IN, UX)

ENG 335 Environmental Literature (4)

Explores relationships between literature and place as revealed through the American nature writing tradition and in the work of international writers, in

differing conceptual and cultural perspectives. Students will develop a keener understanding of the varied connection between literature and place, a more complex understanding of places they inhabit, and a more robust ethical relationship to these locations. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (IN)

ENG 340 Multicultural Literature (4)

An in-depth study of multicultural writers. The course may be focused on a theme, a movement, a historical period, or a genre. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (CC, DV, IN)

ENG 350 British Literature (4)

Emphasizes the distinctive character of the British literary imagination through a study of major British writers and their work. Places these works in their historical contexts and identifies literary styles and genres characteristic of the periods studied. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (IN)

ENG 370 World Literature (4)

Examines literary texts from one or more non-British, non-American cultures. The course may focus on any genre, nationality or ethnicity, or time period, such as the Russian Novel, Modern European Poetry, or Literature of the Caribbean. May be repeated once when topics vary. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (CC, DV, IN)

ENG 380 Topics in Literature (4)

Examines a given topic in literary studies. The course may be focused on a theme, a movement, a historical period, or a genre. May be repeated once when topics vary. Prerequisites: ENG 101 or equivalent and sophomore status or ENG 201. (IN)

ENG 410 Rhetoric for Writers (3)

This course will ground the study of writing in rhetorical theory and will focus on ethical and effective communication—in written and visual forms—in the public realm. After a survey of classical Greco-Roman rhetoric, the course explores the relationship between writing and rhetoric in a variety of areas, including composition theory, religion, literature, politics, race, and gender. Prerequisite: ENG 201.

ENG 412 Professional Writing (3)

An intensive workshop providing instruction and practice in writing clearly and persuasively in appropriate business and technical forms with special emphasis on audience, purpose, and scope. Forms of writing and the types of businesses, government agencies, or public service organizations that are studied will vary from semester to semester. Course includes field observation, service learning, and/or internship. Prerequisite: Any 300-level English course.

ENG 418 Rhetoric and Theory (3)

Studies specific questions or issues in the history, interpretation, or application of rhetoric theory. May focus on a single theory or more than one. Prerequisites: ENG 201 or consent of the instructor.

ENG 423 Principles of Writing and Technology (3)

Examines the fate of writing in the computer age. Considers the relationship of media and technology to the style, content, and value of language and writing and the changes implicit in the shift from the book to the computer. Focuses on the effective and creative use of writing, including networked collaboration, hypertext, and MOO/MUDs. Prerequisite: ENG 101 or equivalent.

ENG 431 Early American Literature (3)

Examines primary historical events, philosophical trends, and literary traditions of the early American period. Beginning with the pre-Columbian Native American traditions, the course examines discovery, exploration, and settlement literature, the eighteenth century and American Revolution, and the early nineteenth century. Readings include representative works, emphasizing their literary, historical, and cultural significance. Prerequisite: ENG 201 or consent of instructor.

ENG 432 Nineteenth-Century American Literature (3)

This course explores the diverse and powerful literary expressions of a young nation during a turbulent century. Its focus may be one or more of the following: the American Renaissance, slavery/abolitionism, women's sphere, humor, realism, naturalism, and the local color movement. The historical context of the literary texts and the characteristics of various literary genres that flourished in nineteenth- century America will also be considered. Prerequisite: ENG 201 or consent of instructor.

ENG 437 Modern American Literature (3)

The modernist literature of the twentieth century found a clear expression in the fiction of writers such as Ernest Hemingway, William Faulkner, Ralph Ellison, Vladimir Nabokov, and Toni Morrison and in poetry by such writers as T.S. Eliot, Wallace Stevens, Langston Hughes, and Elizabeth Bishop. This course studies the literature of representative authors to discover the distinctive character of American modernist literature. Prerequisite: ENG 201 or consent of instructor.

ENG 440 American Multicultural Literature (3)

An in-depth study of multicultural writers in American literature. Course may be repeated once when topics vary. Prerequisites: ENG 201 or consent of instructor. (CC)

ENG 451 Medieval British Literature (3)

This course will consider in detail one or more medieval literary traditions (the dream vision, the romance, the saint's life, or the heroic quest) while also interrogating today's conception of medieval literature and culture. Students will read a variety of canonical works by both well-known writers, such as Geoffrey Chaucer, William Langland, or Thomas Malory, and anonymous authors, such as the Pearl Poet. Prerequisite: ENG 201 or consent of instructor.

ENG 455 Renaissance and Seventeenth-Century British Literature (3)

Two ideas dominated the writing of the sixteenth and seventeenth centuries in England: romantic love and the love of God. This course considers how

these ideas inspired the writings of the eras' greatest writers, including Philip Sidney, Edmund Spenser, Christopher Marlowe, Shakespeare, John Donne, and John Milton. Prerequisite: ENG 201 or consent of instructor.

ENG 456 Shakespeare (3)

An in-depth study of Shakespeare's poetry and drama, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement. Prerequisite: ENG 201 or consent of instructor.

ENG 461 Enlightenment and Romantic British Literature (3)

This course will examine a range of key English texts from the period 1660-1830 which emphasize ideas central to the Enlightenment and Romantic periods. The primary emphasis is on British writers who were inspired by the spirit of revolution and its subsequent influence on political, cultural, and intellectual life. The texts considered include poetry, prose fiction, critical essays, visual art, diaries, and letters that are of cultural, historical, social, and/or artistic importance. Prerequisite: ENG 201 or consent of instructor.

ENG 465 British Victorian Literature (3)

The Victorian period is distinctive for the way that poetry was revered as the highest form of literary production at the same time it was being replaced by the emergence of more popular genres like the novel. This course considers popular literary genres within the context of the poetics of the Victorian period, examining both canonical and non-canonical writers and poetic theory in order to trace emerging patterns of literary taste as poetry moved away from its preeminent position as high art cultural production. Prerequisite: ENG 201 or consent of instructor.

ENG 468 Modern British Literature (3)

Explores representative authors and writings in British modernism, beginning with Thomas Hardy, Joseph Conrad, and World War I poets, and then moving to its flourishing in William Butler Yeats, James Joyce, T.S. Eliot, Virginia Woolf, and others. Course readings extend into the post-World War II period and postmodernism. Prerequisite: ENG 201 or consent of instructor.

ENG 470 Western Literature in Translation (3)

In emphasizing European and other writers in translation, this course considers diversity by examining the differences and the continuities between European and English literatures with respect to particular periods, topics, and authors. Prerequisite: ENG 201 or consent of the instructor.

ENG 475 Contemporary Literature of Global Diversity (3)

Explores unstable and shifting identities in contemporary America and elsewhere through the literature of those who have traversed and transgressed boundaries and borders, and who often write from hybrid or hyphenated identities. This literature addresses issues such as remembering and forgetting, trauma and nostalgia, time and space, social and sexual exclusion, and multiple others. In its focus on the literature of global diversity this course considers the following questions: What is transnational literature? What is the relationship between a text, its author, and its cultural, national, and linguistic boundaries? Prerequisite: ENG 201 or consent of instructor. (CC)

ENG 489 Literary Theory (3)

An introduction to the concept of criticism, to major critical approaches and controversies, and to using critical theory in the interpretation of texts. Emphasis will be placed on applying knowledge of critical theory in understanding scholarly books and articles and in writing essays about literature. (Open to English majors only.) Prerequisite: ENG 201. (RM,WI)

ENG 490 Senior Seminar (3)

The capstone course for the English major, this course guides students through an advanced research process culminating in a senior essay. During the first half of the course, students begin by sketching out specific topic areas, which lend themselves to a variety of critical approaches. They then engage in intensive reading and discussion of a number of key texts, develop lines of inquiry, assemble an annotated bibliography, and articulate a proposal. During the second half of the course, students conduct their research and compose their essays. They then work together as an editorial board to finalize and publish their papers in print or digital form and to make a formal presentation. (Open only to English majors.) Prerequisites: ENG 201, ENG 489, and all of the 300-level courses required for the major. (RM, WI)

ENG 492 Selected Topics (1–4)

ENG 495 English Internship (1–4)

This course is an experiential learning experience that is taken during a student's junior or senior year. Students participate in an internship which requires using the research, writing, and critical thinking skills they develop as English majors and which suits their area of interest or their specialization. Internship sites may include governmental, political, religious, educational, business, or humanitarian organizations. For each unit of internship credit a student is expected to work 45 hours. During the fall or spring term, students will spend three (3) hours at their internship site each week and meet as a class or with the instructor on a regular basis. Summer internship scheduling will be arranged with the instructor. A combination of graded credit or Cr/NC units is available. Cannot be repeated for credit beyond four units. Open only to English majors and minors. Prerequisites: English 101 and English 201.

ENG 499 Directed Studies (1–4)

Consent of divisional dean is required.

ENG 580 Seminar in Literature (4)

Examines a given topic in literary studies. The course may be focused on a theme, a movement, a historical period, or a genre. May be repeated when topics vary.

FILM

FILM 200 Introduction to Film (4)

An introductory study of the critical and technical language associated with the film studies discipline. Includes an introduction to genres, classic narrative and non-narrative forms, mise-en-scene, cinematography, editing, sound, and film style. Students will be introduced to the major resources and guides and

learn research methods specific to the field. Emphasis is on critical thinking, writing, and research skills. Prerequisite: ENG 101. (CA, PS, RM)

FILM 210 Introduction to Screen and Television Writing (4)

Introductory study and intensive practice in major categories of writing for screen and television. Strong emphasis is on working toward production worthy writing while mastering the structural fundamentals of each form. Attention is paid to markets for film and television. Primarily for non-majors or for majors/minors who wish to focus primarily on screenwriting. (FILM 210 is equivalent to CRWR 210.)

FILM 292 Special Topics (1–4)

FILM 299 Directed Studies (1–4)

Consent of divisional dean required.

FILM 300 Film Theory and Criticism (4)

A graduate level exploration of the influential ideas and theoretical approaches in the creation and study of film (theory, analysis, and modes of criticism). Emphasis will be placed on applying knowledge of critical theory in research and writing.

FILM 301 History of American Cinema (4)

An introduction to aesthetic, industrial, and social history of the American film, which may include a brief survey of international cinema. (HT)

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An introduction to aesthetic, industrial, and social history of the American film, which will include a brief survey of international cinema.

FILM 310 Intermediate Screen and Television Writing (4)

An intermediate workshop in the craft and techniques of screen and television writing. Students work on independent screen or television projects. Draws on acknowledged masterworks in the genre as models, but primary emphasis is on the student's continuing development as a writer. Prerequisite: CRWR 203 or FILM 210. (FILM 310 is equivalent to CRWR 310.)

FILM 315 Film as Art (4)

An exploration of film as a visual art. Parallels drawn between film, painting, sculpture and the use of space, color, and content. Avant garde, American, foreign, and documentary film will be viewed with discussions, selected readings, and field trips to augment the students concept of film as an art form.

FILM 321 World Cinemas (4)

This course will be a focused survey of world cinemas. An exploration of the aesthetic, historical, and theoretical/critical aspects of major national cinemas around the world, with an emphasis on the unique socio-cultural context and national identity politics, with special attention to China, Japan, India, Hong Kong, South Korea, and regions in the Middle-East and Africa. (CC, GP)

FILM 365 Japanese and Asian Film (4)

This course explores the thematic and formal aspects of Japanese film, dealing with topics such as the Meiji Restoration of 1868, the rise of Taisho commodity culture in the 1920s, the Pacific War, postwar reconstruction,

and postmodernism. Study of works by Ozu, Mizoguchi, and Kurosawa will introduce the course, followed by a series of more recent Japanese films, including science-fiction animation. In addition, works from China, Hong Kong, and South Korea raise the issue of colonialism and the role Japanese colonialism played in the development of East Asian film industries and sensibilities. (ASIA 365 is equivalent to FILM 365.) (GP)

FILM 410 Advanced Writing for Screen and Television (4)

A practical workshop in the craft and technique of writing for motion pictures and television. Students work on independent screen or teleplay projects. The course includes seminar sessions with guest professionals from the acting, directing, and producing professions. At least one supervised project from outline to finished screen or teleplay is required. Prerequisites: CRWR 305, 306, or 310. (FILM 410 is equivalent to CRWR 410.)

FILM 411 Film Genres (4)

An in-depth study of particular film genres that may include an examination of aesthetics, socio-cultural, theoretical, thematic, technological and historical significance: silent film, avant-garde film, film noir, sci-fi/fantasy film, documentary, independent cinema, the musical, comedy, western, the gangster film, et al. May be repeated once for credit when topic varies.

FILM 421 Topics in Film (4)

An in-depth study of a specific topic that may include but is not limited to specific film styles, film authors (director or writer) or national cinemas or a similar topic. May be repeated once for credit when topic varies.

FILM 431 African American Cinema (4)

A study of film from the perspective of the issues, ideas, and concepts associated with the discipline of African American studies. The interdisciplinary study will concern itself with how films portray racial issues. (DV) (FILM 431 is equivalent to AAS 431.)

FILM 441 Women and Film (4)

A study of film from the perspective of the issues, ideas, and concepts associated with the discipline of women's studies. The interdisciplinary study will concern itself with how films portray such issues as gender, sexuality, sex, and femininity and masculinity. (DV) (FILM 441 is equivalent to WMST 441.)

FILM 450 Screenplay/Teleplay Form and Theory (4)

This course will explore form and theory regarding the screenplay and television series script. It will also include script analysis. Students will write two research papers, which will be presented in draft form as a research-work-in-progress; deliver oral presentations at the midterm and final; and write a response to a local film or screenplay lecture delivered in the Los Angeles area. Prerequisite: FILM 210 or CRWR 203.

FILM 451 Religion and Film (4)

A study of contemporary film with an eye toward its framing and its theological vision, particularly as these interact with the Christian tradition. Analyzes religious themes, metaphors, and motifs in film, bringing them into

dialogue with the historic Christian faith. FILM 451 fulfills the Seaver Core REL 300 requirement. (FILM 451 is equivalent to REL 451.)

FILM 462 Italian Cinema from Neo-Realism to the Present (4)

A study of Italian cinema from its beginnings to the present, with a focus on neorealism and its subsequent legacy. ITAL 462 presents the films studied within their historical, social, aesthetic, and ethical contexts. Students develop skills in the close analysis of film to understand and appreciate the role of Italian cinema within society and its social and political critique of Italian society. May be offered in either English or Italian. Prerequisite: Any 300-level Italian course, or consent of the instructor, when offered in Italian only. (ITAL 462 is equivalent to FILM 462). (PS, WI).

FILM 480 Senior Thesis Project in Film (2)

This capstone thesis project may be a new critical paper, short film, or feature length screenplay created under the supervision of the instructor of this course and in consultation with the Director of Film. This course requires a final senior reflective paper and public exhibition of the final project. Prerequisite: Consent of instructor required. For Film majors only.

FILM 495 Internship in Film (1–4)

Supervised internship for students in the Film major only. The student is expected to work weekly and conform to the established credit hour policy for Seaver College internships. A student may accumulate a maximum of four units in this course. To be eligible, the applicant must meet standards established by the division. Prerequisites: completion of 76 units and consent of instructor. Cr/NC grading only.

FILM 499 Directed Studies (1–4)

Consent of the divisional dean is required.

FILM 531 African American Cinema (4)

A graduate-level study of film from the perspective of the issues, ideas, and concepts associated with the discipline of African American studies. The interdisciplinary study will concern itself with how films portray racial issues. (FILM 531 is equivalent to AAS 531.)

FILM 541 Women and Film (4)

A graduate-level study of film from the perspective of the issues, ideas, and concepts associated with the discipline of women's studies. The interdisciplinary study will concern itself with how films portray such issues as gender, sexuality, sex, and femininity and masculinity.

FILM 551 Religion and Film (4)

A graduate-level study of contemporary film with an eye toward its framing and its theological vision, particularly as these interact with the Christian tradition. Analyzes religious themes, metaphors, and motifs in film, bringing them into dialogue with the historic Christian faith. (REL 551 is equivalent to FILM 551.)

FILM 562 Italian Cinema from Neo-Realism to the Present (4)

A graduate-level study of Italian cinema from its beginnings to the present, with a focus on neorealism and its subsequent legacy. FILM 562 presents the films studied within their historical, social, aesthetic, and ethical contexts. Students develop skills in the close analysis of film to understand and appreciate the role of Italian cinema within society and its social and political critique of Italian society. May be offered in either English or Italian. Prerequisite: Any 300-level Italian course, or consent of the instructor, when offered in Italian only. (FILM 562 is equivalent to ITAL 562).

FILM 565 Japanese and Asian Film (4)

A graduate-level exploration of thematic and formal aspects of Japanese film, dealing with topics such as the Meiji Restoration of 1868, the rise of Taisho commodity culture in the 1920s, the Pacific War, postwar reconstruction, and postmodernism. Study of works by Ozu, Mizoguchi, and Kurosawa will introduce the course, followed by a series of more recent Japanese films, including science-fiction animation. In addition, works from China, Hong Kong, and South Korea raise the issue of colonialism and the role Japanese colonialism played in the development of East Asian film industries and sensibilities. (ASIA 565 is equivalent to FILM 465.)

FILM 592 Special Topics (1–4)

FILM 600 Film Theory and Criticism (4)

A graduate level exploration of the influential ideas and theoretical approaches in the creation and study of film (theory, analysis, and modes of criticism). Emphasis will be placed on applying knowledge of critical theory in research and writing.

FILM 601 History of American Cinema (4)

An introduction to aesthetic, industrial, and social history of the American film, which will include a brief survey of international cinema.

GENERAL STUDIES

GSEN 199 American Language and Culture (3)

Students refine their use of idiomatic English through the study of the mass media and literary selections, discussion, computer-assisted instruction, sentence combining, and modeling. The course promotes cross-cultural understanding and develops the ability of non-native speakers to think and communicate clearly. Must be taken concurrently with ENG 100. GSEN 199 can substitute for FOR 101 as a Seaver Core Foundations requirement.

GSGS 200 Designing Your Life: Internship and Career Preparation (1)

This course is an introduction to career exploration and career management skills. Personality and interest assessments will help students determine career or graduate school aspirations. Students will identify career pathways, learn how to research them, and develop a career plan. A range of career management skills will be explored including professional branding, resume, interview skills, internship and job search strategies, professionalism and others. Open to all majors.

GSGS 492 Special Topics (1–4)

GSGS 499 Directed Studies (1–4)
Consent of the divisional dean is required. Cr/NC

GSGS 595 Experiential Learning (1–4)
Experiential learning through an internship that meets the credit hour policy. Students must maintain a regular schedule of internship hours with frequent reporting to the instructor on campus. Consent of divisional dean and assistant dean are required.

GSHU 111 Great Books Collegium (1)
Using the shared inquiry method, this course considers the issue of "culture" by focusing on a variety of works of art, especially fine art. The collegium may be taken up to four separate times, counting for elective credit only. Prerequisite: enrollment or past enrollment in at least one of the Great Books Colloqiua.

GSHU 112 Great Books Collegium (1)
See note under GSHU 111. Prerequisite: GSHU 111.

GSHU 113 Great Books Collegium (1)
See note under GSHU 111. Prerequisite: GSHU 112.

GSHU 114 Great Books Collegium (1)
See note under GSHU 111. Prerequisite: GSHU 113.

GSHU 121 Great Books Colloquium I (4)
Using the shared inquiry method, this course considers works of philosophy, literature, religion, and political thought of the ancient world. Authors include Greek tragedians, Plato, Aristotle, and Virgil. The course requires intensive work in writing and participation in discussion. Prerequisite: Eligibility for entry in English Composition 101.

GSHU 122 Great Books Colloquium II (4)
Using the shared inquiry method, this course considers works of philosophy, literature, religion, and political thought of the Middle Ages, the Renaissance, and the Reformation. Authors include Aquinas, Augustine, Dante, Machiavelli, Luther, and Shakespeare, as well as others. The course requires intensive work in writing and participation in discussion. Prerequisite: Great Books Colloquium I or permission of the Director of Great Books.

GSHU 123 Great Books Colloquium III (4)
Using the shared inquiry method, this course considers works of philosophy, literature, religion, and political thought of the Enlightenment and Romantic periods. Authors include Descartes, Milton, Locke, Voltaire, Rousseau, Kant, Wordsworth, Austen, and others. The course requires intensive work in writing and participation in discussion. Prerequisite: Great Books Colloquium II or permission of the Director of Great Books.

GSHU 199 First-Year Seminar (3)

GSHU 324 Great Books Colloquium IV (4)

Using the shared inquiry method, this course considers works of philosophy, literature, religion, and political thought of the modern period. Authors will be selected from Darwin, Marx, Freud, Kierkegaard, Nietzsche, Dostoevsky, Sartre or Camus, as well as other modern playwrights and novelists. The course requires intensive work in writing and participation in discussion. Prerequisite: Great Books Colloquium III or permission of the Director of Great Books.

GSHU 333 Asian Great Books (4)

Using the shared inquiry method, this course considers great literary, philosophical, and religious texts of the East, such as the Mahabharata, Bhagavad Gita, and works by Confucius, Mencius, Hsun Tzu, Chuang Tzu, Basho, Murasaki, and others. The course requires intensive work in writing and oral participation. Prerequisite: open to all Seaver students. (CC, GP)

GSHU 450 Great Books Colloquium V: Special Topics in Global Diversity (4)

Using the shared inquiry method, this course considers groundbreaking and diverse contemporary works of philosophy, literature, religion, and/or political thought, whose attention to ethnicity, gender, or cultural diversity are influenced by classical, medieval and modern texts studied in the Great Books Colloquium or directly challenge their presuppositions in these areas. Students will be invited to reflect on these texts not only intellectually, but in light of the spiritual and moral questions they raise for members of a global community. The course requires intensive work in writing and oral participation and is open to Great Books Colloquium students either as an elective or in partial completion of the minor in Great Books. Prerequisite: GSHU 123 and 324, or permission of the Director of Great Books.

HISTORY

HIST 102 World History Since 1500 (4)

A survey of world history from 1500 to the present. Approaching the past from a transregional, transnational, and transcultural perspective, this course examines the impacts of major technologies, economic systems, political ideologies, and cultural traditions that unite and divide the human community. Emphasis is given to the study of causal relationships and patterns of change and continuity over time, as well as the social significance of ethnicity, gender, race, religion, and class. Prerequisites: History majors, history minors, or permission of instructor.

HIST 200 Introduction To Research (3)

A seminar in the methodology and techniques of historical research and writing. Among other tasks, students will prepare a formal research paper or multi-media presentation based upon primary source materials. Course should be taken during the sophomore or junior year. (PS, RM, WI)

HIST 204 History of the American Peoples (4)

This course provides a historical overview of the American peoples from pre-colonial times to the present, exploring the variety of the American experience

in the context of political, social, and intellectual developments. Satisfies in part the Seaver Core requirement in the American experience. (DV, UX)

HIST 210 Topics in History (4)

A seminar course on a topic of historical knowledge. The course focuses on analyzing historical interpretations and narratives by interpreting primary sources in context, identifying causation, and tracing continuity and change. May be repeated as topics vary. (HT)

HIST 220 Topics in European History (4)

A seminar course on a topic of historical knowledge of European civilization from antiquity until the present. The course focuses on analyzing historical interpretations and narratives by interpreting primary sources in context, identifying causation, and tracing continuity and change. May be repeated as topics vary. (HT)

HIST 230 Explorations in US History (4)

A seminar course that deepens student understanding of the United States, including its economic, political, social, or cultural aspects. The course does so by focusing on studying historical interpretations and narratives, analyzing primary sources, identifying causation, and tracing continuity and change—all within historical context. May be repeated as topics vary. (HT, UX)

HIST 240 Topics in Global History (4)

A seminar course on a topic in comparative or historical knowledge of the world outside of the United States and Europe or from the precolonial past. The course focuses on analyzing historical interpretations and narratives by interpreting primary sources in context, identifying causation, and tracing continuity and change. May be repeated as topics vary. (GP, HT)

HIST 250 Diverse Experiences in History (4)

A seminar course focusing on the experiences and agency of marginalized and/or oppressed groups of people throughout history. The course employs methods such as analysis of historical narratives, contextual interpretation of sources, and tracing continuity and change. May be repeated as topics vary. (DV, HT)

HIST 260 Diversity in US History (4)

A seminar course in the history of the United States (including before 1776) that focuses explicitly on the interaction of diverse peoples. The course also focuses on analyzing historical interpretations and narratives by interpreting primary sources in context, identifying causation, and tracing continuity and change. May be repeated as topics vary. (DV, UX)

HIST 270 Diverse Perspectives in Global History (4)

This course explores histories on a range of topics outside of the "West" to develop critical thinking and historical analysis specifically focusing on historical development, cultural heritage, politics and/or religious traditions of civilizations of communities outside Europe and the USA. The course material features diverse voices and perspectives as a way to challenge students on their understanding of world history and to incorporate new understandings of human resilience, resistance, and change. This course will examine topics

of systemic injustice, marginalization of various communities, and avenues of resistance and change within or at the breakages of these systems. (DV, GP)

HIST 292 Special Topics (1–4)

HIST 299 Directed Studies (1–4)
Consent of the divisional dean is required.

HIST 310 A History of Modern Japan (4)
Examines the history of modern Japanese society from the rise of the Tokugawa Shogunate (seventeenth-to nineteenth-century military rule) to the end of the Pacific War (1937-1945). The ideas, historical events, and social forces that underpinned the Tokugawa era (early modern), as well as Japan's selective absorption of European and American influences will be studied. The course seeks to understand the role ideas and action (thought and practice)—traditional and modern, Japanese and non-Japanese—played in national integration, rapid industrialization, and Japan's emergence as a twentieth-century power. A modern history, the course places its topic in the broader study of modernity and modernization theory. (Equivalent to ASIA 310.) (GP, HT)

HIST 320 Pre-Columbian Civilizations of the Americas (4)
An examination of major Native American civilizations from prehistoric times to approximately 1600. Social and cultural aspects will be emphasized as archaeological, anthropological, and historical data are examined. Special attention will be given to the Native American cultures of Central and either North or South America. (GP, HT)

HIST 326 California History (3)
A study of California's physical geography, economic activities, political history, and folklore and religion. Topics relate to the American Indian peoples, Spanish exploration and colonization, Mexican rule, and the impact of the discovery of gold. This course is designed to meet the requirement for liberal arts majors who do not take the history concentration. This course also meets a requirement for the California Teaching Credential Bilingual Authorization. (CC)

HIST 330 History of Traditional Chinese Civilization (4)
A survey of Chinese civilization from the ancient kingdoms of the Shang and Zhou dynasties through the time of the last Chinese imperial dynasty, the Ming Dynasty (1644 A.D.). Major personalities, significant events, and critical developments in the politics, society, and culture of this period are examined. Special focus on Confucius and Confucianism, political authoritarianism and despotism, social mobility and meritocracy, women and the traditional family, and China and the emerging world economy. (Equivalent to ASIA 330.) (GP, HT)

HIST 331 History of Modern China (4)
A survey of modern Chinese history from the founding of the last imperial dynasty, the Qing, in 1644 A.D. through the establishment of the Republic of China in 1911 to the return of the British colony of Hong Kong in 1997. Political, economic, social, and intellectual developments will be examined. Special focus on democracy and the legacy of authoritarianism, "free trade" and opium wars, westernization and modernization, Confucianism and Chinese

identity, economic development and equality, and communist revolution and reform. Equivalent to ASIA 331. (GP, HT)

HIST 335 Latin American History: The Colonial Period to 1800 (4)

A history of Latin America from pre-Colombian times to the early nineteenth century. Examines the encounters among Iberian, American, and African peoples in America and the consequent creation and development of Colonial Spanish and Portuguese institutions and new American cultures. Themes include strategies of conquest and resistance, imperial and local economies, social relations, and political and religious institutions. Concludes with an examination of late colonial society, Bourbon Reforms, and the context for independence movements. (CC, HT)

HIST 336 Latin American History: The National Period Since 1800 (4)

A survey of Latin American history from independence to the present. Studies political, social, and economic developments of the twenty republics of Latin America with a focus on Brazil, Mexico, Argentina, and Central America and the Caribbean. Topics include wars of independence, dilemmas of national organization, economic development strategies, reform and revolution, social change, and inter-American relations. (CC, HT)

HIST 390 Modern History of the Middle East (4)

An introductory course which explores the causes underlying the rise of sovereign nation-states in the 19th and 20th centuries, as well as the conflicts that have attended modern social, technological, and political change. In addition, particular attention will be paid throughout the course to Islam and its influence over the socio-political history of the Middle East. The basic tenets of Islam and its significance and role will be critically examined. Generally, the course will strike a balance between chronological and thematic/analytical approaches. (GP, HT)

HIST 400 Native Americans (4)

Studies American Indians from Columbus to the present, emphasizing tribal responses to European and United States cultural contact and government policy.

HIST 405 Topics in Global History (4)

Historical studies that reflect trans-national or global phenomena, such as slavery, migration, genocide, colonialism and imperialism, decolonization, revolution, and technological change. May be repeated as topics vary. (CC)

HIST 406 Topics in National History (4)

Topics in the history of specific nations other than the United States. Historical studies emphasizing a particular national experience on a specific theme and/or in a specific period, such as Hitler and the Third Reich, Tudor-Stuart England, the history of Argentina, and others. May be repeated as topics vary.

HIST 409 Ancient Civilizations (4)

Examines the major civilizations of the ancient world before the emergence of the Greeks and Romans in the Mediterranean. The political, religious, cultural, and social histories and legacies of the Egyptian and the Mesopotamian civilizations will be studied in detail, as will the histories of less

widely-studied Indus Valley and Ganges River civilizations. Special attention is given to the monotheistic cultures of the Israelites and the Persians and to the role of archaeology in ancient history. (GP)

HIST 410 The Greco-Roman World (4)

This course examines the political, social, intellectual, and religious histories of the Greek and Roman civilizations and, in particular, how each contributed to the development of Western Civilization. Special attention will be given to critical examination of original sources and to the origins of the discipline of history. Particular emphasis will also be given to the rise and development of Christianity in the Roman Empire. Chronologically the course will cover the period from Archaic Period of Greek History to the consolidation of Byzantium under Justinian in the sixth century.

HIST 411 The Middle Ages (4)

Explores the politics, social structure, culture, economic development, intellectual transformation, and social experience of Western Europe from the Fall of Rome in 476 to the Renaissance in the fourteenth and fifteenth centuries. Specific topics that will be addressed include the heritage of the ancient world in Western Europe, the evolution of the Germanic kingdoms, the recovery of Europe in the eleventh century, the revival of learning in the thirteenth century, and the effects of the Black Death in the fourteenth century.

HIST 412 Renaissance and Reformation (4)

Examines the major events of Western European history from 1350 to 1650, with a special emphasis on the Renaissance and on the transformation of European society occasioned by the Protestant Reformation and the subsequent Catholic response. It will not examine only the religious, political, and elite cultural manifestations of these historical trends, but will also look at the social and economic contexts of both the Renaissance and the Reformation, as well as how those elite historical trends affected and were affected by the non-elite populations of late medieval and early modern Europe.

HIST 413 Early Modern Europe (4)

Covers European history from the end of the Wars of Religion in 1648 to the end of the Seven Years War in 1763. Offers a comprehensive immersion in the political, social, intellectual, and cultural history of the era, but also implicates Europe in broader world communities, especially in the Atlantic. Topics include the Scientific Revolution and the Enlightenment, Absolutist, and Constitutional Monarchies in theory and practice, the origins and development of the Atlantic economy, the increasing division between elite and popular culture, and the struggle for hegemony in Europe and the world.

HIST 415 Europe in the Nineteenth Century (4)

A survey and discussion course in the history of Europe from the end of the Napoleonic era (1815) to the outbreak of World War I (1914). Addresses national and international politics, ideas and culture, economic and social change, war and society, and imperialism. More specifically, it encourages understanding of the following: the emergence of new types of communities in uncertain times; the impact of economic and technological change; the

dehumanizing pressures of social anonymity in mass societies; the dependence of rule upon hidden forces of control; identity and the many ways it is constructed, expressed, and mobilized; the experience of colonial domination; and withering intellectual attacks on the West's rational tradition.

HIST 416 Europe in the Twentieth Century (4)

A survey of European history from 1914 to 2000 that addresses Europe's society, politics, and culture but emphasizes the conflicts of its most violent century. Topics include the impact of war in the shaping of the twentieth century, domination and control in the practice of utopianism, the challenges posed to freedom by ideological extremism, ethnic cleansing and genocide, decolonization, and the fundamental restructuring of Europe as a result of the women's movement, the coalescence of the European Union, globalization, and the arrival of Postmodernity.

HIST 418 Modern History of Eastern Europe (4)

Addresses the history of Eastern Europe from 1815 to the collapse of Communist regimes at the end of the twentieth century. Attends to political, cultural, social, and everyday life in the region, including the Ottoman Empire and Turkey, but also links the region to the Middle East and East Asia. Global in scope, the course investigates such topics as the rise and carrying power of Eastern European nationalism, the Russo-Japanese War of 1905, chronic crises in the multiethnic Balkans leading to the outbreak of World War I, the tense inter-war interregnum and the creation of the modern Middle East, the Eastern Front during World War II, and the imposition and collapse of the Soviet empire.

HIST 419 Hitler and the Third Reich (4)

Includes an analysis of the personality of Hitler and the Third Reich. An examination of the writings of Hitler, his contemporaries, and historians such as Allan Bullock and Hugh Trevor-Roper. Offered only in international programs.

HIST 420 Colonial America, 1492–1763 (4)

An exploration of European involvement in North America, this course will pay attention to traditional subjects (the Puritans, the Quakers, new-world slavery, the eighteenth-century Great Awakening), while also investigating novel means of understanding the era (environmental history, the Native American perspective, the idea of an Atlantic community), and will allow students to pursue specific topics of their own choosing. (CC)

HIST 421 The American Revolution and New Nation, 1763–1815 (4)

A study in the tortured and violent emergence of the United States as a nation independent from Great Britain. Beginning with the slide into rebellion, it will explore the War for Independence and the difficulties of re-establishing political authority in the 1780s, and will ask whether the Constitution and young political parties succeeded at this task. The course concludes with the second War for Independence in 1812. Meets California state requirement in US Constitution for teaching credential.

HIST 422 Jacksonian America and the Civil War, 1815–1877 (4)
Examines the origins, events, and outcomes of the American Civil War. The first section explores slavery and the economic, ideological, and political dilemmas it created as the nation spread westward. The next section details the war itself: the personalities, the battles, and the central issues of slavery's existence and the existence of the American Union. The course concludes with an evaluation of Reconstruction. (CC)

HIST 423 United States 1877–1920 (4)
Examines the major trends of the Gilded Age and Progressive Era (1877-1920), including religion, gender, ethnicity, immigration, farm and labor movements, and other major social, intellectual, economic, and political events as well as the approaches historians have taken to understanding these elements.

HIST 424 United States 1920–1952 (4)
A study of American society during the 1920s, the Great Depression, and the Second World War and its aftermath. Topics include economic and social change, including modernism and resistance to it, the development of the welfare state, the expansion of the presidency and executive power, demographic changes including the Great Migration of black Americans, and the role of the United States in the world. (CC)

HIST 425 United States Since 1952 (4)
A study of recent American history, with emphasis on the Cold War, the Civil Rights Movement, social turbulence and change, the growth of the state, the Vietnam conflict, Watergate, the Reagan Era, and beyond. Themes include competing efforts to define the core values of American society, the role of the state in American life, the interaction of changing technology and economic organization with American culture and society, and the relationship of foreign and domestic affairs. (CC)

HIST 426 History of California and the Pacific Coast (4)
Studies California and the Pacific coast. Topics include the Mexican period; the coming of Americans and the Mexican War; social, economic, political, and the region's literary development as part of the United States. Meets California state requirement for teaching credential.

HIST 427 Westward Movement in the United States (4)
A study of the geographical advance of the frontier to the Pacific Ocean, movement of population, expansion of boundaries, and reverberations of the West in national and international affairs. A critical examination of the frontier experience in American development.

HIST 428 Topics in Intellectual & Cultural History of United States (4)
Topics in the history of American thought and culture, such as the development and consumption of scientific, political, religious, economic, and/or social theories and themes in intellectual and popular culture. May be repeated when topics vary. (CC, UX)

HIST 429 Foreign Relations of the United States Since 1890 (4)

A study of American foreign relations with emphasis on the period after 1890, including the rise of the United States to global leadership and resulting international relations. Themes include the policymaking process, the impact of US policies on other nations, the interplay between domestic factors and foreign policy, the role of culture and ideology in shaping US public and private relations with other nations, the rise of presidential power and the national security state, and the course and consequences of globalization.

HIST 430 Medicine and Religion in US History (4)

A seminar-style course exploring major issues at the intersection of medicine and religion in the United States history. Topics include the theology of providence, suffering, religious controversies over disease outbreaks and miracles, medical missions, popular health movements, and the fight for justice in healthcare. (DV, UX)

HIST 433 History of Mexico and the Borderlands (4)

History of Mexico from the perspective(s) of the peoples of its frontiers/borderlands. After a brief overview of Amerindian and colonial beginnings, the emphasis of the course is on the national era. Examines the course and social, political, and economic consequences of the Mexican-American War, La Reforma and the Civil War, the Porfiriato, the Mexican Revolution, Depression, World War II, and industrialization and considers the development of complex local, regional, national, and transnational identities, cultures, economies, and institutions. (CC)

HIST 435 Topics in the History of Women in the United States (4)

This course examines women's experiences as women (shaped by changing conceptions of gender) in the United States. It also considers the impact of such factors as race and class in understanding both the shared and diverse experiences of women. Focus and selection of themes will vary from term to term. May be repeated when topics vary. (UX)

HIST 438 History of Religion in America (4)

A study of American religion in the context of history and culture from the Puritans to the present. Topics include Protestantism, Catholicism, Judaism, sectarian movements, native American and black religions, as well as new religious movements. (Equivalent to REL 538.) (DV, UX)

HIST 450 Modern History of Africa (4)

Explores the history of Africa from 1800 to contemporary times. Attending to both thematic diversity and regional particularism, it addresses such topics as the slave trade in Western and Central Africa, the Zulu and Asante empires, Christian missions, colonization and human rights abuses in the Congo and German Southwest Africa, apartheid in South Africa, and indigenous resistance to, and ultimately victory over, European systems of exploitation and control. The course also investigates the endemic social and political crises of the post-independence era. (CC, GP)

HIST 481 Senior Seminar I (3)

Students will explore the history of historical writing and of selected historical problems, complete and refine a senior thesis or multimedia project begun in HIST 200 or another upper-division course and then formally present and defend their work in a public setting. Students will also compile a senior portfolio that includes student work and reflective essays. HIST 481 should be taken during the first semester of the senior year. Prerequisite: a C- grade in HIST 200. (PS, RM, WI)

HIST 482 Senior Seminar II (3)

Students will complete and refine a senior thesis or multi-media project begun in HIST 200 or another upper-division course and then formally present and defend their work in a public setting. Students will also compile a senior portfolio that includes student work and reflective essays HIST 482 should be taken during the last semester of the senior year. Prerequisite: HIST 481. (PS, RM, WI)

HIST 492 Selected Topics (1–4)

HIST 495 Public History Internship (1–4)

A supervised internship for students who plan to pursue a career in public history. Placement is with an archive, museum, historical interpretative center or comparable facility where students will work regular hours on a daily basis over an extended period of time. Ideally, students will undertake an internship where they can devote full-time to the activity (three to six weeks). For each unit of credit the student is expected to work a minimum of 45 hours. A maximum of four units may be earned. Students must also prepare a formal paper that evaluates their internship experiences within the context of the theory and methodology of public history. Prerequisites: Completion of seventy-six units and consent of instructor. To be eligible for an internship, the applicant must be a history major and meet standards established by the division. Cr/NC grading only.

HIST 499 Directed Studies (1–4)

Consent of divisional dean is required.

HIST 515 Topics in American History (4)

An in-depth study of a topic related to the field of American history. May be repeated as topics vary.

HIST 530 Social History of the United States (4)

A study of developments, social institutions, and daily living from the colonial period to the present. This course will examine the major historical and historiographical trends in the history of the United States from the perspective of women, labor movements, African Americans, Native Americans, and other similar groups from 1800 to the present. (CC, UX)

HUMANITIES

HUM 100 Thinking Classically (4)

This course is designed to strengthen incoming students' thinking skills. Rather than tell students what to think, this course will teach students how to

think. It will focus on the Western intellectual tradition using texts from the classical period to the Renaissance, showing how the texts were both shaped by their historical contexts and how they shaped those contexts in turn. Like other Foundations of Reasoning courses, this course will help build a student's capacity to think clearly and deeply about important and enduring issues, such as truth, goodness, justice, and beauty. In addition, all sections of this course will address at least three of the following additional "big" topics: God, formal reasoning (logic), contingent truths (history), free will, and identity. Together, students and professors uncover and sharpen vital intellectual tools and then apply those tools to big ideas and to specific real-world situations. HUM 100 can substitute for FOR 101 as a Seaver Core Foundations requirement.

HUM 111 Western Culture I (3)

An introduction to the West, with particular emphasis on knowledge and comprehension. Students will achieve basic cultural literacy in the following time periods: Prehistoric, Mesopotamia, Egypt, Greece, Rome, Medieval Europe (30,000 BC-AD 1300).

HUM 200 Topics in Humanities (4)

This course will examine a significant historical development in the period from 1500 to the present. The focal themes can vary from section to section depending on the instructor, but all themes will be examined within a historical, chronological framework while incorporating a variety of interdisciplinary perspectives. (HT)

HUM 212 Western Culture II (3)

An analysis and interpretation of six major historical "events" during the time period 1300-1815 and their cultural implications: Renaissance, Reformation, Intercultural Encounters, Science, Enlightenment, the French Revolution. Students will achieve cultural literacy in these areas and develop skills in cultural interpretation and analysis. Prerequisite: HUM 111, ENG 101 (or GSHU 121 or SAAJ 100).

HUM 292 Special Topics (1–4)

HUM 295 Enriching the International Experience (0–1)

This course is designed to enrich the student's international experience by providing opportunities to engage more fully with the culture and to reflect more deeply on the experience. It is the goal of this course to help students know how to look at and listen to their new culture and how to give meaning to their international experience. May be repeated in a different location. When this course is taught in Malibu, enrollment is limited to students with no previous academic experience in the United States or by permission of the instructor. Cr/NC grading only.

HUM 296 Enriching the International Experience II (0–1)

This course is a continuation of HUM 295 for students that study abroad for a full academic year. It is designed to enrich the students' international experience by providing opportunities to engage more fully with the culture and to reflect more deeply on the experience. It is the goal of this course to help students know how to look at and listen to their new culture and how

to give meaning to their international experience. Taught only in International Programs. May be repeated in a different location. Cr/NC grading only.

HUM 299 Directed Studies (1–4)
Consent of the divisional dean is required.

HUM 313 Western Culture III (3)
Focused on a particular topic in modern culture, the course will use historical narrative of the time period 1815 to the present as a background for investigation into a particular theme or themes. Students will engage with and assess varying cultural and historical interpretations. Students will achieve cultural literacy in the modern period and demonstrate their skill in synthesizing and evaluating diverse historical and cultural interpretations. Prerequisite: HUM 212.

HUM 492 Selected Topics (1–4)

HUM 499 Directed Studies (1–4)
Consent of the divisional dean is required.

JUNIOR WRITING PORTFOLIO

JWP 301 Junior Writing Portfolio (0)
The junior writing portfolio demonstrates students' writing competence across the curriculum. The portfolio, containing four papers written at the University level and selected by the student according to specific portfolio requirements, is submitted during the junior year. Students who do not submit the junior writing will need to re-enroll in JWP 301 until they receive a passing evaluation. Students receiving NC should contact the JWP director to arrange for writing support to prepare a successful portfolio. Cr/NC grading only.

SCREEN AND TELEVISION WRITING

STW 595 Industry Internship (1–4)
This course provides students with the opportunity to work professionally in the entertainment industry as an intern, thus making contacts, building networks, and gaining practical experience in screen and television writing. Consent of instructor required.

STW 601 The Storyteller as Cultural Leader (4)
This course focuses on the holistic development of writers in their vocation, with emphasis on understanding the role of the storyteller in culture, the impact of the storyteller, and learning the technique of collaboration.

STW 602 Great Books and Film (4)
This course focuses on the intersection between Great Books and Film, focusing particularly on narrative, on adaptation, and on novel and epic.

STW 610 Topics in Writing for the Market (a/b/c/d/e) (4)
The goal of this course is for students to have exposure to all facets of screen and television writing in order to develop not only a core competency, but also be well rounded in all aspects of media writing. The course rotates through eight writing topics and genres: comedy, the TV sitcom, the one hour

drama, advanced scene writing, adaptation, writing for film genres, writing the documentary, and writing for advanced media technologies. Up to two sections may be taken each of the four semesters.

STW 690 Thesis (1–6)

Students are required to register for the Master's Thesis project in their final semester and to work with an advisor; this course must be repeated thereafter until completion of the Thesis project. Grade of Cr/NC; may be repeated for one credit each semester in subsequent years past year two if candidate has not completed thesis.

STW 692 Selected Topics (1–4)

STW 699 Directed Studies (4)

Requires consent of divisional dean. This course may substitute for one of the STW 610 classes required for graduation.

GRST 699 Reading for Master's Comprehensives (0)

Graduate students who have completed all academic course work must enroll in this course in order to maintain continuous enrollment as full-time students.

SOCIAL ACTION AND JUSTICE

SAAJ 100 Social Action and Justice Colloquium I (4)

A seminar focused on issues of social justice. Students examine how each of the following has affected social justice in the United States from the eighteenth century to the present: the social construction of racial identity, the role of gender in social equality, and the influence of socioeconomic background. The seminar actively promotes the development of academic and "real world" skills such as critical thinking, research, writing, oral presentation, and use of technology. Students explore strategies for promoting social justice and engage in service-learning experiences. (CC)

SAAJ 200 Social Action and Justice Colloquium II (4)

A seminar that continues the study of the issues described in SAAJ 100 above. Prerequisite: SAAJ 100.

SAAJ 300 Social Action and Justice Colloquium III (0)

Students will take an approved course that provides an in-depth examination of a particular social issue. The unit value for this course will be determined by the approved course in which the student enrolls. Prerequisites: SAAJ 200 and approval of the SAAJ director.

SAAJ 495 Social Action and Justice Internship (4)

A supervised service-learning experience in an organization with a social justice mission. Students apply the knowledge and skills acquired in SAAJ 100, 200, and 300. Students will develop a regular schedule of hours and complete at least 60 hours of on-site work; read assigned texts; keep a learning journal; meet biweekly in an internship seminar; compile a portfolio; and make a public presentation based on what they have learned. Course must be taken for a letter grade. Prerequisites: SAAJ 300 and approval of the SAAJ director.

INTERNATIONAL STUDIES AND LANGUAGES DIVISION



The Bachelor of Arts Degree Is Offered with Majors in the Following:

French Studies
Hispanic Studies
International Studies
Italian Studies

The Division

The International Studies and Languages Division comprises international studies, modern languages, and Asian studies. The aim of the division is to foster international perspectives among Seaver College students and faculty members. The division meets this goal by providing courses that satisfy the Global Perspectives and Language and Culture requirements of the Seaver Core curriculum, offering majors that permit students further study in international subjects, presenting forums that expose students and faculty members to international affairs experts, and promoting student and faculty participation in Seaver College's international programs.

Bachelor of Arts in French Studies

The French Studies major provides students with opportunities for in-depth study of Francophone cultures and ever-increasing proficiency in language and intercultural skills. As students advance through the curriculum, they analyze Francophone societies and cultures, history, literature, and topics in linguistics. Building on basic courses, the major provides further training in grammar, vocabulary, composition, and conversation in French while introducing historical and contemporary issues relevant to Francophone societies in general. More advanced courses further refine complex cognitive skills through the study of literary and cinematic themes, theoretical ideas, and cultural mores.

Advanced Placement Credit

Students who receive a grade of "3" on the AP exam will receive four units of credit and satisfy FRE 152. Those who receive a score of "4" will receive four units of credit and satisfy FRE 251, thus satisfying the Seaver Core Language and Culture (LC) requirement. Students with a grade of "5" will receive four units of credit and satisfy FRE 252. Additional placement credit may be determined by departmental examination, including an oral interview. The prerequisite for all 300-level French courses is FRE 252.

Course Requirements

The French Studies major is required to take seven upper-division French Studies courses (28 units), including:

FRE 345	Conversation and Phonetics (CC, PS)	(4)
or		
FRE 350	French for the Professions (PS)	(4)
FRE 341	Advanced French Grammar and Composition (WI)	(4)
FRE 430	French in Society (CC, PS, RM)	(4)
FRE 470	French Studies Capstone (CC, PS, RM, WI)	(4)

Choose one of the following culture and civilization courses:

FRE 365	Francophone Civilizations of North America (PS)	(4)
FRE 366	Francophone Civilizations of Africa and the Levant (CC, GP)	(4)
FRE 380	French Civilization	(4)
FRE 390	Contemporary Francophone Europe	(4)
FRE 395	Tour de Suisse	(4)
FRE 425	French in Communication (PS, RM)	(4)

Choose one of the following literature courses:

FRE 356	Major French Authors (IN)	(4)
FRE 440	Francophone Texts (IN)	(4)
FRE 450	French Texts (IN)	(4)

In consultation with an advisor, choose one additional upper-division course. (4)

The prerequisite for all 300-level French Studies courses is FRE 252 or equivalent competency; the prerequisite for 400-level French Studies courses is one 300-level course.

French Studies majors are required to participate in the Summer Language Program in Switzerland or in an equivalent intensive experience in a Francophone culture.

Secondary Teaching Credential

In addition to the requirements for the majors listed above, students who plan to qualify for a California Teaching Credential in French must complete course work required by the State Department of Education.

A student can graduate with a bachelor's degree in French Studies and a California Teaching Credential in French by taking the required 34 units in education as part of the student's undergraduate elective courses and passing the California Subject Examinations for Teachers (CSET) in French. More information about the credential courses can be found in the Teacher Education section of this catalog. More information about the CSET may be obtained by contacting the Humanities and Teacher Education division.

First-Year Program

The French Studies major should enroll in the typical first-year program outlined in this catalog and should begin the study of French. The course level is determined by a placement examination.

French Studies Minor

Students majoring in other areas but interested in French Studies may receive a minor in French Studies by taking 20 units in the language. The minor consists of the following:

FRE 252 Second-Year French II ..... (4)
Choose four upper-division French Studies classes in consultation with a French Studies advisor ..... (16)

German Studies Program

The German Studies program is part of the International Studies and Languages Division at Seaver College. The program is designed to help Seaver students learn about the culturally rich German-speaking Europe of the past and present.

The primary function of the German Studies program is to prepare students to develop competency in speaking, understanding, reading, and writing the German language. In addition to language skills, students study culture, history, and literature of German-speaking countries. Both oral and written communication are stressed in the program.

Upper-division German courses serve International Studies majors who are doing a specialization in European Studies. Students from other disciplines (e.g. communication, art history, philosophy, teacher education, biology [pre-med], music, international business, or political science) augment their studies, either formally or informally, with classes in German Studies.

The program also cooperates with and helps support International Programs in Heidelberg, Germany.

Advanced Placement Credit

Students who receive a grade of "3" on the AP exam will receive four units of credit and satisfy GER 152. Those who receive a score of "4" will receive four units of credit and satisfy GER 251, thus satisfying the Seaver Core Language and Culture requirement. Students with a grade of "5" will receive four units of credit and satisfy GER 252. Additional placement credit may be determined by departmental examination, including an oral interview. The prerequisite for all 300-level German courses is GER 251.

German Studies Minor

Students interested in pursuing the German Studies minor may do so by taking 16 upper division units in the language. The minor consists of the following:

GER 300 Introduction to German Studies ..... (4)
Three upper-division German Studies classes chosen in consultation with a German Studies advisor ..... (12)

Bachelor of Arts in Hispanic Studies

The Hispanic Studies major provides students with opportunities for in-depth study of Hispanic culture and the perfection of language skills. As students advance through the curriculum, they analyze Hispanic culture, history, literature, and society. Building on basic courses, the major provides further training in grammar, vocabulary, composition and conversation in Spanish, while introducing contemporary issues relevant to Hispanic society in general. More advanced courses further refine complex cognitive skills through the study of literary themes, philosophical ideas, and cultural mores.

Advanced Placement Credit

Students who receive a grade of "3" on the AP exam will receive four units of credit and satisfy SPAN 152. Those who receive a score of "4" will receive four units of credit and satisfy SPAN 251, thus satisfying the Seaver Core Language and Culture requirement. Students with a grade of "5" will receive four units of credit and satisfy SPAN 252. Additional placement may be determined by departmental examination, including an oral interview.

Course Requirements

The Hispanic Studies major is required to take eight upper-division Spanish courses (32 units), four of which must be taken in residence on the Malibu campus.

Required Courses

SPAN 300 Introduction to Hispanic Studies....(4)
SPAN 341 Advanced Grammar, and Composition (PS, RM, WI)....(4)
SPAN 345 Spanish Phonetics and Conversation (PS)....(4)
SPAN 470 Senior Capstone in Hispanic Studies (CC, PS, RM, WI)....(4)

Choose one of the following:

SPAN 347 A Survey of Spanish Culture and Civilization....(4)
SPAN 348 A Survey of Spanish American Culture & Civilization (CC)..(4)
Choose three additional courses in consultation with an advisor, one of which must be a Hispanic literature course....(12)

The prerequisite for SPAN 300, SPAN 341 and SPAN 345 is SPAN 252. Two courses from the SPAN 300, SPAN 341 and SPAN 345 sequence are prerequisites to all other upper-division courses, except SPAN 350, SPAN 380, and SPAN 390 (for which the prerequisite is SPAN 252 or equivalent competency). A Hispanic Studies major is also required to participate in the Summer Language Program in Madrid or Buenos Aires, or have an equivalent intensive experience in a Spanish-speaking culture.

Secondary Teaching Credential

In addition to the requirements for the major as listed above, students who plan to qualify for a California Teaching Credential in Spanish must complete course work required by the State Department of Education. A credential

candidate may not take a directed study as part of the Hispanic Studies course work.

A student can graduate with a bachelor's degree in Hispanic Studies and a California Teaching Credential in Spanish by taking the required 34 units in education as part of the student's undergraduate elective courses and passing the California Subject Examinations for Teachers (CSET) in Spanish. More information about the credential courses can be found in the Teacher Education section of this catalog. More information about the CSET may be obtained by contacting the Humanities and Teacher Education division.

First-Year Program

The Hispanic Studies major should enroll in the typical first-year program outlined in this catalog and should begin the study of Spanish at the course level determined by the placement examination.

Hispanic Studies Minor

Students majoring in other areas but interested in Hispanic Studies may receive a minor in Hispanic Studies by taking 20 units in the language. The minor consists of the following:

SPAN 252 Second-Year Spanish II ..... (4)
Choose four upper-division Spanish classes in consultation with a Hispanic Studies advisor ..... (16)

Asian Studies Program

The Asian Studies program has been designed to help Seaver students learn about one of the most economically dynamic, historically fascinating, ethnically diverse, and culturally rich regions of the world. The program comprises several different areas of study and offers an interdisciplinary curriculum.

Students wishing to intensively focus on the study of Asia can choose among the following academic courses of study: international studies major, Asian studies specialization; Asian Studies minor; and Japanese and Chinese language courses.

In addition to these specialized courses of study, the Asian Studies program also offers a range of courses which fulfill the Global Perspectives (GP) requirement.

Finally, the program also cooperates with and helps support Asian-based International programs.

International Studies Major, Asian Studies Specialization

See the description of the international studies major at the beginning of this section.

Asian Studies Minor

The Asian Studies minor provides a grounding in the study of East Asian culture, civilization, and language. Students are required to take one year of either Chinese or Japanese language through the 152 level and, in addition, to select four different upper-division courses from the list of Asian studies courses below. Students are encouraged to choose courses from both Chinese and Japanese course offerings. Those students whose language training prior to enrolling at Pepperdine already fulfills this language requirement must take an additional upper-division Asian studies course. (Students may elect to study for the Asian studies minor or the Asian specialization of the international studies major, but cannot pursue both. Students in other international studies specializations are welcome to pursue the Asian studies minor.)

Choose four of the following:

ARTH 446	Chinese Art and Architecture (CA, GP)	(4)
ASIA 310	History of Modern Japan (GP, HT)	(4)
ASIA 325	Pre-Modern Japanese Literature (GP)	(4)
ASIA 330	History of Traditional Chinese Civilization (GP, HT)	(4)
ASIA 331	History of Modern China (GP, HT)	(4)
ASIA 340	Traditional Chinese Thought and Society (GP)	(4)
ASIA 345	Modern Chinese Literature (GP, IN)	(4)
ASIA 350	Buddhist Texts, Images, and Practices (GP)	(4)
ASIA 365	Japanese and Asian Film (GP)	(4)
ASIA 370	Modern Japanese Literature (GP, IN)	(4)

Chinese and Japanese Languages

Presently, there is no major or minor in Asian languages, but the Asian Studies Program offers Asian language courses for students seeking to fulfill the GE language requirement and the advanced language requirements for international studies and other majors. Further language study abroad in either China or Japan is encouraged, and faculty members are available to help introduce students to the language programs available.

Global Perspectives (GP) Requirement for Seaver Core

The primary focus of the Seaver Core Global Perspectives requirement is on Asian cultures, and the Asian Studies Program offers a slate of courses that fulfill this requirement. See the Academic Programs section of this catalog for more information about the courses that fulfill the GP requirement.

Bachelor of Arts in International Studies

International Studies is a multidisciplinary program that merges language skills with substantive training in international political economy and intercultural studies with an opportunity to gain regional expertise. The major is designed for students who may enter fields such as diplomacy, government service, multinational organizations, NGOs, and international religious and humanitarian service.

First-Year Program

The international studies major should enroll in the typical first-year program as outlined in this catalog, taking COM 180, ECON 200, POSC 104, and languages as part of the Seaver Core work. Students planning to study abroad during their sophomore year should complete as many of these courses as possible during their first year.

Study Abroad

The international studies major is strongly encouraged to study abroad through International Programs as these programs are an excellent way to gain overseas experience and make rapid progress in fulfilling the language requirement for the international studies major. Please see the International Programs section of the catalog for more detailed information.

Course Requirements

Core Content Courses: 16 units

The total number of units required for the major varies by specialization, but most require 32 units. See each specialization for exact course requirements. Four courses comprise the core of the International Studies major. INTS 344, INTS 350, and INTS 351 provide students with an understanding of the economic, cultural, and political factors that comprise the international environment. The Senior Seminar (INTS 497) is the major capstone course that integrates the student's studies in these areas in general and the specialization in particular.

INTS 344	International Relations (WI)	(4)
INTS 350	Comparative Politics	(4)
INTS 351	The Global Economy	(4)
INTS 497	Senior Seminar (PS, RM, WI)	(4)

Specialization: 12 units

In additional to the core courses for the INTS major, students must also take three courses (12 units) within a chosen specialization, either Global Politics or Regional Studies. For Regional Studies it is required that the student work with an advisor to develop a cohesive grouping of classes.

Outside Emphasis Course: 4 units

Students must take one four-unit course from the other specialization. If a student specializes in Global Politics, they should take one class from the Regional Studies track and vice versa.

Foreign Language Requirement: Minimum of 8 units

International studies majors must establish competency in two languages through the 252 level; or, for those languages which offer upper-division courses, students may complete two upper-division courses in one language (with prerequisite competencies). The third-year option cannot be met with a directed studies course (499). Students desiring to concentrate on

one language may wish to consider a double-major with the language and international studies. Students who are already fluent in a second language must demonstrate competency in an additional language through the 252 level.

Internship (not required)

Students are encouraged to gain practical experience in some area of international studies through an internship. Pepperdine's Washington, DC program offers study and internship opportunities in the nation's capital. In addition to the federal government, a number of international organizations are based or have major branches in the city.

INTS 495 International Studies Internship ..... (1–4)

The Global Politics Specialization: 12 units

The Global Politics Specialization is designed for students who are interested in the study of government and governing procedures, whether these "governments" are sovereign states, international organizations, multinational corporations, or sub-units of political systems. Students who complete this specialization will be prepared for further graduate study in international studies or entry-level positions in the public or private sectors, such as the State Department, Foreign Service or non-governmental organizations. The program is particularly suited for students with an interest in issues of global justice.

Global Politics Specialization Courses: Choose Three

BA 447 International Finance ..... (3)
BA 457 The Legal Environment of International Business ..... (3)
ECON 429 International Trade and Finance ..... (4)
ECON 442 Comparative Economic Systems ..... (4)
ECON 450 The Political Economy of Terrorism and Counter-Terrorism ..... (4)
HIST 429 Foreign Relations of the United States ..... (4)
INTS 414 International Diplomacy ..... (4)
INTS 444/POSC 444 International Human Rights ..... (4)
INTS 445 Contemporary African Politics (GP) ..... (4)
INTS 451 Government and Politics of Israel ..... (4)
INTS 452 Intelligence Analysis ..... (4)
INTS 455 Politics of the Middle East and North Africa (GP) ..... (4)
INTS 456/POSC 456 East Asian Politics (GP) ..... (4)
INTS 459 Islam History, Thought and Practice (CC, GP) ..... (4)
INTS 465 International Conflict and Peace Building ..... (4)
INTS 475/SUST 475 International Environmental Politics ..... (4)
POSC 353 Comparative European Politics ..... (4)
POSC 409 Women and Politics (DV) ..... (4)
POSC 410 German Government and Society ..... (4)
POSC 442 American Foreign Policy ..... (4)
POSC 446/INTS 446 International Organizations and Law ..... (4)
POSC 448 Arms Control and International Security ..... (4)

POSC 449	Ethics and International Politics	(4)
POSC 451	Politics of Revolution and Protest	(4)
POSC 454	Government and Politics of Latin American	(4)
POSC 455	Immigration Politics and Ethnic Relations (CC, DV)	(4)
POSC 457	South Asian Politics (GP)	(4)
POSC 458	Government and Politics of Developing Areas	(4)
POSC 459	Religion and Politics in Comparative Perspectives	(4)

The Regional Studies Specialization: 12 units

The Regional Studies Specialization draws on disciplines such as political science, history, geography, linguistics, literature and cultural studies. This specialization is designed to provide students with an opportunity to develop deep knowledge of a particular region: Asia, Latin America, Europe, or the Middle East and North Africa. Students will choose one region in which to specialize and work with their major advisor to develop a plan for specializing in a particular region.

Regional Studies Specialization Courses: Choose Three from a Region

Europe

ARTH 330	Baroque and Rococo Art (CA, HT)	(4)
ARTH 434	Nineteenth-Century Art (CA, HT)	(4)
FILM 462	Italian Cinema from Neo-Realism to the Present	(4)
FRE 356	French Major Authors (IN)	(4)
FRE 380	French Civilization	(4)
FRE 390	Contemporary Francophone Europe	(4)
FRE 430	French in Society (CC, PS, RM)	(4)
FRE 450	French Texts (IN)	(4)
GER 350	Major German Language Authors	(4)
GER 380	German in Communication	(4)
GER 450	German Texts (IN)	(4)
HIST 412	Renaissance and Reformation	(4)
HIST 413	Early Modern Europe	(4)
HIST 415	Europe in the Nineteenth Century	(4)
HIST 416	Europe in the Twentieth Century	(4)
HIST 418	Modern History of Eastern Europe	(4)
HIST 419	Hitler and the Third Reich	(4)
ITAL 361	Italian Literature through Film From the Novel to the Screen	(4)
ITAL 380	Italian Civilization	(4)
ITAL 450	Masterpieces of Italian Literature (IN)	(4)
ITAL 451	Topics in Italian Literature (IN)	(4)
ITAL 452	Topics in Italian Culture	(4)
REL 537	History of the Reformation (HT)	(4)
SPAN 347	Survey of Spanish Culture and Civilization	(4)
SPAN 390	History and Culture of Spain	(4)
SPAN 450	Spanish Texts (IN)	(4)

Asia

ASIA 310 A History of Modern Japan (GP, HT) (4)
ASIA 325 Pre-Modern Japanese Literature (GP) (4)
ASIA 330 History of Traditional Chinese Civilization (GP, HT) (4)
ASIA 331 History of Modern China (GP, HT) (4)
ASIA 340 Traditional Chinese Thought and Society (GP) (4)
ASIA 345 Modern Chinese Literature (GP, IN) (4)
ASIA 350 Buddhists Texts, Images, and Practices (GP) (4)
ASIA 370 Modern Japanese Literature (GP, IN) (4)
FILM 365 Japanese and Asian Film (GP) (4)
HIST 310 History of Modern Japan (GP, HT) (4)
HIST 330 History of Traditional Chinese Civilization (GP, HT) (4)
HIST 331 History of Modern China (GP, HT) (4)
INTS 419/POSC 461 Modern Asian Political Philosophy (4)
INTS 456/POSC 456 East Asian Politics (GP) (4)
POSC 457 South Asian Politics (GP) (4)

Middle East/Africa

ARTH 442 Islamic Art (CA, GP) (4)
COM 360 America's Image Abroad: Arabs, Americans, and the Media (4)
FRE 366 Francophone Civilizations of Africa and the Levant (CC, GP) (4)
HIST 390 Modern History of the Middle East (GP, HT) (4)
HIST 450 Modern History of Africa (CC, GP) (4)
INTS 445 Contemporary African Politics (GP) (4)
INTS 451 Government and Politics of Israel (4)
INTS 455 Politics of the Middle East and North Africa (GP) (4)
INTS 459 Islam History, Thought and Practice (CC, GP) (4)

Latin America

HIST 320 Pre-Columbian Civilizations of the Americas (GP, HT) (4)
HIST 335 Latin American History: Colonial Period to 1800 (CC, HT) (4)
HIST 336 Latin American History: National Period Since 1800 (CC, HT) (4)
HIST 433 History of Mexico and the Borderlands (CC) (4)
SPAN 348 Survey of Spanish American Culture & Civilization (CC) (4)
SPAN 380 History and Culture of Latin America (4)
SPAN 440 Latin American Texts (IN) (4)

Bachelor of Arts in Italian Studies

The Italian Studies major provides students with opportunities for in-depth study of Italian culture and ever-increasing proficiency in language and intercultural skills. As students advance through the curriculum, they analyze Italian culture, history, literature, and society. Building on basic courses, the major provides further training in grammar, vocabulary, composition and conversation in Italian, while introducing historical and contemporary issues relevant to Italian society in general. More advanced courses further refine complex cognitive skills through the study of literary and cinematic themes, philosophical ideas, and cultural mores.

Advanced Placement Credit

Students who receive a grade of "3" on the AP exam will receive four units of credit and satisfy ITAL 152. Those who receive a "4" will receive four units of credit and satisfy ITAL 251, thus satisfying the Seaver Core Language and Culture (LC) requirement. Students with a grade of "5" will receive four units of credit and satisfy ITAL 252. Additional placement may be determined by departmental examination, including an oral interview. ITAL 252 is the prerequisite to all 300-level courses.

Course Requirements

The Italian Studies major is required to take seven upper-division Italian Studies courses (28 units) including four of the following courses:

ITAL 341 Advanced Italian Grammar and Composition (WI).....(4)
ITAL 380 Italian Civilization.....(4)
ITAL 450 Masterpieces of Italian Literature (IN, RM, WI).....(4)
or
ITAL 451 Contemporary Italian Literature (IN).....(4)
ITAL 462 Italian Cinema from Neo-Realism to the Present (PS, WI)....(4)
Choose 3 additional Italian Studies courses in consultation with advisor.. (12)

The prerequisite for all 300-level Italian Studies courses is ITAL 252 or equivalent competency. The prerequisite for all 400-level Italian Studies courses is the successful completion of any 300-level Italian Studies course.

An Italian Studies major is required to spend two semesters in the overseas program in Florence or in an equivalent intensive experience in Italy.

Secondary Teaching Credential

In addition to the requirements for the major as listed above, students who plan to qualify for a California Teaching Credential in Italian must complete course work required by the State Department of Education. A credential candidate may not take a directed study as part of the Italian course work.

A student can graduate with a bachelor's degree in Italian Studies and a California Teaching Credential in Italian by taking the required 34 units in education as part of the student's undergraduate elective courses and

passing the California Subject Examinations for Teachers (CSET) in Italian. More information about the credential courses can be found in the Teacher Education section of this catalog. More information about the CSET may be obtained by contacting the Humanities and Teacher Education division.

First-Year Program

The Italian Studies major should enroll in the typical first-year program outlined in this catalog and should begin the study of Italian. The course level is determined by a placement examination.

Italian Studies Minor

Students majoring in other areas but interested in Italian may receive a minor in Italian Studies by taking 20 units of approved course work. The minor consists of the following:

ITAL 252 Second-Year Italian II ..... (4)
Choose four upper-division Italian Studies classes in consultation with an advisor ..... (16)

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

ARABIC

ARBC 121 Colloquial Levantine Arabic (3)
Introductory course in spoken Arabic and Arab cultures for students interested in acquiring basic comprehension and speaking skills. A system of phonetic Latin transcription will be used instead of the Arabic alphabet. (Completion of this course does not qualify a student to enter ARBC 152.)

ARBC 151 Elementary Arabic (4)
First semester course in the one-year beginning sequence. By the end of the first semester, students will have learned the Arabic alphabet, have developed a foundational vocabulary, and be capable of reading, writing, and articulating short sentences in elementary Modern Standard Arabic (MSA).

ARBC 152 Elementary Arabic II (4)
Second semester course in the one-year beginning sequence. By the end of the second semester, students will manipulate the Arabic alphabet, add to a foundational vocabulary, and be capable of reading, writing, and articulating more complex sentences in elementary Modern Standard Arabic (MSA). Prerequisite: ARBC 151 or equivalent competency.

ARBC 251 Intermediate Arabic I (4)
Builds on the Elementary Arabic Program. Students will expand their skills in language comprehension, speaking, reading, and writing. ARBC 152 or equivalent competency. (LC)

ARBC 292 Selected Topics (1–4)

ARBC 299 Directed Studies (1–4)
Consent of the divisional dean is required.

ARBC 492 Selected Topics (1–4)
Prerequisites: ARBC 252 or equivalent competency.

ARBC 499 Directed Studies (1–4)
Consent of the divisional dean is required. ARBC 252 or equivalent competency.

ASIAN STUDIES

ASIA 292 Special Topics (1–4)

ASIA 299 Directed Studies (1–4)
Consent of the divisional dean is required.

ASIA 301 Sources of Asian Tradition (4)

An introduction to the concepts and experiences that have informed and sustained Asian civilization for 4,000 years. Major ideas and events that have shaped the historical record of the great civilizations of India and China (and all nations under their influence, including Southeast Asia, Tibet, Korea and Japan) will be presented and examined through lectures, demonstrations, assigned readings, and discussions. Students will gain a working knowledge of Asian institutional and intellectual history and a sense of the common human experiences that link East and West. (GP)

ASIA 305 Survey of East Asia (4)

A historical survey of the nations of East Asia from the earliest period of Shang Dynasty China to the present ascent of the Pacific Rim. The nations of East Asia—China, Japan, Korea, and Vietnam—were bound by political, social, and economic ties, but it was primarily the ties of culture and language that sustained their commitment to a common civilization. The course will introduce students to the most important events, people, institutions, and achievements of this civilization. (GP)

ASIA 310 A History of Modern Japan (4)

Examines the history of modern Japanese society from the rise of the Tokugawa Shogunate (seventeenth- to nineteenth-century military rule) to the end of the Pacific War (1937-1945). The ideas, historical events, and social forces that underpinned the Tokugawa era (early modern), as well as Japan's selective absorption of European and American influences will be studied. The course seeks to understand the role ideas and action (thought and practice)—traditional and modern, Japanese and non-Japanese—played in national integration, rapid industrialization, and Japan's emergence as a twentieth-century power. A modern history, the course places its topic in the broader study of modernity and modernization theory. (ASIA 310 is equivalent to HIST 310.) (GP, HT)

ASIA 325 Pre-Modern Japanese Literature (4)

Surveys 1,100 years of pre-modern Japanese literature, one of the most extensive literary traditions of world civilizations. Explores a variety of key texts in the Japanese lyric and narrative canon: ancient poetry, romances, and diaries by court aristocrats; samurai warrior tales; Imperial poetry sequences; recluse literature by hermit monks; travel journals by itinerant priests; bunraku puppet and N√¥ theater scripts; and comic tales produced in the urban entertainment quarters. The course also pays attention to the visuality of these texts, as most of the canonical stories have their corollary in painting, scrolls, or screens. (GP)

ASIA 330 History of Traditional Chinese Civilization (4)

A survey of Chinese civilization from the ancient kingdoms of the Shang and Zhou dynasties through the time of the last Chinese imperial dynasty, the Ming Dynasty (1644 A.D.). Major personalities, significant events, and critical developments in the politics, society, and culture of this period are examined. Special focus on Confucius and Confucianism, political authoritarianism and

despotism, social mobility and meritocracy, women and the traditional family, and China and the emerging world economy. (ASIA 330 is equivalent to HIST 330.) (GP, HT)

ASIA 331 History of Modern China (4)

A survey of modern Chinese history from the founding of the last imperial dynasty, the Qing, in 1644 A.D., through the establishment of the Republic of China in 1911, to the return of the British colony of Hong Kong in 1997. Political, economic, social, and intellectual developments will be examined. Special focus on democracy and the legacy of authoritarianism, "free trade" and opium wars, westernization and modernization, Confucianism and Chinese identity, economic development and equality, and communist revolution and reform. Equivalent to HIST 331.) (GP, HT)

ASIA 340 Traditional Chinese Thought and Society (4)

A study of traditional Chinese thought from ancient and classical China through the Ming Dynasty (A.D. 1644). The traditions of Confucianism, Taoism, and Buddhism will be considered in their social, political, and intellectual contexts and through their ethical impact. Special emphasis on the natural and the moral order, good men and the society, change and immutability, and truth and rationality. (GP)

ASIA 345 Modern Chinese Literature (4)

A survey of Chinese literature, in English translation, from the nineteenth century to the present. Students will read from the major works of modern literature, including from such genres as short stories, drama, and novels. The course will seek to understand these works in their cultural and social context, and will especially focus on how different authors contribute to the development of a modern Chinese identity. (GP, IN)

ASIA 350 Buddhist Texts, Images, and Practices (4)

A lecture-seminar on the development of Buddhist doctrine and iconography in Asia from India to Tibet, China, Korea, and Japan using original-language texts in English translation as well as slides of historically significant temples and their contents. First-hand impressions of Buddhist images and practices will be gained through field trips to Buddhist communities in the Los Angeles area. (GP)

ASIA 365 Japanese and Asian Film (4)

This course explores the thematic and formal aspects of Japanese film, dealing with topics such as the Meiji Restoration of 1868, the rise of Taisho commodity culture in the 1920s, the Pacific War, postwar reconstruction, and postmodernism. Study of works by Ozu, Mizoguchi, and Kurosawa will introduce the course, followed by a series of more recent Japanese films, including science-fiction animation. In addition, works from China, Hong Kong, and South Korea raise the issue of colonialism and the role Japanese colonialism played in the development of East Asian film industries and sensibilities. (ASIA 365 is equivalent to FILM 365.) (GP)

ASIA 370 Modern Japanese Literature (4)

This course explores both the institution of modern Japanese literature (the creation of a standardized, national language; experimentation with Western genres) and its theoretical implications for the development of prose realism in Japan. The course will relate the development of literary forms to broader issues regarding modernization, such as the forming of a national culture, urbanization, twentieth-century militarism, and postwar democracy. Writers include Soseki, Mishima, Oe, and Tanizaki. (GP, IN)

ASIA 492 Selected Topics (1–4)

A special studies course for students investigating specific subjects in Asian history, literature, and society.

ASIA 499 Directed Studies (1–4)

Consent of the divisional dean is required.

ASIA 565 Japanese and Asian Film (4)

A graduate-level exploration of thematic and formal aspects of Japanese film, dealing with topics such as the Meiji Restoration of 1868, the rise of Taisho commodity culture in the 1920s, the Pacific War, postwar reconstruction, and postmodernism. Study of works by Ozu, Mizoguchi, and Kurosawa will introduce the course, followed by a series of more recent Japanese films, including science-fiction animation. In addition, works from China, Hong Kong, and South Korea raise the issue of colonialism and the role Japanese colonialism played in the development of East Asian film industries and sensibilities. (ASIA 565 is equivalent to FILM 465.)

CHINESE

CHIN 121 Chinese Language and Culture (1)

This course is designed to maximize the student's international experience by providing an opportunity to engage in basic conversational Mandarin and intentionally study and observe aspects of Chinese culture. While not an intensive language class, student should expect to come away with a basic grasp of conversational Chinese and observations of Chinese traditions, culture, society that will enhance the experience of studying abroad. This course does not prepare a student to take Chinese 152. Taught only in International Programs.

CHIN 151 Elementary Chinese I (4)

Basic conversation, reading, and writing are emphasized as well as the study of Chinese culture, customs, and institutions. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

CHIN 152 Elementary Chinese II (4)

Continued practice of basic conversation, reading, and writing are emphasized as well as the study of Chinese culture, customs, and institutions. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: CHIN 151 or equivalent competency.

CHIN 251 Second-Year Chinese I (4)
This course emphasizes language production skills and interactive language use with a concentration on conversation. This course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: CHIN 152 or equivalent competency. (LC)

CHIN 252 Second-Year Chinese II (4)
As in CHIN 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: CHIN 251 or equivalent competency.

CHIN 292 Special Topics (1–4)

CHIN 299 Directed Studies (1–4)
Consent of the divisional dean is required.

CHIN 351 Advanced Chinese I (4)
Focused development of reading and writing skills, and continued practice in speaking and listening comprehension. Students will learn to read a variety of prose styles and prose texts, including newspaper articles, essays and short stories. In-class discussions, with the aim of developing speaking and listening skills, will be based on cultural and social issues referenced in readings. Prerequisite: CHIN 252.

CHIN 352 Advanced Chinese II (4)
Continued focused development of reading and writing skills, and continued practice in speaking and listening comprehension. Students will learn to read a variety of prose styles and prose texts, including newspaper articles, essays and short stories. Writing, literary style and composition will receive increased emphasis in this course. Prerequisite: CHIN 351.

CHIN 492 Selected Topics (1–4)
Prerequisite: CHIN 252 or equivalent competency.

CHIN 499 Directed Studies (1–4)
Consent of the divisional dean is required. Prerequisite: CHIN 252 or equivalent competency.

FRENCH STUDIES

FRE 121 French Language and Culture (1–4)
Teaches basic, practical conversation and limited reading and writing skills along with a study of French culture. This course does not prepare a student to take FRE 152. Taught only in the French language program during the summer term.

FRE 151 Elementary French I (4)
Basic grammar and conversation. Reading, writing, and an introduction to French culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

FRE 152 Elementary French II (4)

Continued practice of basic grammar and conversation. Reading, writing, and an introduction to French culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: FRE 151 or equivalent competency.

FRE 182 Intensive French I (5)

FRE 182/282 is a two-course sequence (5 units each) designed to cover the material from standard second-, third-, and fourth-semester French courses. Learning French in a French-speaking country, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of local culture, particularly the relation of the language to the mentality of the people, to history, and to the country's role in Europe. Taught only during the regular academic year. A student cannot receive credit for the FRE 152, 251, 252 sequence and FRE 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: FRE 151 or equivalent competency. Open only to students participating in a full academic year-long international program.

FRE 251 Second-Year French I (4)

Emphasizes language production skills and interactive language use with a concentration on conversation. This course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: FRE 152 or equivalent competency. (LC)

FRE 252 Second-Year French II (4)

As in FRE 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: FRE 251 or equivalent competency. This course is a prerequisite for all upper-division courses.

FRE 282 Intensive French II (5)

FRE 182/282 is a two-course sequence (5 units each) designed to cover the material from standard second-, third-, and fourth-semester French courses. Learning French in a French-speaking country, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of local culture, particularly the relation of the language to the mentality of the people, to history, and to the country's role in Europe. Taught only during the regular academic year. A student cannot receive credit for the FRE 152, 251, 252 sequence and FRE 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: FRE 182. Open only to students participating in a full academic year-long international program. (LC)

FRE 292 Special Topics (1–4)

FRE 299 Directed Studies (1–4)
Consent of the divisional dean is required.

FRE 341 Advanced French Grammar and Composition (4)
Intensive study of grammar and practice in written French. Style is studied. Prerequisite: FRE 252 or equivalent competency. (WI)

FRE 345 French Conversation and Phonetics (4)
Intensive practice in speaking; careful attention is given to accuracy of pronunciation and aural comprehension. Prerequisites: FRE 252 or equivalent competency. Not available to students with a developed native sound, such as heritage speakers. (CC, PS)

FRE 350 French for the Professions (4)
Intensive practice in professional French, both spoken and written. Prerequisite: FRE 252 or equivalent competency. (PS)

FRE 356 Major French Authors (4)
This course offers a study of the works of major representative figures in French literature such as Pascal, Moliere, Rousseau, Zola, and Sartre. Prerequisite: FRE 252 or equivalent competency. (IN)

FRE 365 Francophone Civilizations of North America (4)
Survey of the Francophone presence in North America and in the Caribbean, from its origins to its present state. Historical, political, social, and cultural factors will be examined. Prerequisite: FRE 252 or equivalent competency. (PS)

FRE 366 Francophone Civilizations of Africa and the Levant (4)
Survey of the Francophone presence in West Africa, North Africa, and the Levant. Students will explore the history of these regions, factors leading to their movements for independence, and sociocultural and political issues related to post-colonialism. Prerequisite: FRE 252 or equivalent competency. (CC, GP, PS)

FRE 380 French Civilization (4)
This course offers an overview of the major historical, artistic, intellectual, scientific, religious, and political movements in France. Prerequisite: FRE 252 or equivalent competency.

FRE 390 Contemporary Francophone Europe (4)
This course offers a study of life in contemporary Francophone Europe with an emphasis on values, attitudes, social and political institutions, and current issues. Prerequisite: FRE 252 or equivalent.

FRE 395 Tour de Suisse (4)
Survey of the Francophone presence in la Suisse Romande, including historical, political, economic, social, and cultural factors. This course includes excursions to Swiss historical and cultural sites. To be taught exclusively in the summer French-intensive program in Switzerland. Prerequisite: FRE 252 equivalent competency.

FRE 425 French in Communication (4)
This course focuses on forms of communication in French. The course includes a study of Francophone media (radio, television, advertising) in relationship to political and sociocultural contexts, with an emphasis on global competence. This course includes intensive practice in written and oral expression. Prerequisite: One 300-level French course or instructor's approval.

FRE 430 French in Society (4)
A survey of sociolinguistic theory, the history of the French language, and sociolinguistic topics in modern Francophone societies. Prerequisite: One 300-level French course or instructor's approval. (CC, PS, RM)

FRE 435 Modern French Linguistics (4)
This course offers a linguistic examination of the structure of modern French. Topics include phonology, morphology, syntax, semantics, pragmatics, and the structure of regional varieties of French. Prerequisite: One 300-level French course or instructor's approval. (PS, RM)

FRE 440 Francophone Texts (4)
A course that highlights movements, foundational authors, genres, and themes in texts from Francophone regions outside of France. Prerequisite: One 300-level French course or instructor's approval. (IN, RM, WI)

FRE 450 French Texts (4)
A course that highlights movements, foundational authors, genres, or themes in French (Continental) texts. Prerequisite: One 300-level French course or instructor's approval. (IN, RM, WI).

FRE 470 French Studies Capstone (4)
This course focuses on how specialized learning of Francophone cultures and the French language contribute to student achievement in the post-academic world by emphasizing activities that demonstrate competency in all the program learning outcomes of the French Studies program. Students will create useful documents, including a final interdisciplinary project, give a final presentation, and participate in service and cultural activities. The course must be taken in the student's final year or as close to the completion of the academic program as possible. Students minoring in French Studies may also take the course if they meet the prerequisites. Prerequisite: One 400-level French course or instructor's approval. (CC, PS, RM, WI)

FRE 490 Research in French Studies (1–4)
Consent of the divisional dean is required. Prerequisite: FRE 252 or equivalent competency.

FRE 492 Selected Topics (1–4)
Prerequisite: FRE 252 or equivalent competency.

FRE 495 French Studies Internship (1–4)
A supervised internship set in a French-speaking organization. Prerequisite: One 300-level French course, or instructor's approval.

FRE 499 Directed Studies (1–4)
Consent of the divisional dean is required.

GENERAL STUDIES

GSCL 199 First-Year Seminar (3)

GEOGRAPHY

GEO 321 World Regional Geography (2)

An introductory survey of the world's people and resources in the setting of space and time.

GERMAN STUDIES

GER 121 German Language and Culture (1–4)

Teaches basic, practical conversation and limited reading and writing skills along with a study of German culture. This course does not prepare a student to take GER 152. Taught only in the Heidelberg program during the summer term.

GER 151 Elementary German I (4)

Basic conversation, reading, and writing; study of German culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

GER 152 Elementary German II (4)

Continued practice of basic conversation, reading, and writing; study of German culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: GER 151 or equivalent competency.

GER 182 Intensive German I (5)

GER 182/282 is a two-course sequence (five units each) designed to cover the material from standard second-, third-, and fourth-semester German courses. Learning German in Germany, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of German culture, particularly the relation of the language to the mentality of the people, to history, and to Germany's role in Europe. Taught only in Heidelberg during the regular academic year. A student cannot receive credit for the GER 152, 251, 252 sequence and GER 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: GER 151 or equivalent competency. Open only to students participating in a full academic year-long international program.

GER 251 Second-Year German I (4)

This course emphasizes language production skills and interactive language use with a concentration on conversation. This course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: GER 152 or equivalent competency. (LC)

GER 252 Second-Year German II (4)
As in GER 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Taught only in the Heidelberg program. Prerequisite: GER 251 or equivalent competency.

GER 282 Intensive German II (5)
GER 182/282 is a two-course sequence (five units each) designed to cover the material from standard second-, third-, and fourth-semester German courses. Learning German in Germany, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of German culture, particularly the relation of the language to the mentality of the people, to history, and to Germany's role in Europe. Taught only in Heidelberg during the regular academic year. A student cannot receive credit for the GER 152, 251, 252 sequence and GER 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: GER 182. Open only to students participating in a full academic year-long international program. (LC)

GER 292 Special Topics (1–4)

GER 299 Directed Studies (1–4)
Consent of the divisional dean is required.

GER 300 Introduction to German Studies (4)
Students practice reading, writing, and speaking in German while gaining inisghts into German-speaking cultures and societies. Prerequisite: GER 251 or equivalent competency.

GER 350 Major German Lanugage Authors
A study of the works of major representative figures in German-language literature from the 18th century to the present. Authors will include Goethe, Schiller, Heine, Nietzsche, Schnitzler, Kafka, Brecht, and others. Prerequisite: GER 251 or equivalent.

GER 370 German Culture and Civilization (4)
An overview of major historical, artistic, intellectual, scientific, religious, and political movements in German-speaking Europe. This course emphasizes language production skills and interactive language use with a focus on conversation. Prerequisite: GER 251 or equivalent competency.

GER 380 German in Communication (4)
Exploration of contemporary German-language culture as mediated through press, television, cinema, and various online sources. Emphasis on contemporary affairs and social developments. Prerequisite: GER 251 or equivalent competency.

GER 450 German Texts (4)
A highlight of foundational authors, genres, or themes in German language literature, theater, film, society, and culture. May be repeated for credit when topics vary. Prerequisite: GER 300 or equivalent competency. (IN)

GER 455 Advanced German Composition (4)
The goal of this course is to help advanced students learn to write more precisely, idiomatically, and accurately. This course will review grammar and expand vocabulary. Prerequisite: One 300-level course or equivalent competency. (WI)

GER 492 Selected Topics (1–4)
Prerequisite: GER 251 or equivalent competency.

GER 499 Directed Studies (1–4)
Consent of the divisional dean is required. Prerequisite: GER 251 or equivalent competency.

INTERNATIONAL STUDIES

INTS 250 Thinking Globally (3)
Thinking Globally is an introductory course on how to think critically about the world outside our own. Through oral and written analysis of current news articles and books, the student will be made aware of today's major global issues. The course will prepare the student to have a deeper understanding of their chosen IP country. Through social and cultural analysis the student will examine the major norms, values and institutions of their IP country (political, religious, economic, education, health, sports, etc.) (CC)

INTS 292 Selected Topics (1–4)

INTS 299 Directed Studies (1–4)
Consent of divisional dean required.

INTS 344 International Relations (4)
An introduction to the ways in which states and other participants in the international system deal with one another. Specific attention is devoted to the evolution of the international system, the balance of power, collective security, and interdependence. (INTS 344 is equivalent to POSC 344.) (WI)

INTS 350 Introduction to Comparative Politics (4)
This course is an introduction to comparative politics, a field that tries to explain why countries vary in their domestic political institutions, the political behavior of their leaders and citizens, their levels and rates of development, and their public policies. Through an exploration of these substantive topics, students will also become familiar with social science methods used in the field of comparative politics.

INTS 351 The Global Economy (4)
General introduction to the study of international economics and the implications of global interdependencies that emerge among countries as a result of international trade. Focuses on the history of commercial policies and the implications for international trade with special emphasis on preferential

trade agreements and institutional integration. The role of foreign exchange markets and the globalization of currency markets is also examined. Economic studies students are not required to take this course. Prerequisites: ECON 200.

INTS 365 People and Cultures of the Middle East (4)

This course, taught in Jordan, seeks to acquaint students with some of the diversity of peoples and cultures in that country and in the Middle East region as a whole. Emphasis is placed on understanding key elements of the Arab-Muslim culture which creates the sociocultural context both for Jordan and the broader region. In addition to looking at the specific local culture(s) and cultural diversity of Jordan and the region, emphasis will be placed on understanding the concept of culture and the nature and challenge of intercultural understanding, adaptation and growth—i.e., how do we become people who can understand and engage any cultural context in a positive way. Offered only in the Jordan International Program. (GP)

INTS 414 International Diplomacy (4)

This course is an introduction to the academic study of international diplomatic interaction, negotiation, and communication, particularly as it pertains to situations of crisis and conflict.(PS, RM, WI)

INTS 419 Modern Asian Political Philosophy (4)

A comparative examination of the historical background and key expository or literary texts of prominent East and South Asian political theorists who wrote sometime between the mid-1800s and the present. Major topics include democratization, colonialism, nationalism, women's rights, nonviolence, and the political effects of traditional Asian religions and cultures. (INTS 419 is equivalent to POSC 461.)

INTS 444 International Human Rights (4)

This course examines the development of international human rights, both as a philosophical concept and as a legal regime that includes treaties, international governmental organizations, and civil society organizations such as Amnesty International and Human Rights Watch. It considers the effectiveness of these various institutions in upholding human rights across the world while also scrutinizing some of the biggest human rights abuses - war crimes, human trafficking, torture, and genocide - on the international stage. Prerequisites: INTS/POSC 344 or consent of instructor. (INTS 444 is equivalent to POSC 444.) (RM,WI).

INTS 445 Contemporary African Politics (4)

A study of the contemporary political, social, economic, and cultural life of Africa with emphasis on three central themes of governance, development, security. Specific attention is devoted to political and economic liberalization in Africa, the Rwandan genocide, the HIV/AIDS pandemic, and the role of South Africa. (GP)

INTS 446 International Organizations and Law (4)

Analysis of the development of international organizations with emphasis on current problems and structure of the United Nations. Selected case studies in

the principles of international law. Prerequisite: INTS/POSC 344 or consent of the instructor. (INTS 446 is equivalent to POSC 446.)

INTS 451 Government and Politics of Israel (4)

This class will provide an overview of the Israeli political system, institutions and primary political challenges. It examines issues such as the Zionist ideology of the founders, the transformation of that ideology during the state-building period, historical and contemporary politics, the role of conflict and the peace process on domestic politics, and regional relations. Specifically, the class aims to provide knowledge on Israel's political culture and socialization, party organization and the political elite, interest groups, political economy, public policy and the electoral system and electoral behavior.

INTS 452 Intelligence Analysis (4)

This course examines how information is collected and used for national security insight and policy, particularly in the post-9/11 era. This class assesses the complex web of federal, state, and local intelligence and law enforcement institutions. Students will dissect intelligence analysis by paying attention to the key institutions, actors, and historical cases that make up this process. They will unpack the intelligence cycle, focusing on important tradeoffs regarding liberty and security and the balance of reacting to immediate needs versus planning strategically for long-term threats.

INTS 455 Politics of the Middle East and North Africa (4)

This course is an introduction to politics in the Middle East and North Africa (MENA). It investigates a series of factors that may help to explain the region's contemporary political landscape. Topics may include: colonial legacies, the persistence of authoritarianism in the region, oil, economic underdevelopment, political Islamism, religious and sectarian diversity, public attitudes, and US foreign policy. (GP)

INTS 456 East Asian Politics (4)

A comparative study of politics and society in several countries or regions of East Asia. Examines pan-Asian history and culture and explores the determinants of political and economic liberalization. Students majoring in international studies may apply this course to either the political studies or Asian studies specialization, but not both. (INTS 456 is equivalent to POSC 456.) (GP)

INTS 459 Islam: History, Thought and Practice (4)

This class will introduce students to the circumstances surrounding the advent and rise of Islam, the subsequent development of the tradition in a complex religious and political milieu, the challenges Muslim societies and thinkers face in a globally modernizing world, and the beliefs, rituals, and daily practices of adherents of the tradition today. Additionally, this course will critique stereotypes about Islam and Muslims advanced by antagonists of the tradition but also by some of its defenders. Finally, it will examine the legacy of relations between Muslims and practitioners of various other faiths, in particular, but not exclusively, Christianity, and discuss prospects for the future. (CC, GP)

INTS 465 Conflict and Peacebuilding (4)

This course is an introduction to the study of contemporary civil war and international efforts to manage and resolve conflict. It investigates why civil war occurs, how it unfolds, how it ends, what long-term effects it has on states and societies, and what the international community can do to resolve and prevent these destabilizing conflicts. Prerequisite: INTS 344 or POSC 344 or permission of instructor.

INTS 475 International Environmental Politics (4)

An examination of the major themes and issues brought about by climate change and other global environmental problems through the lens of international politics and policies. The class centers on how, why, and to what degree countries cooperate on the environment as well as the challenges inherent in forming agreements that address these issues. Topics may include the global politics of energy production, food and agriculture, water, climate migration/managed retreat, environmental conflict, multinational corporations, and sustainable development. (INTS 475 is equivalent to SUST 475)

INTS 480 Global Leadership Seminar (4)

This seminar focuses on cultivating global understanding and leadership skills. Washington, DC will serve as a broader classroom where students will have the opportunity to study and work on issues that are shaping the future of the nation and our world. The course will look at the dynamics that shape leadership, power and influence in different geographic, political and cultural environments. The course will focus on self-assessment of leadership strengths and weaknesses, the formation of a personal leadership vision and the key professional and cultural competencies needed for global leadership. (Taught only in the Washington, DC program)

INTS 490 Research in International Studies (1–8)

Consent of the divisional dean is required.

INTS 492 Special Topics (1–4)

INTS 495 International Studies Internship (1–4)

A supervised internship in a student's emphasis. Placement may be with government agencies, political, religious, educational, business, or humanitarian organizations. Prerequisites: Students must meet the standards set by the Council for International Studies and have consent of the instructor and the divisional dean. Cr/NC only.

INTS 497 Senior Seminar (4)

Deals with subject matters tailored to individual students' programs and needs. A major paper or senior thesis is required. This course must be taken during the senior year or as close to the completion of the academic program as possible. (PS, RM, WI)

INTS 499 Directed Studies (1–4)

Consent of the divisional dean and the relevant specialization coordinator is required. Students interested in a particular topic may take a directed studies course.

ITALIAN STUDIES

ITAL 121 Italian Language and Culture (1–4)
Teaches basic, practical conversation and limited reading and writing skills along with a study of Italian culture. This course does not prepare a student to take ITAL 152. Taught only in the Florence program during the summer term.

ITAL 151 Elementary Italian I (4)
Basic conversation, reading, and writing; study of Italian culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

ITAL 152 Elementary Italian II (4)
Continued practice of basic conversation, reading, and writing; study of Italian culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: ITAL 151 or equivalent competency.

ITAL 251 Second-Year Italian I (4)
Emphasizes language production skills and interactive language use with a concentration on conversation. This course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: ITAL 152 or equivalent competency. (LC)

ITAL 252 Second-Year Italian II (4)
As in ITAL 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: ITAL 251 or equivalent competency. This course is a prerequisite for all upper-division courses.

ITAL 292 Special Topics (1–4)

ITAL 299 Directed Studies (1–4)
Consent of the divisional dean is required.

ITAL 341 Advanced Italian Grammar and Composition (4)
This course offers a review of more complex grammatical structures with an emphasis on stylistic and linguistic nuances. The course provides extensive practice in written expression. Prerequisite: ITAL 252 or equivalent competency. (WI)

ITAL 342 Italian in Communication (4)
This course offers intensive practice in oral expression. Prerequisite: ITAL 252 or equivalent competency.

ITAL 361 Italian Literature through Film: From the Novel to the Screen (4)
This course offers a study of the relationship between literature and cinema through the analysis of literary texts successfully adapted to the screen. Prerequisite: ITAL 252 or equivalent competency.

ITAL 380 Italian Civilization (4)
An overview of the major philosophical, religious, political, artistic, and musical moments in Italian culture, examined in their historical context. Prerequisite: ITAL 252 or equivalent competency.

ITAL 450 Masterpieces of Italian Literature (4)
This course introduces a selection of masterpieces from the Italian literary canon, focusing principally, but not exclusively, on writers from the late Medieval period and the Renaissance. Texts and authors studied vary with each offering. Prerequisite: Any 300-level Italian course, or consent of the instructor. (IN, RM, WI)

ITAL 451 Contemporary Italian Literature (4)
A literature seminar with an emphasis on the theatre, poetry, and narrative of the twentieth and twenty-first centuries. May be repeated when topics/emphases vary. Prerequisites: Any 300-level Italian course, or consent of the instructor. (IN)

ITAL 452 Topics in Italian Culture (4)
A seminar addressing a specific topic in Italian literature, theatre, film, and/or society/culture. The topic varies each semester the seminar is offered. May be repeated when topics vary. Prerequisite: any 300-level Italian course or consent of instructor.

ITAL 462 Italian Cinema from Neo-Realism to the Present (4)
A study of Italian cinema from its beginnings to the present, with a focus on neorealism and its subsequent legacy. ITAL 462 presents the films studied within their historical, social, aesthetic, and ethical contexts. Students develop skills in the close analysis of film to understand and appreciate the role of Italian cinema within society and its social and political critique of Italian society. May be offered in either English or Italian. Prerequisite: Any 300-level Italian course, or consent of the instructor, when offered in Italian only. (ITAL 462 is equivalent to FILM 462). (PS, WI).

ITAL 492 Selected Topics (1–4)
Prerequisite: Any 300-level Italian course, or consent of the instructor.

ITAL 495 Internship (1–4)
A supervised internship in a student's area of professional interest where the primary language of communication is Italian. Placement may be with government agencies, political, religious, educational, business, or humanitarian organizations. May be repeated to a maximum of 4 units. Prerequisite: Any 300-level Italian course, or consent of the divisional dean.

ITAL 499 Directed Studies (1–4)
Consent of the divisional dean is required. Prerequisite: any 300-level Italian course, or consent of instructor.

ITAL 562 Italian Cinema from Neo-Realism to the Present (4)
A graduate-level study of Italian cinema from its beginnings to the present, with a focus on neorealism and its subsequent legacy. FILM 562 presents the films studied within their historical, social, aesthetic, and ethical

contexts. Students develop skills in the close analysis of film to understand and appreciate the role of Italian cinema within society and its social and political critique of Italian society. May be offered in either English or Italian. Prerequisite: Any 300-level Italian course, or consent of the instructor, when offered in Italian only. (FILM 562 is equivalent to ITAL 562).

JAPANESE

JAPN 151 Elementary Japanese I (4)

Basic conversation, reading, and writing are emphasized. Students will learn hiragana, katakana, and kanji. Japanese culture, customs, and institutions will be studied. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

JAPN 152 Elementary Japanese II (4)

Continued practice of basic conversation, reading, and writing are emphasized. Students will learn hiragana, katakana, and kanji. Japanese culture, customs, and institutions will be studied. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: JAPN 151 or equivalent competency.

JAPN 251 Second-Year Japanese I (4)

This course emphasizes language production skills and interactive language use with a concentration on conversation. The course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: JAPN 152 or equivalent competency. (LC)

JAPN 252 Second-Year Japanese II (4)

As in JAPN 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: JAPN 251 or equivalent competency. This course is a prerequisite for all upper-division courses.

JAPN 292 Special Topics (1–4)

JAPN 299 Directed Studies (1–4)

Consent of the divisional dean is required.

JAPN 492 Selected Topics (1–4)

Prerequisite: JAPN 252 or equivalent competency.

JAPN 499 Directed Studies (1–4)

Consent of the divisional dean is required. Prerequisite: JAPN 252 or equivalent competency.

SPANISH

SPAN 121 Spanish Language and Culture (1–4)

Teaches basic practical conversation and limited reading and writing skills. This course does not prepare a student to take SPAN 152. Taught only in international programs.

SPAN 151 Elementary Spanish I (4)

Basic conversation, reading, and writing; Spanish and Spanish-American culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses.

SPAN 152 Elementary Spanish II (4)

Continued practice of basic conversation, reading, and writing; Spanish and Spanish-American culture. Must be taken for a letter grade. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: SPAN 151 or equivalent competency.

SPAN 182 Intensive Spanish I (5)

SPAN 182/282 is a two-course sequence designed to cover the material from standard second-, third-, and fourth- semester Spanish courses. Learning Spanish in Buenos Aires, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of Argentine culture, particularly the relation of the language to the traditions and history of Latin America. Taught only in Buenos Aires during the regular academic year. A student cannot receive credit for the SPAN 152, 251, 252 sequence and SPAN 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: SPAN 151 or equivalent competency. Open only to students participating in a full academic year-long international program.

SPAN 251 Second-Year Spanish I (4)

This course emphasizes language production skills and interactive language use with a concentration on conversation. The course also develops reading strategies and examines complex grammar structures. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: SPAN 152 or equivalent competency. (LC)

SPAN 252 Second-Year Spanish II (4)

As in SPAN 251, this course emphasizes language production skills, but focus is on composition and reading literary texts to prepare students for upper-division courses. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: SPAN 251 or equivalent competency. This course is a prerequisite for SPAN 300, SPAN 341, and SPAN 345.

SPAN 282 Intensive Spanish II (5)

SPAN 182/282 is a two-course sequence designed to cover the material from standard second-, third-, and fourth- semester Spanish courses. Learning Spanish in Buenos Aires, and thus being exposed to the language on a daily basis, enables the serious student to progress faster than would be possible in a classroom situation in the United States. In addition to language acquisition, class time will also be spent exploring various aspects of Argentine culture, particularly the relation of the language to the traditions and history of Latin America. Taught only in Buenos Aires during the regular academic year.

A student cannot receive credit for the SPAN 152, 251, 252 sequence and SPAN 182/282. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: SPAN 182. Open only to students participating in a full academic year-long international program. (LC)

SPAN 292 Special Topics (1–4)

SPAN 299 Directed Studies (1–4)
Consent of the divisional dean is required.

SPAN 300 Hispanic Studies (4)
A content-based, thematic course that is designed to introduce students to the main objectives and practices of Hispanic Studies in preparation for continued success in the major and beyond. Prerequisite: SPAN 252 or equivalent competency.

SPAN 341 Advanced Grammar and Composition (4)
Intensive study of grammar and practice in written Spanish. Style is studied. Prerequisite: SPAN 252 or equivalent competency. (PS, RM, WI)

SPAN 345 Spanish Phonetics and Conversation (4)
Intensive practice in speaking; careful attention is given to accuracy of pronunciation and aural comprehension. Prerequisite: SPAN 252 or equivalent competency. Not available to students with a developed native sound, such as heritage speakers. (PS)

SPAN 346 Basic Translation (4)
Oral and written translation from Spanish to English and from English to Spanish, emphasizing accuracy and the basic principles involved in proper translation. Prerequisites: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence.

SPAN 347 A Survey of Spanish Culture and Civilization (4)
The cultural heritage of Spain from a historical perspective. Areas of emphasis include early peoples, the reconquest, the impact of Columbus, dynastic history, and contemporary Spain. Prerequisite: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence.

SPAN 348 A Survey of Spanish-American Culture and Civilization (4)
The study of the cultural heritage of Spanish-America. Prerequisites: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence. (CC)

SPAN 350 Advanced Conversation (4)
A follow-up to the more basic Conversation and Phonetics course. Provides continued conversational practice in a native setting with emphasis on the nuances and vocabulary of the culture in which it is taught. This is a performance and practice course which may be repeated. Only four units can be counted toward the major. Prerequisite: SPAN 252 or equivalent competency.

SPAN 360 Spanish for the Professions (4)
This course is designed to give students an understanding of how to effectively communicate in Spanish in a variety of professional settings.

The course covers multiple topics including banking, law, health care, law enforcement, housing, human resources, and information technology. Prerequisite: SPAN 252.

SPAN 380 History and Culture of Latin America (4)

Latin American history and culture from the indigenous civilizations to the present. Students attend lectures, participate in discussions, and do field work in the environs of the country in which they are studying. Taught only in Latin America. Prerequisite: SPAN 252 or equivalent competency. (CC)

SPAN 390 History and Culture of Spain (4)

Spanish history and civilization from the earliest time to the present. Students attend lectures, participate in discussions, and do field work in the environs of Madrid. Taught only in Madrid. Prerequisite: SPAN 252 or equivalent competency.

SPAN 430 Spanish in Society (4)

This course explores language through a variety of social contexts in contemporary Spanish speaking communities. General topics may include sociolinguistics, bilingualism, multilingualism, pragmatics, and cultural analysis. Prerequisites: two courses from the SPAN 300, SPAN 341, and SPAN 345 or instructor permission. (CC, PS, RM)

SPAN 440 Latin American Texts (4)

A survey style course that highlights key texts, movements, foundational authors, genres, and themes in Latin American culture. Prerequisites: two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence. (IN, RM, WI)

SPAN 445 Seminar on Mexican Culture & Civilization (4)

This course studies Mexico from its indigenous origins to the present day, including its literature, history, and contemporary social issues. Students also participate in service learning and community based research projects with partner nongovernmental organizations (NGOs) that serve the local Hispanic community. Prerequisites: Two of SPAN 300, 341, and 345. (CC, PS)

SPAN 450 Spanish Texts (4)

A survey style course that highlights key texts, movements, foundational authors, genres, and themes in Spanish (Peninsular) culture. Prerequisites: two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence. (IN, RM, WI)

SPAN 461 Seminar in Hispanic Studies (4)

A seminar addressing various topics in Hispanic studies. May be repeated when topics vary. Prerequisites: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence. (CC)

SPAN 470 Hispanic Studies Capstone (4)

This course focuses on how specialized learning of Hispanic culture and the Spanish language contribute to student achievement in the post-academic world by emphasizing activities that demonstrate competency in all the program learning outcomes of the Hispanic studies program. Students will create useful documents, including a final interdisciplinary project, give a final presentation, and participate in service and cultural activities. The course

must be taken in the student's final year or as close to the completion of the academic program as possible. Students minoring in Hispanic studies may also take the course if they meet the prerequisites. Prerequisites: two courses from the SPAN 300, SPAN 341, SPAN 345 sequence or instructor permission. (CC, PS, RM, WI)

SPAN 492 Selected Topics (1–4)

Prerequisite: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence.

SPAN 499 Directed Studies (1–4)

Consent of the divisional dean is required. Prerequisites: Two courses from the SPAN 300, SPAN 341, and SPAN 345 sequence.

NATURAL SCIENCE DIVISION



The Bachelor of Science Degree Is Offered with Majors in the Following:

Biology
Chemistry
Mathematics
Nutritional Science
Physics
Sports Medicine

The Bachelor of Arts Degree Is Offered with Majors in the Following:

Biology
Chemistry
Computer Science
Data Science
Mathematics Education
Natural Science
Sports Medicine

The Master of Science Degree Is Offered in:

Nutrition and Health Science

The Division

In this age of technology, the liberally educated individual must understand the nature of scientific thinking, its power, and its limitations. The goal of the Natural Science Division is to provide accurate theoretical and practical information and offer students the opportunity to observe and participate in scientific problem solving.

The disciplines within the Natural Science Division foster scientific inquiry and provide students with an understanding of the nature of science and its place in society. Every Seaver College student has the opportunity to study science and mathematics by completing a Seaver Core course in the sciences with an accompanying laboratory experience as well as a mathematics course. The majors in the division offer an opportunity to study scientific principles in depth.

Integrated into University, division, and major curricula are several common goals of scientific understanding:

- To gain an understanding that the foundations of science are built upon the scientific method, a system of inquiry that requires curiosity, skepticism, tolerance for ambiguity, openness to new ideas, and, ultimately, the communication and sharing of knowledge.
- To participate in laboratory and research experiences, allowing students to learn the processes of scientific data collection through careful observation and sound experimental design.
- To discover that there are limits to scientific knowledge and to learn to articulate an understanding of what science can test and what it cannot. Students discover that scientific knowledge is not absolute but tentative and subject to revision.
- To be able to employ those mathematical and statistical concepts which are required to explain and understand scientific phenomena.
- To investigate the integration of faith and knowledge in science and to seek to articulate the distinctive roles that faith and science play in answering important questions about how the universe works.

The goals of the mathematics program are designed:

- To provide useful tools in mathematics for the various majors.
- To develop skill in logical thinking.
- To foster an understanding of the nature of mathematics.

The Natural Science Division also includes pedagogy study in the sciences in order to develop an understanding of the disciplines in science and a knowledge of how to teach others to learn sciences.

Special Programs and Opportunities

Many opportunities exist for students to work as research and laboratory assistants and tutors. Experience in these capacities can be extremely valuable in developing knowledge and skills that are of great use in graduate study and in career endeavors. Internships are available in several areas, allowing students to obtain on-the-job experience while earning credits toward graduation.

Students in natural science laboratory classes utilize the facilities of the Keck Science Center, the Rockwell Academic Center, a variety of smaller research and special-project laboratories, a greenhouse, and nutritional science laboratories.

There is a long-standing commitment within the division to faculty-directed undergraduate research. Students in these research programs present their findings at undergraduate research conferences, at natural science seminars, and in professional journals. These programs help students identify career goals, increase technical competence and confidence, develop professionalism, and enhance chances for success in pursuit of prestigious appointments to graduate and professional schools and in industry.

The undergraduate research programs have provided the primary impetus for the Natural Science Seminar series. In addition to student presentations, the series has included a number of distinguished scientists chosen for their ability to reinforce undergraduate course material and research interests in the division.

Seaver College's unique location affords students the opportunity to enroll in outdoor education and activity courses as diverse as surfing, triathlon training, and golf.

Pre-Health Professional Curricula

The University offers pre-health professional curricula for those students who plan to apply for admission to the following programs: medicine, dentistry, optometry, pharmacy, occupational therapy, physical therapy, and nursing. These curricula are not degree programs, and students who wish to complete the requirements for a bachelor's degree before admission to a professional school should select a major within the University, usually biology, chemistry, sports medicine, or other science major. In addition to fulfilling the requirements of the chosen major, specific requirements of the professional programs should be satisfied. The student should plan to take the Medical College Admission Test (MCAT), Dental Admission Test (DAT), or other appropriate pre-professional tests in the spring preceding application to a professional school.

3/2 Engineering Program

Students who wish to prepare for a career in one of the many fields of engineering have the opportunity of entering the 3/2 Engineering Program offered at the University. Students should select the bachelor of arts in natural science degree and follow the curriculum set out in that major.

Students in the program should attend Pepperdine for three years and then attend one of the engineering universities with which the 3/2 Engineering agreement is established for an additional two years. Students who do so will receive bachelor's degrees from both universities. 3/2 Engineering agreements are currently in effect with the University of Southern California School of Engineering and Washington University School of Engineering in St. Louis.

During the first three years at Pepperdine, students should complete the required liberal arts courses in mathematics and science that are basic to an engineering program.

Bachelor of Arts in Biology
Bachelor of Science in Biology

The biology program is designed to:

- Provide students with a choice between a strictly structured degree program in preparation for graduate or professional school in the life sciences and a liberal arts degree program which provides a broader choice of elective courses.
- Provide the student with cultural appreciation and a broad knowledge of the kingdoms of animals and plants, and a foundation for understanding man in relation to the living environment.
- Prepare students for graduate study and research in the biological sciences.
- Prepare students who desire to enter professional schools in the fields of medicine, dentistry, veterinary medicine, optometry, and nursing.
- Provide outstanding students an opportunity to perform and publish original research through the Honors Research Program in Biology.
- Give a sound preparation for teachers who intend to instruct in the biological sciences.
- Lay a basic foundation for employment in biology-related vocations.

The Honors Research Program in Biology

Biology majors are encouraged to participate in the Honors Research Program, which is aimed at providing students with insight into how scientists design experiments, collect and analyze data, and communicate their results to the scientific community. Students apply to the program in their sophomore or junior year and are admitted to the program based upon GPA, recommendations, career goals, and potential for successful completion of the program. Students are selected by a committee at midyear and, upon acceptance, develop research proposals in close consultation with a faculty member. After proposals are reviewed and approved by the committee, students begin preliminary experimentation. All students are required to spend the summer following acceptance to the program in full-time data collection and analysis. In order to complete the program, students must present their data in thesis form to an examining committee. After each candidate successfully completes an oral thesis defense, the committee recommends that the student's transcript and diploma be marked "Honors in Biology." Thesis projects are often presented at local and national meetings and published in national and international scientific journals.

Course Requirements for Bachelor of Arts

To enroll in any biology course that lists a prerequisite course, a student must earn a grade of C- or better in all of the prerequisites.

A candidate for the bachelor of arts in biology must complete the following:

Lower-Division Courses: 29 units

BIOL 110	Colloquium for First-Year Biology Majors	(1)
BIOL 211	Biology of Cells	(4)
CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
PHYS 202	General Physics I (LS)	(4)
PHYS 203	General Physics II	(4)

Choose one of the following:

BIOL 212	Biology of Animals	(4)
BIOL 213	Biology of Plants	(4)

Upper-Division Courses: 27–29 units

BIOL 311	Introduction to Ecology (WI)	(4)
BIOL 350	Genetics	(4)
BIOL 491	Biology Senior Seminar	(1)
CHEM 310	Organic Chemistry	(3)
CHEM 310L	Organic Chemistry Laboratory	(1)
MATH 316	Biostatistics (MR)	(3)
MATH 317	Applied Statistics and Research Methods (PS, RM)	(2)

Choose one of the following upper-division course options:

CHEM 330	Cellular Biochemistry	(3)
CHEM 330L	Cellular Biochemistry Laboratory	(1)
And two upper-division biology courses		(7–8)

or

Three upper-division courses in biology (10–12)

Course Requirements for Bachelor of Science

To enroll in any biology course that lists a prerequisite course, a student must earn a grade of C- or better in all of the prerequisites.

A candidate for the bachelor of science in biology must complete the following:

Lower-Division Courses: 33–35 units

BIOL 110	Colloquium for First-Year Biology Majors	(1)
BIOL 211	Biology of Cells	(4)
BIOL 212	Biology of Animals	(4)
BIOL 213	Biology of Plants	(4)
CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)

Choose one of the following sequences:

PHYS 202	General Physics I (LS)	(4)
PHYS 203	General Physics II	(4)
PHYS 210	Physics I (LS)	(5)
PHYS 211	Physics II	(5)

Upper-Division Courses: 32–33 units

BIOL 311	Introduction to Ecology (WI)	(4)
BIOL 350	Genetics	(4)
BIOL 491	Biology Senior Seminar	(1)
CHEM 310	Organic Chemistry I	(3)
CHEM 310L	Organic Chemistry I Laboratory	(1)
CHEM 330	Cellular Biochemistry	(3)
CHEM 330L	Cellular Biochemistry Laboratory	(1)
MATH 316	Biostatistics (MR)	(3)
MATH 317	Applied Statistics and Research Methods (PS, RM)	(2)
Choose three upper-division courses in biology		(11–12)

Research participation (BIOL 497 or BIOL 498) may count for not more than one elective upper-division course. The Research Workshop is included as research participation and may not count as a separate upper-division elective course.

Secondary Teaching Credential

Students who plan to teach biology in secondary schools should complete the requirements for the bachelor of arts degree and a California Teaching Credential. BIOL 410 must be included in the major. More information about the credential requirement (34 units) can be found in the Teacher Education section of this catalog. NASC 155 and 156 are recommended for preparing prospective teachers for the CSET in science.

First-Year Program

In the first year, the biology major should enroll in the typical first-year program, and include BIOL 110, BIOL 211, CHEM 120, CHEM 120L, CHEM 121, CHEM 121L, and an appropriate mathematics course.

Bachelor of Arts in Chemistry
Bachelor of Science in Chemistry

The courses in chemistry are designed to:

- Provide an understanding of the composition and nature of the physical universe.
- Prepare those who plan to teach chemistry and physical science.
- Prepare graduates for employment in industry.
- Prepare students for graduate study and research in chemistry.

- Prepare students for admission to professional schools in areas such as medicine, dentistry, pharmacy, and optometry.

Honors Research Program in Chemistry

Chemistry majors are encouraged to participate in the Honors Research Program, which is aimed at providing students with insight into how scientists design experiments, collect and analyze data, and communicate their results to the scientific community. Students generally apply to the program in their sophomore or junior year and are admitted to the program based upon grade point average, recommendations, career goals, and potential for successful completion of the program. Students are selected by a committee and, upon acceptance, develop a research plan in close consultation with a chemistry faculty member. Students work a sufficient length of time in the research laboratory to complete their project, often beginning their full-time work in the summer months. To complete the program, students must present their data in thesis form to an examining committee. After each candidate successfully completes an oral thesis defense, the committee recommends that the student's transcript and diploma be marked "Honors in Chemistry." It is expected that students present their thesis projects at local or national meetings, and honors research projects are often published in peer-reviewed scientific journals.

Course Requirements

A candidate for the bachelor of arts degree must complete the following:

Lower-Division Courses: 24 units

CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
PHYS 202	General Physics I (LS)	(4)
PHYS 203	General Physics II	(4)

Upper-Division Courses: 19 units

CHEM 310	Organic Chemistry I	(3)
CHEM 310L	Organic Chemistry I Laboratory	(1)
CHEM 311	Organic Chemistry II	(3)
CHEM 311L	Organic Chemistry II Laboratory	(1)
CHEM 340	Quantitative Chemistry (WI)	(3)
CHEM 340L	Quantitative Chemistry Laboratory (WI)	(1)
CHEM 380	Introduction to Physical Chemistry: Theory and Applications (PS, RM)	(4)
CHEM 400	Environmental Chemistry (PS, RM)	(3)

Sequence I, Standard Sequence: 13–16 Units

Choose one of the following:

CHEM 341 Instrumental Analysis (3)
CHEM 341L Instrumental Analysis Laboratory (PS, RM) (1)
CHEM 390 Inorganic Chemistry (3)
CHEM 390L Inorganic Chemistry Laboratory (PS, RM) (1)
Choose two additional upper-division courses from chemistry, biology, computer science, math, nutritional science, sports medicine, or other area with approval of advisor. (6–9)

Sequence II, Biochemistry Sequence: 11–12 Units

CHEM 330 Cellular Biochemistry (3)
CHEM 330L Cellular Biochemistry Laboratory (1)
CHEM 331 Advanced Cellular Biochemistry (4)
Choose one additional upper-division course from chemistry, biology, computer science, math, nutritional science, sports medicine, or other area with approval of advisor. (3–4)

A candidate for the bachelor of science degree must complete the core curriculum and the additional courses required for one of the following sequences.

Core Curriculum

Lower-Division Courses: 30 units

CHEM 120 General Chemistry I (LS) (3)
CHEM 120L General Chemistry I Laboratory (1)
CHEM 121 General Chemistry II (3)
CHEM 121L General Chemistry II Laboratory (1)
MATH 150 Calculus I (MR) (4)
MATH 151 Calculus II (MR) (4)
MATH 250 Calculus III (MR) (4)
PHYS 210 Physics I (LS) (5)
PHYS 211 Physics II (5)

Upper-Division Courses: 27 units

CHEM 310 Organic Chemistry I (3)
CHEM 310L Organic Chemistry I Laboratory (1)
CHEM 311 Organic Chemistry II (3)
CHEM 311L Organic Chemistry II Laboratory (1)
CHEM 340 Quantitative Chemistry (WI) (3)
CHEN 340L Quantitative Chemistry Laboratory (WI) (1)
CHEM 341 Instrumental Analysis (3)
CHEM 341L Instrumental Analysis Laboratory (PS, RM) (1)
CHEM 370 Physical Chemistry I (3)
CHEM 370L Physical Chemistry I Laboratory (PS, RM) (1)
CHEM 371 Physical Chemistry II (3)

CHEM 371L Physical Chemistry II Laboratory (1)
CHEM 400 Environmental Chemistry (PS, RM) (3)

Sequence I, Standard Sequence: 10 units

CHEM 390 Inorganic Chemistry (3)

CHEM 390L Inorganic Chemistry Laboratory (PS, RM) (1)

Choose six upper-division chemistry units from the following with approval of advisor:

CHEM 420 Advanced Inorganic Chemistry (3)
CHEM 430 Bioorganic Chemistry (3)
CHEM 440 Advanced Analytical Chemistry (3)
CHEM 490 Research in Chemistry* (1–4)
**May be taken for a maximum of 4 units.*

Sequence II, Biochemistry Sequence: 8 units

CHEM 330 Cellular Biochemistry (3)
CHEM 330L Cellular Biochemistry Laboratory (1)
CHEM 331 Advanced Cellular Biochemistry (4)

Choose one of the following courses with approval of advisor:

CHEM 390 Inorganic Chemistry (3)
CHEM 390L Inorganic Chemistry Laboratory (PS, RM) (1)
CHEM 420 Advanced Inorganic Chemistry (3)
CHEM 430 Bioorganic Chemistry (3)
CHEM 440 Advanced Analytical Chemistry (3)
CHEM 490 Research in Chemistry* (1–4)

**May be taken for a maximum of 4 units.*

First-Year Program

The chemistry major should enroll in the typical first-year program and include CHEM 120, CHEM 121, and MATH 150 in the first year.

International Programs

Chemistry students wishing to participate in international programs are advised to do so during a summer term.

Minor in Chemistry

A total of 23 to 24 units in chemistry are required for the minor.

CHEM 120 General Chemistry I (LS) (3)
CHEM 120L General Chemistry I Laboratory (1)
CHEM 121 General Chemistry II (3)
CHEM 121L General Chemistry II Laboratory (1)
CHEM 340 Quantitative Chemistry (3)
CHEM 340L Quantitative Analysis Laboratory (1)
CHEM 310 Organic Chemistry I (3)
CHEM 310L Organic Chemistry I Laboratory (1)

Choose 4 units from the following:

CHEM 370 Physical Chemistry I ..... (3)
and CHEM 370L Physical Chemistry I Laboratory ..... (1)
or
CHEM 380 Introduction to Physical Chemistry: Theory & Applications ..... (4)
or
CHEM 390 Inorganic Chemistry ..... (3)
and CHEM 390L Inorganic Chemistry Laboratory ..... (1)
One additional upper-division chemistry course with approval of the chemistry advisor ..... (3–4)

Bachelor of Arts in Computer Science

The bachelor of arts in computer science offers a comprehensive education in the principles and practices of computer science. It includes a rigorous curriculum with a strong focus on the implementation of algorithms, computer architecture, and ethics, culminating in a capstone project course. A candidate for the bachelor of arts degree in computer science must complete all Seaver Core requirements and 50 units in the major. The computer science curriculum is based on three themes: abstraction, integration, and languages and paradigms.

Abstraction is based on the concept of layers in which the details of one layer of abstraction are hidden from layers at a higher level. A computer scientist uses abstraction as a thinking tool to understand a system, model a problem, and master complexity.

Integration of the courses is prioritized over the number of courses being offered. There are two aspects of integration in the curriculum – integration between courses and the integration of theory and practice.

Because of the continued evolution of programming languages and paradigms, students should be multilingual and should experience multiple paradigms in their undergraduate careers. Our curriculum seeks to strike the proper balance between breadth and depth.

The courses in computer science are designed to:

- Provide an opportunity for students in other fields to learn about computers and their applications.
- Provide specialized training for science students who will use computer science as a tool.
- Prepare the computer science major for employment in industry, teaching, or for admission to graduate school.

Course Requirements

To enroll in any computer science or mathematics course that lists prerequisite courses, a student must earn a grade of C- or better in all of

the prerequisites. In addition to the Seaver Core requirements, the computer science major must complete the following:

Lower-Division Courses: 19 units

CS 110	Programming Principles I	(3)
CS 111	Programming Principles II	(3)
CS 120	Formal Methods (MR)	(3)
CS 121	Discrete Structures	(3)
CS 230	Computer Systems	(4)
CS 250	Relational Databases	(3)

Upper-Division Courses: 25 units

CS 310	Algorithms and Data Structures I	(3)
CS 311	Algorithms and Data Structures II	(3)
CS 320	Ethics	(4)
CS 321	Ethical Issues in Computation	(3)
CS 340	Concurrent Processing	(3)
CS 430	Computer Organization	(3)
CS 440	Theory of Computation	(3)
CS 465	Operating Systems	(3)

Capstone or Internship Program: 4 units

Computer science students must complete 4 units of either the Senior Capstone sequence (CS 490 and CS 491) or the Internship in Computing sequence (CS 495 and CS 496). Each sequence spans two consecutive semesters and the courses within a sequence must be taken together; the sequences may not be combined or be taken in a single semester.

CS 490	Senior Capstone I (PS, RM, WI)	(2)
CS 491	Senior Capstone II (PS, RM, WI)	(2)

or

CS 495	Internship in Computing I (PS)	(2)
CS 496	Internship in Computing II (PS)	(2)

First-Year Program

The computer science major should enroll in the typical first-year program and include CS 110, CS 111, CS 120, and CS 121.

International Programs

Computer science students wishing to participate in international programs are advised to do so during a summer term.

Computer Science Minor

Five lower-division courses and one upper-division course are required.

Lower-Division Courses: 16 units

CS 110	Programming Principles I	(3)

CS 111	Programming Principles II	(3)
CS 120	Formal Methods (MR)	(3)
CS 121	Discrete Structures	(3)
CS 230	Computer Systems	(4)

Upper-Division Courses: 3 units

CS 310	Algorithms and Data Structure I	(3)

Bachelor of Arts in Data Science

The bachelor of arts in data science covers the foundations of data analysis and artificial intelligence (AI) from both a theoretical and applied perspective. The required courses provide a strong foundation in mathematics, computer programming, and logical thinking skills. The program also includes data science courses related to AI, image analysis, and ethics. This balanced curriculum balances technical expertise with a strong ethical foundation. The goal is to prepare students to become data scientists who not only excel in their field but also contribute positively to society in ways that reflect Christian values. A candidate for the bachelor of arts degree in data science must complete all Seaver Core requirements and all requirements of the major.

Course Requirements

Required Courses: 52–53 units

CS 110	Programming Principles I	(3)
CS 111	Programming Principles II	(3)
CS 120	Formal Methods (MR)	(3)
CS 121	Discrete Structures	(3)
DS 200	Computational Methods of Image Analysis	(4)
DS 210	Introduction to Machine Learning	(4)
DS 320	Applied Data Science	(3)
DS 321	Ethical Issues in Computation	(3)
DS 430	Artificial Intelligence	(3)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
MATH 260	Linear Algebra	(4)
MATH 316	Biostatistics (MR)	(3)
or		
MATH 350	Mathematical Probability	(4)
PHIL 320	Ethics	(4)

Capstone or Internship Program: 4 units

Data science students must complete 4 units of either the Senior Capstone sequence (DS 490 and DS 491) or the Internship in Data Science (DS 495 and DS 496). Each sequence spans two consecutive semesters and the courses

within a sequence must be taken together; the two sequences may not be combined or be taken in a single semester.

DS 490	Senior Capstone I (PS, RM, WI)	(2)
DS 491	Senior Capstone II (PS, RM, WI)	(2)

or

DS 495	Internship in Data Science I (PS)	(2)
DS 496	Internship in Data Science II (PS)	(2)

Electives: 6–8 units

Choose two of the following:

ART 420	Animation	(3)
BA 451	Operations Management	(3)
BA 452	Quantitative Analysis	(3)
CS 250	Relational Databases	(3)
DS 292	Special Topics in Data Science	(2-4)
MATH 340	Differential Equations	(4)
MATH 345	Numerical Methods	(4)
MATH 450	Mathematical Statistics	(4)
PHIL 292	Special Topics in Ethics	(2-4)

Data Science Minor, Applied Track

Six lower-division courses are required.

Lower-Division Courses: 20–21 units

CS 110	Programming Principles I	(3)

or

PHYS 240	Introduction to Numerical Programming	(3)
CS 111	Programming Principles II	(3)
DS 200	Computational Methods for Image Analysis	(4)
DS 210	Introduction to Machine Learning	(4)
DS 320	Applied Data Science	(3)

Choose one of the following:

MATH 316	Biostatistics (MR)	(3)
MATH 350	Mathematical Probability	(4)
PSYC 250	Introductory Statistics (MR)	(4)
SOC 250	Introductory Statistics (MR)	(4)
POSC 250	Introductory Statistics (MR)	(4)
ECON 212	Statistics for Economists	(4)
BA 216	Statistical Analysis for Business Decisions	(4)
COM 240	Introductory Statistics (MR)	(4)

Data Science Minor, Advanced Track

Seven lower-division courses are required.

Lower-Division Courses: 24–25 units

CS 110	Programming Principles I	(3)

or

PHYS 240	Introduction to Numerical Programming	(3)

CS 111	Programming Principles II	(3)
DS 200	Computational Methods for Image Analysis	(4)
DS 210	Introduction to Machine Learning	(4)
DS 430	Artificial Intelligence	(3)
MATH 260	Linear Algebra	(4)

Choose one of the following:

MATH 316	Biostatistics (MR)	(3)
MATH 350	Mathematical Probability	(4)
PSYC 250	Introductory Statistics (MR)	(4)
SOC 250	Introductory Statistics (MR)	(4)
POSC 250	Introductory Statistics (MR)	(4)
ECON 212	Statistics for Economists	(4)
BA 216	Statistical Analysis for Business Decisions	(4)
COM 240	Introductory Statistics (MR)	(4)

Bachelor of Arts in Mathematics Education and Bachelor of Science in Mathematics

The courses in mathematics are designed to:

- Provide an opportunity for liberal arts students to explore the nature of mathematics.
- Provide specialized training for various scientists who will use mathematics as a tool.
- Prepare the mathematics major for employment in industry, teaching, or admission to graduate school.
- Provide information about modern mathematics as a dynamic and creative field with applications in business and in the physical, biological, and social sciences.

To enroll in any mathematics course which lists prerequisite courses, a student must earn a grade of C- or above in all mathematics prerequisites. A student may not enroll in a mathematics course that is a prerequisite for another mathematics course for which credit has already been received.

Course Requirements—Bachelor of Arts in Mathematics Education

Required Lower-Division Mathematics Courses: 22–25 units

MATH 130	Colloquium in Mathematics	(1)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
MATH 260	Linear Algebra	(4)

Choose one of the following:

PHYS 210	Physics I (LS)	(5)

or

CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Lab	(1)

and

CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Lab	(1)

Required Upper-Division Mathematics Courses: 19–20 units

MATH 320	Transition to Abstract Mathematics (RM, WI. PS)	(4)
MATH 325	Mathematics for Secondary Education	(4)

Choose three of the following, one of which must be Math 370 or Math 380:

MATH 316	Biostatistics (MR)	(3)
MATH 335	Combinatorics	(4)
MATH 340	Differential Equations	(4)
MATH 345	Numerical Methods	(4)
MATH 350	Mathematical Probability	(4)
MATH 355	Complex Variables	(4)
MATH 370	Real Analysis I	(4)
MATH 380	Algebraic Structures I	(4)
MATH 450	Mathematical Statistics	(4)

Note: Students cannot count both MATH 316 and MATH 450.

Required Teacher Education Courses: 20 units

EDUC 251	Human Development	(3)
EDUC 461	Instructional Design	(3)
EDUC 462	Educational Foundations (DV)	(3)
EDUC 464	Literacy Theory and Methods-Single Subject	(4)
EDUC 465	Teaching Multilingual Learners (CC)	(4)
EDUC 466	Teaching in Inclusive Classrooms	(3)
EDUC 501	Clinical Experience 1	(0)

In order to earn a California teaching credential, students will be required to complete their student teaching requirement (EDUC 520, EDUC 521, EDUC 530, EDUC 531). Students should refer to the Teacher Education Professional Sequence Requirements listed in the Humanities and Teacher Education Division section for further information.

Course Requirements—Bachelor of Science in Mathematics

Lower-Division Courses: 21 units

CS 110	Programming Principles I	(3)
MATH 130	Colloquium in Mathematics	(1)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
MATH 260	Linear Algebra	(4)
PHYS 210	Physics I (LS)	(5)

Upper-Division Courses: 32 units

MATH 320	Transition to Abstract Mathematics (PS, RM, WI)	(4)
MATH 340	Differential Equations	(4)
MATH 370	Real Analysis I	(4)
MATH 380	Algebraic Structures I	(4)

Choose four of the following courses, at least one of which must be at the 400 level with a MATH prefix:

CS 440	Theory of Computation	(3)
MATH 325	Mathematics for Secondary Education	(4)
MATH 335	Combinatorics	(4)
MATH 345	Numerical Methods	(4)
MATH 350	Mathematical Probability	(4)
MATH 355	Complex Variables	(4)
MATH 440	Partial Differential Equations	(4)
MATH 450	Mathematical Statistics	(4)
MATH 470	Real Analysis II	(4)
MATH 480	Algebraic Structures II	(4)

First-Year Program

The mathematics major should enroll in the typical first-year program and include MATH 130 and MATH 151 or MATH 250.

International Programs

Mathematics students wishing to participate in international programs are advised to do so during a summer term.

Mathematics Minor

Six courses are required:

MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
MATH 320	Transition to Abstract Mathematics	(4)

Choose two additional upper-division of the following:

CS 440	Theory of Computation	(3)
MATH 325	Mathematics for Secondary Education	(4)
MATH 335	Combinatorics	(4)
MATH 340	Differential Equations	(4)
MATH 345	Numerical Methods	(4)
MATH 350	Mathematical Probability	(4)
MATH 355	Complex Variables	(4)
MATH 370	Real Analysis I	(4)
MATH 380	Algebraic Structures I	(4)
MATH 440	Partial Differential Equations	(4)
MATH 450	Mathematical Statistics	(4)
MATH 470	Real Analysis II	(4)
MATH 480	Algebraic Structures II	(4)

Applied Mathematics Minor

Required courses: 23 units

MATH 150, 151, 250 Calculus I, II, III (MR) ..... (4, 4, 4)
MATH 260 Linear Algebra ..... (4)
MATH 316 Biostatistics (MR) ..... (3)
MATH 340 Differential Equations ..... (4)

Note: For Economics majors and minors, ECON 330 may be substituted for MATH 316. The mathematics and applied mathematics minors are not available for data science majors

Bachelor of Arts in Natural Science

The BA in natural science is designed for students who wish to participate in the dual-degree 3/2 Engineering Program. Students are expected to complete three years at Pepperdine and then apply to transfer to one of the universities with whom Pepperdine has a transfer agreement. At the conclusion of their five years of study, students receive the BA from Pepperdine and a bachelor's degree in an engineering discipline from the other school.

The 3/2 Engineering Program is designed to:

- Provide the student with mathematics, chemistry, physics, and computer science courses which serve as the basis for engineering.
- Provide the student with counseling and advice in building an engineering career.
- Prepare the student with liberal arts skills and abilities that enhance communication, ethical decision-making, and problem solving.

Course Requirements

To enroll in any mathematics or science course which lists prerequisites, a student must earn a grade of C- or better in all the prerequisites.

All Pepperdine course work for the Bachelor of Arts in Natural Science must be completed before transferring to either USC or Washington University, St. Louis. Students must choose one of the following tracks.

Chemical Engineering Track

Lower-Division Courses: 33 units

CHEM 120 General Chemistry I (LS) ..... (3)
CHEM 120L General Chemistry I Laboratory ..... (1)
CHEM 121 General Chemistry II ..... (3)
CHEM 121L General Chemistry II Laboratory ..... (1)
MATH 150 Calculus I (MR) ..... (4)
MATH 151 Calculus II (MR) ..... (4)
MATH 250 Calculus III (MR) ..... (4)
PHYS 210 Physics I (LS) ..... (5)
PHYS 211 Physics II ..... (5)
PHYS 240 Introduction to Numerical Programming ..... (3)

Upper-Division Courses: 19 units

CHEM 310	Organic Chemistry I	(3)
CHEM 310L	Organic Chemistry I Laboratory	(1)
CHEM 311	Organic Chemistry II	(3)
CHEM 311L	Organic Chemistry II Laboratory	(1)
CHEM 340	Quantitative Chemistry (WI)	(3)
CHEM 340L	Quantitative Chemistry Laboratory (WI)	(1)
CHEM 370	Physical Chemistry I	(3)
CHEM 370L	Physical Chemistry I Laboratory	(1)
PHYS 312	Modern Physics	(3)

Computer Engineering Track

Lower-Division Courses: 38 units

CS 120	Formal Methods (MR)	(3)
CS 121	Discrete Structures	(3)
CS 230	Computer Systems	(4)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
PHYS 210	Physics I (LS)	(5)
PHYS 211	Physics II	(5)

Upper-Division Courses: 15 units

CS 310	Algorithms and Data Structures I	(3)
CS 340	Concurrent Processing	(4)
MATH 260	Linear Algebra	(4)
PHYS 312	Modern Physics	(3)

Mechanical, Electrical, or Civil Engineering Track

Lower-Division Courses: 33 units

CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
PHYS 210	Physics I (LS)	(5)
PHYS 211	Physics II	(5)
PHYS 240	Introduction to Numerical Programming	(3)

Upper-Division Courses: 10 units

MATH 260	Linear Algebra	(4)
MATH 340	Differential Equations	(3)
PHYS 312	Modern Physics	(3)

Bachelor of Science in Nutritional Science

The nutritional science program is designed to:

- Provide the student with a comprehensive and practical approach to the field of nutrition, as well as an understanding of current research topics and controversies.
- Provide the student interested in a career in dietetics with an AND (Academy of Nutrition and Dietetics) approved Didactic Program in Dietetics (DPD), thus preparing the student for the dietetic internship.
- Provide the student interested in a career in food service with skills and understanding in the areas of foods, nutrition, and management.
- Provide the student interested in a career in the health professions with an appreciation for the importance of nutrition in human biology and an understanding of the relationship between diet and the states of health and disease.
- Prepare the student interested in graduate study in nutrition or food service.

Course Requirements

To enroll in any nutritional science course which lists prerequisites, a student must earn a grade of C- or better in all prerequisites.

Majors must complete the following courses which are designed to meet the academic requirements of the Academy of Nutrition and Dietetics.

Lower-Division Courses: 31 units

BIOL 211	Biology of Cells	(4)
BIOL 270	Principles of Human Physiology (LS)	(4)
CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
NUTR 101	Seminar in Dietetics	(1)
NUTR 212	Principles of Nutritional Science (CC, LS)	(4)
NUTR 213	Introductory Foods (LS)	(4)
NUTR 215	Nutrition Through the Life Cycle	(2)

Upper-Division Courses: 36 units

BIOL 420	Microbiology	(4)
CHEM 310	Organic Chemistry I	(3)
CHEM 310L	Organic Chemistry I Laboratory	(1)
CHEM 330	Cellular Biochemistry	(3)
CHEM 330L	Cellular Biochemistry Laboratory	(1)
CHEM 330P	Chemistry 330 Pre-lab	(0)
MATH 316	Biostatistics (MR)	(3)

MATH 317	Applied Statistics and Research Methods (PS, RM)	(2)
NUTR 310	Principles of Human Nutrition (WI)	(4)
NUTR 313	Food Service Systems Management	(4)
NUTR 360	Therapeutic Nutrition for Populations	(3)
NUTR 440	Public Health Nutrition (CC)	(4)
NUTR 460	Therapeutic Nutrition for Individuals (CC)	(4)

Sequence I, Public Health: 8 units*

NUTR 441	Advanced Public Health Nutrition	(4)
NUTR 442	Nutritional Epidemiology	(4)

**With the Public Health Sequence, student not required to take both NUTR 313 and NUTR 460.*

Sequence II, Clinical Nutrition: 8 units*

BIOL 108	Genetics and Human Affairs (LS) **or**	
BIOL 350	Genetics	(4)
	and suggested substitution of CHEM 320 with CHEM 330	
CHEM 331	Advanced Cellular Biochemistry	(4)

**In Clinical Nutrition Sequence, student not required to take both NUTR 313 and NUTR 440.*

First-Year Program and Pre-Nutritional Science Two-Year Suggested Sequence of Courses

The nutritional science major should enroll in the typical first-year program and include CHEM 120, CHEM 120L, CHEM 121, CHEM 121L, MATH 150, NUTR 101, and NUTR 215 in the first year. During the second year, the pre-Nutritional Science major should enroll in NUTR 212 and BIOL 211 in the fall term and NUTR 213, and BIOL 270 in the spring term. The pre-Nutritional Science major must pass the lower-division course requirements with a minimum GPA of 2.5 prior to admittance in the Nutritional Science major.

International Programs

Nutritional Science students wishing to participate in International Programs are advised to speak with their major advisor to develop a four-year plan that incorporates study abroad into their curriculum. Students are encouraged to study abroad for one semester, a full year, or participate in special summer programs to Kenya, Fiji, or other locations offered by International Programs.

Nutritional Science Minor

Students must complete a minimum of 17 units, and at least five courses from the list below. Two lower-division courses are required (6 units) and 3–4 upper-division courses (minimum of 10–12 units).

Required Lower-Division Courses: 6 units

NUTR 210*	Contemporary Issues in Nutrition (CC, LS)	(4)
NUTR 215	Nutrition Through the Life Cycle	(2)

**NUTR 212 can be substituted for NUTR 210.*

Upper-Division Courses: 10–12 units

Choose 3–4:

NUTR 213	Introductory Foods (LS)	(4)
NUTR 310	Principles of Human Nutrition (WI)	(4)
NUTR 340	Sports Nutrition	(4)
NUTR 360	Therapeutic Nutrition for Populations	(3)
NUTR 370	Nutrition Issues in Global Health (CC)	(4)
NUTR 440	Public Health Nutrition (CC)	(4)
NUTR 460	Therapeutic Nutrition for Individuals (CC)	(3)

Public Health Minor

Students must complete a minimum of 18 units, including a minimum of five from the lists below.

Required Core Courses: 8 units

NUTR 440	Public Health Nutrition (CC)	(4)
NUTR 442	Nutritional Epidemiology	(4)

In lieu of meeting the prerequisites for NUTR 440 and NUTR 442, students should successfully complete the following (with a grade of C- or higher):

1. Calculus readiness exam ≥22 or MATH 150 or equivalent.
2. Statistics or Biostatistics course: MATH 316, BA 216, COM 240, ECON 212, PSYC 250, SOC 250 or POSC 250, or equivalent.
3. PSYC 200, or PSYC 210, or equivalent.
4. At least one course in the NASC division:
   - **For NASC majors:** BIOL 211, BIOL 212, BIOL 270, CHEM 120, CHEM 121, PHYS 202, PHYS 203, PHYS 210 or PHYS 211.
   - **For non-NASC majors:** A Laboratory Science (LS) Core course (NASC 101, NASC 108, NASC 109, NASC 155, NASC 156 or NUTR 210).

Elective Courses: 10–16 units

Choose 3 to 4 courses:

BIOL 328/ POSC 428	Environmental Politics and Policy	(4)
BIOL 370	Biological Issues in Global Health	(4)
BIOL 400	The Biochemical Basis of Disease	(4)
CHEM 400	Environmental Chemistry	(3)
COM 425	Health Communication	(3)
COM 485	Environmental Communication and Sustainability (CC)	(4)
DS 210	Introduction to Machine Learning	(4)
NUTR 370	Nutrition Issues in Global Health (CC)	(4)
NUTR 441	Advanced Public Health Nutrition	(4)
PHIL 315	Environmental Philosophy	(4)
POSC 449	Ethics and International Politics	(4)
POSC 458	Government and Politics of Developing Areas	(4)

PSYC 332	Cross-Cultural Psychology	(4)
PSYC 333	Social Psychology	(4)
PSYC 335	Latino Psychology and Society (DV)	(4)
SOC 444	Social Movements (CC)	(4)
SOC 450	Race and Ethnic Relations (CC, DV, UX)	(4)
SPME 460	Exercise in Health and Disease	(4)
SUST 315	Food and Sustainability	(4)
SUST 415	Climate Migration	(4)
SUS 425	Climate Change Fundamentals (PS, RM, WI)	(4)
SW 300	Social Welfare Policy Analysis	(4)

Coordinated Bachelor of Science in Nutritional Science/Master of Science in Nutrition and Health Science and Supervised Practice Program

To enroll in any nutritional science course which lists prerequisites, a student must earn a C- or better in all prerequisites.

A nutritional science major must complete the following courses which are designed to meet the academic and supervised practice requirements of the Accreditation Council of Education in Nutrition and Dietetics (ACEND).

Lower-Division Courses for Bachelor of Science degree: 31 units

BIOL 211	Biology of Cells	(4)
BIOL 270	Principles of Human Physiology (LS)	(4)
CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
NUTR 101	Seminar in Dietetics	(1)
NUTR 212	Nutritional Science (CC, LS)	(4)
NUTR 213	Introductory Foods (LS)	(4)
NUTR 215	Nutrition Through the Life Cycle	(2)

Upper-Division Courses for Bachelor of Science degree: 34 units

BIOL 420	Microbiology	(4)
CHEM 310	Organic Chemistry I	(3)
CHEM 310L	Organic Chemistry I Laboratory	(1)
CHEM 330	Cellular Biochemistry	(3)
CHEM 330L	Cellular Biochemistry	(1)
CHEM 330P	Chemistry 330 Pre-lab	(0)
MATH 316	Biostatistics (MR)	(3)
MATH 317	Applied Statistics and Research Methods (PS, RM)	(2)
NUTR 310	Principles of Human Nutrition (WI)	(4)
NUTR 313	Food Service Systems Management	(4)
NUTR 360	Therapeutic Nutrition for Populations (CC)	(3)

NUTR 440/ NUTR 540	Public Health Nutrition (CC)	(4)
NUTR 460/ NUTR 560	Therapeutic Nutrition for Individuals (CC)	(3)

Mission of the Master of Science in Nutrition and Health Science and Supervised Practice Program

The mission of the master of science in nutrition and health science and supervised practice program at Pepperdine University is to provide a strong internship experience to educate and prepare our students to be highly competent and culturally sensitive dietetic professionals in compliance with external accreditation by the Council of Accreditation for Nutrition and Dietetics education (ACEND), of the Academy of Nutrition and Dietetics (AND). The curriculum is designed to meet the student learning outcomes and competencies for entry-level Registered Dietitian Nutritionists. The learning environment is structured to promote an appreciation for lifelong learning, purposeful self-reflection, effective problem solving, and teamwork.

Courses for Master of Science in Nutrition and Health Science and Supervised Practice: 37–38 units

NUTR 441/ NUTR 541	Advanced Public Health Nutrition	(4)
NUTR 510	Capstone Research I	(3)
NUTR 511	Capstone Research II	(3)
NUTR 520	Counseling, Education & Health Behavior	(3)
NUTR 530	Advanced Metabolism and Genetics	(3)
NUTR 550	Current Topics in Nutrition, Dietetics, and Health Science	(3)
NUTR 580	Principles of Weight Management and Obesity	(3)
NUTR 610	Dietetics Supervised Practice Experience I	(3)
NUTR 611	Dietetics Supervised Practice Experience II	(3)
NUTR 612	Dietetics Supervised Practice Experience III	(3)
NUTR 613	Dietetics Supervised Practice Experience IV	(3)

Choose one of the following:

NUTR 370	Nutrition Issues in Global Health (CC)	(4)
NUTR 513	Culture and Cuisine	(3)

Supervised Practice Requirements

The coordinated master of science in nutrition and health science and supervised practice program provides students with the supervised practice experience needed to fulfill the competencies for Registered Dietitian Nutritionists (RDNs) established by the Accreditation Council for Education in Nutrition and Dietetics. Students will have supervised practice field experiences to help prepare them for professional careers as Registered Dietitian Nutrtionists in wellness, health, nursing, medicine, pharmacy,

dentistry, eating disorders counseling, food-service management and leadership, nutrition counseling, and therapeutic nutrition. Once the hours are completed, a verification statement is offered allowing eligibility to take the registration examination for Registered Dietitian Nutritionists. The program includes 1,048 hours of supervised practice in rotation sites within a 60-mile radius of Malibu, California.

Course Requirements

The supervised practice hours require 12 units of coursework, and courses are offered on an annual rotation. These 12 units are part of the overall units towards the master of science.

NUTR 610	Dietetics Supervised Practice Experience I	(3)
NUTR 611	Dietetics Supervised Practice Experience II	(3)
NUTR 612	Dietetics Supervised Practice Experience III	(3)
NUTR 613	Dietetics Supervised Practice Experience IV	(3)

Intern Hours and Rotations: 1,048 hours

Clinical/Nutrition Therapy Rotation: 512 hours

Part 1. Students will spend 12 weeks in an acute care hospital gaining experience in the areas of cardiology, diabetes care, oncology, pediatrics, geriatrics, renal and dialysis care, bariatrics, maternal nutrition, obesity management, and enteral/parenteral feedings. Students will provide nutrition screenings, assessment of patients and nutrition education. This rotation will include two weeks serving as the staff dietitian. (384 hours)

Part 2. Two weeks will be spent in an outpatient clinical setting. (64 hours)

Part 3. Two weeks will be spent in an outpatient renal nutrition facility. (64 hours)

Community Nutrition Rotation: 248 hours

Students will serve at various facilities to gain patient education experience in community / public health nutrition. Examples of these areas include Women, Infants, and Children Supplemental Food Program (WIC), Head Start, eating disorders facilities, university athletic and sports nutrition departments, outpatient clinics in diabetes, dialysis centers, wellness centers, Boys and Girls Clubs, senior nutrition programs, food banks, and university health centers.

Food Service/Management and Leadership: 192 hours

Students will spend eight weeks in food service management and leadership to gain experience in the areas of menu planning, food preparation and production, food purchasing, and management systems. The facility experiences will include university food services–including Malibu campus food service—hospital food service facilities, and wellness centers.

Self-Select Rotation: 96 hours

Students will choose an area of their interest to complete these hours. Facility must be approved prior to participation.

Additional Hours

There will be a week of orientation prior to beginning the rotations.

Students will be required to attend a weekly professional seminar to include further education in the areas of cultural sensitivity training, clinical terminology, professionalism, communication, and written skills, emerging trends, and counseling skills. In addition, professionals in the field of dietetics will be asked to speak on their areas of expertise to provide students with additional learning forums.

Students may also attend the annual Food and Nutrition Conference and Exhibition (FNCE) (the national meeting for registered dietitians), the California Dietetic Association (CDA) conference, the Los Angeles Area Dietetic Association (LAD), and a public policy event.

Bachelor of Science in Physics

The courses in physics are designed to:

- Provide an understanding of the laws and nature of the physical universe.
- Prepare physics majors for admission to graduate or professional school, employment in business and industry, or employment as teachers.
- Provide specialized training for students in the other sciences who will apply the principles of physics to their own disciplines.
- Provide a general understanding of the nature and functioning of the physical universe to students in the liberal arts.

Course Requirements

The bachelor of science in physics degree program requires the completion of 47 units in physics and 16 units of courses from supporting disciplines.

Lower-Division Courses: 30 units

CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry Lab I	(1)
MATH 150	Calculus I (MR)	(4)
MATH 151	Calculus II (MR)	(4)
MATH 250	Calculus III (MR)	(4)
PHYS 201	Seminar in Contemporary Physics (PS)	(1)
PHYS 210	Physics I (LS)	(5)
PHYS 211	Physics II	(5)
PHYS 240	Introduction to Numerical Programming	(3)

Note: Students who completed PHYS 202 and PHYS 203 can still enter the physics major sequence provided they have completed the mathematics courses listed here.

Upper-Division Courses: 30 units

PHYS 312	Modern Physics	(3)
PHYS 320	Mathematical Methods of Physics	(4)
PHYS 380	Modern Physics Laboratory (RM, WI)	(3)
PHYS 400	Classical Mechanics	(3)
PHYS 410	Electricity and Magnetism I	(3)
PHYS 411	Electricity and Magnetism II	(3)
PHYS 430	Statistical Physics and Thermodynamics	(3)
PHYS 440	Quantum Mechanics I	(3)
PHYS 441	Quantum Mechanics II	(3)
PHYS 490	Research Methods	(2)

Choose one elective physics course from the following: 3 units

PHYS 420	Electronics	(3)
PHYS 421	Condensed Matter Physics	(3)
PHYS 425	General Relativity	(3)

Note: alternative upper-division courses in the Natural Science Division may count toward this elective pending the approval of the physics advisor.

First-Year Program

In the first year the physics major should enroll in CHEM 120, CHEM 120L, MATH 150, MATH 151, PHYS 201, and PHYS 210 in addition to Seaver Core courses.

Physics Minor

Students minoring in physics must earn between 23 and 24 units by completing four required courses and two additional courses.

Complete the following: 17 units

PHYS 210	Physics I (LS)	(5)
PHYS 211	Physics II	(5)
PHYS 312	Modern Physics	(3)
PHYS 320	Mathematical Methods of Physics	(4)

Choose two from the following: 6 to 7 units

PHYS 380	Modern Physics Laboratory (RM, WI)	(3)
PHYS 400	Classical Mechanics	(3)
PHYS 410	Electricity and Magnetism I	(3)
PHYS 411	Electricity and Magnetism II	(3)
PHYS 420	Electronics	(3)
PHYS 421	Condensed Matter Physics	(3)
PHYS 425	General Relativity	(3)
PHYS 430	Statistical Physics and Thermodynamics	(3)
PHYS 440	Quantum Mechanics I	(3)

Bachelor of Arts in Sports Medicine
Bachelor of Science in Sports Medicine

The course offerings in sports medicine are designed to:

- Provide students with a broad knowledge of the exercise sciences and a foundation for understanding the role of science in exercise and health promotion.
- Prepare students for graduate study and research in the exercise sciences of exercise physiology, motor control/learning, biomechanics, and sports psychology.
- Prepare students for entry into professional schools associated with medicine, physical therapy, chiropractic medicine, and dentistry.
- Provide students the opportunity to perform and publish original research and to gain knowledge through internship experiences.
- Provide a sound knowledge base for students preparing to work in health promotion and fitness-related professions.

Course Requirements–Bachelor of Arts in Sports Medicine

In addition to the Seaver Core requirements, a candidate for the bachelor of arts degree in sports medicine must also complete lower- and upper-division course work in the major. Depending upon entering mathematics competency, the lower-division requirements consist of four courses totaling between 13 units. The upper-division requirements consist of nine courses that total 34 units.

Lower-Division Courses: 13 Units

SPME 110	Introduction to the Exercise Sciences	(1)
BIOL 230	Human Anatomy	(4)
BIOL 270	Principles of Human Physiology (LS)	(4)
SPME 250	Motor Development and Learning (RM, PS, WI)	(4)

Upper-Division Courses: 34 Units

BA 400	Venture Initiation	(4)
NUTR 340	Sports Nutrition	(4)
SPME 320	Psychology of Exercise	(3)
SPME 330	Musculoskeletal Anatomy and Kinesiology	(4)
SPME 360	Physiology of Exercise	(4)
SPME 440	Neuromuscular Adaptations to Training	(4)
SPME 450	Foundations of Health and Fitness	(4)
SPME 460	Exercise in Health and Disease	(4)
SPME 498	Health and Fitness Internship	(3)

First-Year Program

In the first year, the bachelor of arts in sports medicine major should enroll in the first-year program outlined in this catalog and MATH 120, SPME 110, and BIOL 230.

Course Requirements–Bachelor of Science in Sports Medicine

In addition to the Seaver Core requirements, a candidate for the bachelor of science degree in sports medicine must also complete lower- and upper-division course work in the major. Depending upon entering mathematics and chemistry competency, the lower-division requirements consists of 10 to 14 courses totaling between 30 and 45 units. The upper-division requirements consist of eight or nine courses that total 28 units.

Lower-Division Courses: 29 Units

CHEM 120	General Chemistry I (LS)	(3)
CHEM 120L	General Chemistry I Laboratory	(1)
CHEM 121	General Chemistry II	(3)
CHEM 121L	General Chemistry II Laboratory	(1)
MATH 150	Calculus I (MR)	(4)
PHYS 202	General Physics I (LS)	(4)
SPME 110	Introduction to the Exercise Sciences	(1)
BIOL 230	Human Anatomy	(4)
BIOL 270	Principles of Human Physiology (LS)	(4)

Upper-Division Courses: 24 Units

MATH 316	Biostatistics (MR)	(3)
MATH 317	Applied Statistics & Research Methods (PS, RM)	(2)
SPME 330	Musculoskeletal Anatomy and Kinesiology	(4)
SPME 360	Physiology of Exercise	(4)
SPME 410	Neuroscience and Motor Control (WI)	(4)
SPME 430	Biomechanics of Human Movement	(4)
SPME 460	Exercise in Health and Disease	(4)

First-Year Program

In the first year, the bachelor of science in sports medicine major should enroll in the typical first-year program and CHEM 120, CHEM 121, MATH 150, SPME 110, and BIOL 230.

In addition, students who plan to attend professional or graduate schools should consult the appropriate preprofessional advisor and contact the schools of their choice to obtain specific requirements for graduate admission.

The Honors Research Program in Sports Medicine

Sports medicine majors are encouraged to participate in the Honors Research Program, which is designed to provide insight into how scientists develop hypotheses; design experiments; collect, analyze, and interpret data; and present and disseminate their findings to the scientific community.

Students apply to the program during the first semester of their junior year and are admitted to the program based upon GPA, recommendations, a personal essay, career goals, and potential for successful completion of the program. Students are selected by a committee at mid-semester and, upon acceptance, develop research proposals in close consultation with a faculty member. After proposals are reviewed and approved by the committee, students begin preliminary experimentation. All students are expected to spend the second semester of their junior year, and possibly the summer between their junior and senior years, in data collection. The senior year is spent analyzing the data and preparing an honors thesis. To complete the program, students must present their data in thesis form to the examining committee. After successful completion of an oral thesis defense, the committee recommends that the student's transcript and diploma be marked "Honors in Sports Medicine." It is expected that thesis projects will also be presented at local and national meetings and be published in national and international scientific journals.

Sports Medicine Minor

Students majoring in other areas but interested in sports medicine may minor in sports medicine by taking 19 to 20 units in the sequence below:

Lower-Division Courses: 8 units

BIOL 230	Human Anatomy	(4)
BIOL 270	Principles of Human Physiology (LS)	(4)

Choose three of the following (11–12 units):

SPME 250	Motor Development and Learning (PS, RM, WI)	(4)
SPME 330	Musculoskeletal Anatomy and Kinesiology	(4)
SPME 320	Psychology of Exercise	(3)
SPME 360	Physiology of Exercise	(4)
SPME 410	Neuroscience and Motor Control and Learning (WI)	(4)
SPME 430	Biomechanics of Human Movement (RM)	(4)
SPME 440	Neuromuscular Adaptations to Training	(4)
SPME 450	Foundations of Health and Fitness	(4)
SPME 460	Exercise in Health and Disease	(4)

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), CC (Cultural Competence), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive). The Tier I laboratory fee is $50 and the Tier II laboratory fee is $100.

BIOLOGY

BIOL 105 Introduction to Marine Biology (4)

With an emphasis on Southern California's marine environment, this course provides an introduction to biological principles directed at an examination of the various ocean ecosystems and their inhabitants. Does not count for major credit, nor does the grade received count in the major GPA. Three hours lecture and one two-hour laboratory per week. Tier I laboratory fee will be assessed. (LS)

BIOL 106 Principles of Biology (4)

An introductory course in the fundamental principles of biology with emphasis on cell structure and function, genetics, evolution, and human physiology. Does not count for major credit, nor does the grade received count in the major GPA. Three hours lecture and one two-hour laboratory per week. Tier I laboratory fee will be assessed. (LS)

BIOL 107 Plants and the Environment (4)

Studies the relationships of plants to the environment, with emphasis on the importance of plants to humans for food, fiber, fuel, and medicine. Emphasis will also be given to the management and preservation of our natural vegetation resources of Southern California coastal marsh, coastal sage scrub, chaparral, conifer forest, desert scrub, and grassland. Three lectures and one three-hour laboratory per week. Does not count for major credit, nor does the grade received count in the major GPA. Tier I laboratory fee will be assessed. (LS)

BIOL 108 Genetics and Human Affairs (4)

A study of the biological process by which genetic information and common genetic traits are transmitted from one generation to the next. Causes and treatments of common inherited diseases and the biochemical nature of genes are discussed, as well as the current social issues in genetics, including applications of recombinant DNA technology, genetic engineering, genetics or organ and tissue transplantation, and inheritance of intelligence and behavior. Three lectures and one two-hour laboratory per week. Does not count for major credit, nor does the grade received count in the major GPA. Tier I laboratory fee will be assessed. (LS)

BIOL 109 Introduction to Animal Behavior (4)

Introduces students to the diversity of behavioral adaptations animals have for survival. Emphasis will be placed on current fields of interest and research

in animal behavior. Methodology and techniques necessary for investigation in behavior will also be discussed. Some time will be spent examining behavioral adaptations that conflict with the rapidly changing environment and the subsequent impact on animal populations. Three lectures and one two-hour laboratory per week. Does not count for major credit, nor does the grade received count in the major GPA. Tier I laboratory fee will be assessed. (LS)

BIOL 110 Colloquium for Freshman Biology Majors (1)

A seminar designed to introduce freshman biology majors to the principal areas of biological interest and research at Seaver College. Mandatory for all biology majors during the freshman year. One meeting per week. Cr/NC grading.

BIOL 211 Biology of Cells (4)

A study of the basic processes which are common to all living organisms. The study of these principles, which emphasizes such cellular processes as transport mechanisms, metabolism, and the genetic control of cellular functions, is designed to be an introductory course for students who plan to major in biology. Three lectures and one three-hour laboratory per week. Prerequisite: CHEM 120 (plus laboratory) or co-enrollment in CHEM 120 or consent of instructor. Tier II laboratory fee will be assessed.

BIOL 212 Biology of Animals (4)

A study of the basic groups of animals with emphasis on the morphology and physiology of the various taxa. Three lectures and one three-hour laboratory per week. Tier II laboratory fee will be assessed.

BIOL 213 Biology of Plants (4)

A study of the basic groups of plants with emphasis on the morphology, classification, and physiology of these groups. Three lectures and one three hour laboratory per week. Prerequisites: C- or better in BIOL 211 and CHEM 120. Tier II laboratory fee will be assessed.

BIOL 230 Human Anatomy (4)

A structural survey of the human body, including skeletal, muscular, nervous, circulatory, respiratory, digestive, and genito-urinary systems. Laboratory includes dissection of biological specimen and examination of prosected human cadaver specimen. Three hours lecture and one three-hour laboratory per week. This class does not fulfill degree requirements for either the B.A. or B.S. degree in biology and will not count as a biology elective. Enrollment is intended for sports medicine majors only. Tier II laboratory fee will be assessed.

BIOL 270 Principles of Human Physiology (4)

An integrated study of the body's functional systems with particular attention to fundamental physiology. Emphasis is placed on mechanisms of function, especially cellular and molecular mechanisms. The course uses physical and chemical principles to present information regarding the organ systems. Three hours lecture and one three-hour laboratory per week. This class does not fulfill degree requirements for either the BA or BS degree in

biology and will not count as a biology elective. Prerequisites: BIOL 230. Tier II laboratory fee will be assessed. (LS)

BIOL 280 Microbiology for the Healthcare Professions (4)

Introduces the core concepts and basic principles in microbiology, examining microorganism cell structure, growth, heredity, diversity, and epidemiology. Additional concepts include pathogenicity, immunology, human disease and prevention, and microbiological techniques. The course provides the foundation of general microbiology necessary for students who are interested in pursuing a career in nursing. Three hours of lecture and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 270. Note: This course will not fulfill degree requirements for either the BA or BS degree in biology and will not count as a biology elective. Tier II laboratory fee will be assessed.

BIOL 292 Special Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

BIOL 299 Directed Studies (1–4)

Consent of divisional dean is required. Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

BIOL 311 Introduction to Ecology (4)

Introduces the student to the basic concepts of ecology. Topics covered include paleoecology, biomes, ecosystems, soils, population dynamics, competition, and predation. Field trips are required. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 212 or BIOL 213. Tier II laboratory fee will be assessed. (WI)

BIOL 328 Environmental Politics and Policy (4)

This course examines environmental problems from scientific, political, and ethical perspectives. The goal of the course is to give students an understanding of the scientific dimension of the world's ecological problems, an appreciation of the political opportunities and obstacles to solving those problems, and a consideration of how our values structure the kinds of decisions we make regarding the planet. The course is taught by professors from the biology and political science areas. The course includes field trips to local environmental locations and guest lectures from local experts on environmental policy. (BIOL 328 is equivalent to POSC 428.)

BIOL 330 Behavioral Mechanisms in Ecology (4)

Examines the relationships between animal behavior, ecology, and evolution. Emphasis will be placed on behaviors as survival mechanisms. The course will investigate predator-prey interactions, mating behaviors, aggressive interactions, communication, parental care, and altruism. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 212 or BIOL 213. Tier II laboratory fee will be assessed.

BIOL 340 Natural History of the Vertebrates (4)

A field course which surveys the local fresh water and terrestrial vertebrates. Emphasis is on taxonomy, ecology, and local distribution of the vertebrate

species which inhabit Southern California. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 212. Tier II laboratory fee will be assessed.

BIOL 350 Genetics (4)

A study of classical and molecular genetics with emphasis on genetic material and its formation, transmission, function, and organization. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 211 (CHEM 310 is strongly recommended). Tier II laboratory fee will be assessed.

BIOL 370 Biological Issues in Global Health (4)

This course introduces students to major biological and nutritional issues that influence the health, survival, and developmental capacity of populations in resource-poor regions around the world. The course material covers the interplay between nutrition, immunity, infectious diseases, and human health. This course is offered during summer and in conjunction with International Programs. Prerequisites: BIOL 211, participation in summer International Program. Tier I laboratory fee will be assessed.

BIOL 390 Plant Physiological Ecology (4)

Studies principal life processes in higher plants with emphasis on physiological adaptations to environmental stress and diverse ecological habitats. The course will investigate growth, gas exchange, water and mineral transport, and hormone physiology of higher plants. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 211 and BIOL 213; CHEM 310. Tier II laboratory fee will be assessed.

BIOL 400 The Biochemical Basis of Disease (4)

This course will explore the primary research literature in biochemistry and cell biology with a focus upon the foundational causes of mammalian disease. Foundational concepts, mechanisms, energetic considerations, and methods of analysis will be explored to facilitate preparedness for examining the research literature. Cellular systems responsible for division, adaptation, survival and multi-cellular partnerships will be examined. Examples of these systems include signaling networks, cellular structural components, organelles, biochemical pathways, and membrane dynamics. Students will display competency communicating the content of research papers in formal class presentations and discussions. The class members will attend high-level research seminars at local research universities. This class will include a total of four hours of lecture time per week. Prerequisites: BIOL 211 and CHEM 310. (CHEM 330 is recommended).

BIOL 410 Principles of Physiology (4)

The study of physiological functioning from the molecular level to organ systems in mammals. Membranes, neuroendocrine control mechanisms, and homeostatic feedback processes are examined for the respiratory, circulatory, excretory, immune, digestive, reproductive, and other body systems. Three hours of lecture and one three-hour laboratory per week. Prerequisites: C- or

better in BIOL 211 and 212 or equivalent; one year of college chemistry. Tier II laboratory fee will be assessed.

BIOL 411 Advanced Cell Biology (4)

Focusing on the attributes of life in its simplest form, this course examines the molecular mechanisms regulating cellular function. Emphasis will be placed on current advances in our understanding of cellular architecture, control of cellular activity by gene expression, and the specialization of uniquely differentiated cells. Experimental approaches to these advances and the accompanying primary research literature will be critically examined. Three lectures and one three-hour laboratory per week. Prerequisites: C- or better in BIOL 211 and CHEM 310. BIOL 350 is recommended. Tier II laboratory fee will be assessed.

BIOL 420 Microbiology (4)

A study of the important microorganisms and the major areas of bacteriology: medical, industrial, food, agricultural, and sanitation. Three lectures and two two-hour laboratory periods per week. Prerequisites: C- or better in either BIOL 212 or BIOL 213; CHEM 310. Tier II laboratory fee will be assessed.

BIOL 430 Population Biology and Conservation Genetics (4)

Molecular ecology and conservation biology are two recent offshoots of experimental biology that rely heavily on the technological advancements of genetics, landscape ecology, geographic information systems, remote sensing and bioinformatics. The genetics of populations and the ecology of conservation utilize biological theories and technologies to address real-world problems related to the conservation and management of biodiversity. This course is designed to provide students with an overview of how population genetic theory and various types of molecular markers can be used to address long-standing problems in population biology, ecology, and conservation biology. The course is designed to stimulate population thinking as it relates to understanding the origin and maintenance of biodiversity. Prerequisite: C- or better in BIOL 311. Tier II laboratory fee will be assessed.

BIOL 440 Immunohistology (4)

In this course students will become familiar with the microanatomy and major structural features of the various tissue types in the mammalian body. Particular emphasis will be on human histology. Also considered will be the three-dimensional organization of cells into tissues as it relates to tissue function. Discussion of the histology of the immune system will include a detailed examination of the molecular basis of immunity and how it relates to tissues and cell types of the immune system. Includes contemporary issues of public health, cancer, and epidemiology as it relates to immune system function. Three lectures and one three-hour laboratory per week. Prerequisite: C- or better in BIOL 211. Tier II laboratory fee will be assessed.

BIOL 450 Marine Biology and Ecology (4)

Examines the physiological adaptations of marine organisms to their environment. Topics include diving adaptations in whales and seals,

endosymbiosis and mutualism in coral reefs and kelp forests, energy metabolism in hydrothermal vent communities, and respiratory adaptations of fishes. Three lectures and one three-hour laboratory per week. Prerequisite: C- or better in BIOL 212. Tier II laboratory fee will be assessed.

BIOL 460 Developmental Biology (4)

A study of developmental and embryological processes in plants and animals, with emphasis on fertilization, germ layer formation, and the genetic regulation of cellular differentiation and morphogenesis. Three hours lecture and one laboratory period per week. Prerequisite: C- or better in either BIOL 212 or BIOL 213. BIOL 350 or CHEM 330 are strongly recommended. Tier II laboratory fee will be assessed.

BIOL 470 Biology of Invertebrate Animals (4)

A survey of the diversity of invertebrate animal form and function emphasizing physiological and ecological adaptations to varied and changing environments through the study of living specimens collected from marine, aquatic, and terrestrial habitats. Three lectures and one three-hour laboratory per week. Prerequisite: C- or better in BIOL 212. Tier II laboratory fee will be assessed.

BIOL 480 California Ecosystems (4)

Overview of the California ecosystems, with a special emphasis on native species, abiotic factors, biological invasions, and management approaches. Field laboratory sessions in Malibu will emphasize accessible research projects in chaparral and coastal ecosystems. Participation is required in three out of four weekend field trips. Three lectures and one three-hour laboratory per week. Tier 2 laboratory fee will be assessed. (BIOL 480 is equivalent to SUST 480) (LS)

BIOL 490 Physiology and Anatomy of Vertebrates (4)

Functional biology of locomotion, metabolism, respiration, feeding, circulation, and reproduction are compared in terms of anatomy, physiology, and neuroendocrine coordination for various vertebrate species. Laboratory includes detailed dissections and field trips. Three hours lecture and one three-hour laboratory per week. Prerequisites: One year of college biology, including C- or better in BIOL 212; one year of college chemistry. Tier II laboratory fee will be assessed.

BIOL 491 Biology Senior Seminar (1)

A literature and discussion course designed to address classical and current issues from many areas of biology, including molecular, cellular, organismal, ecological, environmental, and evolutionary. Special emphasis will be placed on preparation and thought to the future of biology and biological research. One one-hour discussion period per week. Open only to seniors. Cr/NC grading only.

BIOL 492 Selected Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

BIOL 497 Research In Biology (1–8)
Original or classical research in the field of biology. May be taken with the consent of a selected faculty member. A comprehensive written report is required.

BIOL 498 Biology Honors Thesis (4)
Prerequisite: BIOL 497.

BIOL 499 Directed Studies (1–4)
Consent of the divisional dean is required. The Tier I or Tier II laboratory fee will be assessed if the courses is offered with a required laboratory component.

CHEMISTRY

CHEM 120 General Chemistry I (3)
A study of the fundamental principles and laws of chemistry. Includes stoichiometry and reaction chemistry, gas laws, thermochemistry, and quantum mechanics. Three lectures per week. Prerequisites: high school chemistry; two years of high school algebra or equivalent; and either a Math score of 620 on the SAT or 27 on the ACT, an appropriate score on math placement exam, or C- or above for Math 103. To be taken concurrently with CHEM 120L. (LS)

CHEM 120L General Chemistry I Laboratory (1)
Four hours of laboratory and tutorial per week. Laboratory consists of an introduction to qualitative and quantitative experimentation and applications of basic chemical principles. Concurrent enrollment in a one-hour pre-laboratory course (CHEM 120P) is a requirement to enroll in this course. Designed to accompany CHEM 120. Tier II laboratory fee will be assessed.

CHEM 121 General Chemistry II (3)
A continuation of General Chemistry I. Includes the study of intermolecular forces exhibited in the gaseous and condensed phases, kinetics, equilibria, acid-base theory, and thermodynamics. Three lectures per week. Prerequisite: C- or better in CHEM 120. To be taken concurrently with CHEM 121L.

CHEM 121L General Chemistry II Laboratory (1)
Four hours of laboratory and tutorial per week. Laboratory consists of basic inorganic syntheses, qualitative analyses, solution equilibria, and an introduction to optical spectroscopy. Concurrent enrollment in a one-hour pre-laboratory course (CHEM 121P) is a requirement to enroll in this course. Designed to accompany CHEM 121. Tier II laboratory fee will be assessed.

CHEM 220 Chemistry for the Healthcare Professions (4)
An introduction to the study of general, organic, and biochemistry with an emphasis on health science professional applications. The integrated laboratory will proved experimental applications of these chemical topics, which provide the foundations necessary for students interested in pursuing a career in nursing. This course does not fulfill a major degree requirement for any Seaver College Natural Science Division academic programs. Prerequisites: High school chemistry; two years of high school algebra or equivalent; and either a math score of 620 on the SAT or 27 on the ACT, an appropriate score on math

placement exam, or a C- or above for Math 103. Tier II laboratory fee will be assessed.

CHEM 292 Special Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

CHEM 299 Directed Studies (1–4)

Consent of divisional dean is required. The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

CHEM 310 Organic Chemistry I (3)

A study of the compounds of carbon, including aliphatic compounds, reactions of aliphatic compounds, and reaction mechanisms. Three lectures per week. Prerequisite: CHEM 121 with a C- or better. To be taken concurrently with CHEM 310L.

CHEM 310L Organic Chemistry I Laboratory (1)

Three hours of laboratory per week. Practical application of techniques in organic chemistry, including the syntheses and analyses of organic compounds. Concurrent enrollment in a one-hour pre-laboratory course (CHEM 310P) is a requirement to enroll in this course. Designed to accompany CHEM 310. Tier II laboratory fee will be assessed.

CHEM 311 Organic Chemistry II (3)

A continuation of Organic Chemistry I. Includes both aliphatic and aromatic compounds and spectral analysis. Three lectures per week. Prerequisite: C- or better in CHEM 310. To be taken concurrently with CHEM 311L.

CHEM 311L Organic Chemistry II Laboratory (1)

Three hours of laboratory per week. Continuation of CHEM 310L. Synthesis and spectroscopy of organic compounds. Concurrent enrollment in a one-hour pre-laboratory course (CHEM 311P) is a requirement to enroll in this course. Designed to accompany CHEM 311. Tier II laboratory fee will be assessed.

CHEM 330 Cellular Biochemistry (3)

A study of cell growth and ultrastructure, chemistry of water, cellular macromolecules, enzyme mechanisms and kinetics, coenzymes and vitamins, bioenergetics, glycolysis, fermentation, electron transport, Krebs' cycle and related catabolic pathways, introduction to photosynthesis. Three lectures per week. To be taken concurrently with CHEM 330L. Prerequisite: CHEM 310 with a C- or better.

CHEM 330L Cellular Biochemistry Laboratory (1)

Three hours of laboratory per week. Students will learn practical laboratory biochemical techniques such as protein purification, enzyme kinetics, and bioinformatics through hands-on application of these methods. Concurrent enrollment in a one-hour pre-laboratory lecture (CHEM 330P) is a requirement to enroll in this course. Designed to accompany CHEM 330. Prerequisite: CHEM 310 with a C- or better. Tier II laboratory fee will be assessed.

CHEM 330P Chemistry 330 Pre-Lab (0)

CHEM 331 Advanced Cellular Biochemistry (4)
A study of DNA and RNA structure and function from both prokayotic and eukaryotic genomes; the processes and regulation of DNA replication; transcription and translation; the isolation, amplification, cloning, and sequencing of DNA and RNA; and high-level expression of cloned DNA sequences. Two three-hour lecture/laboratory periods per week. Prerequisites: CHEM 311 and CHEM 330. Tier II laboratory fee will be assessed.

CHEM 340 Quantitative Chemistry (3)
A study of the principles and techniques of quantitative analytical chemistry. Emphasis is placed on chemical equilibrium, classical volumetric and gravimetric analysis, and electrochemistry and spectroscopy. Three lectures per week. Prerequisite: CHEM 121 with a C- or better. To be taken concurrently with CHEM 340L. (WI)

CHEM 340L Quantitative Analysis Laboratory (1)
Four hours laboratory per week. Laboratory consists of an introduction to classical and modern methods of volumetric, gravimetric, and electrochemical analyses. Designed to accompany CHEM 340. Tier II laboratory fee will be assessed. (WI)

CHEM 341 Instrumental Analysis (3)
A study of the theory and applications of modern instrumental methods of chemical analysis. Three lectures per week. Prerequisites: C- or better in CHEM 310 and CHEM 340 or consent of instructor.

CHEM 341L Instrumental Analysis Laboratory (1)
Four hours laboratory per week. Emphasis is placed on spectroscopy, nuclear magnetic resonance, gas and liquid chromatography, atomic absorbance, and other instrumental techniques. Designed to accompany CHEM 341. Tier II laboratory fee will be assessed. (PS, RM)

CHEM 370 Physical Chemistry I (3)
Studies physical and chemical properties of matter in the gaseous, liquid, and solid states. Topics include classical thermodynamics, statistical mechanics, electrochemistry, and the structure of matter. To be taken concurrently with CHEM 370L. Three lectures per week. Prerequisites: C- or better in CHEM 341, MATH 250, and PHYS 211.

CHEM 370L Physical Chemistry I Laboratory (1)
Four hours laboratory per week. Laboratory experiments will involve the study of fundamentals of thermodynamics, electrochemistry, statistical analysis, and data processing. Designed to accompany CHEM 370. Tier II laboratory fee will be assessed. (PS, RM)

CHEM 371 Physical Chemistry II (3)
A continuation of Physical Chemistry I. Topics include quantum mechanics, structure, spectroscopy, statistical mechanics, and chemical kinetics. To be taken concurrently with CHEM 371L. Three lectures per week. Prerequisite: C- or better in CHEM 370.

CHEM 371L Physical Chemistry II Laboratory (1)

Four hours laboratory per week. A continuation of Physical Chemistry I. Laboratory experiments involve spectroscopy, chemical kinetics and mechanisms, distribution of equilibria, and chromatography. Designed to accompany CHEM 371. Tier II laboratory fee will be assessed.

CHEM 380 Introduction to Physical Chemistry: Theory and Applications (4)

A study of the basic elements of physical chemistry, including thermodynamics, quantum mechanics, kinetics, spectroscopy, and statistical thermodynamics. Special emphasis will be given to lecture and laboratory applications of thermodynamics and quantum mechanics in biological systems. Designed for B.A. in chemistry majors who intend to teach at the secondary school level or students pursuing careers in health sciences. Three lectures and four hours of laboratory per week. Prerequisites: C- or better in CHEM 340, MATH 151, and PHYS 203. Tier II laboratory fee will be assessed. (PS, RM)

CHEM 390 Inorganic Chemistry (3)

Examines the properties, structures, bonding, and reactions of compounds made up of metals, non-metals, and metalloids. The course is organized around the different segments of the periodic table with emphasis on the transition elements and their compounds. To be taken concurrently with CHEM 390L. Three lectures per week. Prerequisite: C- or better in CHEM 311.

CHEM 390L Inorganic Chemistry Laboratory (1)

Four hours laboratory per week. Laboratory involves inorganic synthesis and characterization using magnetic spectroscopic, analytical, and electrochemical methods. Designed to accompany CHEM 390. Tier II laboratory fee will be assessed. (PS, RM)

CHEM 400 Environmental Chemistry (3)

A study of the chemical processes in the environment: topics include photochemical smog, stratospheric ozone depletion, global warming, the pollution and purification of water, and alternative energy. Introduces the student majoring in chemistry to the chemistry research library and literature searching techniques through environmental topics. Students will read a collection of sources from the primary and secondary chemical literature and gain expertise in speaking about chemistry research topics through the presentation of formal seminars. Prerequisites: C- or better in CHEM 310 and CHEM 340 (PS, RM).

CHEM 430 Bio-Organic Chemistry (3)

A study of the classes of organic functional groups found in biological systems. Three lectures per week. Prerequisite: C- or better in CHEM 311.

CHEM 440 Advanced Analytical Chemistry (3)

A continued study of the theoretical principles of analytical instrumentation with an emphasis on chemical separations and spectroscopy. Three lectures per week; laboratory in conjunction with some lectures. Prerequisites: C- or better in CHEM 340 and CHEM 341. Tier II laboratory fee will be assessed.

CHEM 490 Research In Chemistry (1–4)

Original or classical research in the field of chemistry. Taken only with consent of a selected faculty member. A complete written report of work is required.

CHEM 492 Selected Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

CHEM 499 Directed Studies (1–4)

Consent of the divisional dean is required. The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

COMPUTER SCIENCE

CS 110 Programming Principles I (3)

Introduction to programming with the Python programming language. Basic data types: int, float, str, bool. Programming constructs: sequential, conditional, iterative, nested conditional, nested iterative. Runtime analysis. User-defined functions, function libraries. Data structures: one- and two-dimensional lists, tuples, ranges, dictionaries, sets.

CS 111 Programming Principles II (3)

Introduction to object-oriented programming with the Python programming language. Recursion: basic algorithms, array searching and sorting. Dynamic storage allocation: pointer types, linked lists and binary search trees as abstract data types. Classes: objects, abstract classes, inheritance and polymorphism, linked lists and binary trees as classes. Prerequisite: C- or better in CS 110.

CS 120 Formal Methods (3)

Formal logic as a tool for mathematical proofs. Propositional calculus: boolean expressions, logic connectives, axioms, and theorems. Predicate calculus: universal and existential quantification. Modeling English propositions. Applications of formal methods to sets. Prerequisite: C- or better in MATH 103, equivalent, or appropriate score on math placement exam. (MR)

CS 121 Discrete Structures (3)

Application of formal methods to discrete analysis: mathematical induction, the correctness of loops, relations and functions, combinatorics, analysis of algorithms. Application of formal methods to the modeling of discrete structures of computer science: binary trees, graphs. Prerequisite: C- or better in CS 120.

CS 230 Computer Systems (4)

A study of computers as multilevel systems. The C memory model. Dynamic memory allocation in C. The machine level: binary representations, instruction sets, von Neumann machines. The assembly level: addressing modes, compiling to the assembly level, and language translation principles. The operating system level: loaders, interrupts. Prerequisites: C- or better in CS 111 and CS 120.

CS 250 Relational Databases (3)
An introduction to relational database systems using SQL. Create, read, update, and delete operations. Relational algebra. Database design principles. Entity-relationship diagrams. Cardinality. Normal forms. Indices. Prerequisite: C- or better in CS 110.

CS 292 Special Topics (1–4)

CS 299 Directed Studies (1–4)
Consent of divisional dean is required.

CS 310 Algorithms and Data Structures I (3)
Data structures and object-oriented design patterns with the C++ language. Analysis of algorithms. Sorting algorithms: insertion sort, merge sort, heapsort, quicksort. Linear data structures: stacks, queues, linked lists. Dictionaries. Hash tables. Trees: binary search trees, red-black trees, B-trees. Graphs: search algorithms. Design patterns: iterator, composite, state, visitor. Prerequisites: C- or better in CS 111 and CS 230.

CS 311 Algorithms and Data Structures II (3)
Data structures and object-oriented design patterns with the C++ language. Analysis of algorithms. Balanced trees: red-black trees, B-trees. Max heaps and min heaps. Sets. Graphs: search algorithms, spanning trees, minimum-cost path algorithms. Design patterns: iterator, composite, state, visitor. Prerequisite: C- or better in CS 310.

CS 320 Ethics (4)
A critical examination and evaluation of major ethical thinkers and theories, including virtue theory, deontology, and utilitarianism. (CS 320 is equivalent to PHIL 320)

CS 321 Ethical Issues in Computation (3)
This course explores the ethical challenges and societal impacts of various computational technologies, including artificial intelligence, machine learning, and data analysis. Students will critically examine topics such as algorithmic bias, the ethical implications of automated decision-making, the impact of technology on employment, and the responsibilities of data scientists in handling sensitive information. This critical reflection on the broader implications of computational work will prepare students to be ethical leaders in the field of data science. Prerequisites: PHIL 320 or CS 320. (CS 321 is equivalent to DS 321 and PHIL 321)

CS 340 Concurrent Processing (4)
The concurrent processing paradigm: critical sections, spin locks, semaphores, monitors, message passing. Verification: linear temporal logic, deadlocks, starvation, fairness. Implementation languages: C++, Rust programming languages. Prerequisites: C- or better in CS 121 and CS 230 or concurrent enrollment.

CS 430 Computer Organization (3)
Hardware organization and design. The logic gate level: combinational and sequential circuits and devices. The microprogramming level:

microarchitecture, microprograms. The machine level: CPU designs, instruction formats, addressing modes, floating point formats. Parallel architectures. Occasional laboratory sessions. Prerequisite: C- or better in CS 230.

CS 440 Theory of Computation (3)

Finite automata: regular expressions, Kleene's theorem, regular and nonregular languages. Pushdown automata: context-free grammars, Chomsky normal form, parsing. Turing machines: the halting problem. NP-complete problems. Prerequisites: C- or better in CS 121 or MATH 320 and junior status.

CS 465 Operating Systems (3)

Operating systems design and implementation: process management, device management, memory management, file management, protection and security. Prerequisites: C- or better in CS 310 and CS 340.

CS 490 Senior Capstone I (2)

A team project course based on a topic related to the application of computer or data science to real-world problems. Possible topics include but are not limited to database, computer graphics, artificial intelligence, compiler construction, distributed computing. Oral presentation required. Prerequisites: Senior status. (CS 490 is equivalent to DS 490) (PS, RM, WI)

CS 491 Senior Capstone II (2)

A team project course based on a topic related to the application of computer or data science to real-world problems. Possible topics include but are not limited to database, computer graphics, artificial intelligence, compiler construction, distributed computing. Oral presentation required. Prerequisites: Senior status. (CS 491 is equivalent to DS 491) (PS, RM, WI)

CS 492 Selected Topics (1–4)

CS 495 Internship in Computing I (2)

A supervised internship in a computing environment. Placement will be in a business, industry, service organization, or government institution. In addition to frequent consultation with the instructor on campus, the student will submit written reports of activities and will make an oral presentation at the conclusion of the work experience. Prerequisites: Junior or senior status and approval of the divisional dean. (PS)

CS 496 Internship in Computing II (2)

A supervised internship in a computing environment. Placement will be in a business, industry, service organization, or government institution. In addition to frequent consultation with the instructor on campus, the student will submit written reports of activities and will make an oral presentation at the conclusion of the work experience. Prerequisites: Junior or senior status and approval of the divisional dean. (PS)

CS 497 Research in Computer Science (1–4)
Research in the field of computer science. May be taken with the consent of a selected faculty member. The student will be required to submit a written research paper to the faculty member.

CS 499 Directed Studies (1–4)
Consent of the divisional dean is required.

DATA SCIENCE

DS 200 Computational Methods for Image Analysis (4)
Signal and color/pixel/voxel image representation, filtering and convolution, low- and high-pass filters, bilateral filtering. Local feature detection and description. Morphological image processing, radon transform, geometric image transformation, interpolation. Data compression. Image comparison/categorization. Prerequisites: CS 111 and either MATH 316, MATH 350, PSYC 250, SOC 250, POSC 250, ECON 212, BA 216, or COM 240.

DS 210 Introduction to Machine Learning (4)
Linear regression/classification. Decision trees. Support vector machines. Spectral methods, k-means clustering. Neural networks. Deep learning, gradient descent, backpropagation, error evaluation/cross-validation. Prerequisites: CS 111 and either MATH 316, MATH 141, MATH 350, PSYC 250, SOC 250, or ECON 212.

DS 292 Special Topics (1–4)

DS 299 Directed Studies (1–4)
Consent of the divisional dean is required.

DS 320 Applied Data Science (3)
Project-based class using data science on a real-world problem from start (design, data-preparation/pre-processing) to finish (report of the results). This culminating practicum course for the data science major and applied data science minor builds on one or more of the prerequisites. Topics include, but are not limited, to data mining, text mining, and applied machine learning. Prerequisite: DS 210.

DS 321 Ethical Issues in Computation (3)
This course explores the ethical challenges and societal impacts of various computational technologies, including artificial intelligence, machine learning, and data analysis. Students will critically examine topics such as algorithmic bias, the ethical implications of automated decision-making, the impact of technology on employment, and the responsibilities of data scientists in handling sensitive information. This critical reflection on the broder implications of the computational work will prepare students to be ethical leaders in the field of data science. Prerequisites: PHIL 320 or CS 320. (DS 321 is equivalent to CS 321 and PHIL 321)

DS 430 Artificial Intelligence (3)

Graph theory. Probabilistic graphical models. Bayes theorem. Parametric discrete and Gaussian message passing. Non-parametric message passing. Prerequisites: CS 121, DS 320, and MATH 316 or MATH 350.

DS 490 Senior Capstone I (2)

A team project course based on a topic related to the application of computer or data science to real-world problems. Possible topics include but are not limited to database, computer graphics, artificial intelligence, compiler construction, distributed computing. Oral presentation required. Prerequisites: Senior status. (DS 490 is equivalent to CS 490) (PS, RM, WI)

DS 491 Senior Capstone II (2)

A team project course based on a topic related to the application of computer or data science to real-world problems. Possible topics include but are not limited to database, computer graphics, artificial intelligence, compiler construction, distributed computing. Oral presentation required. Prerequisites: Senior status. (DS 491 is equivalent to CS 491) (PS, RM, WI)

DS 492 Special Topics (1–4)

DS 495 Internship in Data Science I (2)

A supervised internship in data science environment. Placement will be in business, industry, service organization, or government institution. In addition to frequent consultations with the instructor on campus, the student will submit written reports of their activities and deliver an oral presentation at the conclusion of the work experience. Prerequisites: Junior or senior status and approval of the divisional dean. (PS)

DS 496 Internship in Data Science II (2)

A supervised internship in data science environment. Placement will be in business, industry, service organization, or government institution. In addition to frequent consultations with the instructor on campus, the student will submit written reports of their activities and deliver an oral presentation at the conclusion of the work experience. Prerequisites: Junior or senior status and approval of the divisional dean. (PS)

DS 499 Directed Studies (1–4)

Consent of the divisional dean is required.

GENERAL STUDIES

GSGS 198 Student-Athlete Success and Leadership Concepts (1)

Designed to assist the student-athlete to succeed in the classroom, in sport, and in life. Student-athletes will develop skills that enhance personal development in academics, athletics, and leadership The course should be completed during the first year of enrollment. Open only to NCAA student-athletes. Cr/NC grading only.

GSNS 199 First-Year Seminar (3)

MATHEMATICS

MATH 103 Precalculus (3)

A study of the real number system, algebraic expressions, equations and inequalities, polynomial and rational fuctions, and exponential and logarithmic functions. The emphasis of this course will be on the mathematical idea of a function, such as representing functions numerically, verbally, algebraically, and graphically, and connecting those functions to the real world. Prerequisite: appropriate score on math placement exam.

MATH 104 Trigonometry (2)

Trigonometric functions, functional relations, solution of right and oblique triangles with applications, identities, inverse functions, trigonometric equations, and vectors. Prerequisite: MATH 103 or concurrent enrollment.

MATH 105 Pre-Calculus and Trigonometry (5)

A study of the real number system, algebraic expressions, equations and inequalities, polynomial and rational functions, exponential and logarithmic functions, as well as trigonometric functions, equations, identities, and solution of right and oblique triangles with applications. The emphasis of this course will be on the mathematical idea of a function: representing functions numerically, verbally, algebraically, and graphically, and discovering connections between functions and the real world. Prerequisite: appropriate score on math placement exam.

MATH 120 The Nature of Mathematics (3)

An exploration of the vibrant, evolutionary, creative, practical, historical, and artistic nature of mathematics, while focusing on developing reasoning ability and problem-solving skills, Core material includes logic, probability/statistics, and modeling, with additional topics chosen from other areas of modern mathematics. (MR)

MATH 130 Colloquium for Mathematics (1)

Designed to introduce entering math majors to the rich field of study available in mathematics. Required for all math majors during their first year at Pepperdine. One lecture period per week. Cr/NC grading only.

MATH 140 Calculus for Business and Economics (4)

Derivatives: definition using limits, interpretations and applications such as optimization. Basic integrals and the fundamental theorem of calculus. Business and economic applications such as marginal cost, revenue and profit, and compound interest are stressed. Prerequisites: C- or better in MATH 103 or appropriate score on math placement exam. (MR)

MATH 141 Probability, Linear Systems, and Multivariable Optimization (4)

Functions of several variables, partial derivatives, multivariable optimization, matrices, systems of linear equations, discrete probability theory, conditional probability, Bayes' Theorem, random variables, expected value, variance, normal distributions. Business and economic applications stressed.

Prerequisite: C- or better in MATH 140 or MATH 150 or equivalent (AP Calculus AB or BC). (MR)

MATH 150 Calculus I (4)

Limits of function and their associated geometry, parametric equations, derivatives of algebraic and transcendental functions, and applications of differentiation. The definite integral and basic applications; the fundamental theorem of calculus. Prerequisite: C- or better in MATH 103 and MATH 104 or equivalent, or appropriate score on math placement exam. (MR)

MATH 151 Calculus II (4)

Integration techniques, improper integrals; additional applications of integration; an introduction to differential equations; infinite sequences and series; an introduction to vector algebra. Prerequisite: C- or better in MATH 150 or equivalent (AP Calculus AB). (MR).

MATH 250 Calculus III (4)

Vectors, analytic geometry and calculus of curves and surfaces in three-dimensional space, functions of several variables, partial derivatives, gradient, multiple integration. Vector calculus, including fields, line and surface integrals, Green's, Stokes', and Divergence Theorems. Prerequisite: C- or better in MATH 151 or equivalent (AP Calculus BC). (MR)

MATH 260 Linear Algebra (4)

Systems of linear equations and linear transformations; matrix determinant, inverse, rank, eigenvalues, eigenvectors, factorizations, diagonalization, singular value, decomposition; linear independence, vector spaces and subspaces, bases, dimensions; inner products and norms, orthogonal projection, Gram-Schmidt process, least squares; applications; numerical methods, as time follows. Prerequisite: C- or better in MATH 250 or concurrent enrollment.

MATH 270 Foundations of Elementary Mathematics I (4)

This course is intended for liberal studies for education majors, who are multiple-subject teacher candidates. It addresses the foundational understandings and pedagogical content knowledge for mathematics up through grade five including the state-adopted academic content and practice standards in mathematics. Topics include counting and cardinality; number sense; base 10 place value; operations and connections to early algebra; the relationship between addition, subtraction, multiplication, and division; number theory topics, including prime factorization, GCD and LCM; fractions as part of whole and ratio; as well as operations on fractions. Students will apply and develop the standards for mathematical practice by considering children's mathematical thinking and learning trajectories related to these concepts, as well as by engaging the above topics through their own mathematical explorations. This course meets the Mathematical Reasoning (MR) requirement for liberal studies for education majors.

MATH 292 Special Topics (1–4)

MATH 299 Directed Studies (1–4)

Consent of divisional dean is required.

MATH 310 Foundations of Elementary Mathematics II (4)

This course is intended for students who plan to teach mathematics at the elementary or secondary level. It addresses the foundational understandings and pedagogical content knowledge for mathematics through grade eight, including the state-adopted academic content and practice standards in mathematics. Topics include geometry, measurement and data, proportional reasoning, probability and statistics, and early algebra. Students will apply and develop the standards for mathematical practice by considering children's mathematical thinking and learning trajectories related to these concepts while engaging in their own mathematical explorations. Prerequisite: C- or better in MATH 270 or instructor approval.

MATH 316 Biostatistics (3)

Statistics for the biological sciences. Random sampling; measures of central tendency; dispersion and variability; probability; normal distribution; hypothesis testing (one-sample, two-sample, and paired-sample) and confidence intervals; multi-sample hypotheses and the one- and two-factor analysis of variance; linear and multiple regression and correlation; other chi-square tests; nonparametric statistics. Prerequisite: C- or better in MATH 150 or permission of instructor. (MR)

MATH 317 Applied Statistics and Research Methods (2)

A study of the application of statistics and research methods in the areas of biology, sports medicine, and/or nutrition. The course stresses critical thinking ability, analysis of primary research literature, and application of research methodology and statistics through assignments and course projects. Also emphasized are skills in experimental design, data collection, data reduction, and computer-aided statistical analyses. One two-hour session per week. Prerequisite: MATH 316 or consent of instructor. (PS, RM)

MATH 320 Transition to Abstract Mathematics (4)

Bridges the gap between the usual topics in elementary algebra, geometry, and calculus and the more advanced topics in upper-division mathematics courses. Basic topics covered include logic, divisibility, the Division Algorithm, sets, an introduction to mathematical proof, mathematical induction and properties of functions. In addition, elementary topics from real analysis will be covered including least upper bounds, the Archimedean property, open and closed sets, the interior, exterior and boundary of sets, and the closure of sets. Prerequisite: C- or better in MATH 151. (PS, RM, WI)

MATH 325 Mathematics for Secondary Education (4)

This course explores high school mathematics from an advanced perspective. Emphasis is on making concepts central to the high school curriculum more coherent through rigorous development of ideas and making connections to college mathematics. It addresses the pedagogical content knowledge for high school mathematics, including the state-adopted academic content and practice standards in mathematics. Topics include Euclidean geometry, number systems, mathematical modeling, and functions. Students will apply and develop the standards for mathematical practice by engaging

these topics through their own mathematical explorations. Prerequisite: C- or better in MATH 320 or concurrent enrollment.

MATH 335 Combinatorics (4)

Topics include basic counting methods and theorems for combinations, selections, arrangements, and permutations, including the Pigeonhole Principle, standard and exponential generating functions, partitions, writing and solving linear, homogenous and inhomogeneous recurrence relations and the principle of inclusion-exclusion. In addition, the course will cover basic graph theory, including basic definitions, Eulerian and Hamiltonian circuits and graph coloring theorems. Throughout the course, learning to write clear and concise combinatorial proofs will be stressed. Prerequisites: C- or better in MATH 151 and MATH 320 or concurrent enrollment in MATH 320 or consent of the instructor.

MATH 340 Differential Equations (4)

A study of ordinary differential equations, including linear, separable, and exact first order differential equations; linear second-order and nth-order differential equations; linear and nonlinear systems of equations; Laplace transforms; existence and uniqueness properties; growth and decay models, logistic models and population dynamics; Euler's method, Runge-Kutta methods; linear and nonlinear discrete and continuous dynamical systems, bifurcation theory. Prerequisite: C- or better in MATH 260.

MATH 345 Numerical Methods (4)

Numerical methods and error analysis; methods for finding roots of single-variable functions; interpolation and extrapolation; numerical differentiation and integration; iterative methods for linear and nonlinear systems; approximation of general functions with polynomials or trigonometric functions; methods for initial-value problems for ordinary differential equations; finite difference methods for boundary value problems including ordinary and partial differential equations, as time allows. Prerequisite: C- or better in MATH 260.

MATH 350 Mathematical Probability (4)

The theory of probability from counting and from axioms, conditional probability, independence, random variables, important discrete and continuous distributions, properties of expected value and variance, moment generating functions, law of large numbers, and central limit theorem. Other topics may include stochastic processes, random walks, hazard functions, Shannon entropy and information theory, game theory, expected time complexity of algorithms, probabilistic proofs, empirical versus Bayesian interpretations of probability, risk analysis, and applications to genetics, statistics, economics, and queuing theory. Prerequisites: C- or better in MATH 250 and either CS 121 or MATH 320.

MATH 355 Complex Variables (4)

An introduction to the theory and applications of complex numbers and complex-valued functions. Topics include the complex number system, Cauchy-Riemann conditions, analytic functions and their properties, complex

integration, Cauchy's theorem, Laurent series, conformal mapping and the calculus of residues. Prerequisites: C- or better in MATH 250 and MATH 320 or concurrent enrollment in MATH 320 or consent of the instructor.

MATH 370 Real Analysis I (4)

Rigorous treatment of the foundations of real analysis; metric space topology, including compactness, completeness and connectedness; sequences, limits, and continuity in metric spaces; differentiation, including the main theorems of differential calculus; the Riemann integral and the fundamental theorem of calculus; sequences of functions and uniform convergence. Prerequisites: C- or better in MATH 250 and MATH 320 or consent of instructor.

MATH 380 Algebraic Structures I (4)

The fundamental properties of groups and subgroups; factor groups and homomorphism theorems; direct products and finite abelian groups; permutation groups; rings, domains, and ideals; introduction to quotient rings, polynomial rings and fields. Prerequisites: C- or better in MATH 260 and MATH 320.

MATH 440 Partial Differential Equations (4)

A study of partial differential equations including development of the heat, wave and Laplace equations and the associated initial and boundary conditions. Solutions using separation of variables, Fourier series and Fourier transforms; power series methods; Sturm-Liouville problems; numerical techniques such as finite differences, forward Euler, backward Euler, and Crank-Nicholson if time allows. Prerequisite: C- or better in MATH 340.

MATH 450 Mathematical Statistics (4)

Sampling, standard error, methods or finding estimates (such as method of moments and maximum likelihood) and analyzing their accuracy through analysis bias, standard errors and confidence intervals, use of normal, t, chi square, and F distributions, large sampling methods, hypothesis testing, linear least-squares regression and correlation. Common errors and problems in statistical reasoning and experimental design. Other topics may include: bootstrap and jackknife methods of analyzing standard errors, multilinear and non-linear regression, tests for normality, graphical aspects of data presentation, and nonparametric methods. Prerequisite: C- or better in MATH 350.

MATH 470 Real Analysis II (4)

Convergence and other properties of series of real-valued functions, including power and Fourier series; differential and integral calculus of several variables, including the implicit and inverse function theorems, Fubini's theorem, and Stokes' theorem; Lebesgue measure and integration; special topics (such as Hilbert spaces). Prerequisite: C- or better in MATH 370.

MATH 480 Algebraic Structures II (4)

Finite, algebraic, and transcendental field extensions; Galois theory, including normality and separability, counting principles, field automorphisms, and the Galois correspondence. Applications including: solvable and simple groups, Cauchy's theorem, and Sylow theorems; special topics (such as

solution by radicals, insolvability of the quintic, and impossibility of certain ruler-and-compass constructions, advanced linear algebra, Burnside's theorem). Prerequisite: C- or better in MATH 380.

MATH 490 Research in Mathematics (1–4)

Research in the field of mathematics. May be taken with the consent of a selected faculty member. The student will be required to submit a written research paper to the faculty member.

MATH 492 Selected Topics (1–4)

MATH 499 Directed Studies (1–4)

Consent of divisional dean required.

NATURAL SCIENCE

NASC 100 Introduction to the Health Sciences (1)

Designed to provide information about graduate school and health-related careers and acquaint students with requirements. Course activities include speakers, service learning, leadership gaming, and discussion of ethical issues and films. Students will complete a four-year plan for their academic subjects and extracurricular activities for their desired major and career. Cr/NC grading only.

NASC 101 Science as a Way of Knowing (4)

This course centers on a number of topics of common interest to different fields of science. Emphasis is given to the nature of the scientific process as one way in which humans attempt to describe and explain natural phenomena. Historical examples are drawn from a number of areas of the natural sciences, with special attention given to the structure of the atom, the functions of living cells, genetics, and evolution. Three hours of lecture and two hours of laboratory each week. Tier I laboratory fee will be assessed. Does not count for major credit. (LS)

NASC 108 Beginning Geology (4)

An introductory course in modern geology. Students will be given a thorough base in the concepts and terminology of physical geology as well as a look at historical geology. Special attention will be paid to geological diversity of Southern California and Malibu in particular. Local field trips plus one weekend overnight trip. Three lectures and one laboratory per week. Tier I laboratory fee will be assessed. Does not count for major credit. (LS)

NASC 109 Introduction to Astronomy (4)

This is an introductory course in astronomy that explores the origins of the universe, galaxies, and solar systems. Emphasis is placed on the observational aspects of astronomy using telescopes at local observation sites and the tools of the astronomer in the laboratory. Students will learn to use logical and critical methods of analysis. Tier I laboratory fee will be assessed. Does not count for major credit. (LS)

NASC 155 Physical Science: A Way of Knowing (4)

Basic principles of physics and chemistry will be introduced and illustrated. The basic concepts are motion and its causes, descriptions of matter, the study of energy in many forms, and how man interacts with nature. Basic mathematics and computer analysis of laboratory data will be developed and applied. Emphasizes the subject matter of the California "Science Framework" for education majors. Three hours of lecture and two hours of laboratory per week. Does not count for major credit. Tier I laboratory fee will be assessed. (LS)

NASC 156 Earth Science: A Way of Knowing (4)

The historical and philosophical development of science and the role of famous scientists and world views are introduced. Science concepts are introduced through the study of astronomy, geology, meteorology, and oceanography. The interconnectedness of the sciences is emphasized, including the calendar and time, the earth in the cosmos, and the stability and instability of the natural phenomena which affect man at the surface of the earth. The course emphasizes the earth science part of the subject matter of the California "Science Framework" for secondary education students. Three hours of lecture and two hours of laboratory per week. Does not count for major credit. Tier I laboratory fee will be assessed. (LS)

NASC 492 Selected Topics (1–4)

Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

NUTRITIONAL SCIENCE

NUTR 101 Seminar in Dietetics (1)

A comprehensive survey of the foundations and current status of the dietetics profession. The course focuses on the practice of dietetics in the health care system and in some less traditional roles. All students will develop an individual professional portfolio. Grading is Cr/NC.

NUTR 210 Contemporary Issues in Nutrition (4)

A study of the principles of human nutrition throughout the life cycle. Current topics and controversies in nutrition and health are discussed. A personal dietary analysis is a component of this course. Lecture three hours per week; laboratory and related work two hours per week. Tier I laboratory fee will be assessed. (CC, LS)

NUTR 212 Nutritional Science (4)

A study of the principles of human nutrition throughout the life cycle. Current topics and controversies in nutrition and health are discussed. A personal dietary analysis is a component of this course. Lecture three hours per week; laboratory and related work three hours per week. Tier II laboratory fee will be assessed. (CC, LS)

NUTR 213 Introductory Foods (4)

A study of the scientific principles and procedures used in the preparation of food. Lecture three hours per week; laboratory three hours per week. Prerequisites: NUTR 212. Tier II laboratory fee will be assessed. (LS)

NUTR 215 Nutrition Through the Life Cycle (2)

Examination of nutritional concerns, requirements, and metabolism from conception through the aging process. Analysis of cultural, environmental, psychosocial, physical, and economic factors affecting nutritional status through the life span. Examination of methods for assuring adequate nutrition through dietary selection and promotion of health throughout the life cycle. Methods of nutritional assessment for each stage of the life cycle will be examined. Lecture, discussion, and collaborative activities will be used to disseminate course content.

NUTR 292 Special Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

NUTR 299 Directed Studies (1–4)

Consent of divisional dean is required. The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

NUTR 310 Principles of Human Nutrition (4)

A study of human nutritional requirements, biochemical and physiological functions of nutrients and their interactions in the body, and food sources of nutrients. Appropriate for liberal arts and sports medicine majors. Prerequisites: BIOL 270; CHEM 120; NUTR 212. (WI)

NUTR 313 Food Service Systems Management (4)

A study of principles and procedures for menu planning, volume food production, operation of quantity food production equipment, sanitation controls, and formula forecasting. The course will integrate textbook and lecture materials with a hands-on learning experience in the campus foodservice operation. Lecture three hours per week; laboratory and related work four hours per week. Prerequisite: NUTR 213. Tier II laboratory fee assessed.

NUTR 340 Sports Nutrition (4)

A study of human nutritional requirements and the relationship between weight, physical activity, and health. Sports nutrition during varying levels of physical activity and during the various lifecycles (childhood, teenagers, pregnancy, lactation, and adults) will be examined. The course will familiarize the student with proper sports nutrition when following a special diet (e.g., diabetic diet, renal diet, or vegetarianism) and with pre- and post-competition nutritional requirements. Additionally, the relationship between weight, physical activity, and health will be examined with an emphasis on identification of strategies related to the adoption a long-term healthy lifestyle modifications, eating habits, and weight control. Four hours lecture per week. Prerequisite: BIOL 270.

NUTR 360 Therapeutic Nutrition for Populations (3)

This course focuses on application of the Nutrition Care Process including development of nutrition assessment skills and formulation of nutrition care plans for simulated patients including those requiring enteral and parenteral nutrition. Classroom activities will include case studies, quizzes and examinations, lecture, discussion, and simulated case studies to disseminate course content. Lecture three hours per week; laboratory and related work three hours per week. Prerequisites: NUTR 212, NUTR 215, NUTR 310, and BIOL 211. Tier II laboratory fee will be assessed.

NUTR 370 Nutrition Issues in Global Health (4)

This course introduces students to global health and nutritional issues that influence the health, survival, and developmental capacity of populations in resource-poor regions around the world. Course material covers population-based approaches to prevention and alleviation of diet-related diseases, and the societal, economic, environmental, and institutional barriers to improving the nutritional status and health of diverse population groups. Explores the degree to which malnutrition can be prevented and/or treated through targeted public and private sector interventions. Utilizing a service-learning format, this course is offered as part of the summer International Program to Kenya or another IP location. (CC)

NUTR 440 Public Health Nutrition (4)

This course addresses nutrition issues and diseases in the context of community health. The course explores nutrition programs that serve various segments of the population and the relationships of these programs to nutrition policy. Questions of poverty and food insecurity are investigated, and issues of health promotion, disease prevention, and understanding health disparities, particularly in immigrant and low-income communities, are explored. Community assessment is used as the basis for program planning, implementation, and evaluation. Service-learning is part of the course content, and students will participate in a variety of community site visits. Three hours lecture, three hours laboratory per week. Tier II laboratory fee will be assessed. Prerequisites: NUTR 212, NUTR 310, PSYC 200 or PSYC 210, MATH 316 or statistics equivalent (BA 216, COM 240, ECON 212, POSC 250, PSYC 250, SOC 250) or instructor approval. (CC)

NUTR 441 Advanced Public Health Nutrition (4)

This course extends principles of community and public-health based nutrition programs studied in Nutrition 440 and provides students with hands-on practicum experience working with a community-based public health program. In this course, we examine in greater depth theories of public health research and practice, and learn about public health programs and how they are funded at the federal, state, and local level. There will be a greater emphasis on health promotion, disease prevention, and understanding health disparities, particularly in immigrant and low-income communities. Lecture three hours per week; laboratory and related work three hours per week. Prerequisites: NUTR 440 or instructor approval. Tier II laboratory fee will be assessed.

NUTR 442 Nutritional Epidemiology (4)

This course focuses on the examination of methodologies of dietary assessment and their application to design, conduct, analyze, and interpret epidemiological studies related to nutrition. Introduces the practical application of nutritional epidemiology to health programs and policy, and reviews the current state of knowledge regarding diet and other nutritional indicators as etiologic factors in disease. Prerequisites: NUTR 440, MATH 316 or equivalent statistics course (BA 216, COM 240, ECON 212, POSC 250, PSYC 250, SOC 250) or instructor approval.

NUTR 460 Therapeutic Nutrition for Individuals (3)

A survey of the metabolic alterations in disease states and the use of special diets in the treatment of diseases. The Nutrition Case Process as applied to a Therapeutic Nutrition approach of the individual will be emphasized. A case-study approach is used to learn interviewing and counseling skills. Three hours lecture, two hours of laboratory per week. Prerequisites: BIOL 270, CHEM 330, NUTR 310, NUTR 360. Tier II laboratory fee will be assessed. (CC)

NUTR 492 Selected Topics (1–4)

The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

NUTR 495 Supervised Field Work in Nutritional Science (1–4)

Students must have completed 36 units in the major with a minimum grade point average of 3.0 and have the consent of the instructor and the divisional dean. Cr/NC grading only.

NUTR 499 Directed Studies (1–4)

Consent of divisional dean required. The Tier I or Tier II laboratory fee will be assessed if the course is offered with a required laboratory component.

NUTR 510 Capstone Research I (3)

In this course, students will be trained on how to conduct and summarize current research literature, identify the gaps in research, and design a research project. The final deliverable for this first part of the capstone course will be a written and oral proposal of the student's research project. Prerequisites: MATH 316, MATH 317, or Biostatistics and Research Methods equivalent.

NUTR 511 Capstone Research II (3)

In this course, students will be trained on how to collect, clean, organize and analyze data as well as summarize key results, and discuss the findings in the context of current literature. The final deliverable for this second part of the capstone research course will be a completed written and oral defense of the student's research project. Prerequisites: MATH 316, MATH 317, or permission of instructor.

NUTR 513 Culture and Cuisine (3)

This course is designed to equip students with sound knowledge and understanding of the evolution of food production, food preservation and preparation techniques, food habits, and beliefs about food. Students will ascertain geographical, historical, technological, and religious factors that

have influenced food-related behaviors of various ethnic groups in the past and present. Key areas of the world will focus on the relationship between food security, culture, and the movement of food throughout history due to exploration, immigration, migration and major historical events. A deeper understanding of why individuals eat what they eat and an evaluation of diet, nutrition, and food preferences will be covered. Tier II lab fee will be assessed.

NUTR 520 Counseling, Education, and Health Behavior (3)

This course teaches the future nutrition professional the art and science of working with individuals, specifically groups in the community nutrition setting. Over the course of the term, students will study health behavior theories and be able to apply them to interviewing and counseling, as well in creating educational lessons for various populations. Prerequisites: NUTR 215, NUTR 440 or equivalents.

NUTR 530 Advanced Metabolism and Genetics (3)

This course aims to understand the influence of genetics on nutrient metabolism and its implications for human diseases including inherited inborn disease, metabolic disease, cancer, gastrointestinal, cardiovascular, renal, liver and neurodegenerative diseases. Prerequisites: BIOL 211, BIOL 270, CHEM 330, NUTR 310. Tier II lab fee will be assessed. (RM)

NUTR 540 Public Health Nutrition (4)

This course addresses nutrition issues and diseases in the context of community health. The course explores nutrition programs that serve various segments of the population and the relationships of these programs to nutrition policy. Questions of poverty and food insecurity are investigated, and issues of health promotion, disease prevention, and understanding health disparities, particularly in immigrant and low-income communities, are explored. Community assessment is used as the basis for program planning, implementation, and evaluation. Service-learning is part of the course content, and students will participate in a variety of community site visits. Prerequisites: NUTR 212, NUTR 310, PSYC 200, MATH 316, MATH 317, or permission of the instructor. Tier II laboratory fee will be assessed. (CC, WI)

NUTR 541 Advanced Public Health Nutrition (4)

This course extends principles of community and public-health based nutrition programs studied in Nutrition 540 and provides students with hands-on practicum experience working with a community-based public health program. In this course, we examine in greater depth theories of public health research and practice and learn about public health programs and how they are funded at the federal, state, and local level. There will be a greater emphasis on health promotion, disease prevention, and understanding health disparities, particularly in immigrant and low-income communities. Lecture: three hours per week; related field work: three hours per week. Prerequisites: NUTR 212, NUTR 310, PSYC 200, MATH 316, MATH 317, or permission of instructor. Tier II laboratory fee will be assessed.

NUTR 550 Current Topics in Nutrition, Dietetics, and Health Science (3)
This course examines emerging and current advance topics in nutrition, dietetics, and health science. The course will provide opportunities to review current research, theories, and practices in areas such as nutrition and aging, pediatric clinical nutrition, public health policies, leadership in healthcare systems, nutrition support in organ transplant and surgeries, and nutrition for sport and fitness. Prerequisite: NUTR 460.

NUTR 560 Advanced Therapeutic Nutrition for Individuals (3)
A survey of metabolic alterations in disease states and the use of special diets in the treatment of diseases. The Nutrition Care Process as applied to a therapeutic nutrition approach of the individual will be emphasized. A case-study approach is used to learn interviewing and counseling skills. Prerequisites: BIOL 270, CHEM 330, NUTR 310, NUTR 360 or permission of instructor.

NUTR 580 Principles of Weight Management and Obesity (3)
The course focuses upon the current literature related to epidemiology, prevention, and treatment of adult and childhood obesity and the metabolic disorders related to obesity. Topics such as cultural influences, socioeconomic impacts, and health policies will also be discussed. Prerequisites: NUTR 215, NUTR 460/560, and NUTR 530.

NUTR 610 Dietetics Supervised Practice Experience I (3)
Designed to orient the student to the Academy of Nutrition and Dietetics standards of nutrition care. Students are placed in domestic and international organizations (governmental, non-profit, and private sector) that have a role in supporting nutritional health and well-being. Prerequisite: completion of BS degree.

NUTR 611 Dietetics Supervised Practice Experience II (3)
Develops the skill sets required to function as a Registered Dietitian in numerous community, clinical, and foodservice settings. Students will completely understand institutional and hospital dietetic management, including personnel, financial, operational, and regulatory issues by end of course. Prerequisite: NUTR 610.

NUTR 612 Dietetics Supervised Practice Experience III (3)
This course exposes the student to culturally relevant modern issues that are nutrition related. Students will instruct, engage, and reflect upon experiences with individuals from different cultures discussing similar nutrition related issues like Type 2 Diabetes Mellitus, Heart Disease, Cancer, or the longevity of a human based on preventative nutrition knowledge and skills. Prerequisite: NUTR 611.

NUTR 613 Dietetics Supervised Practice Experience IV (3)
This course challenges the student to bridge to becoming a professional in the Dietetics profession. Students are placed in two-week rotations and perform all duties and responsibilities of the Registered Dietitian that would be in charge of the specific facility (ICU; Dialysis Center, Oncology Treatment, etc.). Prerequisite: NUTR 612.

PHYSICAL EDUCATION

PE 101 through PE 198 are all Cr/NC grading only unless taken in partial fulfillment of Seaver Core or major/minor requirements. In these cases, a student must request via OneStop to change the grade type to letter grade by the published deadline.

PE 101 Individualized Exercise (1)

PE 109 Weight Training (1)

PE 115 Basketball (1)

PE 120 FORM: Faith-Ordered Rotational Movement (1)

PE 124 Beginning Ballet (1)

PE 127 Beginning Modern Dance (1)

PE 151 Beginning Sailing (2)
Buenos Aires and Switzerland Programs only. Extra fee required.

PE 157 Surfing (1)
A nonrefundable course fee will be assessed based on expected costs. Fee is payable at registration.

PE 166 Beginning Tennis (1)

PE 167 Intermediate Tennis (1)

PE 168 Advanced Tennis (1)

PE 169 Volleyball (1)

PE 180 Beginning Tango (0–1)
Buenos Aires Program only.

PE 182 Beginning Fencing (1)
Heidelberg Program only. Extra fee required.

PE 183 Advanced Fencing (1)
Heidelberg Program only. Extra fee required.

PE 184 Beginning Martial Arts (1)
Shanghai Only: Extra fee required

PE 185 Beginning Modern Dance (1)
Florence program only. Extre fee required.

PE 186 Advanced Modern Dance (1)
Florence Program only. Extra fee required.

PE 189 Varsity Cheerleading (1)
May be repeated for a maximum of three units.

PE 190 Beginning Equestrian Education (1)
Buenos Aires and London Programs only. Extra fee required.

PE 191 Individual Exercise (1)
International Programs only. Extra fee required.

PE 192 Advanced Equestrian Education (1)
Buenos Aires and London Programs only. Extra fee required.

PE 193 Yoga (0–1)
The purpose of this course is to impart knowledge about the basic technique and practice of yoga, including instruction in breath control, meditation, and physical postures. Also to develop physical competency and mental concentration.

PE 196 Weight Training (1)
International programs only. Extra fee required.

PE 198 Individual Exercise (1)
Florence Program only. Extra fee required.

PE 288 Intercollegiate Athletics (1)
May be repeated for a maximum of three units. Prerequisite: Consent of instructor. Cr/NC grading only.

PE 292 Special Topics (1–4)

PE 492 Special Topics (1–4)

PHYSICS

PHYS 201 Seminar in Contemporary Physics (1)
A seminar designed to introduce students entering the physics major to active areas of physics research and current advances in the field by surveying the development of physical knowledge and defining the relationship between physics and the other sciences. One meeting period per week. (PS)

PHYS 202 General Physics I (4)
The first course in a two-course survey of general physical principles and their applications in the life sciences. Topics include kinematics, linear and rotational mechanics, thermodynamics, and fluid dynamics. Three hours lecture and one two-hour laboratory per week. Prerequisite: MATH 150 (or concurrent enrollment) or consent of the instructor. Tier II laboratory fee will be assessed. (LS)

PHYS 203 General Physics II (4)
The second course in a two-course survey of general physical principles and their applications in the life sciences. Topics include electricity and magnetism, circuits, oscillations and mechanical waves, electromagnetic waves, light and geometric optics, and modern physics. Three hours of lecture and one two-hour laboratory per week. Prerequisite: PHYS 202. Tier II laboratory fee will be assessed.

PHYS 210 Physics I (5)
A calculus-based study of Newtonian mechanics: forces, work, collisions, rotation, oscillation, gravity, and fluids. Thermodynamics: heat, work, and entropy. Four hours of lecture and two hours of laboratory per week. Prerequisite or co-requisite: MATH 150. Tier II laboratory fee will be assessed. (LS)

PHYS 211 Physics II (5)
A calculus-based study of electricity and magnetism, light and optics, and special relativity and quantization. Four hours of lecture and two hours of

laboratory per week. Prerequisite: PHYS 210. Prerequisite or co-requisite: MATH 151. Tier II laboratory fee will be assessed.

PHYS 240 Introduction to Numerical Programming (3)
An introduction to C++ which emphasizes basic numerical and computational methods. Programming topics include data types, text and binary input and output, conditional statements, loops, arrays, pointers, functions and recursion. Numerical applications relevant to the physical sciences include root finding, numerical integration, cellular automata, and finite difference methods. Prerequisite: MATH 150.

PHYS 292 Special Topics (1–4)

PHYS 299 Directed Studies (1–4)
Consent of divisional dean is required.

PHYS 312 Modern Physics (3)
A quantitative survey of modern physics. Topics include special relativity, wave-particle duality, identical particles, solid state, nuclear, and high-energy physics. Prerequisite: PHYS 211.

PHYS 320 Mathematical Methods of Physics (4)
Complex numbers and hyperbolic functions; linear algebras, vector spaces, matrices, and eigensystems; vector calculus, general curvilinear coordinates, and integral theorems; Fourier series, integral transforms, and ordinary differential equations; calculus of variation. Prerequisite: MATH 250.

PHYS 380 Modern Physics Laboratory (3)
Experimental techniques of modern physics. The course is designed to introduce student to experimental methods and scientific writing techniques related to contemporary research. Prerequisite or concurrent enrollment: PHYS 312. (RM, WI)

PHYS 400 Classical Mechanics (3)
Vector algebra and calculus; simple harmonic oscillator, forced vibrations; Hamilton's Principle, the Lagrangian, Hamiltonian dynamics; central force motion, orbits and planetary motion; multi-body systems; Euler's equations; coupled oscillations, normal modes. Prerequisites: PHYS 211, PHYS 320.

PHYS 410 Electricity and Magnetism I (3)
Electrostatic fields and potentials; Gauss' law; electrical properties of insulators, semiconductors, and metals; the Lorenz force; magnetic fields and electromagnetic induction, Maxwell's equations and electromagnetic waves. Prerequisites: PHYS 211 and PHYS 320.

PHYS 411 Electricity and Magnetism II (3)
Electromagnetic waves in dielectrics and conductors; electromagnetic radiation in waveguide structures; relativistic electrodynamics; magnetism as a relativistic phenomenon. Prerequisite: PHYS 410.

PHYS 420 Electronics (3)
Schematic diagrams, electrical circuits, electronic measurements, and Kirchoff's laws; AC circuits, transient circuits; filters; nonlinear circuits; solid

state devices; amplification; oscillators, amplifiers, and logic circuits. This course involves both lectures and laboratory work. Prerequisite: PHYS 211.

PHYS 421 Condensed Matter Physics (3)

An investigation of both classical and quantum models for the behavior of electrons and lattice vibrations in bound matter. These models are fundamental to understanding transistors, LEDs, CCDs, piezoelectrics, superconductors, and thermoelectrics. Topics will include but are not limited to: crystal structure, electronic energy band structures, crystal momentum, electrical and heat conductivity, magnetism, and semiconductors. Prerequisites: PHYS 312 and PHYS 320.

PHYS 425 General Relativity (3)

In this introduction to the theory of general relativity, students learn and apply the mathematics of metrics, tensors, connections, and Riemannian geometry to physical topics like geodesic motions, the principles of equivalence and covariance, the stress-energy tensor, Einstein's field equations, and the Schwarzschild solution along with other applications. Special topics may include astrophysical phenomena and wormhole theory. Prerequisites: PHYS 312 and PHYS 320.

PHYS 430 Statistical Physics and Thermodynamics (3)

Thermodynamic equilibrium, zeroth, first, second, and third laws, entropy; Helmholz and Gibbs free energies, Maxwell's relations; ideal gas, quantum state of a system; the canonical assembly, identical particles; Maxwell distribution, Planck distribution, blackbody radiation, the grand canonical assembly; Fermi and Bose statistics, phase transitions, Ising model, Ginzburg-Landau theory. Prerequisite: PHYS 312.

PHYS 440 Quantum Mechanics I (3)

This course examines in detail the following topics in quantum mechanics: Wave packets and free particle motion, the Time Independent Schrodinger Equation, the Uncertainty Principle, Dirac Notation, Operators, the Harmonic Oscillator, Angular Momentum, the Hydrogen Atom, and Spin. Prerequisites: PHYS 312 and PHYS 320.

PHYS 441 Quantum Mechanics II (3)

This course examines in detail the following topics in quantum mechanics: identical particles, time independent perturbation theory, the WKB approximation, the variational principle, time dependent perturbation theory, the adiabatic approximation, scattering, and the EPR paradox.

PHYS 490 Research Methods (2)

Undergraduate research participation at a national laboratory or university physics laboratory on a current research topic in physics. Prerequisites: PHYS 320 and PHYS 380.

PHYS 492 Selected Topics (1–4)

PHYS 499 Directed Studies (1–4)

Consent of divisional dean required.

SPORTS MEDICINE

SPME 106 Introduction to Human Anatomy and Physiology (4)

A structural and functional survey of the human body, including skeletal, muscular, nervous, circulatory, respiratory, digestive, and genito-urinary systems. Laboratories include examination of cardiovascular, respiratory, nervous system, and digestive functions and evaluation of human performance. Three hours lecture and one two-hour laboratory session per week. Does not count for sports medicine major credit. (LS)

SPME 108 Scientific Foundations of Sport Performance (4)

This course surveys the scientific principles underlying human movement and training-related adaptations. Topics covered include principles of exercise physiology related to training, conditioning, and nutrition; principles of motor learning and development; qualitative analysis of human movement; and neuromuscular adaptations to training. Three hours lecture and one two-hour laboratory per week.

SPME 110 Introduction to Exercise Sciences (1)

A seminar designed to introduce freshman and transfer students majoring or planning to major in sports medicine to the exercise sciences and the principal areas of interest and research in sports medicine at Seaver College. Mandatory for all sports medicine majors during their freshman or first year at Pepperdine. Cr/NC grading only.

SPME 250 Motor Development and Learning (4)

Describes and analyzes how growth and maturation affect the development of motor skills across the lifespan, from prenatal development through older adulthood. Principles and concepts relating to the acquisition and perfecting of motor skills, as well as understanding the interaction of environmental and biological factors that affect acquisition of these movement behaviors, will also be covered. Three hours lecture and one two-hour laboratory per week. Prerequisite: Prior or concurrent enrollment in BIOL 230. Tier II laboratory fee will be assessed. (PS, RM, WI)

SPME 292 Special Topics (1–4)

SPME 299 Directed Studies (1–4)

Consent of divisional dean is required.

SPME 300 Foundations of Coaching (4)

This course examines the foundations of coaching including skills, tactics, and strategies as well as the teaching and administrative knowledge needed by coaches. Case studies, experiential exercises, and team projects are an integral part of the learning process in the course.

SPME 310 Prevention and Care of Athletic Injuries (3)

A study of the foundations and concepts of prevention, evaluation, management, and rehabilitation of injuries common to athletes. This course will include practical and laboratory-based learning experiences.

SPME 320 Psychology of Exercise (3)

The course will examine how social psychological factors influence physical activity participation to gain an increased understanding of why some people initiate and maintain an active lifestyle, while others fail to do so. Using a theory-to-practice approach, students will gain knowledge of theoretical models and read research findings, but also be asked to implement a training program and implement a behavior change assignment with a client. Three hours lecture per week. Prerequisite: PSYC 200.

SPME 330 Musculoskeletal Anatomy and Kinesiology (4)

Integrated study of movement analysis, the mechanical principles of motion, and anatomy of the musculoskeletal system emphasizing muscular attachments, actions, and nervous innervation. Emphasis is on qualitative assessment of skeletal movement and motor skills and the role of muscles and environmental factors in the production and control of movement. Three hours lecture and one two-hour laboratory per week. Prerequisite: BIOL 270. Tier II laboratory fee will be assessed.

SPME 350 Human Prosection (1–2)

Provides an intensive experience in laboratory dissection of a human cadaver using independent and individualized instruction. It is recommended that students first take BIOL 230 (Human Anatomy) or a comparable course. Consent of instructor required. Tier II laboratory fee will be assessed.

SPME 360 Physiology of Exercise (4)

Studies the effect of physical exercise on human organ system function. Emphasis is placed on metabolic, circulatory, and neuromuscular adaptations of the human to acute and chronic physical exercise. Three hours lecture and one three-hour laboratory per week. Prerequisite: BIOL 270.

SPME 410 Neuroscience and Motor Control (4)

This course examines the structures and functioning of the nervous system and its relationship to behavior, with an emphasis on human motor behavior. Topics of motor control such as sensation, perception, organization of movements, reflexes, voluntary movements, and balance/posture are discussed. Three hours lecture and one three-hour laboratory per week. Prerequisites: BIOL 270 and MATH 316 and 317. Tier II laboratory fee will be assessed. (WI)

SPME 430 Biomechanics of Movement (4)

This course examines the mechanical principles underlying human movement. Topics covered include: linear and angular kinematics, linear and angular kinetics, angular momentum, joint forces and torques, and fluid mechanics. In addition, various movement patterns and sport activities are analyzed using advanced biomechanical laboratory techniques. Three hours lecture and one three-hour laboratory per week. Prerequisites: MATH 150, SPME 330, and PHYS 202 with a grade of C- or better. Tier II laboratory fee will be assessed.

SPME 440 Neuromuscular Adaptations to Training (4)

Study of the principles associated with the development and implementation of resistance and flexibility training programs. Emphasis is on examination

of neural, muscular, and skeletal adaptations associated with resistance and flexibility training across gender and the lifespan. Laboratory activities focus on developing competencies, performing and instructing resistance training, and flexibility exercises at all major articulations. Three hours lecture and one twohour laboratory per week. Prerequisite: SPME/BIOL 330. Tier II laboratory fee will be assessed.

SPME 450 Foundations of Health and Fitness (4)

This course examines the physiological foundations of health and fitness and introduces the techniques needed to assess, design, prescribe, and implement individual and group exercise programs. Topics include risk factors and pathophysiology of common inactivity-related diseases and the general principles of exercise prescription and body composition assessment, proper nutrition, and weight management within the context of exercise programs. Three hours lecture and one three-hour laboratory per week. Prerequisite: SPME 360 and current Red Cross certification in CPR and first aid. Tier II laboratory fee will be assessed.

SPME 460 Exercise in Health and Disease (4)

A comprehensive study of the scientific evidence documenting the relationship between lifestyle, physical activity, and chronic disease. Emphasis is on the scientific principles underlying the role of physical activity in health maintenance and disease prevention, with a specific focus on the consequences of exercise hours lecture and one three-hour laboratory per week. Prerequisite: SPME 360.

SPME 490 Research in Sports Medicine (1–4)

Laboratory or research investigations in exercise and sports sciences. Prerequisite: consent of instructor and divisional dean. This course may be repeated. However, units earned in SPME 490 and/or SPME 495 may not exceed eight.

SPME 492 Special Topics (1–4)

SPME 495 Field Work in Sports Medicine (1–4)

Field work investigations in exercise and sports sciences. Prerequisites: consent of instructor and divisional dean. This course may be repeated. However, total units earned in SPME 490 and/or SPME 495 may not exceed eight. Cr/NC grading only.

SPME 498 Health and Fitness Internship (3)

An advanced, supervised, academic internship in sport medicine offering students a field experience with professionals in the fitness and health industry. The purpose of the internship is to provide students a practical experience at an affiliated internship fitness facility or health center. Classroom activity focuses on developing skills related to job preparation (self-marketing, resume writing, and interviewing). The student is required to complete 135 hours of internship work. Consent of internship coordinator is required. Prerequisites: SPME 460 and current Red Cross certification in first aid and CPR.

SPME 499 Directed Studies (1–4)

Consent of divisional dean required.

RELIGION AND PHILOSOPHY DIVISION



The Bachelor of Arts Degree Is Offered in:

Philosophy
Religion

The Master of Arts Degree Is Offered in:

Religion

The Master of Science Degree Is Offered in:

Ministry

A Professional Degree Is Offered:

The Master of Divinity

The Division

With an emphasis on academic rigor and intellectual inquiry based on the personal commitment of each faculty member to Christ and the Christian faith, the Religion and Philosophy Division seeks to lead students into a deeper understanding of religion, especially of Christianity.

Academically, the division focuses on the one hand on biblical studies, Christian history, systematic theology, and practical theology/ministry; and on the other hand it explores matters of human knowledge and experience, morality and ethics, and reasoning. To those ends the division offers courses that introduce the student to the study of religion and philosophy within a variety of cultures, both ancient and modern.

Through its undergraduate majors, the division prepares students for a variety of undertakings. Some religion majors become ministers in local churches. Some will go on to earn graduate degrees (MA, MS, or MDiv) to enhance their ministerial skills and/or to pursue a career in university teaching. Majors in religion or philosophy provide students with a broad, liberal arts degree that prepares them well for graduate work and careers in law, journalism, business, psychology, counseling, government, and public service, to name but a few.

Through its three graduate degrees (MA in Religion, MS in Ministry, and MDiv), the division prepares students for a variety of Christian ministries, and for further graduate study in several related fields. Students who wish to combine their theological training with the training of the legal profession may earn the master of divinity degree jointly with the Juris Doctorate from the Pepperdine Caruso School of Law.

Bachelor of Arts in Philosophy

The philosophy major is designed to offer students a broad education in historical and contemporary philosophical explorations of various regions of human experience, including the nature of knowledge and reality, the theoretical foundations of morality and ethics, and the distinction between cogent and fallacious reasoning. Philosophy examines the fundamental assumptions and problems implicit in the framework of human experience, critically assesses those assumptions, and seeks to articulate and defend alternatives for their improvement. Consequently, the philosophy major offers students a valuable educational background for the pursuit of careers in law, journalism, government, Christian ministry, public service, and business.

Course Requirements

Two lower-division and seven upper-division four-unit courses are required for the philosophy major. Students who have completed the Great Books sequence (GSHU 121, GSHU 122, GSHU 123, and GSHU 324) will have satisfied the distribution requirement of PHIL 200 and may opt to take another philosophy course in its place. A minimum of 36 units must be taken in philosophy to receive the degree.

Lower-Division Courses: 8 units

PHIL 200 Introduction to Philosophy.....(4)
PHIL 290 Logic (MR).....(4)

Upper-Division Courses: 28 units

PHIL 320 Ethics.....(4)
PHIL 460 Ancient Philosophy.....(4)
PHIL 470 Modern Philosophy.....(4)
PHIL 480 Major Philosophical Problems Seminar.....(4)
Choose 12 units of upper-division philosophy electives*.....(12)

**One upper-division course from another program or division may count toward the philosophy major in the elective sequence if the course is pertinent to the philosophy major and if it has been approved in advance by the philosophy program director and the dean of the Religion and Philosophy Division.*

First-Year Program

Philosophy majors should enroll in the required courses for the Seaver Core program as well as completing PHIL 200 in the first year.

Business Emphasis for Philosophy Majors

Philosophy students interested in pursuing business careers should take certain business-related courses in addition to their major. These courses should assist them in entering MBA programs or in finding employment upon graduation. Please contact the philosophy program coordinator for more information.

Phi Sigma Tau

The Religion and Philosophy Division sponsors a chapter of Phi Sigma Tau, the national honor society of philosophy, which recognizes excellence in scholarship.

Philosophy Minor

Two lower-division and three upper-division courses are required, for a total of 20 units.

Bachelor of Arts in Religion

The religion major requires core courses fundamental to understanding religious studies, as well as choices which enable a degree of specialization.

Core Requirements

REL 100	The Way of Jesus	(3)
REL 200	The Story of Christian Scripture	(3)
REL 300	Christianity and Culture	(3)
REL 302	Introduction to Biblical Interpretation (IN, PS, RM, WI)	(4)
REL 330	History of Christianity	(4)
REL 340	The Nature and Mission of the Church	(4)
REL 497	Senior Seminar	(4)
REL 520	The Christian Faith	(4)
Choose one course in Old Testament		(4)
Choose one course in New Testament		(4)
Choose any two additional religion courses		(8)

Recommended:

REL 526	Religions of the World (GP)	(4)

A minimum of 45 units must be taken in religion, including 28 upper-division units. Undergraduates may take PSYC 452, Psychology of Religion and Spirituality, or SOC 426, Sociology of Religion, for credit in the area of practical theology/ministry. All majors are encouraged to take as much biblical language as possible. GRE 351, Intermediate Greek, and HEB 351, Intermediate Biblical Hebrew, satisfy the Seaver Core Language and Culture (LC) requirement. For undergraduates, GRE 351 OR HEB 351 may count for the upper-division scripture requirement (New Testament or Old Testament requirement, respectively).

First-Year Program

As part of the typical first-year program listed in this catalog, religion majors should take REL 100 and REL 200 during their first year.

Religion Minor

A minor in religion shall consist of REL 100, REL 200, and REL 300, or their equivalents, and four additional upper-level 4-unit courses, one each from:

Scripture
Christian history
Christian thought
Practical theology/ministry

Faith and Vocation Minor

The minor in faith and vocation is designed to help students explore their chosen career through the lens of vocation (calling), enabling students to apply spiritual and theological discernment to a critical facet of their lives. The minor consists of five upper-division courses beyond the Seaver Core requirements in religion. Two Religion core courses from the area of practical theology explore theological principles that define a Christian's view of work and service. As a third Religion core course, students select either REL 526 (Religions of the World) or a course in Christian history to deepen their understanding of how Christianity has shaped and been shaped by world cultures. They select one other religion course of their choosing, and then, for the fifth and final course, students can opt to engage in supervised fieldwork/internship in religion (REL 595) or complete a course in their major that explores the integration between one's faith and one's chosen career.*

Core Courses: 12 units

REL 340 Nature and Mission of the Church....(4)
REL 547 Calling, Career, and the Christian Life....(4)
One course in Christian history, or REL 526 (Religions of the World)....(4)

One additional course in religion: 4 units

One course from any area in religion....(4)

Choose one faith integration course: 3–4 units

REL 595 Fieldwork....(4)
Approved faith integration course* (see below)....(3–4)

Any of the following courses can fulfill the faith integration requirement. Other options require approval by the student's academic advisor and the divisional dean of Religion & Philosophy:

ARTH 326 Early Christian and Medieval Art (CA, HT)....(4)
ARTH 328 Renaissance Art (CA, HT)....(4)
BA 350/PHIL 350 Business Ethics....(4)
BA 498 Service Leadership Project (CC)....(4)
COM 450 Communication and Leadership....(3)
ENG 301 Spiritual Writing (CC)....(4)
MUS 467 History of Sacred Music (CA, HT)....(4)
POSC 417 Christian Political Thought....(4)
PSYC 452 Psychology of Religion and Spirituality....(3)
SOC 426 Sociology of Religion....(4)

** NOTE: If the course taken for the faith integration requirement is not offered in the religion program, then it should be a course option drawn from the student's major. Students need to*

consult with their academic advisor to ensure completion of graduation requirements when seeking to fulfill both major and minor requirements by means of the same course.

Graduate Programs

Admission Requirements

It is expected that applicants for any graduate program in the Religion and Philosophy Division have completed a bachelor's degree from a regionally accredited college or university prior to the time of enrollment. The applicant is advised to check the detailed prerequisite information for the program they are applying to prior to application. It is the responsibility of the applicant to be certain all requirements have been met at the time the file is considered for admission decision.

Applications for the degrees of master of arts in religion, master of divinity, and master of science in ministry, together with the necessary supporting documents, must be submitted to the Seaver College Graduate Programs Office. Students must complete their application files for the fall semester by March 31, and the spring semester by October 1. The Admission Committee meets periodically throughout the year, and applicants are notified as soon as is practicable after a decision has been reached. Students seeking financial aid for a master's program will find it to their advantage to apply at an early date. Applicants must meet the admission requirements as specified in the graduate admission section of this catalog.

A personal conference with the dean of the Religion and Philosophy Division is advisable, and in certain instances, an interview with the Admission Committee will be required.

Applicants admitted to the program must give written notice of their decision to accept admission to the Graduate Programs Office, according to the deadlines provided by that office.

Master of Arts in Religion

Specializations for the master of arts are offered in Old Testament, New Testament, Christian history, Christian thought, and practical theology/ministry. This degree is designed for those who wish to pursue doctoral degrees or who seek teaching positions.

Prerequisites

A year and a half of a relevant foreign or classical language should be completed at the college level for all disciplines. For a specialization in New Testament, the requirement is Greek; for Old Testament, the requirement is Hebrew; for the other disciplines, consultation with an advisor is necessary. For graduate students, GRE 551 and HEB 551 may count for one scripture course each (New Testament and Old Testament, respectively).

Students must have completed 16 units of upper-level undergraduate work in religion, 12 units of which must have been in the area of specialty. For the specialization in Christian history, these may include approved history courses; for Christian thought, these may include approved philosophy courses.

Course Requirements

REL 502 Introduction to Biblical Interpretation ..... (4)
(This must be taken in the first fall term.)
Choose 20 units in one of the following areas of specialization ..... (20)
Old Testament
New Testament
Christian history
Christian thought
Practical theology/ministry
Choose four elective units in an area other than the specialization ..... (4)
REL 690 Thesis ..... (6)

At the conclusion of all required course work and six units of REL 690, students must successfully defend the thesis.

Master of Divinity

The master of divinity degree is a three-year professional program designed to prepare recipients for various ministries in the church, and to provide the required educational experiences for those applying for DMin and PhD degrees. The curriculum provides insight into all the religious disciplines as a backdrop for varied ministries or later research specializations.

Prerequisites

The master of divinity degree is defined by accrediting agencies as a three-year program. The total number of hours varies. The requirements take into account the educational backgrounds of students with differing undergraduate majors. For students transferring into the program, a maximum of 36 units of "core graduate course work" (excluding language and field work requirements) may be transferred for credit with approval of the Religion and Philosophy Division and the senior associate dean. Additionally, the last 36 units (excluding any language or fieldwork) must be taken at Seaver College.

The language requirement, which may be taken as a graduate or undergraduate, is one year and one reading course in both Greek and Hebrew. For graduate students, GRE 551 and HEB 551 may count for one scripture course each (New Testament and Old Testament, respectively). Students with further language interest may include REL 591 as advanced work in either Greek or Hebrew.

Course Requirements

REL 502 Introduction to Biblical Interpretation (4)
(This must be taken in the first fall term)
Choose 8 units in Old Testament (8)
Choose 8 units in New Testament (8)
Choose 16 units in practical theology/ministry (16)
Choose 6 units of fieldwork in at least three different areas* (6)
Choose 12 units in Christian history (12)
Choose 12 units in Christian thought (12)
Choose 12 elective units with advisor approval (12)

**Field work is required for students without experience of at least two years in full-time ministry.*

At the conclusion of all required course work, students must also pass comprehensive examinations. These will consist of three days of written examinations and one hour of oral examination.

Juris Doctor/Master of Divinity

A program offered jointly by the Religion and Philosophy Division and the Pepperdine Caruso School of Law enables students to combine legal and theological training and to earn a law degree (JD) and a master of divinity degree (MDiv) within five years instead of the six years normally required to complete the two degrees independently. Students must apply and gain admission to each school separately. Admission into one school does not guarantee admission into the other. Students must meet all academic policies and requirements in both schools in order to remain in the joint program. Upon completion of the requirements for both degrees, the JD and MDiv degrees are awarded separately by the respective schools.

The first year of study may be completed in either the JD program or the MDiv program, and the second year must be completed in the other program. The first year in the Caruso School of Law, whether it is the first or second year in the overall joint program, follows the prescribed curriculum for first-year law students. After the first two years of study, students must spend three additional semesters in each school, although no particular sequence is required.

Students seeking joint degrees should plan to take 12 or more units per term in the Divinity program to finish at an accelerated pace while concurrently enrolled at the Caruso School of Law.

Requirements for the JD Degree

First Year

LAW 181, 182 Legal Research and Writing I, II (4)
LAW 603, 613 Contracts I, II (6)
LAW 622 Criminal Law (2)
LAW 653, 663 Torts I, II (6)
LAW 703, 713 Real Property I, II (6)

LAW 753, 762	Civil Pleading and Procedure I, II	(5)
LAW 822	Criminal Procedure	(3)

Upper-Division Requirements

LAW 723	Remedies	(3)
LAW 733, 742	Constitutional Law I, II	(5)
LAW 803	Corporations	(3)
LAW 814	Federal Income Taxation	(3–4)
LAW 824	Wills and Trusts	(3–4)
LAW 901	Legal Ethics	(3)
LAW 904	Evidence	(3–4)
Electives		(21–24)
Total Units		(79)

Requirements for the MDiv Degree

The MDiv degree in the joint program requires the successful completion of 78 units as follows, as well as satisfaction of all other graduation requirements of the Religion and Philosophy Division and Seaver College.

Biblical Studies

REL 502	Introduction to Biblical Interpretation	(4)

Old Testament (8)

REL 506	The Old Testament Prophets	(4)
Four additional units in Old Testament		(4)

New Testament (8)

REL 513	Synoptic Gospels	(4)
REL 516	Pauline Writings I	(4)

Practical Theology/Ministry (12)

REL 544	Multicultural Ministry & Cross-cultural Mission (CC, DV)	(4)
REL 640	Mobilizing the Church as a Missional Community	(4)
Four additional units in practical theology/ministry		(4)

History of Christianity (12)

Twelve units in Christian history		(12)

Christian Thought and Ethics (16)

REL 520	The Christian Faith	(4)
Twelve additional units in Christian thought and ethics		(12)
Electives*		(8)
Fieldwork**		(6)

**With the approval of the Religion and Philosophy Division dean, up to eight of these units may be taken within Seaver College outside the Religion and Philosophy Division.*

*** With the approval of the Religion and Philosophy Division dean, the required six units of fieldwork can be satisfied by an externship at the Caruso School of Law. In this case the externship counts as elective units toward the 79 units required for the JD degree, and the*

MDiv requirements are reduced by six units.

At the conclusion of all required course work, students must pass comprehensive examinations. These will consist of three days of written examinations and one hour of oral examination.

Master of Science in Ministry

The master of science in ministry prepares students for various church ministries. The curriculum designates specific courses, yet is broad enough to provide the basic insights necessary for participation in both the thought and life of modern churches. The MS is suitable for those who have a limited time for graduate study, or for persons who have had or who anticipate another profession but who wish basic training for ministry.

Admission Requirements

The master of science in ministry is a professional degree, thus persons entering the program need not have majored in religion as an undergraduate. While work in the biblical languages is admirable, it will not be a deciding factor for admission to this program.

Degree Requirements

While certain options exist within the course requirements for the MS in ministry, each candidate will be required to take three courses in each of the three categories listed below for a total of 36 units followed by a comprehensive exam. These requirements will assure a well-rounded program in ministerial preparation.

Biblical Courses (12)

REL 502 Introduction to Biblical Interpretation ..... (4)
Four units in Old Testament ..... (4)
Four units in New Testament ..... (4)

Practical Theology/Ministry Courses (12)

REL 640 Mobilizing the Church ..... (4)
Eight additional units in practical theology/ministry ..... (8)

Christian Thought and History Courses (12)

REL 503 Old Testament Theology ..... (4)
Four units in Christian thought ..... (4)
Four units in Christian history ..... (4)

Comprehensive Exams

At the conclusion of all required course work students must pass comprehensive examinations. These will consist of one day of written examinations for six hours and one hour of oral examination.

Master of Science in Ministry with Certification in Dispute Resolution

A program offered jointly by the Religion and Philosophy Division and the Straus Institute for Dispute Resolution at the Pepperdine Caruso School of Law enables students to earn both an MS in Ministry and a Certificate in Dispute Resolution with only four additional units beyond what is necessary to complete the two programs independently. Students must apply and gain admission to each school independently. Admission into one school does not guarantee admission to the other. Students must meet all academic policies and requirements in both schools in order to remain in the joint program.

Requirements for the joint program are the same as those for the independent master of science in ministry degree except as follows. In place of the two additional courses (eight units) required in the ministry category, students will take 12 units in the School of Law as follows:

Negotiation and Settlement Advocacy ..... (2)
Mediation Seminar ..... (2)
Interviewing, Counseling, and Planning ..... (2)
One Arbitration course ..... (2)
(Arbitration Law, Arbitration Practice and Advocacy, or International Commercial Arbitration)

Two additional courses in dispute resolution ..... (4)
(Mediation Clinic and Dispute Resolution in Religion are recommended.)

These units, plus the required MS course, REL 640 also satisfy the 14 units required for the Straus Institute's Certificate in Dispute Resolution.

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

PHILOSOPHY

PHIL 200 Introduction to Philosophy (4)
Studies the general characteristics of philosophy as a field of knowledge and a method of inquiry. The course is designed to consider carefully some important solutions to such problems as knowledge, reality, and ethics.

PHIL 290 Logic (4)
An examination of techniques for determining the validity of arguments. Includes a discussion of informal fallacies, Aristotelian logic, and symbolic logic. (MR)

PHIL 292 Special Topics (1–4)

PHIL 299 Directed Studies (1–4)
Consent of divisional dean is required.

PHIL 305 Major Figures in Philosophy (4)
An in-depth study of representative texts of a major philosopher. May be repeated once when figure varies.

PHIL 311 Foundations of Political Theory (4)
A study of common origins of thought in economics, sociology, and political science from classical times to the present. Special attention is given to the concept of the dynamics of political, social, and economic activity in human society at various periods in history to reveal the development and interdependence of each of these areas. Course emphasizes primary sources such as Plato, Machiavelli, Locke, and Marx. (PHIL 311 is equivalent to POSC 311.) (WI)

PHIL 315 Environmental Philosophy (4)
An examination of the major themes and issues in environmental ethics and environmental aesthetics. Topics may include climate change, the ethics of food, and environmental issues in philosophy of religion.

PHIL 320 Ethics (4)
A critical examination and evaluation of major ethical thinkers and theories including virtue theory, deontology, and utilitarianism.

PHIL 321 Ethical Issues in Computation (3)
This course explores the ethical challenges and societal impacts of various computational technologies, including artificial intelligence, machine learning, and data analysis. Students will critically examine topics such as algorithmic bias, the ethical implications of automated decision-making, the impact of technology on employment, and the responsibilities of data scientists

in handling sensitive information. This critical reflection on the broader implications of computational work will prepare students to be ethical leaders in the field of data science. Prerequisites: PHIL 320 or CS 320. (PHIL 321 is equivalent to CS 321 and DS 321)

PHIL 323 American Philosophy (4)

A study of some of the major works of the classical American philosophical tradition, including transcendentalism and pragmatism, with special focus on the works of Peirce, James, and Dewey. (UX)

PHIL 350 Business Ethics (4)

The primary aim of this course is to help students acquire skills in the analysis of ethical problems in the business world. (PHIL 350 is equivalent to BA 350.)

PHIL 416 Nineteenth- and Twentieth-Century Political Thought (4)

This class examines the major philosophical ideas of the nineteenth and twentieth centuries, and will primarily stress the development of the twentieth century totalitarian movements and the problems confronting the realization and maintenance of individual freedom and democratic governmental systems. (PHIL 416 is equivalent to POSC 416.)

PHIL 420 Epistemology (4)

An inquiry into human knowledge—its nature, its sources, and its limits. Topics may include skepticism, the analysis of knowledge, the nature of belief and truth, human rationality and irrationality, naturalism, and disagreement. (IN)

PHIL 430 Metaphysics (4)

An inquiry into the nature of reality—i.e., what exists and how it hangs together. Topics may include universals, abstract entities, substance, individuation, modality, identity through time, causation, and the debate between realists and anti-realists.

PHIL 450 Aesthetics (4)

An examination of major themes and issues within the philosophical study of beauty, sublimity, taste, and evaluations of art. Engages such issues as what beauty is and what good art is. (IN)

PHIL 460 Ancient Philosophy (4)

The development of Western philosophic thought from its inception in Greece up to the Hellenistic period. Includes the study of great thinkers from Thales to Sextus Empiricus, with special emphasis on Plato and Aristotle.

PHIL 470 Modern Philosophy (4)

The development of philosophic thought from the Enlightenment to the nineteenth century. Includes the study of the great thinkers from Francis Bacon to Kant.

PHIL 480 Major Philosophical Problems Seminar (4)

An examination of a major theme or problem in philosophy, to be determined by the instructor. The capstone course for the Philosophy major, this course guides students through an advanced research process culminating

in a senior essay. Prerequisite: any four unit PHIL course or consent of instructor. (PS, RM, WI)

PHIL 490 Topics in Philosophy (4)
An examination of a major figure or problem in philosophy.

PHIL 492 Selected Topics (1–4)

PHIL 499 Directed Studies (1–4)
Consent of divisional dean is required.

PHIL 527 Philosophy of Religion (4)
A study of philosophical perceptions of God, religious experience, revelation, faith and reason, religious language, religion and ethics, evil, and death and eschatology. PHIL 527 can fulfill the Seaver Core requirement for REL 300. (PHIL 527 is equivalent to REL 527.)

PHIL 532 Christian History and Theology II: Reformation and Modern (4)
A survey of Christian history and theology from 1517 to the present, with special emphasis on the major social, cultural, and theological developments within Christianity or that have had significant impact on Christianity. Prerequisites for undergraduates: REL 100, REL 200, REL 300. (PHIL 532 is equivalent to REL 532.)

RELIGION AND PHILOSOPHY GENERAL STUDIES

GSRE 199 First-Year Seminar (3)

PHIL 300 Reasons for Faith (3)
This seminar, designed for non-philosophy majors, is an introduction to evidence for and evidence against foundational Christian beliefs. The first part of the course concerns the question of whether theism is true; among other topics, students consider the problem of evil and what is often called the problem of divine hiddenness. The second part of the course centers on the question of whether Christianity is true; among other topics, students discuss the atonement, the Trinity, Heaven and Hell, and evidence for the resurrection of Jesus. This course does not count for credit toward the philosophy major or minor. PHIL 300 can fulfill the Seaver Core requirement for REL 300.

REL 100 The Way of Jesus (3)
Explores the story of Christianity, how it is rooted in the life of Jesus of Nazareth and the faith of the early church, how it addresses perennial human concerns, and how it has been enacted in a variety of historical and cultural contexts. REL 100 fulfills a Seaver Core Foundations requirement.

REL 200 The Story of Christian Scripture (3)
Examines the Jewish and Christian scriptures in context, focusing on the central story they tell, how they came together, and how they have been interpreted to address perennial human concerns. REL 200 fulfills a Seaver Core Foundations requirement. Prerequisite: REL 100.

REL 300 Christianity and Culture (3)
Illuminates and evaluates how Christian scripture, theology, history, and practices interact with perennial human concerns, with a course-specific

focus. REL 300 fulfills a Seaver Core Foundations requirement. Prerequisite: REL 200.

REL 302 Introduction to Biblical Interpretation (4)

A study of the methods used in interpreting biblical texts. Special attention will be given to the history of biblical interpretation and its significance for contemporary exegesis. (IN, PS, RM, WI)

REL 497 Senior Seminar (4)

This course serves as the capstone course for the religion major. The course is devoted to the critical investigation of a "big idea" in the field of religion from the coordinated vantage points of Christian scripture, history, theology, and ministry. The primary goal is to appreciate more fully the vital role that the selected doctrine or topic has played in the life of the church for 2,000 years. Representative subjects for investigation include the incarnation, sin and atonement, the nature of humanity, and church and state. The primary work product of the course will be a semester-long project to be presented in written form and in a public oral presentation at the end of the course. Prerequisites: REL 302, REL 330, REL 340, and REL 520.

REL 502 Introduction to Biblical Interpretation (4)

A study of the methods used in interpreting biblical texts. Special attention will be given to the history of biblical interpretation and its significance for contemporary exegesis. (PS, RM, WI)

OLD TESTAMENT

REL 501 The World of the Old Testament (4)

A study of the world of the ancient Near East, of which Old Testament Israel was a part. Special attention will be given to the literary and artifactual remains that shed light on the historical and socio-cultural context of ancient Israel. (GP)

REL 503 Old Testament Theology (4)

A study of the history of and approaches to Old Testament theology; the fundamental theological themes regarding God's action in creation, the Abrahamic promise, the exodus, the wilderness, the covenant, the law, the conquest, and land and the Davidic promise; and their implications for Christian theology.

REL 504 The Pentateuch (4)

A study of the narrative and "legal" materials in the books of Genesis through Deuteronomy with special attention to their theological, literary, religious, and historical features as well as their composition and social and canonical function.

REL 505 Old Testament History (4)

A study of the materials in Joshua-II Kings, Chronicles, Ezra, and Nehemiah with special attention to their theological, religious, and literary features, as well as their role in the reconstruction of the history of ancient Israel.

REL 506 The Old Testament Prophets (4)
A study of the Old Testament prophets and their contributions and place in Israelite and Christian thought. Attention will be given to the unique theological themes of the prophets, as well as their historical background and contribution to New Testament thought.

REL 507 The Wisdom Literature (4)
A study of Job, Proverbs, and Ecclesiastes as well as the Song of Songs and wisdom Psalms. Comparisons will be made with other wisdom literature, especially that from the ancient Near East.

NEW TESTAMENT

REL 312 Women in the Early Church (4)
A socio-theological study of the status and roles of women in the early church and today, with special emphasis given to the writings of the New Testament. (DV)

REL 510 The World of the New Testament (4)
A study of the historical, social, cultural, and religious setting of early Christianity, with systematic analysis of selected Jewish, Greek, and Roman literary and artifactual remains, as they have bearing upon the New Testament.

REL 513 Synoptic Gospels (4)
A study of Matthew, Mark, and Luke with emphasis on the origin and development of the synoptic tradition and the purpose and theology of the Gospels within their historical and socio-cultural contexts as well as intensive exegesis of selected pericopes.

REL 514 The Johannine Writings (4)
A study of the Gospel of John, and I, II, and III John as to historical background, content, theology, and implications for the present.

REL 515 The Book of Acts (4)
A study of Acts with respect to its historical, literary, theological, and social world with special attention to developing Christology and ecclesiology.

REL 516 Pauline Writings I (4)
A study of the life of Paul and his letters to the Thessalonians, Galatians, and Romans.

REL 517 Pauline Writings II (4)
A continuation of REL 516, focusing upon I and II Corinthians and the prison and pastoral letters. May be taken independently of REL 516.

REL 518 Hebrews and the General Epistles (4)
An exegetical and theological study of Hebrews, as well as James, I and II Peter, and Jude.

REL 519 Revelation and Apocalyptic Literature (4)
A study of Revelation and other New Testament apocalyptic literature viewed from the perspective of the origin and nature of apocalyptic materials.

REL 612 Women in the Early Church (4)

A socio-theological study of the status and roles of women in the early church and today, with special emphasis given to the writings of the New Testament.

RELIGIOUS THOUGHT AND ETHICS

REL 451 Religion and Film (4)

A study of contemporary film with an eye toward its framing and its theological vision, particularly as these interact with the Christian tradition. Analyzes religious themes, metaphors, and motifs in film, bringing them into dialogue with the historic Christian faith. This course fulfills the Seaver Core REL 300 requirement. (FILM 451 is equivalent to REL 451.)

REL 520 The Christian Faith (4)

An introduction to the beliefs, practices, and institutions that characterize contemporary Christianity. As the result of the examination of the similarities and differences among the beliefs, ways of practicing spirituality, ethics, various rites and forms of worship among Protestantism, Roman Catholicism, Eastern Orthodoxy, and other Christian communities, Christianity will be placed in historical and and contemporary context.

REL 521 Systematic Theology I: God and Providence (4)

A study of the Christian doctrine of God's existence, attributes, and providence. By examining a blend of ancient sources and modern analytic and constructive studies of the doctrine of God, students will become familiar with the most influential thinkers on the subject and the perennial issues that have animated theological discussion.

REL 522 Systematic Theology II: Christ, the Church, the Spirit, and Eschatology (4)

A study of the Christian doctrines of Christ, the church, the Spirit, and eschatology. By examining a blend of ancient sources and modern analytic and constructive studies of these doctrines, students will become familiar with the most influential thinkers on the subjects and the perennial issues that have animated the theological discussion.

REL 524 Christian Ethics (4)

A study of the sources for Christian ethics and different models for applying these to current ethical problems. Special attention is given to (1) a reconstruction of the ethic of the historical Jesus; (2) a comparison of Protestant and Catholic ethical models; (3) a comparison of individual and social models; and (4) unique ethical problems of the twenty-first century.

REL 526 The Religions of the World (4)

An examination of the major religious traditions with focus on Hinduism, Buddhism, Judaism, Christianity, and Islam. Other religions such as Taoism, Confucianism, Shinto, Jainism, and Sikhism are covered as time permits. (GP)

REL 527 Philosophy of Religion (4)

A study of philosophical perceptions of God, religious experience, revelation, faith and reason, religious language, religion and ethics, evil, and

death and eschatology. REL 527 can fulfill the Seaver Core requirement for REL 300. (REL 527 is equivalent to PHIL 527.)

REL 551 Religion and Film (4)

A graduate-level study of contemporary film with an eye toward its framing and its theological vision, particularly as these interact with the Christian tradition. Analyzes religious themes, metaphors, and motifs in film, bringing them into dialogue with the historic Christian faith. (REL 551 is equivalent to FILM 551.)

CHRISTIAN HISTORY

REL 330 History of Christianity (4)

A survey of Christian history from the New Testament period to the present with special focus on early, medieval, reformation, modern, American, and third-world Christianity.

REL 531 Christian History and Theology I: Ancient and Medieval (4)

A survey of Christian history and theology from the post-apostolic period to the eve of the Reformation, with special emphasis on the major social, cultural, and theological developments within Christianity or that have had significant impact on Christianity.

REL 532 Christian History and Theology II: Reformation and Modern (4)

A survey of Christian history and theology from 1517 to the present, with special emphasis on the major social, cultural, and theological developments within Christianity or that have had significant impact on Christianity. Prerequisites for undergraduates: REL 100, REL 200, or REL 300. (REL 532 is equivalent to PHIL 532.)

REL 537 History of the Reformation (4)

A study of the history and theology of the Protestant Reformation. Following a consideration of the late medieval background, the Catholic Reformation, and Catholic theology, the course focuses on the four great wings of the Protestant Reformation: the Lutheran, the Reformed, the Anabaptist, and the English. (HT)

REL 538 History of Religion in America (4)

A study of American religion in the context of history and culture from the Puritans to the present, with attention to Protestantism, Catholicism, Judaism, sectarian movements, native American and black religions, and new religious movements. (REL 538 is equivalent to HIST 438.) (DV, UX)

REL 539 The Church of Christ: Its Past and Present (4)

A study of the history of the Church of Christ—Pepperdine's religious heritage—from its origins to the present, highlighting its background, leading personalities, issues, achievements, and global expansion. The course will investigate topics such as church identity, politics, race, education, the impact of the Civil War, gender, missions, and the current influence of the Church of Christ in the world. (HT, UX)

PRACTICAL THEOLOGY/MINISTRY

REL 340 The Nature and Mission of the Church (4)

An introductory course on forming and mobilizing a community for Christian mission in a given context. Practices the application of theological training in strengthening a Christian faith community. Examines individual calling, character, and gifting for participation and leadership in ministry. Field-based observation is required.

REL 541 Worship and Witness of the Church (4)

An investigation of the theology, history, and practice of Christian worship. Examines methods of evaluating and developing effective corporate worship in various ministry settings. Interprets the congruence between a community's ritual practice, confession of faith, and lived worship. Field-based observation is required.

REL 542 Communicating the Gospel in Domestic and Global Contexts (4)

Challenges students with the theology and practice of proclaiming the good news, in word and deed, as individuals and communities of faith. Evaluates the congruence of the Biblical message and Christian mission in local congregations. Considers ways to prepare and present the gospel in cross-cultural and global contexts. Field-based observation is required.

REL 543 Ministries of the Church (4)

Directs students in an investigation of various issues and approaches encountered by local church leaders in one or more ministries provided by the local church, such as preaching, campus ministry, youth ministry, family ministry, children's ministry, leading small groups, pastoral care and counseling, or pastoral leadership. Field-based observation is required. The course may be repeated when emphases vary.

REL 544 Multicultural Ministry and Cross-Cultural Missions (4)

Explores the goals of a missional community and its leadership in multicultural contexts. Develops theological, ethnographic, and pastoral skills for discerning and implementing congregational mission in domestic and global settings. Field-based observation is required. (CC, DV)

REL 545 Christian Spiritual Formation and the Life of the Disciple (4)

An introduction to current trends in spiritual formation and spiritual practices for facilitating Christian maturity. Examines Biblical models and models from Church history of spiritual formation and personal spiritual development, with an eye toward the application of those models by believers today. Field-based observation is required.

REL 547 Calling, Career, and the Christian Life (4)

Examines vocation or calling for a disciple of Jesus in any occupation or life setting. Develops a Biblical theology and spirituality of vocation. Provides opportunities to reflect on personal calling, occupational preparation, and Christian leadership.

REL 548 Contemporary Issues and Approaches in Practical Theology (4)
Topics and emphases in practical theology, such as chaplaincy, para-church ministries, Christian marriage, theology and politics, theology and popular culture, or other interdisciplinary topics in practical theology. The course may be repeated when emphases vary.

REL 595 Fieldwork (2–8)
Experiential learning in various ministries of the church, overseen by a professional in the field. Includes readings and written reflection in addition to the prescribed number of hours of internship for academic credit. Prerequisite: REL 340 or REL 640.

REL 640 Mobilizing the Church as a Missional Community (4)
Graduate-level introduction to practical theology, as an integrative means of applying theological disciplines toward discerning a church's mission and equipping its members for contextual ministry. Examines individual ministry as Christian theology and praxis. Field-based observation is required.

BIBLICAL LANGUAGES

GRE 151 Elementary New Testament Greek I (4)
A study of the basic principles of New Testament Greek language, grammar, and syntax, with exercises in reading and writing. Students must earn a minimum grade of C- before they can advance to subsequent courses.

GRE 152 Elementary New Testament Greek II (4)
A study of the basic principles of New Testament Greek language, grammar, and syntax, with exercises in reading and writing. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: GRE 151 or equivalent competency.

GRE 351 Intermediate New Testament Greek (4)
Readings from the Greek New Testament and other Hellenistic Greek texts, with continued emphasis on vocabulary, grammar, syntax, and exegetical method. Prerequisite: GRE 152 or equivalent competency. (LC)

GRE 551 Intermediate New Testament Greek (4)
Readings from the Greek New Testament and other Hellenistic Greek texts, with continued emphasis on vocabulary, grammar, syntax, and exegetical method. Prerequisite: GRE 152 or equivalent competency.

HEB 151 Elementary Biblical Hebrew I (4)
A study of the basic principles of Biblical Hebrew language, grammar, and syntax, with exercises in reading and writing. Students must earn a minimum grade of C- before they can advance to subsequent courses.

HEB 152 Elementary Biblical Hebrew II (4)
A study of the basic principles of Biblical Hebrew language, grammar, and syntax, with exercises in reading and writing. Students must earn a minimum grade of C- before they can advance to subsequent courses. Prerequisite: HEB 151 or equivalent competency.

HEB 351 Intermediate Biblical Hebrew I (4)
Readings from the Hebrew Bible, with continued emphasis on vocabulary, grammar, and syntax. Introduces analysis of Hebrew readings to the exegesis of biblical passages. Prerequisite: HEB 152 or equivalent competency. (LC)

HEB 551 Intermediate Biblical Hebrew I (4)
Readings from the Hebrew Bible, with continued emphasis on vocabulary, grammar, and syntax. Introduces analysis of Hebrew readings to the exegesis of biblical passages. Prerequisite: HEB 152 or equivalent competency.

RESEARCH COURSES

GRRE 699 Reading for Master's Comprehensives (0)
By request of the dean of Seaver College, graduate students who have completed all academic course work must enroll in this course in order to maintain continuous enrollment as full-time students.

REL 292 Special Topics (1–4)

REL 591 Readings in Religion (1–4)
Directed readings in any of the areas of emphasis within the division. Consent of the divisional dean is required.

REL 592 Selected Topics (1–4)
This course may be repeated under different titles. Consent of divisional dean is required.

REL 599 Directed Studies (1–4)
Consent of divisional dean required. Directed study in any area of emphasis within the division.

REL 690 Thesis (1–6)
An IP (In Progress) grade will be given until the thesis is completed.

REL 692 Selected Topics (1–4)
This course may be repeated under different titles. Consent of divisional dean is required.

SOCIAL SCIENCE DIVISION



The Bachelor of Arts Degree Is Offered with Majors in the Following:

Economics
Political Science
Psychological Science
Sociology

The Division

The Social Science Division pursues inquiry about people and their social relations and institutions. Each of the separate disciplines in the division—economics, political science, psychological science, social work, and sociology—offers its own unique perspective. Combining theory and research from these disciplines yields a more comprehensive, complex, integrated, and, ultimately, helpful view of humanity.

The objectives of the Social Science Division are:

- To provide knowledge and understanding of the social sciences and their historical and philosophical antecedents, major theoretical systems, research methods, and major research findings.
- To enhance the understanding that one's present perspective is a product of previous experience, that present behavior and attitudes have implications for the future, that alternative value systems have different implications and outcomes, and that some knowledge may be gained only through experiential contact.
- To develop skills in analytical thinking, synthesizing knowledge, quantitative methods, interpersonal relations, and application of theory to life situations.
- To foster attitudes that lead to social responsibility and political efficacy, respect for each individual and all cultures, a positive self-image, an appreciation for the ongoing learning process, adaptability to a dynamic society, and an appreciation for the vital institutions of a free society.
- To prepare students for careers after graduation or advanced study and training, active involvement in society, and life fulfillment through service to humankind.

Special Programs and Opportunities

Various academic opportunities, including internships, provide for supervised fieldwork in political campaigns, mental health agencies, correctional agencies, and business and research institutions. Internships open to qualified upper-division students include those provided by the Washington, DC program and the Sacramento Legislative Seminar.

A wide variety of career opportunities exists for individuals with training in the social sciences. Some of these are available to those who have a bachelor's degree, but many others require graduate study. The Social Science Division attempts to educate students for careers at the bachelor's degree level as well as to prepare students for graduate education. Careers in the social sciences may be found in the following areas:

- Service professions (psychology, social work, etc.)
- Education (teaching, administration, etc.)
- Law (law private practice, corrections and enforcement, etc.)
- Government (service, diplomacy, public administration, etc.)
- Business (industrial psychology, public relations, etc.)
- Basic research (university, research foundations, governmental research, etc.)

Pre-Law Emphasis for Majors in the Social Sciences

The Social Science Division has prepared a handbook for students who plan to enter law school. This handbook gives valuable information about preparing for and gaining admission to law school. Copies of this handbook are available in the Social Science Division office.

Bachelor of Arts in Economics

The economics major is designed to give a foundation in economics to students interested in graduate work and in professional careers in business, law, and government.

Course Requirements

Economics majors are required to take four lower-division foundation courses and three upper-division core courses. Students must earn at least a C in each class to advance to subsequent courses or receive credit in the major. It is strongly recommended that all foundation and core courses be completed by the end of the junior year.

Foundation Courses (14 units)

ECON 210	Introduction to Microeconomics (HI)	(3)
ECON 211	Introduction to Macroeconomics (HI)	(3)
ECON 212	Statistics for Economists	(4)

Choose one of the following:

MATH 140	Calculus for Business and Economics (MR)	(4)
MATH 150	Calculus I (MR)	(4)

Core Courses (12 units)

ECON 320	Intermediate Microeconomic Theory	(4)
ECON 321	Intermediate Macroeconomic Theory	(4)
ECON 330	Introduction to Econometrics (PS, RM, WI)	(4)

Elective Courses (16 units)

In addition, all majors must take 16 units of elective courses at the 400 level. Neither ECON 490 nor ECON 499 can be counted toward this requirement.

First-Year Program

ECON 210 or ECON 211 fulfill the Seaver Core requirement in Human Institutions and Behavior, substituting for ECON 200, and both should be taken during the first year. MATH 140 or MATH 150 is a prerequisite for ECON 330 and should be taken during the first year as the Seaver Core Mathematical Reasoning (MR) requirement.

Economics Minor

A total of 30 units in the area of economics is required for the economics minor.

Foundation Courses (14 units)

ECON 210 Introduction to Microeconomics (HI) ..... (3)
ECON 211 Introduction to Macroeconomics (HI) ..... (3)
ECON 212 Statistics for Economists ..... (4)

Choose one of the following:

MATH 140 Calculus for Business and Economics (MR) ..... (4)
MATH 150 Calculus I (MR) ..... (4)

Core Courses (12 units)

ECON 320 Intermediate Microeconomic Theory ..... (4)
ECON 321 Intermediate Macroeconomic Theory ..... (4)
ECON 330 Introduction to Econometrics (PS, RM, WI) ..... (4)

In addition, students minoring in economics must take one elective course in economics at the 400 level.

Bachelor of Arts in Political Science

Political science studies the world of governments and the governing process. It seeks an in-depth understanding of the political world, an understanding rooted in careful analysis and critical thinking, leading to thoughtful evaluations. The political science major is designed for students who are interested in public service and administration, politics, diplomacy, public relations, law, or business, or who wish to continue in graduate studies to pursue an academic career. A specialized major in government is also designed to satisfy the guidelines for a single-subject teaching credential in government.

Course Requirements

The political science major requires a minimum of 40 upper-division units. Political science majors who take POSC 250 must take 36 upper-division

units to complete the major. To ensure a breadth of knowledge, a political science major must take at least one course from each of the following five fields of political science:

Methodology:	POSC 250 (MR, PS, RM), 310 (PS, RM), and 460 (PS, RM)
Political theory:	POSC 311 (WI), 416–419, 461
American government and politics:	POSC 409 (DV), 420–437
International relations:	POSC 344 (WI), 442–449
Comparative government:	POSC 353 (WI), 410, 451–459, 461

No more than one supervised fieldwork class (POSC 495) can be included in the minimum of 40 upper-division political science units. A maximum of four units in supervised fieldwork may be taken for credit/no credit toward the required units in the major. Political science majors, particularly those planning to pursue graduate studies in political science, are urged to meet their Seaver Core Mathematical Reasoning (MR) requirement by taking POSC 250.

Students majoring in political science may choose to have only one of the following classes applied toward the requirement of 40 upper-division units: INTS 445, INTS 455, or INTS 465. INTS 445 and INTS 455 fulfill the Comparative Politics subfield requirement. INTS 465 fulfills the International Relations subfield requirement. For students participating in the political science honors program, POSC 491 counts toward the upper-division political science units required for the major.

First-Year Program

Political science majors are encouraged to take POSC 104 as their Seaver Core requirement in the US Experience (UX) category.

The Honors Research Program in Political Science

Political science majors are encouraged to participate in the Honors Research Program, which is aimed at providing students with insight into how professional political scientists design research projects, collect and analyze data or interpret philosophical texts, and communicate their results to the academic community. Students apply to the program in the spring semester of their junior year and are admitted to the program based on their GPA, career goals, successful completion of a course or courses in political methodology (such as POSC 250, 310, and/or 460), and the degree of congruence between the topic of the student's proposed honors project and the expertise of the regular members of the political science faculty. Students are selected by a committee in the spring semester of the student's junior year and are notified in time for preregistration for the fall semester of the next academic year. Upon acceptance into the program, students enroll in POSC 491: Honors Seminar. During the spring semester, the student will research and write an article-length manuscript under the supervision of one of the regular political science professors. In order to complete the

program, students must present their findings in thesis form to an examining committee composed of the thesis supervisor and other regular faculty. After each candidate successfully completes an oral thesis defense, the committee recommends that the student's transcript and diploma be marked "Honors in Political Science."

Bachelor of Arts in Psychological Science

The psychological science major is designed for students who plan careers as professional psychologists, research psychologists, or psychologists working in nonprofit or governmental spaces for the public good. The major is designed to give adequate preparation for graduate study or for a bachelor's level psychology-related career.

A total of eleven courses are required for the major. This includes three required courses: an introductory psychology course, an introductory statistics course, and a course on research methods in psychological science. In addition, each student in the major will complete at least one course from each of the five pillars of contemporary psychological science: developmental psychology, social/personality psychology, cognitive psychology, mental/physical health, and biological psychology. Finally, each student will complete any three elective psychology courses; these can be additional courses from the five pillars or any other courses designated as PSYC.

Students wishing more information about this major and careers in psychology should refer to the *Psychological Science Advisory Handbook* available on the Seaver College Psychological Science Major website and attend functions of the Seaver College chapter of Psi Chi, the international honor society in psychology.

The Honors Research Program in Psychological Science

The two-semester Honors Research Program is aimed at providing students with insight into how psychological scientists design research projects, collect and analyze data, and communicate their results to the scientific community. Students apply to the program in the fall semester of their junior year and are admitted to the program based on their GPA, career goals, and successful completion of the required psychological science courses (PSYC 200 or 210, 250, and 310). Students are selected by a committee in the fall semester of their junior year and are notified in time for registration for the spring semester of that same academic year.

Upon acceptance into the program, students enroll in PSYC 493 (Honors Advanced Research I) and PSYC 442 (Intermediate Statistics) for the spring of their junior year and then enroll in PSYC 494 (Honors Advanced Research II) for the fall of their senior year. During the first semester of the program, students will design an original research study including the formulation of a hypothesis, completion of a literature review, and creation of a research design under the supervision of a psychology professor. Students will be required to present their research proposals formally to the psychology faculty and the other students

in the class. During the second semester of the program, students will collect and statistically analyze their data. In order to complete the program, students must present their research findings in written, APA format as a manuscript for publication as well as successfully complete an oral research presentation before the psychology faculty and students. Upon successful completion of these research requirements, the psychology faculty will recommend that students' transcripts and diplomas be marked "Honors in Psychological Science." Following the completion of the program, honors students present their work to the university community at the Seaver College Research and Scholarly Achievement symposium that takes place each spring semester. They also present their work at a professional psychology conference, typically during the spring of their senior year or the following summer.

Course Requirements

A student majoring in psychological science must complete at least 11 PSYC courses (for a total of 40 to 44 units, depending on the courses selected). Due to the overlapping content of PSYC 200 and PSYC 210, only one of these courses can be applied to a student's major course requirement and major GPA.

Complete the following Required Courses: 12 units

PSYC 210	Foundations of Psychology (HI)	(4)
PSYC 250	Introduction to Statistics (MR)	(4)
PSYC 310	Research Methods in Psychology (PS, RM, WI)	(4)

Complete one or more from the Developmental Psychology Pillar: 4 units

PSYC 322	Lifespan Developmental Psychology	(4)
PSYC 324	Adult Development and Aging	(4)

Complete one or more from the Social/Personality Psychology Pillar: 4 units

PSYC 331	Personality	(4)
PSYC 332	Cross-Cultural Psychology	(4)
PSYC 333	Social Psychology	(4)
PSYC 334	Psychology of Gender (DV)	(4)
PSYC 335	Latino Psychology and Society (DV)	(4)

Complete one or more from the Cognitive Psychology Pillar: 4 units

PSYC 341	Learning and Memory	(4)
PSYC 342	Cognitive Processes	(4)

Complete one or more from the Mental/Physical Health Pillar: 3–4 units

PSYC 351	Clinical Psychology	(4)
PSYC 352	Psychotherapy Theory and Techniques	(4)
PSYC 353	Family Therapy	(4)
PSYC 354	Child Clinical Psychology	(4)
PSYC 355	Health Psychology	(3)

PSYC 356 Positive Psychology (3)

Complete one or more from the Biological Psychology Pillar: 4 units

PSYC 372 Physiological Psychology (4)
PSYC 373 Psychopharmacology (4)

Choose three to bring the total courses to eleven total: 9–12 units

Additional courses can also be taken from any Pillar listed above or from the following.

PSYC 230 Interpersonal Behavior (3)
PSYC 290 Directed Research in Psychology (1–6)
PSYC 415 Death and Dying (4)
PSYC 425 Psychological Testing and Assessment (4)
PSYC 433 Industrial/Organizational Psychology (3)
PSYC 442 Intermediate Statistics (4)
PSYC 451 Psychology of Human Sexuality (4)
PSYC 452 Psychology of Religion and Spirituality (3)
PSYC 456 Body Image and Eating Disorders (4)
PSYC 457 Forensic Psychology (4)
PSYC 458 Family in a Changing World (4)
PSYC 490 Independent Research in Psychology (1–6)
PSYC 492 Selected Topics (1–4)
PSYC 493 Honors Advanced Research I (3)
PSYC 494 Honors Advanced Research II (3)
PSYC 495 Supervised Field Work (1–4)

A student must accrue at least 3 units of research (PSYC 290 or PSYC 490) or internship (PSYC 495) to be counted as a single course. Units may be combined across these experiences and across semesters.

Occasionally, a Selected Topics course (PSYC 492) will be taught in an area that will satisfy one of the Pillar requirements listed above. See your faculty advisor or the Social Science Division office for more information.

First-Year Program

Psychological science majors should complete PSYC 210 and PSYC 250 during their first year. To complete the degree requirements in a timely fashion, they should complete PSYC 310 during their second year or immediately after their return if they participate in an international program during their second year.

Industrial/Organizational Psychology Minor

A minor in industrial/organizational psychology can be combined with a major in any field. A minimum of 19 units in the areas of psychology and business are required for the industrial/organizational psychology minor. Those majoring in the fields of psychological science, sociology, and business may find an industrial/organizational psychology minor especially helpful

to their career goals, but those majoring in political science, economics, religion, communication, and other fields may find it equally beneficial. A minor in industrial/organizational psychology may help students gain admission to master's degree programs in business as well as industrial/organizational psychology. The minor may also prepare students to secure employment in the human services field immediately after graduation with a bachelor's degree.

Today, industrial/organizational psychologists continue to be active in offering professional services through the scientist/practitioner model in settings that involve human resource management. They work in both private and nonprofit sectors and in government agencies. Many offer service as professional consultants, managers, or evaluators. Other industrial/organizational psychologists are employed in the public policy field, designing and promoting public and private sector businesses and programs that address the psychological concerns of the work setting today.

Required Courses: 13 units

PSYC 210	Foundations of Psychology (HI)	(4)
PSYC 425	Psychological Testing and Assessment*	(4)
PSYC 433	Industrial/Organizational Psychology	(3)
PSYC 495	Supervised Field Work	(2)

**An introductory statistics course is a prerequisite; see catalog description for more information.*

Choose one of the following: 3–4 units

PSYC 230	Interpersonal Behavior	(3)
PSYC 332	Cross-Cultural Psychology	(4)
PSYC 333	Social Psychology	(4)
PSYC 352	Psychotherapy Theory and Techniques	(4)

Choose one of the following: 3–4 units

BA 352	Management Theory and Practice	(3)
BA 354	Human Resource Management (CC)	(4)
BA 366	Organizational Behavior (CC)	(4)

A minimum of 19–21 units is required. No more than eight units from this minor may be counted toward fulfilling any requirements in the psychological science major.

Bachelor of Arts in Sociology

Sociology is the study of human societies and of human behavior and interactions in social settings. The sociology major is designed for individuals who (1) plan a profession in sociology (this will usually include an advanced degree in sociology), (2) are interested in a career in which sociology training would be beneficial, (3) are interested in a general study of human behavior in a social setting, or (4) desire to complement other courses of study. A total of 38 units is required for the major.

Given the relatively few units required for the major and the numerous overlaps in courses in related fields, students may want to consider a second major or minor. In many cases, a double major can be completed without having to take additional units beyond the 128 required for graduation. Students interested in a career in social services may want to minor in social work.

Course Requirements

Required Courses: 18 units

SOC 200	Introduction to Sociology (CC, DV, HI)	(3)
SOC 250	Introductory Statistics (MR)	(4)
SOC 310	Introduction to Research Methodology (PS, RM, WI)	(4)
SOC 391	Sociological Theory	(4)
SOC 497	Senior Seminar (CC)	(3)

Students must take 20 additional upper-division units in sociology. Up to four units can be taken as SOC 490, SOC 495, or SOC 499.

First-Year Program

Sociology majors should take SOC 200 during the fall of their first year, and it is recommended they take SOC 250 during the spring of their first year. Both courses are required for sociology majors, and both courses fulfill Seaver Core requirements. SOC 200 fulfills the Human Institutions and Behavior (HI) requirement, and SOC 250 fulfills the Mathematical Reasoning (MR) requirement.

Sociology Minor

A total of 19 units in the area of sociology is required for the sociology minor. Students should take SOC 200 (Introduction to Sociology) in the typical first-year program, and four upper-division sociology courses. No more than eight units from this minor may be counted toward fulfilling any requirements for the political science major.

Social Work Minor

A minor in social work can be combined with a major in almost any field. Those majoring in sociology or psychological science may find a social work minor especially helpful to their career goals, but those majoring in such fields as political science, economics, religion, communications, and others may find it equally helpful. A minor in social work would certainly help students gain admission to master's degree programs in social work. It should also better equip students to secure employment in the human services field immediately after graduation with a bachelor's degree.

Today, social workers continue to be active in offering professional services to and advocating for those in need. They work in both private, nonprofit organizations and in government agencies. Many also offer services as professional consultants or counselors. Other social workers are employed in

the public policy field, designing and promoting public and private programs that address the problems of those in need.

Social workers are employed in such fields as child and family service agencies, drug treatment centers, hospitals and hospices, public health departments, social welfare agencies, probation programs, counseling centers, and child-care centers.

Required Courses: 16 units

PSYC 322	Lifespan Developmental Psychology	(4)
SW 200	Introduction to Social Work	(4)
SW 300	Social Welfare Policy Analysis	(4)
SW 495	Social Work Internship	(4)

Choose two of the following: 8 units

PSYC 332	Cross-Cultural Psychology	(4)
PSYC 333	Social Psychology	(4)
PSYC 351	Clinical Psychology	(4)
PSYC 352	Psychotherapy Theory and Techniques	(4)
PSYC 354	Child Clinical Psychology	(4)
REL 544	Multicultural Ministry & Cross-cultural Mission (CC, DV)	(4)
SOC 421	Deviant Behavior and Social Control (CC)	(4)
SOC 436	Crime and Delinquency (CC)	(4)
SOC 450	Race and Ethnic Relations (CC, DV, UX)	(4)

No more than eight units from this minor may be counted toward fulfilling any requirements in either the sociology or psychological science major.

Survey Research Minor

The survey research minor focuses on the theories and methods of quantitative and qualitative, interview- and questionnaire-based social and political research. The minor prepares students for graduate work in the field or junior positions in survey-research facilities. When completing this minor, students will learn valuable analytical skills that are widely used in elections, education, academia, political consulting, social services, public relations, marketing, and journalism.

A total of 22 units is required for this minor. Students wishing to declare the survey research minor must have earned at least a 3.200 GPA in a minimum of 22 graded semester units. No more than 8 upper-level units from this minor may be counted toward the requirements for one's major.

The site of the required practicum must be a survey-research firm, institute, agency, laboratory, or office that produces original survey data. The internship locale must be approved as relevant by the director of the Survey Research Minor. The goal of this experience is to learn how to select interviewees, to collect their responses, and to input data using relevant software.

Required Courses: 22 units

SOC 460	Public Opinion and Voting	(4)

Research Methods (choose one of the following):

SOC 310	Introduction to Research Methodology	(4)
PSYC 310	Research Methods in Psychology	(4)

Practicum (choose one of the following):

GSGS 595	Experiential Learning	(2)
PSYC 495	Supervised Field Work	(2)
SOC 495	Supervised Field Work	(2)

Statistics (choose one of the following):

PSYC 250	Introductory Statistics (MR)	(4)
SOC 250	Introductory Statistics (MR)	(4)

Electives (choose two of the following):

MATH 141	Probability, Linear Systems, and Multivariate Optimization* (MR)	(4)
MATH 260	Linear Algebra**	(4)
PSYC 425	Psychological Testing and Assessment	(4)
PSYC 442/ SOC 475	Intermediate Statistics & Computer Applications	(4)

**Note calculus prerequisite*
***Note MATH 250 prerequisite*

The director of the survey research minor may approve additional elective courses that include a substantial amount of relevant content.

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

ECONOMICS

ECON 200 Economic Principles (4)

A general introduction to the principles of micro- and macroeconomics, intended for non-economics majors. The microeconomic portion revolves around policy-relevant concerns on a small scale (earnings determination, poverty, private market failure, public market failure, etc.). The historical and institutional aspects of contemporary capitalism are then incorporated into the analysis, with particular emphasis on the role of government. The macroeconomic portion is concerned with key economic variables, such as income, price and output indices, employment and unemployment, and interest rates. (HI)

ECON 210 Introduction to Microeconomics (3)

A study of the factors underlying the economic decisions of households and business units; analysis of the determinants of demand and supply, utility, and costs or production; price and output determination under various market structures; and pricing and employment of resources. (ECON 210 is equivalent to BA 210.) (HI)

ECON 211 Introduction to Macroeconomics (3)

An introduction to the principles of economic analysis, institutions, issues, and policies. Emphasis is on national income, monetary and fiscal policy, international trade, resource allocation, and income distribution through the price system. (HI)

ECON 212 Statistics for Economists (4)

This course develops the basic concepts of statistical theory and their applications to economic analysis. Parameter estimation techniques involved in postulated economic relationships between variables and the methods of testing propositions will be developed. Topics include: descriptive vs. inferential statistics, probability distributions, sampling and estimation, hypothesis testing, analysis of variance, simple regression and correlations, time series and forecasting, and index numbers.

ECON 310 Introduction to Statistics and Econometrics (4)

Develops basic concepts of statistical theory and their applications to statistical inference. Parameter estimation techniques involved in postulated economic relationships between variables and the methods of testing propositions will be developed. The multiple regression model will be covered and students will be required to complete an individual course project

involving the application of multiple regression. Prerequisites: ECON 210, ECON 211, and MATH 140 or MATH 150. (PS, RM, WI)

ECON 320 Intermediate Microeconomic Theory (4)

Studies contemporary economic theory with emphasis on the systematic application and critical evaluation of the microeconomic theories of demand, production, products, and distribution. Prerequisites: ECON 210 and MATH 140 or MATH 150.

ECON 321 Intermediate Macroeconomic Theory (4)

An analysis of contemporary macroeconomics, with emphasis on the measurement and determination of national income and employment; a systematic study of classical, Keynesian, and contemporary theories of inflation, employment, output, and growth. Prerequisites: ECON 211 and MATH 140 or MATH 150.

ECON 330 Introduction to Econometrics (4)

Parameter estimation techniques involved in postulated economic relationships between variables and the methods of testing propositions will be developed. The multiple regression model will be covered and students will be required to complete an individual course project involving the application of multiple regression. Prerequisites: ECON 210, ECON 211, ECON 212, and either MATH 140 or MATH 150. (PS, RM, WI)

ECON 410 Applied Econometrics (4)

This is an advanced course in econometrics. The course will involve careful derivation of the properties of various statistical models, with a view toward applying them to the evaluation of economic theories. To this end, the course requires a sound understanding of mathematics (including calculus and probability), careful attention to detail in data analysis, and the ability to master statistical software. The course will begin with a review of probability and statistics, and the basics of exploratory data analysis. It will move to a thorough exploration of the linear regression model—its estimation, inference, and its extensions to cover heteroskedasticity, multicollinearity, simultaneity, panel data, time series data, and limited-dependent and qualitative data methods. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 411 Game Theory (4)

This course utilizes the tools of microeconomics and strategic thinking to solve game theoretic problems. We cover topics such as Nash equilibrium, credibility, asymmetric information, signaling, dominance, and adverse selection. We use models of decision making to apply an objective lens to general decision-making in a mathematical way. The goal of this course is to use analytical techniques and decision-making tools to analyze decision problems that individuals, business people, and managers face. Principles of decision making are introduced and applied to problems in the business world.

ECON 412 Money and Banking (4)

A study of the financial system, world banks, and money. Special attention is given to the experiences and problems of the United States monetary policy in recent times. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 416 American Economic History (4)

A study of the changing economic conditions in the United States from colonial times to the twentieth century. Included is the development of money and banking institutions, alternative labor systems, the growth of business enterprises, national development, and wealth distribution. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 421 Public Finance (4)

The development and role of the public sector of the economy. Special attention is given to the national budget and its effect on the economy, discretionary and nondiscretionary fiscal policy, and federal expenditures and taxation. An evaluation of state and local revenues, expenditures, and indebtedness. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 424 The Economics of Sports (4)

Sports has become a multibillion dollar industry in the U.S., worthy of its own economic analysis. This course applies the techniques of microeconomic theory to the sports industry and examines the following issues: the financing of sports teams and sports facilities; the effects of sports franchises on local economic development; racial and gender discrimination in sports and the effects of Title IX; the role of labor unions in professional sports; and how college and professional sports teams profit from the "amateur" athlete. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 425 Industrial Organization (4)

An evaluation of the performance of industries with regard to economic efficiency. Based upon the interrelationships among market structure, conduct, and performance, it considers what makes market processes work either well or poorly in industry and aids in the design of public policies to improve that performance. Special emphasis will be placed on the many aspects involved in real-world inter-firm rivalry. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 426 The Economic Analysis of Legal Institutions (4)

The application of economic theory to the study of legal systems. The study of alternative processes by which laws and legal principles evolve: the common law, statute law, and administrative law. The economic analysis of efficient legal systems relative to property, contract, tort, criminal, and constitutional law. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 427 Labor Economics (4)

A study of the relationship between employers and employees as they respond to the incentives of wages, prices, profits, and working conditions. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 428 Behavioral Economics (4)

The integration of insights from Cognitive Psychology with the microeconomic analysis of choice. A review of microeconomic theories of choice under certainty and uncertainty, and conventional welfare economics, sets the stage for behavioral critique. Topics include mental accounting, heuristics and framing, biases in probabilistic judgment, prospect theory, self-control, fairness and altruism, behavioral game theory, and the implications of behavioral economics for policy. Prerequisite: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 429 International Trade and Finance (4)

A study of the basis for international trade as it relates to the principle of comparative advantage, the effects of governmentally imposed trade restrictions upon the terms of trade, the distribution of income, and the welfare of trading partners. Topics include international financial institutions; the international balance of payments; the alternative exchange rate systems; the Bretton Woods Agreements and international financial cooperation; and the creation of the less developed country debt problem during the 1970s and its impact upon future international cooperation. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 432 Environmental Economics (4)

This course uses economic tools and principles to analyze issues related to the environment and natural resources, including pollution, climate change, and resource depletion. The course examines how market failures and property rights shape environmental outcomes, and applies methods such as cost-benefit analysis to evaluate policies. Topics covered include market analysis, economic efficiency and welfare, market-based and command-and-control apporaches to regulation, emission pricing, sustainability, valuing the environment, and the management of renewable and nonrenewable resources. Emphasis is placed on understanding the economic effects of human activities on ecosystems and the role of the policy intruments in promoting sustainable development and environmental protection. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 434 Urban and Regional Economics (4)

This course explores determinants of regional and metropolitan growth, as well as theories of urban spatial structure and the location of firms and households within urban space. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 442 Comparative Economic Systems (4)

A comparative study of capitalist and socialist economic systems. Theories of the evolution of economic systems are presented and applied to analyze the institutional characteristics of alternative economic systems. The organization of economic activities in real-world economies is compared. The rise in multilateral economic cooperation after World War II is examined by analyzing potential sources of inefficient interaction that can occur between trading-partner countries and demonstrating how specific institutions, such as those arising from the Bretton-Woods Agreements, can prevent certain inefficiencies from arising. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 450 The Political Economy of Terrorism and Counter-Terrorism (4)

This course applies various economic models to the study of terrorism in order to develop an understanding of modern terrorist groups. Theoretical and empirical analysis will be used to gain insight into the economic impact of terrorism and of the effectiveness of counterterrorism policies. Included within the course will be a historical study of terrorism after World War II, a discussion of the major events such as 9/11, the US Patriot Act, and the rise of modern-day terrorism. Prerequisites: A grade of C or higher in each of the major's foundation and core courses and the required math course.

ECON 460 Economic Development (4)

Why are some countries wealthy while others remain poor? This is the central question driving this course which covers the basics of economic development, primarily in developing areas. This course uses a variety of analytical methods such as empirical methods, historical analysis, and case study analysis. It is designed to get students to think about development from an economic perspective and provide them with analytical tools that can be applied to any worldwide development issue.

ECON 490 Research in Economics (1–4)

Consent of the divisional dean is required.

ECON 492 Selected Topics (1–4)

ECON 499 Directed Studies (1–4)

Consent of the divisional dean is required.

GENERAL STUDIES

GSSO 199 First-Year Seminar (3)

POLITICAL SCIENCE

POSC 104 American People and Politics (4)

Provides a broad overview of the American political system, focusing on the historical and cultural context of its development. Intended to develop a basic understanding of the Constitutional foundations of the government of the United States, the role played by parties and interest groups throughout American history, the functions of the various branches of government and the evolution of their relations inter se, the methods by which public policy

is formulated, and the role that diverse groups play in the policy process. In addition, the course seeks to enhance the ability of students to use historical and cultural understanding as a basis for the formation of independent judgments on current political issues. (UX)

POSC 250 Introductory Statistics (4)

A systematic introduction to descriptive and inferential statistics, including both parametrics and nonparametrics. (POSC 250 is equivalent to SOC 250.) (MR, PS, RM)

POSC 310 Introduction to Research Methodology (4)

A survey of basic scientific methodology with attention given to philosophy of science, research design, data collection and analysis, report writing, application, and research ethics. Prerequisite: POSC 250 or consent of instructor. (POSC 310 is equivalent to SOC 310.) (PS, RM)

POSC 311 Foundations of Political Theory (4)

Political theory is about the rigorous philosophical and historical study of ideas like justice, freedom, power, identity, and equality. Such ideas are of crucial importance because they help shape human political reality and guide action. In this course we will read some of the classics of Western political philosophy, beginning with the Ancient Greeks and concluding with thinkers who helped shape the early modern political world. We will seek to understand these philosophers on their own terms, while also striving to identify what is alive and what is dead in their theories of politics. The following philosophers are often included in this course: Socrates, Plato, Aristotle, Machiavelli, Hobbes, Locke, and Rousseau. (POSC 311 is equivalent to PHIL 311.) (WI)

POSC 344 International Relations (4)

An introduction to the ways in which states and other actors in the international system deal with one another. Specific attention is devoted to the evolution of the international system, the balance of power, collective security, and interdependence. (POSC 344 is equivalent to INTS 344.) (WI)

POSC 353 Comparative European Politics (4)

An introduction to comparative political inquiry and to government and politics in such European nations as Britain, France, and Germany. Explores how political history and culture, the party system, and governmental structure affect public policy, political stability, and economic performance. Also familiarizes participants with the development, functions, and structures of the European Union. (WI)

POSC 409 Women and Politics (4)

A study of the role of women in politics, both in the United States and abroad, and of the impact of feminism on political theory, political institutions, and international relations. (DV)

POSC 410 German Government and Society (4)

A study of contemporary political, social, economic, and cultural life in Germany with special emphasis on German reunification and the integration of Germany into the European Union. Offered only in international programs.

POSC 416 Nineteenth- and Twentieth-Century Political Thought (4)

This course is an exploration of modern political theory. The eighteenth through the twentieth centuries engendered various classical attempts to modernize political theory by philosophers such as Immanuel Kant, John Stuart Mill, Karl Marx, and Max Weber. In the last century the attempt to modernize political theory was met with skepticism by theorists such as Friedrich Nietzsche, Michel Foucault, and Alasdair MacIntyre. This course focuses on the tensions and controversies in the shift from modern to post-modern political thought. (POSC 416 is equivalent to PHIL 416.)

POSC 417 Christian Political Thought (4)

This seminar class examines Christian political thought in its historical, philosophical, and theological dimensions. The first part of the course delves into a brief history of Christian political thought from the life of Jesus and the apostolic age, through the patristic and Medieval periods, concluding with the Reformation and the Enlightenment. The second part of the course examines a variety of Christian ideological responses to the modern age—radical, reactionary, capitalist, and liberal. We will conclude by reflecting on our own time period—an age of unprecedented secularity and unbelief. In particular we will critically examine various meta-narratives that have been proposed for understanding our secular age.

POSC 418 Contemporary American Ideologies (4)

This course examines the philosophical theories driving contemporary American ideologies, including: classical liberalism, civic republicanism, libertarianism, social democracy, conservatism, authoritarianism, racism, communism, neo-conservatism, nationalism, multiculturalism, ecologism, and feminism. This is a course in political theory. Political theory consists of the study of political ideas from a philosophical and historical perspective.

POSC 419 Shakespeare and Politics (4)

William Shakespeare is widely considered a literary genius. What fewer recognize is Shakepeare's profundity as an interpreter and thinker of politics. In this upper-division seminar, we will read a number of Shakespeare's celebrated plays and reflect on the many political themes that emerge from them.

POSC 420 State and Local Governments (4)

A study of state and local governments in the United States. Emphasis is on the role of states and localities in the American political system, state policy making, and government in large urban areas.

POSC 421 Public Policy (4)

A study of the processes by which major domestic American public policies are made and of several substantive policy areas such as welfare, the environment, and pornography. Emphasis is on the role of beliefs and values in the making of public policies and on a comparative analysis of policy making in different policy areas.

POSC 422 The Presidency: Executive Powers in Washington (4)
A study of the U.S. presidency, including presidential elections, presidential powers in office, politics of the executive branch, and the president in the context of the U.S. system of government and politics.

POSC 424 The Legislative Process (4)
A study of the legislative process in the U.S., broadly conceived, including congressional elections, important elements and procedures of Congress, and the role of Congress in the context of the U.S. system of government and politics.

POSC 425 Media and Politics (4)
Explores the role of various media in contemporary politics. The course considers the forces shaping the media content and the political consequences of this content. Emphasis is on American politics, but the course incorporates media from other nations.

POSC 426 Jurisprudence and the Judicial Process (4)
Principles of legal decisions and opinions, with study of selected cases in American and English law. Analysis of judicial decision making and development of public policy through the judicial process.

POSC 428 Environmental Politics and Policy (4)
This course examines environmental problems from scientific, political, and ethical perspectives. The goal of the course is to give students an understanding of the scientific dimension of the world's ecological problems, an appreciation of the political opportunities and obstacles to solving those problems, and a consideration of how our values structure the kinds of decisions we make regarding the planet. The course is taught by professors from the biology and political science areas. The course includes field trips to local environmental locations and guest lectures from local experts on environmental policy. (POSC 428 is equivalent to BIOL 328.)

POSC 433 Constitutional Law (4)
Development of United States constitutional system. Case studies in constitutional law, including emphasis on the Bill of Rights.

POSC 435 Indigenous Peoples of North America (4)
This course examines the society, politics, history, and culture of the major indigenous peoples of the United States (Native Americans, Native Hawai'ians, and Alaskan Natives) and Canada (First Nations, Métis, and Inuit). Major topics include the history of indigenous-colonial relations, efforts to secure political sovereignty, attitudes toward the environment, indigenous health, and the occupational structure. Counts as a core course for the Ethnic Studies minor and an upper-division American politics course for the Political Science major. (POSC 435 is equivalent to SOC 435.) (CC, (DV)

POSC 437 Urban Development (4)
An interdisciplinary study of the structure, functions, needs, and problems of urban areas. Analysis of the political, economic, sociological, and psychological aspects of the city, which is viewed as a microcosm of urbanized mass society. (POSC 437 is equivalent to SOC 422.) (CC)

POSC 442 American Foreign Policy (4)
An introduction to the ways that American foreign policy is made and to important substantive issues: containment, decision making, foreign policy crises, national security, and the future of US foreign policy.

POSC 444 International Human Rights (4)
This course examines the development of international human rights, both as a philosophical concept and as a legal regime that includes treaties, international governmental organizations, and civil society organizations such as Amnesty International and Human Rights Watch. It considers the effectiveness of these various institutions in upholding human rights across the world while also scrutinizing some of the biggest human rights abuses - war crimes, human trafficking, torture, and genocide - on the international stage. Prerequisites: INTS/POSC 344 or consent of instructor. (POSC 444 is equivalent to INTS 444.) (RM, WI).

POSC 446 International Organizations and Law (4)
Analysis of the development of international organizations with emphasis on current problems and structure of the United Nations. Selected case studies in the principles of international law. Prerequisite: INTS/POSC 344 or consent of instructor. (POSC 446 is equivalent to INTS 446.)

POSC 447 War (4)
A study of war and its impact on individuals and societies. Topics include the human experience of war, the social and political consequences of war, the ethics of war, and collective memory as it relates to war. Prerequisites: INTS/POSC 344 or consent of the instructor.

POSC 448 Arms Control and International Security (4)
Designed as an introduction to the dynamics of weapons competition, the basic facts of the nuclear arms race, and possible means to increase national and international security. Prerequisite: POSC 344, POSC 442, or consent of instructor.

POSC 449 Ethics and International Politics (4)
A study of the impact of moral principles on international relations. Specific topics to be examined include human rights, intervention, covert action, and the pacifist and just-war traditions. Prerequisite: POSC 344 or consent of instructor.

POSC 451 Politics of Revolution and Protest (4)
A study of contentious politics. Emphasis is on theories of political contention, historical cases of revolution, social movements, and the future of protest.

POSC 454 Government and Politics of Latin America (4)
An introduction to the political systems and issues of political development in Latin America with emphasis on Mexico, Cuba, Brazil, Argentina, and Chile.

POSC 455 Immigration Politics and Ethnic Relations (4)
This course examines immigration politics and relations between immigrants and the native-born in the United States, Canada, France, and Germany. Major topics include immigration history since the 1880s, immigration and

citizenship policy, and public attitudes toward immigration. The class also covers the economic and ethical aspects of immigration and political asylum. (POSC 455 is equivalent to SOC 455.) (CC, DV)

POSC 456 East Asian Politics (4)

A comparative study of politics and society in several countries or regions of East Asia. Examines pan-Asian history and culture and explores the determinants of political and economic liberalization. Students majoring in international studies may apply this course to either the political studies or Asian studies specialization, but not both. (POSC 456 is equivalent to INTS 456.) (GP)

POSC 457 South Asian Politics (4)

A comparative study of the politics and society in several countries of South Asia, with a particular focus on India. Major topics include economic development, colonial legacies, and ethnic conflict. Students majoring in international studies may count this course towards the Global Politics or Regional Studies specializations. (GP)

POSC 458 Government and Politics of Developing Areas (4)

An examination of the processes of and consequences of political development in the developing world. Phenomena found in many developing countries are examined, including population growth, migration, agricultural production, urbanization, and corruption, as well as the relations between developing and developed countries.

POSC 459 Religion and Politics in Comparative Perspectives (4)

Explores the status of relations between politics and religion in the contemporary world. Some basic historical and theological background will be provided as each religion is introduced, followed by an analysis of the political involvement of groups in specific countries.

POSC 460 Public Opinion and Voting (4)

Examines the causes and effects of individuals' socio-political attitudes and voting in the United States. Laboratory work teaches secondary analysis of quantitative social surveys. A previous course in introductory statistics is strongly recommended. (POSC 460 is equivalent to SOC 460.) (PS, RM)

POSC 461 Modern Asian Political Philosophy (4)

A comparative examination of the historical background and key expository or literary texts of prominent East and South Asian political theorists who wrote sometime between the mid-1800s and the present. Major topics include democratization, colonialism, nationalism, women's rights, nonviolence, and the political effects of traditional Asian religions and cultures. (POSC 461 is equivalent to INTS 419.)

POSC 490 Research in Political Science (1–4)

Consent of divisional dean is required.

POSC 491 Honors Seminar (4)

Course introduces students to the research and writing process of political science professionals through faculty presentations, readings of influential

articles in various subfields, and readings on the research process. Students develop a proposed honors thesis topic as well as a literature review. Prerequisite: Approval of political science faculty.

POSC 492 Selected Topics (1–4)

POSC 493 Senior Honors Seminar (4)

This is an honors course for students who have done exceptional academic work. The major product of the course will be a paper submitted to the supervising professor suitable for presentation at a professional political science conference or for publication as a joint project with the professor. The topic for the paper must be approved by the supervising political science professor. Does not apply to required 40 units of upper-level division political science units. Prerequisite: POSC 491 or approval from professor.

POSC 495 Supervised Field Work (1–4)

Consent of divisional dean is required. Cr/NC grading only.

POSC 499 Directed Studies (1–4)

Consent of the divisional dean is required.

PSYCHOLOGICAL SCIENCE

PSYC 200 Introduction to Psychology (3)

A general introduction to the study of the science of psychology, intended for non-psychology majors. Consideration is given to the basic issues and research in biological psychology, cognition, developmental psychology, social/personality psychology, and mental/physical health. Students majoring in psychological science should take PSYC 210. (HI)

PSYC 210 Foundations of Psychology (4)

A comprehensive study of the science of psychology. Consideration of the basic issues and research in biological psychology, cognition, developmental psychology, social/personality psychology, and mental/physical health. Also includes an introduction to APA-style writing, an introduction to the major, and information about professional training as a psychologist. For psychological science majors or industrial/organizational minors only. (HI)

PSYC 230 Interpersonal Behavior (3)

This course is designed to promote an understanding of conceptual and practical aspects of effective and ineffective interpersonal behaviors. The course covers a variety of influences on people's characteristic styles of interpersonal behavior. Students are expected to engage in self-reflection and apply insights during class discussions. Cr/NC grading only.

PSYC 250 Introductory Statistics (4)

A systematic introduction to descriptive and inferential statistics, including both parametric and nonparametric methods. (MR)

PSYC 290 Directed Research in Psychology (1–6)

Practical research skills gained from involvement with a collaborative research team. Depending upon the student's role within the collaborative team, emphasis will be placed on the development of a research topic, a

literature search and review, development of a viable research design, data collection, statistical analysis, or composition of a paper and/or presentation. Between credit earned for PSYC 290 and PSYC 490, a maximum of six units may be applied to the PSYC major. Prerequisites: PSYC 200 or PSYC 210, and PSYC 250.

PSYC 310 Research Methods in Psychology (4)

A comprehensive introduction to research methods in psychology. Students learn how to define research problems, state hypotheses, select appropriate samples, design experimental and nonexperimental procedures, collect and analyze data, and communicate research findings orally and in writing. Research methods and results in a variety of substantive areas of psychology will be considered. Prerequisites: PSYC 200 or PSYC 210, and PSYC 250. (PS, RM, WI)

PSYC 322 Lifespan Developmental Psychology (4)

A study of the psychological development of an individual from conception, through childhood and adolescence, to adulthood. Development of motor behavior, language, social behavior, and intelligence are included. Prerequisite: PSYC 200 or PSYC 210.

PSYC 324 Adult Development & Aging (4)

The course examines the later phase of human development, i.e., how adults develop from maturity to old age via biological, psychological, sociocultural, and life-cycle forces. Topics include socioemotional development, personality, mental health, physical changes, intelligence and wisdom, stereotypes and ageism, social development and relationships, person-environment interactions, spiritual development, cognitive processes, work and retirement, death and dying, culture, and successful aging. Prerequisites: PSYC 200 or PSYC 210.

PSYC 331 Personality (4)

Explores significant research on individual differences and its integration with major conceptual systems. Also considers the assessment of personality. Prerequisite: PSYC 200 or PSYC 210.

PSYC 332 Cross-Cultural Psychology (4)

This course is intended to provide a survey and review of the psychological and cultural dynamics which influence the client-therapeutic relationship between the counselor and the counselee. Studies a variety of ethnic, social, and cultural group developmental norms and the extent of influence these norms may have on the individual. Prerequisite: PSYC 200 or PSYC 210.

PSYC 333 Social Psychology (4)

The course examines how the thoughts, feelings, and behavior of individuals are influenced by the actual, imagined, or implied presence of other people. Topics include: perceiving other people and events, attitude formation and change, social interactions and relationships, and helping and hurting others. Prerequisite: PSYC 200 or PSYC 210.

PSYC 334 Psychology of Gender (4)

An examination of the relationship between gender and other psychological processes. Topics include the biological and experiential foundations of gender roles, the formation of gender identity, and gender stereotypes. Prerequisites: PSYC 200 or PSYC 210. (DV)

PSYC 335 Latino Psychology and Society (4)

Current Latino psychological dimensions of understanding and thought are explored to gain an understanding of meaning and the psychological influences of this culture. This course will study a variety of Latino ethnic, social, and cultural group developmental norms and the extent of influence these norms may have on the individual. A service-learning experience is an additional part of the course, designed to provide field opportunities with individuals of different cultures. Prerequisite: PSYC 200 or PSYC 210. (DV)

PSYC 341 Learning and Memory (4)

An overview of the cognitive and neural organization of memory and learning. Includes consideration of operant and classical conditioning, social learning, working memory and executive control, episodic and semantic memory, and implicit forms of memory and learning. Emphasizes integration of cognitive theory with neuroscientific evidence. Prerequisites: PSYC 200 or PSYC 210 and completion of 60 units.

PSYC 342 Cognitive Processes (4)

An analysis of thinking, conceptualization, attention, memory, problem solving, language and symbolic activity, and related mediational processes in the individual. Prerequisites: PSYC 200 or PSYC 210 and completion of 60 units.

PSYC 351 Clinical Psychology (4)

The classification, explanations, and treatment of common behavioral disorders are examined. Prerequisite: PSYC 200 or PSYC 210.

PSYC 352 Psychotherapy Theory and Techniques (4)

An introduction to the theory and practice of psychotherapy. Covers foundational themes relevant to the practice of psychotherapy. Provides in-depth knowledge of the theory and treatment strategies of major approaches to psychotherapy. Prerequisite: PSYC 200 or PSYC 210.

PSYC 353 Family Therapy (4)

An introduction to the theory and practice of family therapy. Covers foundational themes relevant to the practice of family therapy. Provides in-depth knowledge of the theory and treatment strategies of major approaches to family therapy. Prerequisite: PSYC 200 or PSYC 210.

PSYC 354 Child Clinical Psychology (4)

Provides a framework for understanding deviant or maladaptive behavior in children, including historical considerations, current systems of assessment and classification, theories of etiology, descriptions of symptomatology, and current methods of prevention and treatment. Special emphasis on developmental considerations and on the research methods used to obtain knowledge about childhood behavior disorders. Students will also obtain practical experience working with children of different clinical populations by

completing a service learning experience at a school or treatment facility in the community. Prerequisite: PSYC 200 or PSYC 210.

PSYC 355 Health Psychology (3)

This course serves as a comprehensive introduction to health psychology. It covers the basics of the biopsychosocial approach to health, illness, and coping with illness. Health psychology applies principles of psychology to various topics including health behaviors and health behavior change; the influence of stress, coping, personality, and emotions on the development and progression of health issues; the influence of social psychological and cultural processes on health; clinical health psychology interventions including complementary and alternative medicine; and the role of policy, the healthcare system, and interactions between patients and providers in health. Prerequisite: PSYC 200 or PSYC 210.

PSYC 356 Positive Psychology (3)

The purpose of this course is to provide an overview of the field of Positive Psychology. The course will survey the foundations of the field including positive experiences and factors contributing to the "good life" such as happiness, life satisfaction, and well-being. Emphasis will focus on core human character strengths and virtues including wisdom, optimism, hope, humility, love, altruism, forgiveness, gratitude, and transcendence. The course is designed to explore these concepts, research and assessment behind these concepts, exercises to apply these concepts, and techniques to enhance character strengths and virtues. The format of the course will be didactic, experiential, and interactive and will include assigned readings to create an environment conducive to learning new concepts, skills, and applications. Prerequisite: PSYC 200 or PSYC 210.

PSYC 372 Physiological Psychology (4)

This course includes a comprehensive study of the physiological and neurological correlates of behavior, including the nervous system (e.g., its structures and organization), sensation, perception, movement, physiological chemistry (e.g., hormones; neurotransmitters), sleep, emotion, cognitive functions, and mental disorder. The students will gain laboratory experience by participating in the dissection of a preserved specimen and other activities and demonstrations. Prerequisites: PSYC 200 or PSYC 210; and PSYC 250.

PSYC 373 Psychopharmacology (4)

Effects of psychotropic drugs on behavior, cognitive functioning, and emotion with an emphasis on both psychotherapeutic agents utilized in the treatment of biochemical abnormalities associated with various psychopathologies and drugs of abuse. Prerequisite: PSYC 200 or PSYC 210.

PSYC 415 Death and Dying (4)

This course will examine a subject that touches all humans, yet is too often ignored. Using sociological, psychological, and theological perspectives, the course will examine such topics as American cultural influences on death, how we die in a technological age, the ethics of suffering and dying, abortion, suicide, the death penalty, grief and loss, near-death experiences, the afterlife

and cross-cultural views of death and dying. The course presumes that by studying death, we learn how to live. Prerequisite: PSYC 200 or SOC 200. (PSYC 415 is equivalent to SOC 415.)

PSYC 425 Psychological Testing and Assessment (4)

Basic principles of the construction, administration, and interpretation of group and individual tests of intelligence, personality, interest, and achievement. Experience with group tests. Prerequisites: An introductory psychology class (PSYC 200 or PSYC 210) and an introductory statistics class (BA 216, COM 240, ECON 212, MATH 316, POSC 250, PSYC 250, or SOC 250).

PSYC 433 Industrial/Organizational Psychology (3)

This course is concerned with the application of psychological principles to personnel policies, working conditions, production efficiency, and decision making in various kinds of industrial and nonindustrial organizations. The topics dealt with include employee selection and training, attitude and performance assessment, working conditions and efficiency, employee counseling, leadership development, and organizational climate. Prerequisite: PSYC 200 or PSYC 210.

PSYC 442 Intermediate Statistics and Computer Applications (4)

A survey of advanced inferential statistics, including partial correlations, multiple regressions, and advanced analysis of variance procedures. Also included is an introduction to computer statistical packages used in the social sciences with emphasis upon SPSS (Statistical Package for the Social Sciences). Prerequisites: PSYC 250 and PSYC 310. (PSYC 442 is equivalent to SOC 475.)

PSYC 451 Psychology of Human Sexuality (4)

With a focus on empirical psychological research about human sexuality, this course addresses sex-related topics at biological, personal, social, and cultural levels of understanding. In addition, this course will set a foundation for preparing students to work as psychological clinicians, many of whom will address topics of sex with their future clients. Throughout the course, students will consider sexuality from the perspective of their own world view or religious faith. Prerequisite: PSYC 310.

PSYC 452 Psychology of Religion and Spirituality (3)

This course emphasizes theory, clinical practice, and empirical research on the many ways in which religion and spirituality impact people's thinking, emotions, and behaviors. The course explores how religion and spirituality can meaningfully be integrated with psychology in attempts to understand the human experience. Prerequisites: PSYC 200 or PSYC 210 and completion of 60 units.

PSYC 456 Body Image and Eating Disorders (4)

The purpose of this course is to provide an overview of the field of eating disorders and related topics. The course will include an examination of the etiology, treatment and prevention of body dissatisfaction, eating disorders, and obesity. Emphasis will be placed on understanding and critical evaluation

of scholarly research related to the field of eating disorders. Prerequisite: PSYC 310.

PSYC 457 Forensic Psychology (4)

This course provides an overview of criminal and civil forensic psychology and places each topic in the context of existing cognitive, clinical, and social psychological theories. The course will focus on how psychological research can contribute to a better understanding of issues related to law or the legal process, how the legal system can be informed by psychological research, and how psychological research can be more reactive to legal issues. Prerequisites: PSYC 310 and completion of 60 units.

PSYC 458 Family in a Changing World (4)

This is a cross-disciplinary course that examines the family as a universally important social institution: both its history and current state. This examination will lead to two conclusions: First, the family of bygone eras has, at times, been somewhat idealized and romanticized. Second, the contemporary family, on the other hand, is not as "broken" as perhaps imagined. The family is changing and much of this course will examine these changes, the reasons for the changes, and their consequences for society. The course will consider many contemporary debates related to this transformation, some of which are quite sensitive and controversial. The course will address love, dating, sex, cohabitation, marriage, parenting, divorce, gender issues, diversity and race, same-sex marriage, and family violence. The course will emphasize the U.S., but will also include cross-cultural and cross-national comparisons. Prerequisite: PSYC 200 or PSYC 210. (PSYC 458 is equivalent to SOC 458.) (CC)

PSYC 490 Independent Research in Psychology (1–6)

Practical research skills are gained from creating and completing an empirical independent research project, working with a faculty research mentor. The goal of the project is a publishable paper and/or professional conference presentation, with the student holding primary authorship. Depending upon the number of units/terms that the project will require, emphasis will be placed on the development of a research topic, a literature search and review, development of a viable research design, data collection, statistical analysis, and composition of the paper and/or presentation. Between credit earned for PSYC 290 and PSYC 490, a maximum of six units may be applied to the PSYC major. Prerequisite: PSYC 310.

PSYC 492 Selected Topics (1–4)

PSYC 493 Honors Advanced Research I (3)

This course is the first in a two-course sequence in which students conduct an original research study from inception to completion. In this course, students conduct a literature review, develop a research hypothesis, design a method to test the hypothesis, write a research proposal, and attain ethical approval for their study from Seaver IRB. Prerequisites: PSYC 310 and admission into the Psychology Honors Program. Corequisite: PSYC 442.

PSYC 494 Honors Advanced Research II (3)

This course is the second in a two-course sequence in which students conduct an original research study from inception to completion. In this course, students collect and analyze data. Students will formally disseminate their findings by: (1) giving a presentation within the Pepperdine community, (2) submitting a proposal to present their research at a professional psychological conference, and (3) preparing a research manuscript in APA format to submit to a peer-reviewed journal to be considered for publication. Prerequisite: PSYC 493.

PSYC 495 Supervised Field Work (1–4)

Consent of the divisional dean is required. Cr/NC grading only.

PSYC 499 Directed Studies (1–4)

Consent of the divisional dean is required.

SOCIOLOGY

SOC 200 Introduction to Sociology (3)

A general introduction to the history, principles, and methodology of sociology intended for non-sociology majors. Emphasis is on introducing students to the sociological analysis of human groups, institutions, and societies. (CC, DV, HI)

SOC 250 Introductory Statistics (4)

A systematic introduction to descriptive and inferential statistics, including both parametrics and nonparametrics. (SOC 250 is equivalent to POSC 250) (MR)

SOC 310 Introduction to Research Methodology (4)

A survey of basic scientific methodology with attention given to philosophy of science, research design, data collection and analysis, report writing, application, and research ethics. Prerequisite: SOC 200. (SOC 310 is equivalent to POSC 310.) (PS, RM, WI)

SOC 391 Sociological Theory (4)

A systematic analysis of major contributions to the field of sociological thought with the main emphasis on the sociological theories in current use. Prerequisite: SOC 200.

SOC 415 Death and Dying (4)

This course will examine a subject that touches all humans, yet is too often ignored. Using sociological, psychological, and theological perspectives, the course will examine such topics as American cultural influences on death, how we die in a technological age, the ethics of suffering and dying, abortion, suicide, the death penalty, grief and loss, near-death experiences, the afterlife and cross-cultural views of death and dying. The course presumes that by studying death, we learn how to live. Prerequisite: SOC 200 or PSYC 200. (SOC 415 is equivalent to PSYC 415.)

SOC 419 Health and Disability in Society (4)
This course examines how health and disability are socially constructed, focusing on inequalities that arise in those areas. Students will learn about the health care system in the United States as well as the genesis of the disability rights movement. Special attention is given to the intersection of health and disability with other areas of inequality such as race, gender, and class. (DV)

SOC 421 Deviant Behavior and Social Control (4)
An analysis of different types of deviant behavior focusing on why people commit deviant acts, consequences of deviant behavior, creation of deviant labels, and control of deviant behavior. (CC)

SOC 422 Urban Development (4)
An interdisciplinary study of the structures, functions, needs, and problems of urban areas. Analysis of the political, economic, sociological, and psychological aspects of the city, which is viewed as a microcosm of urbanized mass society. (SOC 422 is equivalent to POSC 437.) (CC)

SOC 424 Social Psychology (4)
A study of the relationship between the individual and the social environment, including such topics as the social factors in personality development, attitude formation, social interaction, etc. Prerequisite: SOC 200.

SOC 426 Sociology of Religion (4)
Sociological analysis of religious belief and behavior with special attention given to the relationship of religious institutions to the larger society. Prerequisite: SOC 200.

SOC 431 Wealth and Poverty in America (4)
The sociological study of the unequal distribution of resources, including how these structural inequalities affect one's life chances. Special attention is given to the causes and effects of these inequalities in the United States. Prerequisite: SOC 200 (CC, DV, UX)

SOC 435 Indigenous Peoples of North America (4)
This course examines the society, politics, history, and culture of the major indigenous peoples of the United States (Native Americans, Native Hawai'ians, and Alaskan Natives) and Canada (First Nations, M√©tis, and Inuit). Major topics include the history of indigenous-colonial relations, efforts to secure political sovereignty, attitudes toward the environment, indigenous health, and the occupational structure. Counts as a core course for the Ethnic Studies minor and an upper-division American politics course for the Sociology major. (SOC 435 is equivalent to POSC 435.) (DV)

SOC 436 Crime and Delinquency (4)
A sociological study of crime and delinquency. Emphasis is placed on the history of criminology; the nature, definition, and measurement of crime; theories of causation; administration of the criminal and juvenile justice systems; and rehabilitation. (CC)

SOC 444 Social Movements (4)

This class adopts a sociological approach to social movements to understand why they emerge, how they operate, and what their effects are. Students will be introduced to the dominant theoretical perspectives and the most compelling case studies in the field, including the civil rights movement and global networks of activists. Prerequisite: SOC 200. (CC)

SOC 446 Global Society & Its Citizens (4)

A survey of the theoretical perspectives on and substantive trends of globalization in terms of political, cultural, and economic processes and outcomes. The focus is on how the global era differs from previous historical periods, what processes account for such changes, how globalism poses new challenges for states and international actors, and what the meaning of a global society is for us, its citizens.

SOC 450 Race and Ethnic Relations (4)

Attempts to understand the struggles and conflicts that frequently characterize inter-group relations as well as the struggles of specific racial and ethnic groups in the United States and around the world. Prerequisite: SOC 200. (CC, DV, UX)

SOC 452 Gender in Society (4)

This course focuses on the social construction of gender in society while exploring how society perpetuates gender and gender inequality. Utilizing salient gender theories, students will examine how gender acts as an institution in society, while also affecting daily life. The intersection of gender with other identities such as race, sexuality, and class will be explored. Prerequisite: SOC 200. (CC, DV)

SOC 455 Immigration Politics and Ethnic Relations (4)

This course examines immigration politics and relations between immigrants and the native-born in the United States, Canada, France, and Germany. Major topics include immigration history since the 1880s, immigration and citizenship policy, and public attitudes toward immigration. The class also covers the economic and ethical aspects of immigration and political asylum. (SOC 455 is equivalent to POSC 455.) (CC, DV)

SOC 458 Family in a Changing World (4)

This is a cross-disciplinary course that examines the family as a universally important social institution: both its history and current state. This examination will lead to two conclusions: First, the family of bygone eras has, at times, been somewhat idealized and romanticized. Second, the contemporary family, on the other hand, is not as "broken" as perhaps imagined. The family is changing and much of this course will examine these changes—the reasons for the changes and their consequences for society. The course will consider many contemporary debates related to this transformation, some of which are quite sensitive and controversial. The course will address love, dating, sex, cohabitation, marriage, parenting, divorce, gender issues, diversity and race, same-sex marriage, and family violence. The course will emphasize the U.S., but will also include cross-

cultural and cross-national comparisons. Prerequisite: SOC 200. (SOC 458 is equivalent to PSYC 458.) (CC)

SOC 460 Public Opinion and Voting (4)

Examines the causes and effects of individuals' socio-political attitudes and voting in the United States. Laboratory work teaches secondary analysis of quantitative social surveys. A previous course in introductory statistics is strongly recommended. (SOC 460 is equivalent to POSC 460.)

SOC 462 Sociology of Education (4)

This course discusses emerging theoretical and methodological approaches to the field of sociology of education. These emerging perspectives focus on the scholarship of class, race, gender, and the state in education. With a broad focus on how schools relate to society and how individuals and groups interact with schools, the course will cover the development of education, access to schooling, a study of school outcomes, and policy implications of research in the sociology of education. Prerequisite: SOC 200. (CC, WI)

SOC 475 Intermediate Statistics and Computer Applications (4)

A survey of advanced inferential statistics, including partial and multiple correlations, regression, and advanced analysis of variance procedures. Also included is an introduction to computer statistical packages used in the social sciences with emphasis upon SPSS (Statistical Package for the Social Sciences). Prerequisite: SOC 250. (SOC 475 is equivalent to PSYC 442.)

SOC 490 Research in Sociology (1–4)

Consent of the divisional dean is required.

SOC 492 Selected Topics (1–4)

SOC 495 Supervised Field Work (1–4)

All field work must be approved and supervised by the sociology field work coordinator. Students must have completed all the minimum requirements for the major, and must have at least junior standing. Consent of the divisional dean is required. Cr/NC grading only.

SOC 497 Senior Seminar (3)

Designed as a capstone experience for senior sociology majors focusing on methodological, theoretical, and substantive issues of interest in the field. Must be taken during the last semester of the senior year or with consent of instructor. (CC)

SOC 499 Directed Studies (1–4)

Consent of divisional dean required.

SOCIAL WORK

SW 200 Introduction to Social Work (4)

An introductory study of the historical, empirical, theoretical, and philosophical basis of social work practice within the context of the call to serve others. The course emphasizes social work's religious and secular histories, values, ethics, basic concepts, research, theories, and methods of serving diverse clients in a variety of settings.

SW 300 Social Welfare Policy Analysis (4)

A value-critical analysis and evaluation of major American social welfare policies and programs. This course examines the role social workers can play in the formulation, adoption, and implementation of policies and programs designed to alleviate a variety of social problems.

SW 492 Selected Topics (1–4)

SW 495 Social Work Internship (4)

Students are placed for a minimum of 160 hours in a social service organization. Under the supervision of a professional social service worker, students apply basic social work methods with or on behalf of diverse client populations. The internships are designed to enhance students' skills in evaluating social work policies, programs, and practices from a Christian perspective. Prerequisites: SW 200 and SW 300. Cr/NC

SW 499 Directed Studies (1–4)

Consent of divisional dean required.

INTERDISCIPLINARY PROGRAMS



The Bachelor of Arts Degree Is Offered in:

Sustainability

Minors Are Offered in the Following:

African American Studies
Digital Humanities
Ethnic Studies
Great Books
Health Humanities
Intercultural Studies
Sustainability
Women's and Gender Studies

Undergraduate Certificates Are Offered in the Following:

Conflict Management

Pepperdine Global Fellows Program

It is increasingly apparent that there are often benefits in programs of study that are not confined to any one discipline but that take advantage of the overlapping nature of several fields. Accordingly, Seaver College offers several majors and minors in such overlapping fields, and it also offers interdisciplinary minors in African American studies, digital humanities, ethnic studies, intercultural studies, sustainability, and women's and gender studies, as well as certificates in conflict management and a global fellows program. These programs allow students to pursue academic inquiry in more than one field of study and to incorporate those diverse fields into one area of specific focus.

Bachelor of Arts in Sustainability

The sustainability major provides students an interdisciplinary approach to studying one of the most pressing and complex problems we face as a global society: how to lower our environmental impact while simultaneously elevating the standard of living for all of God's creation. The curriculum addresses the scientific, policy, ethical, and communication challenges associated with food security, energy production, climate change, population growth, production and consumption, economic growth, human security and health, and access to clean water at local, national, and global levels. The

program emphasizes a multifaceted approach to analyzing these complex issues with a distinct focus on critical thinking and problem solving. The sustainability major is 36 units.

Lower Division (9 units)

ART 230 Digital Arts I (CA) ..... (4)
SUST 110 Sustainability Colloquium ..... (1)

Choose 1 science course:*

BIOL 105 Introduction to Marine Biology (LS) ..... (4)
BIOL 107 Plants and the Environment (LS) ..... (4)
NASC 156 Earth Science: A Way of Knowing (LS) ..... (4)

**BIOL Majors may substitute BIOL 213 or BIOL 311.*
**CHEM Majors may substitute CHEM 400.*

Upper Division (27 units)

COM 485 Environmental Communication and Sustainability (CC) ..... (4)
ENG 335 Environmental Literature (IN) ..... (4)
SUST 300 Christianity and Sustainability ..... (3)
SUST 425 Climate Change Fundamentals (PS, RM, WI) ..... (4)

Choose 1 of the following:

BIOL 328/POSC 428 Environmental Politics and Policy ..... (4)
BIOL 480/SUST 480 California Ecosystems (LS) ..... (4)
INTS 351 The Global Economy ..... (4)
SUST 475/INTS 475 International Environmental Politics ..... (4)

Choose 2 of the following:

PHIL 315 Environmental Philosophy ..... (4)
SUST 315 Food & Sustainability ..... (4)
SUST 415 Climate Migration ..... (4)

Sustainability Minor

The sustainability minor takes an interdisciplinary approach to environmental issues, allowing students a critical understanding of theological, philosophical, scientific, political, communicative, literary, business, and economic dimensions of contemporary global sustainability challenges. The minor is ideal for students who may pursue careers in law, ministry, government, journalism, or business, and for students interested in graduate school.

Required Courses: 20 units

BIOL 328/POSC 428 Environmental Politics and Policy ..... (4)
COM 485 Environmental Communication and Sustainability (CC) ..... (4)
ENG 335 Environmental Literature (IN) ..... (4)
PHIL 315 Environmental Philosophy ..... (4)
SUST 110 Colloquium for Sustainability Minors ..... (1)
SUST 300 Christianity and Sustainability ..... (3)

Elective Courses: 3–8 units

SUST 592 Selected Topics ..... (1–4)

One of the following courses is required for students who do not major in biology, chemistry, nutritional science, physics, sports medicine, mathematics, or natural science (3/2 engineering).

BIOL 105 Introduction to Marine Biology (LS) ..... (4)
BIOL 107 Plants and the Environment (LS) ..... (4)
NASC 156 Earth Science: A Way of Knowing (LS) ..... (4)

Minor in African American Studies

African American Studies is an interdisciplinary minor that provides students with a critical understanding of the historical, social, artistic, and political thought and experience of African Americans. The minor is particularly appropriate for students majoring in the humanities, social sciences, education, business, and communication and for students interested in graduate school.

A total of 22-24 units is required for a minor in African American Studies.

Required Courses: 16 units

AAS 200 Introduction to African American Studies (DV, UX) ..... (4)
AAS 421 Aesthetic Culture: From Spiritual to Hip Hip (CC, DV, UX) ..... (4)
AAS 431 African American Cinema (DV) ..... (4)
ENG 380 Topics in Literature* (IN) ..... (4)

Choose two of the following: 6–8 units

AAS 300 Christianity and the African American Experience ..... (3)
ENG 340 Multicultural Literature* (CC, DV, IN) ..... (4)
ENG 437 Modern American Literature* ..... (3)
ENG 440 American Multicultural Literature (CC) ..... (3)
ENG 475 Contemporary Literature of Global Diversity* (CC) ..... (3)
FILM/
WMST 441 Women and Film (DV) ..... (4)
HIST 450 Modern Africa ..... (4)
INTS 445 Contemporary African Politics ..... (4)
REL 300 Christianity and Culture* ..... (3)
SOC 450 Race and Ethnic Relations (CC, DV, UX) ..... (4)

**when topic is related to African American studies*

Minor in Digital Humanities

The digital humanities minor focuses on technologically enabled methodological approaches to humanistic inquiry that expand research and dissemination of art, artifacts, and documentary and literary texts. The minor prepares students for graduate study in art history, history, literature, religion, or library sciences as well as any of the fields which serve public humanities, including cultural art centers and museums. The minor emphasizes the digital humanities' values of open access, public accountability, collaboration, interdisciplinary cooperation, and non-hierarchical organizational structures.

A total of eighteen units will be required for the digital humanities minor.

Required Courses: 6 units

ENG 205	Introduction to Digital Humanities	(2)
ENG 205L	Introduction to Digital Humanities Laboratory	(1)
CS 110	Programming Principles I	(3)

Elective Courses: 12 units

ART 230	Digital Arts I (CA)	(4)
DH 292	Selected Topics	(1–4)
DH 299	Directed Studies	(1–4)
DH 492	Selected Topics	(1–4)
DH 495	Digital Humanities Internship	(1–4)
DH 499	Directed Studies	(1–4)
ENG 304	Library and Archival Sources in a Digital Environment	(4)
ENG 423	Principles of Writing and Technology	(3)

Up to 6 units of elective credit may come from the following technical courses:

BA 212	Business Computing Applications	(2)
CS 111	Programming Principles II	(3)
CS 250	Relational Databases	(3)
MATH 316	Biostatistics (MR)	(3)
or		
PSYC 250	Introductory Statistics (MR)	(4)
SOC 250	Introductory Statistics (MR)	(4)
POSC 250	Introductory Statistics (MR)	(4)

Students will also be able to take for digital humanities credit a course or independent study not listed here if, as part of their course work, they undertake a major project that utilizes digital humanities methodology and tools for the creation, interpretation and/or dissemination of a humanities subject. Approval of these courses must come from both the HUTE divisional dean and the instructor of the course under consideration. These courses will be advertised before the enrollment period for each semester.

Minor in Ethnic Studies

The ethnic studies minor focuses on the historical experiences, creative expression, and interactions of various ethnic, racial, religious, and linguistic groups in the United States and other countries. The minor prepares students for a career in law, government, political activism, social work, or journalism and for graduate study in comparative or multicultural literature, American history, sociology, political science, urban planning, or public policy.

A total of 22 to 24 units is required for the ethnic studies minor.

Required Course: 4 units

SOC 450	Race and Ethnic Relations (CC, DV, UX)	(4)

Core Courses

Choose two of the following: 8 units

AAS 200	Introduction to African American Studies (DV, UX)	(4)
SOC 435/ POSC 435	Indigenous Peoples of North America (CC, DV)	(4)
SOC 455/ POSC 455	Immigration Politics and Ethnic Relations (CC, DV)	(4)

Another course or courses listed in the schedule of classes and having the notation "substitutes for one of the core courses in the ethnic studies minor."

Elective Courses

Choose three of the following: 10–12 units

AAS 431	African American Cinema (DV)	(4)
ARTH 440	Multicultural Arts in America (CA, UX)	(4)
COM 412	Intercultural Media Literacy (CC, DV)	(3)
ENG 380	Topics in Literature (when topic is appropriate) (IN)	(4)
ENG 440	American Multicultural Literature (CC)	(3)
HIST 400	Native Americans	(4)
HIST 433	History of Mexico and the Borderlands (CC)	(4)
HIST 530	Social History of the United States (CC, UX)	(4)
MUS 468	Multicultural Music in America: Eye on Los Angeles (CA, DV)	(3)
PSYC 332	Cross-Cultural Psychology	(4)
REL 300	Christianity and Culture (when topic is appropriate)	(3)
REL 544	Multicultural Ministry & Cross-cultural Mission (CC, DV)	(4)
SOC 422/ POSC 437	Urban Development (CC)	(4)

The director of the ethnic studies minor may approve additional elective courses that include a substantial amount of ethnic studies content.

Minor in Great Books

The Great Books minor provides a capstone experience that integrates the learning experiences of the four-semester Great Books Colloquium, representing an established program that addresses classical texts in the Western canon, with additional courses focusing on contemporary global issues and texts. Students who complete a minor in Great Books demonstrate their competence in thinking critically, discussing, and writing effectively about enduring human questions both in the historic Western past and in the global present. Such skills and knowledge prepare students for advanced study in literature, history, philosophy, medical ethics, and law.

A total of 19-20 units (five courses) are required for the Great Books minor.

Required Courses: 16 units

GSHU 123	Great Books Colloquium III	(4)
GSHU 324	Great Books Colloquium IV	(4)
GSHU 333	Asian Great Books (CC, GP)	(4)
GSHU 450	Great Books Colloquium V: Special Topics in Global Diversity	(4)

Elective Course: Choose one of the following: 3–4 units

ASIA 325	Pre-Modern Japanese Literature (GP)	(4)
ASIA 345	Modern Chinese Literature (GP, IN)	(4)
ASIA 350	Buddhist Texts, Images, and Practices (GP)	(4)
ASIA 370	Modern Japanese Literature (GP, IN)	(4)
ENG 431	Early American Literature	(3)
ENG 432	Nineteenth-Century American Literature	(3)
ENG 437	Modern American Literature	(3)
ENG 440	American Multicultural Literature (CC)	(3)
ENG 451	Medieval British Literature	(3)
ENG 455	Renaissance and Seventeenth-Century British Literature	(3)
ENG 456	Shakespeare	(3)
ENG 461	Enlightenment and Romantic British Literature	(3)
ENG 465	British Victorian Literature	(3)
ENG 468	Modern British Literature	(3)
ENG 475	Contemporary Literature of Global Diversity (CC)	(3)
FRE 356	Major French Authors (IN)	(4)
FRE 440	Francophone Texts (IN)	(4)
FRE 450	French Texts (IN)	(4)
ITAL 450	Masterpieces of Italian Literature (IN)	(4)
ITAL 451	Contemporary Italian Literature (IN)	(4)
PHIL 460	Ancient Philosophy	(4)
PHIL 470	Modern Philosophy	(4)
POSC 311	Foundations of Political Theory	(4)
POSC 461	Modern Asian Political Philosophy	(4)
SPAN 440	Latin American Texts (IN)	(4)
SPAN 450	Spanish Texts (IN)	(4)

Minor in Health Humanities

The health humanities minor is an interdisciplinary program that deploys the methodologies of the humanities and social sciences to explore the human experiences of health, illness, and healing in their broader contexts. The minor inculcates virtues like empathy and ethical discernment even as it sharpens critical thinking about historical developments and social, cultural, and political realities. It equips students with resources to confront both suffering and caregiving with thoughtfulness. Further, it prepares students for a broad range of careers in the health professions and healthcare industry, non-profit advocacy, and government. The minor requires 18 units.

Required courses: 8 units

HIST 230	Topics in US History (HT, UX) *When taught as Health and Medicine in US History*	(4)
PHIL 490	Topics in Philosophy *When taught as Bioethics*	(4)
or		
PHIL 320	Ethics	(4)

Elective courses: 10 units

ART 362	Figure Drawing	(4)
COM 425	Health Communication	(3)
ENG 340	Multicultural Literature (CC, DV, IN) *When taught as Disability in Literature*	(4)
ENG 380	Topics in Literature *When taught as Beach Reading or as Science in Literature*	(4)
ENG 468	Modern British Literature *When taught as Loneliness, Community, Modernity*	(3)
HIST 210	Topics in History (HT) *When taught as Global Food History*	(4)
HIST 405	Topics in Global History (CC) *When taught as History of Science, Technology, and Medicine in the Atlantic World*	(4)
HIST 430	Medicine and Religion in US History (DV, UX)	(4)
PHIL 315	Environmental Philosophy	(4)
PSYC 415/ SOC 415	Death and Dying	(4)
PSYC 451	Psychology of Human Sexuality	(4)
REL 300	Christianity and Culture *When taught as Christianity, Play, and Sport or as Faith, Ethics, and Healthcare or as The Spirit, Spirits, and Spirituality*	(3)
SAAJ 200	Social Action and Justice Colloquium II *When taught as Disability and Design or as Food Justice*	(4)
SOC 419	Health and Disability in Society (DV)	(4)
SPAN 461	Seminar in Hispanic Studies (CC) *When taught as Disease as Metaphor in Latin American Literature*	(4)

The program coordinator may approve additional courses to fulfill the minor's requirements. A substantial portion of these courses should be dedicated to using the humanities and social sciences to study health.

Minor in Intercultural Studies

Students who wish to receive a minor in intercultural studies may do so by completing the following course requirements.

Required Courses: 12 units

COM 313	Introduction to Intercultural Communication (CC, GP)*	(4)
COM 413	Advanced Intercultural Communication (CC, DV)	(4)
SOC 450	Race and Ethnic Relations (CC, DV, UX)	(4)

**COM 180 is a prerequisite for this course*

Choose two of the following: 7–8 units

COM 412	Intercultural Media Literacy (CC, DV)	(3)
COM 515	Intercultural Communication: Case Studies*	(3)
EDUC 462	Educational Foundations (DV)	(4)
ENG 380	Topics in Literature (when topic is appropriate) (IN)	(4)
ENG 440	American Multicultural Literature (CC)	(3)
MUS 468	Multicultural Music in America: Eye on Los Angeles (CA, DV)	(3)

**Must be taken in sequence.*

Minor in Women's and Gender Studies

The women's and gender studies program at Pepperdine University is committed to strengthening students for lives of purpose, service, and leadership. The development of women's and gender studies has opened up new fields of research and inquiry by focusing on gender and sexuality, particularly as they intersect with other aspects of identity, such as race and class. Because women's and gender studies emphasizes diversity and social justice, provides students with analytical and theoretical approaches to uncovering the ideological dynamics of gender, and recovers lost histories across all disciplines, it has contributed to the reshaping of the modern academy. The women's and gender studies minor takes an interdisciplinary approach to inquiry, examining the research concerning gender from a variety of perspectives.

A total of 19 to 20 units in the area of women's and gender studies is required for the minor.

Required Course: 4 units

WMST 300	Introduction to Women's Studies (DV)	(4)

Choose four of the following: 15–16 units

COM 411	Gender and Communication (DV)	(3)
ENG 370	World Literature (when topic is appropriate) (CC, DV, IN)	(4)
ENG 380	Topics in Literature (when topic is appropriate) (IN)	(4)
HIST 435	Topics in the History of Women in the US (UX)	(4)
POSC 409	Women and Politics (DV)	(4)
PSYC 334	Psychology of Gender (DV)	(4)
REL 312	Women in the Early Church (DV)	(4)
SOC 452	Gender in Society (CC, DV)	(4)
FILM/ WMST 441	Women and Film (DV)	(4)

Additional courses that focus on women or gender may be approved for the minor by the program coordinator and the dean of the Humanities and Teacher Education Division.

Undergraduate Certificate in Conflict Management

The Undergraduate Certificate in Conflict Management (CCM) is a professional certification that provides academic education and training in alternative dispute resolution through a curriculum combining academic understanding of the theory with the practical skills of strategic negotiation, creative problem solving, and effective deal-making. The certificate is open to students in all undergraduate Seaver majors.

Minimum admission requirements for the program are:

- 60 units of course work, including PSYC 200 or SOC 200 or equivalent
- Good academic standing
- A minimum GPA of 3.000

Students will be required to complete a program application and essay. Admission is competitive. Students must maintain a minimum GPA of 2.500 in the program course work.

Required Courses: 14–16 units

Conflict Management Courses (8 units)

LAW 1422	Mediation Theory and Practice	(2)
LAW 1492	Negotiation Theory and Practice	(2)

In addition to the two required conflict management courses, students must also take **two** of the following courses with the Caruso School of Law:

LAW 1242	Environmental and Public Policy Dispute Resolution	(2)
LAW 1282	Dispute Resolution and Religion	(2)
LAW 2108	Restorative Justice	(2)
LAW 2282	Selected Issues in Dispute Resolution: Apology, Forgiveness, and Reconciliation	(2)
LAW 2282	Selected Issues in Dispute Resolution: Dispute Resolution Systems Design	(2)

LAW 2282	Selected Issues in Dispute Resolution: Managing Litigation and Conflict for Corporations and Organizations	(2)
LAW 2282	Selected Issues in Dispute Resolution: Ombuds	(2)
LAW 2392	Faith-Based Diplomacy and International Peacemaking	(2)

Choose two of the following: 6–8 units

BA 354	Human Resources Management (CC)	(4)
BA 366	Organizational Behavior (CC, WI)	(4)
BA 350/ PHIL 350	Business Ethics	(4)
COM 313	Introduction to Intercultural Communication (CC, GP)	(4)
COM 400	Communication Ethics	(3)
COM 419	Communication and Conflict	(3)
COM 514	International Communication and Negotiation (CC)	(4)
INTS/POSC 344	International Relations	(4)
INTS 414	International Diplomacy	(4)
PHIL 290	Logic	(4)
POSC 426	Jurisprudence and the Judicial Process	(4)
POSC 433	Constitutional Law	(4)
PSYC 333	Social Psychology	(4)
REL 524	Christian Ethics	(4)

Pepperdine Global Fellows Program Certificate

This is a program designed to produce the next generation of leaders who have the global knowledge, skills and character necessary to confront the world's most pressing problems. This is accomplished by offering a required package of multidisciplinary courses, a long-term overseas experience, an internationally focused internship in Washington, DC, and career mentoring. Like a minor, it is designed to accompany most majors. In addition to prescribed course work, the program requires the student to study overseas for a minimum of two terms (including one fall or spring semester and an additional fall/spring semester or summer term), and one term (whether a fall/spring semester or a summer term) in the Washington, DC, program. Students completing the Global Fellows program will receive a certificate of completion that will appear on their academic transcript.

Admission. Students may apply for the Global Fellows program in any year of their undergraduate education. Students who apply by the fall deadline will have priority, after which applications may be accepted on a rolling basis for the remainder of the academic year.

Program Requirements. In the Global Fellows Certificate program, students complete courses that address global exposure, foreign language acquisition, cross-cultural communication skills, and career and leadership development. They also are required to participate in an international experience, the Washington, DC program, and career and post-graduation mentoring, as described below.

To receive a certificate, students must complete all of the following requirements and achieve a minimum GPA of 3.000 for all courses in the Global Fellows Program.

Required Courses: 22–23 units

INTS 250 Thinking Globally (CC) ..... (3)
252-level Language Course ..... (4)
Upper-Division Language Course ..... (4)
INTS 480 Global Leadership Seminar ..... (4)
WAIN 495 Washington DC Internship ..... (4)

Choose one of the following:

INTS 414 International Diplomacy ..... (4)
COM 419 Communication and Conflict ..... (3)
COM 514 International Communication and Negotiation (CC) ..... (4)

International Experience Requirement (choose one option)

Option 1: Participate in fall and spring semesters of one overseas IP program;
Option 2: Participate in fall and spring semesters at two different overseas IP progams;
Option 3: Participate in one fall semester overseas or one spring semester overseas program and one summer term overseas program.

Washington, DC Requirement

- Required to spend either a fall or spring semester or a summer term in the Washington, DC program.
- Required to do a DC internship (WAIN 495) with an organization that has a global scope in its mission or operations.

Career and Post-Graduation Mentoring

- Required to participate in mentoring with IP directors through regular meetings and leadership in the Listening Summits and IP cultural engagement activities.
- Required to meet regularly with a DC career mentor.

Course Descriptions

NOTE: The following abbreviations denote a course that satisfies or partially satisfies a particular Seaver Core requirement: CA (Creative Arts), DV (Diverse Perspectives), GP (Global Perspectives), HT (Historical Thinking), HI (Human Institutions and Behavior), IN (Interpretation), LS (Laboratory Science), LC (Language & Culture), MR (Mathematical Reasoning), UX (US Experience), CC (Cultural Competence), PS (Presentation Skills), RM (Research Methods), and WI (Writing Intensive).

AFRICAN AMERICAN STUDIES

AAS 200 Introduction to African American Studies (4)
This course provides an interdisciplinary introduction to and an examination of the complex array of African American cultural practices from slavery to postmodern times. Students will be introduced to those classic texts that provide the most profound grasp of the dynamics of African American thought and practice. (DV, UX)

AAS 292 Selected Topics (1–4)

AAS 299 Directed Studies (1–4)
Consent of divisional dean required.

AAS 300 Christianity and the African American Experience (3)
Illuminates and evaluates how interpretations of Christian scripture, theology, history, and practice emerge from the Black experience to address perennial human concerns. Fulfills the Christianity and Culture Seaver Core requirement.

AAS 421 Aesthetic Culture: From Spirituals to Hip Hop (4)
A study of cultural and artisitc contributions of African American people in the context of diaspora studies of art, visual/media arts, oral traditions, music, literature, theatre, and folklore. (DV, UX)

AAS 431 African American Cinema (4)
A study of film from the perspective of the issues, ideas, and concepts associated with the discipline of African American studies. The interdisciplinary study will concern itself with how films portray racial issues. (FILM 431 is equivalent to AAS 431.) (DV)

AAS 592 Selected Topics (1–4)

AAS 599 Directed Studies (1–4)
Consent of the divisional dean is required.

DIGITAL HUMANITIES

DH 292 Selected Topics in Digital Humanities (1–4)

DH 299 Directed Studies in Digital Humanities (1–4)
Consent of instructor required.

DH 492 Selected Topics in Digital Humanities (1–4)

DH 495 Digital Humanities Internship: The Public Digital Humanities (1–4)

A supervised internship for digital humanities minors interested in the production of a digital humanities project in a cultural arts center, museum, library, or academic setting, where the student will observe professionals at work and apply his or her skills in a real-world context. The student will develop a regular schedule of hours and report frequently to the instructor on campus. A minimum of 45 hours of work is expected for each unit of credit, which includes the keeping of a weekly log of activities and the composition of a formal paper or presentation analyzing the digital project with which the student engaged. A combination of graded credit or Cr/NC units are available. Cannot be repeated for credit beyond four units. Prerequisites: CS 110 and ENG 205 and completion of 76 units.

DH 499 Directed Studies in Digital Humanities (1–4)

HOUSING AND RESIDENTIAL LIFE

HRL 200 Residential Life Student Advisor Practicum (0–1)

This course provides early-career professionals with knowledge, skills, and hands-on experience in the areas of communications, marketing, and university financials and business processes. The course framework is designed to blend theory and application. Academic content includes research-based best practices related to student development, student engagement, and assessment of student learning.

HRL 250 Spiritual Life Advisor Practicum (0–1)

This course provides early-career professionals with knowledge, skills, and hands-on experience in creating holistic communities where students feel known, supported, and challenged. Students will acquire skills to engage and empower all residents to embody an inclusive Christian living community that exemplifies diversity, mutual respect, and personal and social responsibility.

HRL 500 Residential Life Graduate Student Advisor (0–1)

This course provides early-career professionals with knowledge, skills, and hands-on experience in the areas of communications, marketing, and university financials and business processes. The course framework is designed to blend theory and application Academic content includes research-based best practices related to student development, student engagement, and assessment of student learning. Graduate students only.

SUSTAINABILITY

SUST 110 Sustainability Colloquium (1)

An exploration of the major theological, philosophical, scientific, political, communicative, literary, business, and economic components of contemporary global sustainability challenges.

SUST 300 Christianity and Sustainability (3)
Illuminates and evaluates how Christian scripture, theology, history, and practices interact with the contemporary global discussion about sustainability and anthropogenic climate change. Prerequisite: REL 200. SUST 300 can fulfill the Seaver Core requirement for REL 300.

SUST 315 Food & Sustainability (4)
An examination of the major themes and issues brought about by the consequences of anthropogenic climate change on global food systems. Topics may include ethics, theological considerations, sustainability, biodiversity extinction, food security, and food justice.

SUST 415 Climate Migration (4)
An examination of the major themes and issues brought about by climate migration both globally and domestically. Topics may include ethics, biblical analysis of migration, political challenges, humanitarian crises, biodiversity extinction, economic pressures, and cultural identity.

SUST 425 Climate Change Fundamentals (4)
An examination of the major themes and issues brought about by anthropogenic climate change both globally and domestically. Topics may include ethics, theological considerations, political challenges, humanitarian crises, biodiversity extinction, food security, and economic analysis. (PS, RM, WI)

SUST 475 International Environmental Politics (4)
An examination of the major themes and issues brought about by climate change and other global environmental problems through the lens of international politics and policies. The class centers on how, why, and to what degree countries cooperate on the environment as well as the challenges inherent in forming agreements that address these issues. Topics may include the global politics of energy production, food and agriculture, water, climate migration/managed retreat, environmental conflict, multinational corporations, and sustainable development. (SUST 475 is equivalent to INTS 475)

SUST 480 California Ecosystems (4)
Overview of the California ecosystems, with a special emphasis on native species, abiotic factors, biological invasions, and management approaches. Field laboratory sessions in Malibu will emphasize accessible research projects in chaparral and coastal ecosystems. Participation is required in three out of four weekend field trips. Three lectures and one three-hour laboratory per week. Tier 2 laboratory fee will be assessed. (SUST 480 is equivalent to BIOL 480) (LS)

SUST 592 Selected Topics in Sustainability (1–4)

WOMEN'S AND GENDER STUDIES

WMST 292 Selected Topics (1–4)

WMST 299 Directed Studies (1–4)
Consent of divisional dean required.

WMST 300 Introduction to Women's Studies (4)

This course provides an introduction to and overview of the issues, ideas, and texts important in the discipline of women's studies by considering how women's contributions have shaped academic, cultural, political, and historical institutions. It also theorizes relationships among gender and social roles, faith and religion, diversity, institutions, and activism. (DV)

WMST 301 Women's Studies—Service Learning (1–4)

A supervised field work experience for women's studies minors. Students will be placed in women-focused nonprofit agencies in the Los Angeles area where they can observe and test hypotheses generated from their academic studies. Students will develop a regular schedule of hours and report bi-weekly to the instructor on campus. For each unit of credit, the student is expected to work 20 to 25 hours. The student will keep a weekly journal of experiences and reflections and then submit a narrative analysis of the field work. This course can be repeated for a maximum of four units. Cr/NC grading only.

WMST 441 Women and Film (4)

A study of film from the perspective of the issues, ideas, and concepts associated with the discipline of women's studies. The interdisciplinary study will concern itself with how films portray such issues as gender, sexuality, sex, and femininity and masculinity. (DV) (WMST 441 is equivalent to FILM 441.)

WMST 592 Selected Topics (1–4)

WMST 599 Directed Studies (1–4)

Consent of divisional dean required.

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Hugh & Hazel Darling Foundation

Dianne Taube

Deborah D. Weiss ('85)

Ellen L. Weitman
Chief Financial Officer
Weitman Family Properties

Jeremy N. White (MA '94)
Global Advisory Board
City, University of London

Christa Zofcin Workman ('97, MBA '00, JD '01)

Seaver College Board of Advisors

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President
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Lee Kats
Dean of Seaver College
Professor of Biology

Melissa Brown Koss ('93)

Lauren Morehead ('17)
VP, Global Business Development
Pluralsight

John L. Notter
President and Owner
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Alita E. Rethmeyer (EdD '88)
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Rethmeyer Consulting Services

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Teledyne Technologies

Ulysse Saltiel ('25)
Associate, Office of the CEO
Armada

Samuel D. Schmidt ('86, MBA '87)
Sam Schmidt Motorsports

Stuart Slayton ('17)
Associate, Investment Funds Group
Haynes and Boone, LLP

Derek Stoutland ('15, MBA '16)
Vice Chair, Seaver Board of Advisors
VP, Private Wealth Advisor
Wells Fargo Private Bank

Christy Swaid
CEO of HEAL

Judy Welker

Jennifer Wolford ('88)

Betsy Wright ('06)
Co-Founder
Elevate Properties

Tony Yang ('13)
Intuit Finance Leader

University Administration

The Steering Team, comprising executive leadership and academic deans, works with the Board of Regents to shape policy and strategic direction for the University.

EXECUTIVE LEADERSHIP

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Sara Young Jackson ..... *Chancellor*

Jay L. Brewster ..... *Provost and Chief Academic Officer*

Sharon Beard ..... *Vice President, Student Affairs*

Sean Burnett ..... *Senior Vice President, Integrated Marketing Communications and Chief Marketing Officer*

Lila McDowell Carlsen ..... *Vice Provost*

Lauren W. Cosentino ..... *Vice President, Advancement and Chief Development Officer*

Daniel J. DeWalt ..... *Senior Vice President of Global Impact and Chief of Staff*

Thomas H. Knudsen ..... *General Counsel*

L. Timothy Perrin ..... *Senior Vice President, Strategic Implementation*

Phil E. Phillips ..... *Executive Vice President*

Greg G. Ramirez ..... *Chief Financial Officer*

Jeffrey W. Rohde ..... *Chief Investment Officer*

J. Goosby Smith ..... *Vice President, Community Belonging*

Timothy Spivey ..... *Vice President, Spiritual Life*

Nicolle Taylor ..... *Senior Vice President and Chief Business Officer*

ACADEMIC DEANS

Amy Bronson ..... *Dean, School of Physician Assistant Studies*

Paul L. Caron ..... *Duane and Kelly Roberts Dean, Caruso School of Law*

Angel Coaston ..... *Dean, School of Nursing*

Michael Feltner ..... *Founding Dean, College of Health Science*

Leah Fullman ..... *Dean, School of Speech-Language Pathology*

Lee B. Kats ..... *Dean, Seaver College*

Farzin Madjidi ..... *Dean, Graduate School of Education and Psychology*

Pete N. Peterson ..... *Dean, School of Public Policy*

Mark S. Roosa ..... *Dean, Libraries*

David Smith ..... *Interim Dean, Graziadio Business School*

Seaver College Administration

Note: Seaver College administrators are listed as of the 2025–2026 academic year. Date listed after degree signifies first year of full-time faculty service at Pepperdine.

Lee B. Kats, PhD ..... *Dean of Seaver College and Frank R. Seaver Chair of Natural Science*
BA, Calvin College; PhD, University of Kentucky (1990)

ADMINISTRATIVE TEAM

Paul D. Begin, PhD ..... *Interim Senior Associate Dean and Professor of Hispanic Studies*
BA, Pepperdine University; MA, PhD, University of Virginia (2006)

Ronald R. Cox, PhD ..... *Dean of International Programs and Professor of Religion*
BS, California Polytechnic State University; MDiv, Pepperdine University; PhD, University of Notre Dame (2005)

Kindalee De Long, PhD ..... *Associate Dean of Curriculum and Student and Faculty Development and Professor of Religion*
BA, MDiv, Pepperdine University; PhD, University of Notre Dame (2007)

Dana Dudley, PhD ..... *Associate Dean of Special Academic Programs*
BA, Pepperdine University; MA, PhD, Claremont Graduate University (2000)

Kristin Paredes Collins, PhD ..... *Associate Provost of University Financial Assistance and Dean of Enrollment Management*
BA, MA, Pepperdine University; PhD, Azusa Pacific University (2015)

ACADEMIC DIVISIONAL DEANS

Lauren Amaro, PhD ..... *Divisional Dean, Communication, and Professor of Communication*
BA, Westmont College; MA, San Diego State University; PhD, Arizona State University (2014)

George A. Carlsen, PhD .. *Divisional Dean, International Studies and Languages, and Professor of Hispanic Studies*
BA, Willamette University; MA, PhD, University of California, Riverside (2010)

Dyron Daughrity, PhD ..... *Divisional Dean, Religion and Philosophy and Professor of Religion*
BA, Lubbock Christian University; MA, Abilene Christian University; PhD, University of Calgary (2007)

N. Lincoln Hanks, DM ..... *Divisional Dean, Fine Arts, and Professor of Music*
BA, Lipscomb University; MM, DM, Indiana University School of Music (1998)

Timothy Lucas, PhD ..... *Divisional Dean, Natural Science and Professor of Mathematics*
AB, Occidental College; MA, PhD, Duke University (2008)

Brian P. Newman, PhD ..... *Divisional Dean, Social Science, and Professor of Political Science*
BA, Michigan State University Honors College; MA, PhD, Duke University (2004)

Regan Schaffer, EdD ..... *Divisional Dean, Business Administration, and Professor of Organizational Behavior and Management*
BS, Abilene Christian University; MA, EdD, Pepperdine University (1999)

Lisa Smith, PhD ..... *Divisional Dean, Humanities and Teacher Education, and Assistant Professor of Teaching of English*
BA, MA, PhD, University of Delaware (2015)

Seaver College Faculty

Note: Seaver College faculty members are listed as of the 2025–2026 academic year. Date listed after degree signifies first year of full-time faculty service at Pepperdine.

Anthony Ahn, PhD..... *Professor of Advertising*
BBA, Hongik University; MA, University of Georgia; PhD, University of Tennessee (2014)

Soraya Alamdari, PhD..... *Visiting Assistant Professor of Spanish*
BA California State University, Northridge; MA, PhD, University of California, Los Angeles; (2025)

Alexandra Alayan, PhD..... *Assistant Professor of Psychology*
BS, Indiana Wesleyan University, MA, Wheaton College; MS, PhD, Colorado State University (2025)

Lauren Amaro, PhD..... *Divisional Dean, Communication, and Professor of Communication*
BA, Westmont College; MA, San Diego State University; PhD, Arizona State University (2014)

Elise Askelsen, PhD..... *Assistant Professor of Mathematics*
BA, Central College; MS, PhD, University of Iowa (2025)

Marine Aykazyan..... *Visiting Instructor of French*
BA, CPhil, University of California, Los Angeles (2024)

Ronald Batchelder, PhD..... *Professor of Economics*
BA, University of California, Berkeley; PhD, University of California, Los Angeles (1984)

Gretchen Batcheller, MFA..... *Professor of Studio Art*
BA, BFA, University of Washington; MFA, Temple University (2012)

Steven Bauer, MBA..... *Assistant Instructor of Teaching of Marketing*
BA, Yale University; MA, University of Illinois; MBA, Columbia University (2016)

Paul D. Begin, PhD..... *Interim Senior Associate Dean and Professor of Hispanic Studies*
BA, Pepperdine University; MA, PhD, University of Virginia (2006)

Todd Bennett..... *Visiting Instructor of Chemistry*
BA, University of California, San Diego; MS, University of California, Irvine (2022)

Bruce "Beau" Benson, DMA..... *Assistant Professor of Music*
BM, MM, Southern Methodist University; DMA, Michigan State University (2025)

Raymond Bernal.....*Visiting Instructor of Sports Medicine*
BS, Pepperdine University; MS, University of Southern California (2024)

Ruth Bernstein, DM.....*Associate Professor of Nonprofit Management*
BS, Rensselaer Polytechnic Institute; MS, Brown University; MA, Indiana University; DM, Case Western Reserve University (2020)

Carrie Birmingham, PhD.....*Professor of Teacher Education*
BA, Cincinnati Bible College; MA, College of Mount Saint Joseph; PhD, University of California, Santa Barbara (1999)

Jason Blakely, PhD.....*Professor of Political Science*
BA, Vassar College; MA, PhD, University of California, Berkeley (2013)

Ryan Board, DMA.....*Professor of Music/Conducting*
BME, University of Northern Colorado; MM, Westminster Choir College of Rider University; DMA, University of Missouri-Kansas City (2010)

Tomas Bogardus, PhD.....*Professor of Philosophy*
BA, University of California, San Diego; MA, Biola University;
PhD in Philosophy, University of Texas at Austin (2013)

Kate Bonnici, JD, PhD.....*Associate Professor of English*
BA, Harvard University; JD, New York University; MFA, University of California, Riverside; PhD, University of California, Los Angeles (2022)

Joshua Bowman, PhD.....*Associate Professor of Mathematics*
BA, St. Olaf College; MS, PhD, Cornell University (2015)

Beau Brannan.....*Visiting Instructor of Humanities*
BA, University of California, Los Angeles; MA, Pepperdine University (2023)

Jay L. Brewster, PhD.....*Provost and Chief Academic Officer and Professor of Biology*
BS, Lubbock Christian University; PhD, Rice University (1997)

Katherine Bruere, PhD.....*Assistant Professor of Accounting*
BA, MA, Baylor University; PhD, University of Southern California (2024)

Zachary Bruere.....*Visiting Instructor of Business*
BA, MA, Baylor University (2024)

Khanh Bui, PhD.....*Professor of Psychology*
BA, MA, PhD, University of California, Los Angeles (1997)

Natalie Buickians, DMA.....*Assistant Professor of Vocal Studies*
BA, BM, Azusa Pacific University; MM, DMA, Eastman School of Music (2023)

Heather T. Bunn, PhD.....*Associate Professor of English*
BA, Indiana University; MFA, University of Pittsburgh; PhD, University of Michigan (2010)

Jonathan Burke, PhD.....*Professor of Economics*
BA, University of California, Los Angeles; PhD, Massachusetts Institute of Technology (2007)

Alyssa Burns, PhD.....*Visiting Assistant Professor of Chemistry*
BS, Pacific University; MS, PhD, University of California, Irvine (2025)

Michael Burton, PhD.....*Visiting Assistant Professor of Foundations of Reasoning and Philosophy*
BA, Pepperdine University; MA, PhD, Yale University (2025)

Jessica Cail, PhD.....*Assistant Professor of Teaching of Psychology*
BS, MA, PhD, Boston University (2014)

George A. Carlsen, PhD...*Divisional Dean, International Studies and Languages and Professor of Hispanic Studies*
BA, Willamette University; MA, PhD, University of California, Riverside (2010)

Lila McDowell Carlsen, PhD.....*Vice Provost and Professor of Hispanic Studies*
BA, MA, Baylor University; PhD, University of California, Riverside (2008)

Joi M. Carr, PhD.....*Professor of English and Film Studies*
BA, BS, Lubbock Christian University; MA, Texas Tech University; MA, Pepperdine University; PhD, Claremont Graduate University (2000)

Raymond Carr, PhD.....*Visiting Associate Professor of Religion*
BA, BS, MS, Lubbock Christian University; MDiv, Pepperdine University; PhD, Graduate Theological Union (2025)

Paul Carruth, PhD.....*Assistant Professor of Management*
BS, MA, The Ohio State University; MS, Brigham Young University; PhD, The Ohio State University (2017)

Charles Choi, PhD.....*Associate Professor of Communication*
BA, Biola University; MA, Louisiana State University; PhD, University of California, Santa Barbara (2014)

Ame M Cividanes, PhD.....*Professor of Teaching of Hispanic Studies*
BA, Stetson University; MA, PhD, Florida State University (2021)

Cynthia Colburn, PhD.....*Professor of Art History and Blanche E. Seaver Endowed Chair of Fine Arts*
BA, MA, PhD, University of California, Los Angeles (2003)

Keith Colclough, DMA.....*Associate Professor of Music*
BA, Pepperdine University; MM, DMA, University of California, Santa Barbara (2016)

Ned Colletti.....*Executive in Residence in Sport Administration*
BA, Northern Illinois University (2017)

Christopher Collins, PhD.....*Associate Professor of Organizational Behavior and Management*
BA, Pepperdine University; MA, Oklahoma Christian University; MA, PhD, University of California, Los Angeles (2022)

Ronald Conlin, EdD.....*Associate Professor of Marketing*
BA, MA, MBA, University of Wisconsin; EdD, Pepperdine University (2008)

Carissa Conti Elias, PhD.....*Visiting Assistant Professor of Hispanic Studies*
BA, University of California, Riverside; MA, San Diego State University; PhD, University of California, Riverside (2023)

Paul Contino, PhD.....*Distinguished Professor of Great Books*
BA, Harper College, State University of New York at Binghamton; MA, PhD, University of Notre Dame (2002)

Brittany Corbucci.....*Assistant Instructor of Teaching of Italian*
BA, Pepperdine University; MA, Università per Stranieri di Perugia (2020)

Randy Corpuz, PhD.....*Associate Professor of Psychology*
BA, New School for Social Research; PhD, University of California, Santa Barbara (2024)

Sharyl M. Corrado, PhD.....*Associate Professor of History*
BA, Northwestern University; MA, Wheaton College; PhD, University of Illinois at Urbana-Champaign (2009)

Ronald R. Cox, PhD.....*Dean of International Programs and Professor of Religion*
BS, California Polytechnic State University; MDiv, Pepperdine University; PhD, University of Notre Dame (2005)

Nicholas A. Cumming, PhD.....*Associate Professor of Humanities*
BA, MS, MDiv, Pepperdine University; PhD, King's College, London (2017)

Bradley E. Cupp.....*Instructor of Teaching of Computer Science*
BS, Pepperdine University; MA, University of Virginia (2000–2003, 2004)

Dyron Daughrity, PhD.....*Divisional Dean, Religion and Philosophy and Professor of Religion*
BA, Lubbock Christian University; MA, Abilene Christian University; PhD, University of Calgary (2007)

Gregory L. Daum.....*Instructor of Teaching of Communication*
BA, Hope University; MS, MDiv, Pepperdine University (2002, 2004, 2006)

Stewart Davenport, PhD.....*Professor of History*
BA, Princeton University; PhD, Yale University (2002)

Courtney Davis, PhD.....*Professor of Mathematics*
BA, BS, Trinity University; MS, PhD, University of Utah (2012)

Mariquita (Micki) Davis, MFA ..... *Visiting Instructor of Studio Art*
BFA, University of Georgia; MFA, University of California, San Diego (2022)

Sonia (Sunnie) DeLano .... *Associate Professor of Teaching of Nutritional Science*
BS, Pepperdine University; MS, California State University, Northridge; DHPE, Logan University, College of Health Science (2013)

Kindalee De Long, PhD..... *Associate Dean for Student and Faculty Development and Professor of Religion*
BA, MDiv, Pepperdine University; PhD, University of Notre Dame (2007)

Laci Dent, MFA ..... *Assistant Professor of Screen Arts*
BA, Vassar College, MFA, University of California, Los Angeles (2022)

Roshawnda Derrick, PhD ..... *Associate Professor of Hispanic Studies*
BA, MA, PhD, Wayne State University (2015)

Jacqueline Dillion, PhD..... *Associate Professor of English*
BA, Harding University; MA, University of Hull; PhD, University of St. Andrews (2015)

Michael Ditmore, PhD ..... *Professor of English*
BA, Austin College; MA, PhD, University of Texas at Austin (1993)

Stephanie Donnelly..... *Visiting Instructor of English*
BA, Pepperdine University; MA, Loyola Marymount University (2019)

Chris Doran, PhD ..... *Professor of Religion*
BA, MDiv, Pepperdine University; PhD, Graduate Theological Union (2007)

Chad Iwertz Duffy, PhD ..... *Assistant Professor of English*
BA, Pepperdine University; MA, Oregon State University; PhD, Ohio State University (2022)

Paul Dufresne, MFA..... *Visiting Instructor of Theatre*
BA, Pepperdine University; MFA, Boston University (2022)

Christina Durón, PhD..... *Associate Professor of Mathematics*
BA, Swathmore, College, MS, University of Washington, PhD, Claremont University (2022)

John Emison, MFA..... *Visiting Assistant Professor of Studio Art*
BA, Colgate University; MFA, Temple University (2022)

Colin Enriquez, PhD..... *Assistant Professor of Teaching of English*
BA, City College of New York; MFA, Hunter College; PhD, University of Massachusetts, Amherst (2017)

Stella Erbes, PhD..... *Professor of Teacher Education*
BA, Pepperdine University; MA, MEd, PhD, University of California, Santa Barbara (2002)

Derek Estes, PhD..... *Assistant Professor of Ethics and Religion*
BA, Freed-Hardeman University; MA, Abilene Christian University; PhD, Saint Louis University (2023)

Laura Locke Estes, PhD..... *Assistant Professor of Religion*
BA, Freed-Hardeman; MA, Abilene Christian University; PhD, Saint Louis University (2021)

Gerard J. Fasel, PhD..... *Associate Professor of Physics and Mathematics*
BS, Humboldt State University; MS, San Diego State University; PhD, University of Oslo (1995–1998, 2000)

Hongrui Feng..... *Associate Professor of Finance*
BA, Zhejiang University; MS, Georgia Institute of Technology; PhD, Oklahoma State University (2024)

Kirsten Fetah, PhD..... *Visiting Assistant Professor Biology, Chemistry, and Biochemistry*
BS, University of California, Berkeley; MS, PhD, University of California, Los Angeles (2025)

Joel Fetzer, PhD..... *Distinguished Professor of Political Science*
AB, Cornell University; MA, PhD, Yale University (1996–97; 2001)

Sarah Fischbach, PhD..... *Associate Professor of Integrated Marketing Communication*
BA, Augustana College; MBA, St. Ambrose University; PhD, New Mexico State University (2018)

Theresa M. Flynn, EdD..... *Professor of Teaching of Composition*
BA, The University of Western Ontario; BS, The University of Toronto; MA, EdD, Pepperdine University (1999)

Michael Folkerts, PhD..... *Professor of Psychology*
BS, Hope College; MA, Wayne State University; PhD, University of California, Davis (2002)

Philip Freeman, PhD..... *Professor of Humanities and Fletcher Jones Chair of Western Culture*
BA, MA, University of Texas; PhD, Harvard University (2017)

Joseph M. Fritsch, PhD..... *Professor of Chemistry*
BS, Hope College; PhD, University of Minnesota (2006)

Katie Frye, PhD..... *Associate Professor of English*
BA, David Lipscomb University; MA, PhD, University of California, Santa Barbara (2012)

Joshua Fullman, PhD..... *Associate Professor of Humanities*
BA, MA, California State University, Fullerton; MSc, University of Edinburgh; MBA, Faulkner University; PhD, Southern Illinois University (2025)

Jane Ganske, PhD ..... *Professor of Chemistry*
BS, PhD, University of California, Davis (1991)

Yvette M Gellis ..... *Visiting Assistant Professor of Art*
BA, Northern Illinois University; MFA, Claremont Graduate University (2021)

Nicole Gilhuis, PhD ..... *Assistant Professor of History*
BA, University of Ottawa; MA, University of Western Ontario; PhD, University of California, Los Angeles (2020)

Bryan Givens, PhD ..... *Professor of History*
BA, Texas Tech University; MA, PhD, University of California, Los Angeles (2004)

J. Antonio Gomez, PhD ..... *Assistant Professor of Biology*
BS, University of California, Berkeley; PhD, Stanford University (2022)

Michael D. Gose, PhD ..... *Professor of Education*
AB, Occidental College; A.M., Stanford University; MA, Pepperdine University; PhD, Stanford University (1980)

Levon Goukasian, PhD ..... *Professor of Finance*
BA, Yerevan State University; MA, MSBA, PhD, University of Southern California (2004)

Rachel Gould, PhD ..... *Assistant Professor of English*
BA, University of Arkansas; MA, PhD, Vanderbilt University (2020)

Jasmine Gray, PhD ..... *Assistant Professor of Communication Studies*
BS, Middle Tennessee State University; MA, Syracuse University; PhD, University of North Carolina at Chapel Hill (2021)

Jonathan Green, MFA ..... *Visiting Instructor of Communication and Film Studies*
BA, University of Missouri, Kansas City; MFA, Full Sail University (2023)

Bradley Griffin, PhD ..... *Professor of Theatre*
BA, Davidson College; MA, PhD, University of Texas at Austin (2005)

Wes Guimarães ..... *Assistant Professor of Theatre*
BA, Amherst College; MFA, American Conservatory Theater (2026)

Charles F. Hall, PhD ..... *Professor of Sociology*
BA, Mercer University; M.R.E., Golden Gate Theological Seminary; MS, PhD, Purdue University (2005)

N. Lincoln Hanks, DM ..... *Divisional Dean, Fine Arts, and Professor of Music*
BA, David Lipscomb University; MA, DM, Indiana University School of Music (1998)

Jennifer Harriger, PhD ..... *Professor of Psychology*
BS, West Chester University; MS, Drexel University; PhD, University of New Mexico (2009)

Christopher Heard, PhD ..... *Professor of Religion*
BA, MA, Abilene Christian University; PhD, Southern Methodist University (2003)

Susan E. Helm, PhD ..... *Professor of Nutritional Science*
BS, Cornell University; MS, Texas A&M University; PhD, University of California, Davis (1993)

Brian Hemsworth ..... *Visiting Instructor of Advertising*
BA, San Diego State University; MBA, California Lutheran University (2021)

Karen Hendricks ..... *Visiting Instructor of Teacher Education and Director of Clinical Practice*
BA, California State University, Fresno; MA, University of San Francisco (2022)

Ronald C. Highfield, PhD ..... *Professor of Religion*
BA, Harding University; MTh, Harding Graduate School of Religion; MA, PhD, Rice University (1989)

Tuan Hoang, PhD ..... *Professor of Great Books*
BA, St. Mary's University of Minnesota; MA, PhD, University of Notre Dame (2013)

Ryan Hodge, PhD ..... *Visiting Instructor of Economics*
BA, Seattle Pacific University; MA, PhD, University of California, Riverside (2025)

Mary Holden ..... *Associate Instructor of Teaching of Physics*
BS, MS, Alfred University (2015)

Helen Holmlund, PhD ..... *Associate Professor of Biology*
BS, Oklahoma Christian University; PhD, University of California, Santa Cruz (2020)

Courtney N. Hook, PhD ..... *Assistant Professor of Communication Studies*
BA, Western Washington University; MA, San Diego State University; PhD, Ohio University (2021)

Jessica Hooten Wilson, Ph.D ..... *Professor of Humanities and Fletcher Jones Chair of Great Books*
BA, Pepperdine University; MA, University of Dallas; PhD, Baylor University (2023)

Loretta Hunnicutt, PhD ..... *Professor of History*
BA, MA, Pepperdine University; PhD, Georgetown University (2002)

Yoon Ah Hwang, PhD ..... *Assistant Professor of Art History*
BA, Yonsei University; MA, Seoul National University; MA, PhD, University of Southern California (2024)

Kevin Iga, PhD ..... *Professor of Mathematics*
BS, Massachusetts Institute of Technology; PhD, Stanford University (1998)

Constance R. James, PhD ..... *Professor of Management*
BA, MBA, University of Michigan, Ann Arbor; PhD, University of California, Los Angeles (1991–1992, 1997)

Taylor James, PhD ..... *Assistant Professor of Accounting*
BS, MA, Baylor University; PhD, University of Southern California (2025)

Min Seon Jeong, PhD ..... *Assistant Professor of Communication*
BA, Sookmyung Women's University; MA, Washington State University; PhD, Ohio State University (2023)

Alicia Jessop, JD ..... *Professor of Sport Administration*
BS, Colorado School of Mines; JD, Chapman University (2017)

Amy Johnson ..... *Executive in Residence of Business*
BS, MA, Pepperdine University (2013)

Nataria Joseph, PhD ..... *Professor of Psychology*
BS, Louisiana State University; MA, PhD, University of California, Los Angeles (2015)

P. Matthew Joyner, PhD ..... *Professor of Biochemistry*
BS, Lubbock Christian University; MS, PhD, University of Oklahoma (2010)

Lee B. Kats, PhD ..... *Dean of Seaver College, Professor of Biology, and Frank R. Seaver Chair of Natural Science*
BA, Calvin College; PhD, University of Kentucky (1990)

Megan Kendrick, PhD ..... *Visiting Assistant Professor of History*
BA, California State University, Northridge; MA, PhD, University of Southern California (2023)

John Kern, PhD ..... *Assistant Professor of Great Books and Religion*
BA, Pepperdine University; MA, Abilene Christian University Graduate School of Theology; PhD, Boston College (2020)

Kendra Killpatrick, PhD ..... *Professor of Mathematics and Assistant Provost for Strategic Initiatives*
BS, Stanford University; MS, PhD, University of Minnesota (2002)

Loan Kim, PhD ..... *Professor of Nutritional Science*
BS, University of California, Berkeley; MS, San Jose State University; PhD, University of California, Los Angeles (2011)

Paul B. Kim, MFA ..... *Professor of Screen Arts*
BA, BS, Pacific Union College; MFA, American University; MS, Northwestern University (2021)

Rebecca Kim, PhD ..... *Professor of Sociology and Frank R. Seaver Chair of Social Science*
BA, MA, PhD University of California, Los Angeles (2003)

Jonathan Koch, PhD ..... *Assistant Professor of English*
BA, Davidson College; MA, PhD, Washington University (2022)

Leslie E. Kreiner Wilson, PhD ..... *Professor of Creative Writing*
BS, University of Florida; MA, Florida State University; PhD, Claremont Graduate University (2006)

Elizabeth Krumrei Mancuso, PhD ..... *Professor of Psychology*
BA, MA, Pepperdine University; PhD, Bowling Green University (2009)

Matthew Kubasak, ... *Visiting Instructor of Decision Science*
BS, University of Notre Dame, ABD, RAND (2025)

Alice Labban, PhD ..... *Associate Professor of Marketing*
BS, MBA, Lebanese American University; PhD, McGill University (2015)

Edward J. Larson, PhD, JD ..... *University Professor of History, Seaver College; Professor of Law, Hugh and Hazel Darling Chair in Law, Caruso School of Law*
BA, Williams College; JD, Harvard Law School; MA, PhD, University of Wisconsin (2006)

Réka Anna Lassu, PhD ..... *Assistant Professor of Organizational Behavior*
BA, California State University, Chico; MS, Virginia Polytechnic Institute and State University; MS, Università della Svizzera italiana–University of Lugano; PhD, University of Central Florida (2021)

Florybeth F. La Valle, PhD ..... *Associate Professor of Biology*
BS, Iona College; PhD, University of Hawai'i at Mānoa (2021)

Maria Weiss Lawler, MEd ..... *Visiting Assistant Instructor of Sports Medicine*
BA, Pepperdine University; MEd, University of Oregon (2023)

Heijin Lee, PhD ..... *Assistant Professor of Advertising*
BA, Hankuk University of Foreign Affairs; MA, Tsinghua University; PhD, Michigan State University (2025)

Jooho Lee, JD, PhD ..... *Associate Professor of Business Ethics and Law*
BA, University of Pennsylvania; MDiv, Princeton Theological Seminary; JD, PhD, University of Pennsylvania (2017)

Robert Lee, PhD ..... *Associate Professor of Accounting*
BA, University of Michigan; MAcc, Villanova University; PhD, Drexel University (2012)

Chan Lim, PhD ..... *Visiting Assistant Professor of Finance*
BBA, MS, Seoul National University; PhD, Purdue University (2025)

Dongkuk Lim, PhD ..... *Associate Professor of Accounting*
BS, MPA, Cornell University; PhD, University of Texas at Dallas (2015)

Brian Link, JD ..... *Associate Professor of Teaching of Business Law*
BA, University of Illinios; JD, Pepperdine University (2017)

Christina Littlefield, PhD .... *Associate Professor of Communication and Religion*
BA, MA, Pepperdine University; PhD, University of Cambridge (2012)

Juliet Litzau, PhD ..... *Assistant Professor of Sport Administration*
BA, MS, PhD, Texas A&M University (2024)

Krista L. Lucas, PhD ..... *Assistant Professor of Teaching of Biology*
BA, Occidental College; MA, University of North Carolina, Chapel Hill; MA, PhD, University of California, Santa Barbara (2021)

Timothy Lucas, PhD ..... *Divisional Dean, Natural Science Division and Professor of Mathematics*
AB, Occidental College; MA, PhD, Duke University (2008)

David Madden, PhD ..... *Associate Professor of Screen Arts*
BA, McGill University; MA, Concordia University; PhD, Concordia University (2019)

Edward Mahoney, PhD ..... *Visiting Instructor of English*
BA, Westmont College; MDiv, Regent College; MA, California State Polytechnic University, Pomona; PhD, Old Dominion University (2025)

John Mann, PhD ..... *Professor of Physics*
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April D. Marshall, PhD ..... *Professor of Hispanic Studies*
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J. Mason Marshall, PhD ..... *Professor of Philosophy*
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Nilou Melamed ..... *Visiting Instructor of Communication*
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Brian P. Newman, PhD.....*Divisional Dean, Social Science Division and Professor of Political Science*
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Dean Baim, PhD ..... *Professor Emeritus of Economics and Finance*

W. David Baird, PhD ..... *Dean Emeritus of Seaver College and Howard A. White Chair Emeritus of History*

Ola Barnett, PhD ..... *Professor Emeritus of Psychology*

Raymond Buchanan, PhD ..... *Professor Emeritus of Communication*

Dan Caldwell, PhD ..... *Distinguished Professor Emeritus of Political Science*

Fred L. Casmir, PhD ..... *Distinguished Professor Emeritus of Communication*

Randall D. Chesnutt, PhD ..... *Professor Emeritus of Religion*

W. Royce Clark, PhD ..... *Professor Emeritus of Religion*

Cyndia Clegg, PhD ..... *Professor Emeritus of English*

Douglas Cloud, PhD ..... *Professor Emeritus of Accounting*

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David Gibson, PhD ..... *Professor Emeritus of Philosophy*

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Clarence Hibbs, PhD ..... *Professor Emeritus of Psychology*

Rodney Honeycutt, PhD ..... *University Professor Emeritus of Biology*

Norman Hughes, PhD ..... *Professor Emeritus of Biology*

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Ira J. Jolivet, PhD ..... *Associate Professor Emeritus of Religion*

Michael Allen Jordan, JD ..... *Professor Emeritus of Journalism*

Laurence C. Keene, PhD ..... *Professor Emeritus of Sociology*

Warren D. Kilday, PhD ..... *Professor Emeritus of Chemistry*

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Holden MacRae, PhD ..... *Professor Emeritus of Sports Medicine*
Priscilla MacRae, PhD ..... *Professor Emeritus of Sports Medicine*
Rick R. Marrs, PhD ..... *Professor Emeritus of Religion*
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Violet Mesrop, MM ..... *Associate Professor Emeritus of Music*
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Thomas Reilly, PhD ..... *Professor Emeritus of Chinese History*
Virginia Rosenkrans, PhD ..... *Professor Emeritus of Adversiting*
Stephen Sale, PhD ..... *Professor Emeritus of History*
Emily Scott-Lowe, PhD ..... *Associate Professor Emeritus of Social Work*
Don Shores, PhD ..... *Professor Emeritus of Broadcasting*
Julianne Smith, PhD ..... *Professor Emeritus of English*
Christopher Stivers, EdD ..... *Assistant Professor Emeritus of Communication*
James Thomas, PhD ..... *Professor Emeritus of English*
Phil Thomason, PhD ..... *Professor Emeritus of Hispanic Studies*
Don Thompson, PhD ..... *Professor Emeritus of Mathematics*
Ronald Tyler, PhD ..... *Professor Emeritus of Religion*
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Carolyn Vos Strache, PhD ..... *Professor Emeritus of Physical Education*

Juanie Walker, PhD..... *Associate Professor Emeritus of Communication*
J. Stanley Warford, PhD .... *Professor Emeritus of Computer Science and Physics*
Kenneth Waters, PhD..... *Professor Emeritus of Journalism*
James White, PhD..... *Professor Emeritus of Chemistry*
L. Keith Whitney, JD..... *Associate Professor Emeritus of Business Law*
John F. Wilson, PhD..... *Professor Emeritus of Religion*
Jere Yates, PhD.. *Professor Emeritus of Organizational Behavior and Management*

University Librarians

Date listed after degree signifies first year of full-time service at Pepperdine.

Mark S. Roosa, PhD, MLIS..... *Dean of Libraries*
BA, University of Minnesota; MLIS, University of California, Berkeley; PhD, University of California, Los Angeles (2004)

Bailey Badger, MLIS... *Librarian for Description, Documentation, and Discovery*
BA, Washington State University; MLIS, Simmons University (2022)

Bailey Berry, MLIS.... *Librarian for Digital Publishing, Curation, and Conversion*
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LEGAL NOTICES



Students and prospective students should read this catalog carefully. This catalog, along with other published bulletins and posted policies, describes student rights and duties with respect to the University. Students enrolled in Seaver College must abide by the rules, regulations, and policies of Pepperdine University.

Student Code of Conduct

Each student is responsible for knowing and adhering to the University's Student Code of Conduct. This Code will help clarify the expectations and standards the University has for life in its community. Students will find information regarding related student policies (e.g., Alcohol and Other Drugs, Good Samaritan, Sexual Misconduct, Discrimination and Harassment, and Hazing), reporting misconduct, and disciplinary procedures online. While the Code and related policies provide students an effective set of guidelines for personal conduct, the University retains the right to instate additional policies and regulations or to modify existing ones as needs may dictate. The most updated Student Code of Conduct and related policies and regulations can be found online at **pepperdine.edu/student-life/student-code-of-conduct**.

Applicability of Catalog Provisions

The academic offerings and policies in this catalog are applicable only to students who enroll prior to the fall semester 2027 and who attend Pepperdine University after August 30, 2026.

Provisions Subject to Change

The provisions of this catalog, including, but not limited to, rules of conduct, academic offerings and requirements, time for completion of degrees, and all financial charges are subject to change at any time by Pepperdine University. It is anticipated that costs will increase in future years due to inflation, strengthened academic and extracurricular offerings, and/or other factors.

In the event of an epidemic, pandemic, extreme weather, natural or man-made disaster, acts or threatened acts of terrorism or war, or other force majeure events beyond its control, Seaver College and/or Pepperdine University may, in its sole discretion, decide to suspend or modify its operations, including transitioning to a remote learning environment. Such suspension or modification will not entitle students to a refund of or a reduction in tuition or fees.

Revocation of Admission and Rescindment of Degree

Applicants are advised that the University's decision to admit them may be revoked under the following circumstances:

1. Discovery of inaccurate or false information contained in the application files submitted by the applicant or persons on the applicant's behalf, including, but not limited to, letters of recommendation; or
2. Discovery of prior conduct by the applicant that is inconsistent with Pepperdine's mission and values.

Discovery of either of the above circumstances is grounds for withdrawal of the offer of admission or for immediate dismissal at any point in the student's course of study. Such dismissal shall result in forfeiture of all charges paid and any academic credits earned. If either of the above circumstances is discovered after a degree has been awarded, the University may rescind the degree. The determination of either of the above circumstances rests solely within the University's discretion.

Email

Every Pepperdine University student is provided with a Pepperdine email account upon enrollment. The email address generally ends with "@pepperdine.edu." The Pepperdine University administration depends upon these email accounts to disseminate critical announcements and important news. Students will be responsible for all information sent to this account by the faculty and/or administration and sending an email to this account will, at all times, serve as official notification regardless of whether or not the student reads a specific email or otherwise maintains the account. Not having read a specific email or not reporting technical problems with an account will not be considered a justifiable reason for claiming lack of notice. Because of this, students are encouraged to check their Pepperdine email accounts regularly and to report any problems to the Dean's office.

Nondiscrimination Statement

As a Christian University affiliated with the Churches of Christ, Pepperdine treats everyone with the respect and kindness that we have been called to show one another. The University community is a space where lives intersect and knowledge is discovered, which fortifies the strength found in our differences and uncovers the virtues revealed in diversity, unity, and restoration. To that end, Pepperdine is committed to fostering an environment free from discrimination as described in California Education Code Section 66270 and reserves its right to remain a Christian University by favoring co-religionists in its admissions decisions.

Students with Disabilities

Pepperdine University complies with the Americans with Disabilities Act (ADA), section 504 of the Rehabilitation Act, and state and local laws regarding students and applicants with disabilities. Pursuant to these laws, no qualified individual with a disability, or those regarded as having a disability, shall unlawfully be denied access to or participation in any services, programs, or activities of Pepperdine University.

The University recognizes that disabilities include mobility, sensory, health, psychological, and learning disabilities. It is the University's intent to provide reasonable accommodations to qualified individuals with disabilities. The University is unable, however, to make accommodations that are unduly burdensome or that fundamentally alter the nature of the service, program, or activity.

Please see **pepperdine.edu/student-accessibility/ada-compliance** for more information.

Complaint and Grievance Processes

Pepperdine University takes very seriously complaints and concerns regarding the institution. If a student has a complaint regarding Seaver College, the student may present a complaint or grievance according to the applicable policies and procedures found in this academic catalog.

If the student believes that the complaint or grievance warrants further attention after exhausting the procedures set forth in this academic catalog, he or she may contact the WASC Senior College and University Commission (WSCUC) at **wascsenior.org/comments** if the complaint is about the institution's compliance with academic program quality and accrediting standards. WSCUC is the academic accrediting body for Pepperdine University.

If the student believes that the complaint or grievance continues to warrant further consideration after exhausting the processes of either WSCUC or Pepperdine, the student may submit a complaint to the attorney general of the State of California by filing a complaint form with the Public Inquiry Unit of the California State Department of Justice at Public Inquiry Unit: (800) 952–5225 (phone) or (916) 323–5341 (fax) or online at **oag.ca.gov/contact/general-comment-question-or-complaint-form**.

The Attorney General's Office will review the process through which Pepperdine attempted to resolve the complaint. If the process complies with the University's written policies and procedures, the Attorney General's Office will, for the purposes of state oversight, consider the matter closed. If the attorney general determines that the process through which the University attempted to resolve the complaint did not comply with the University's written policies and procedures, the attorney general may request reconsideration by Seaver College.

An individual may also contact the Bureau for Private Postsecondary Education for review of a complaint. The bureau may be contacted at Bureau for Private Postsecondary Education, P.O. Box 980818, West Sacramento, CA 95798-0818; **https://www.bppe.ca.gov/about_us/contact.shtml**. Phone: (888) 370-7589; fax: (916) 263-1897.

Nothing in this disclosure limits any right that the student may have to seek civil or criminal legal action to resolve his or her complaints.

Pepperdine University has provided this disclosure in compliance with the requirements of the Higher Education Act of 1965, as amended, as regulated in 34 CFR §§ 600.9 and 668.43(b).

Non-Academic Student Grievance Policy

The purpose of the Non-Academic Student Grievance Procedure is to provide for the resolution of student grievances, including allegations of discrimination and harassment, filed by a student against faculty, staff, or any nonstudent third party. Details of the process are explained at **pepperdine.edu/student-life/student-code-of-conduct/policies/seaver-nonacademic-grievances.htm**.

Complaints Against Other Students

Complaints against another student regarding sexual misconduct and/or sexual harassment shall be governed according to the University's Sexual Misconduct Policy. See **pepperdine.edu/student-life/student-code-of-conduct/policies/sexual-misconduct-policy.htm** for details.

To report other types of complaints against another student, please see the Reporting Misconduct section of the Student Code of Conduct at **pepperdine.edu/student-life/student-code-of-conduct/#reportingmisconduct**.

Issues of Health and Safety

Campus Safety App

The LiveSafe app facilitates communication between University community members and Public Safety and allows for faster emergency response in distress situations. The free app is available to all community members. See details at **emergency.pepperdine.edu/livesafe**.

Campus Security and Fire Safety Report

A copy of Pepperdine University's annual campus security and fire safety report is available at the Pepperdine University Department of Public Safety website: **pepperdine.edu/publicsafety/department/safety**. A hard copy of this report is available upon request by contacting the Department of Public Safety at (310) 506-4700.

Medical and Mental Health Emergencies and Withdrawals

For information about the Medical and Mental Health Emergencies and Withdrawals Policy, see **https://community.pepperdine.edu/student-care-team/emergencies-and-withdrawals.htm.**

Reporting a Threat

Any fears that an individual may pose a threat to self or others should be reported to Pepperdine's Department of Public Safety, the Center for Human Services, or the Seaver Dean's Office. See **emergency.pepperdine.edu/reporting-a-threat** for more information.

Security of Student Belongings

The University is not responsible for loss of, theft of, or damage to students' personal possessions. Theft and security concerns should be reported immediately to the Department of Public Safety. Students are responsible for their possessions while on University property and are encouraged to lock their rooms and utilize laptop locks and other devices to safeguard their property while using University facilities. Residence hall lobby and suite doors must remain closed and locked at all times. Additionally, students are encouraged not to leave valuables unattended and unsecured.

The University encourages students to obtain their own theft and casualty insurance. Such coverage may exist as part of parents' homeowner insurance policies or may be added for an additional fee. It is also recommended that students record the serial numbers of electronic devices such as laptop computers and digital cameras. Residents are encouraged to take valuables home with them during University breaks.

Student Records Policy

The Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment or FERPA, provides, generally that (1) students shall have the right of access to their educational records, and (2) educational institutions shall not release educational records to nonschool employees without consent of the student, subject to the exceptions provided by law. "Students" as used in this notice includes former students but does not include applicants who have not attended Pepperdine University.

Right of Access

With a few exceptions provided by law, students at Pepperdine University may see any of their educational records upon request. Access must be granted no later than 45 days after the request. Students further have the right, under established procedures, to challenge the factual accuracy of the records and to enter their viewpoints in the records.

Students may waive their right of access to recommendations and evaluations in the cases of admission, applications for employment, and nominations for awards. Pepperdine University may not require students to sign a waiver of their right of access to their records, but students and prospective students should be aware that users of recommendations and evaluations made without a signed waiver may discount their helpfulness and validity.

Disclosure of Student Records

With several exceptions provided by law, Pepperdine University cannot release information concerning students to prospective employers, government agencies, credit bureaus, etc., without the written consent of the student. Students and alumni applying for jobs, credit, graduate school, etc., can expedite their applications by providing the University with written permission to release their records, specifying which records and to whom the release should be made. The student's written consent is not required for the disclosure of grades, disciplinary action, or other information to parents of students who are dependents for federal income tax purposes. Parents requesting information may generally be granted access upon submission to the University of a signed statement or other evidence of federal income tax dependency.

The University has designated the following categories of information as Directory Information, which may be released to the public without notice or consent of the student: student's name and ID number, address, telephone number, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, enrollment status, classification, thesis titles/topics, photograph, email address and the most recent previous public or private school attended by the student.

The student may request that certain categories of directory information not be released to the public without the student's written consent. Such requests shall be submitted in accordance with the Student Records Policy of the University, which can be found at **pepperdine.edu/registrar/policies**.

Student Theses/Dissertations/Group Projects

Certain student academic works, including student theses, dissertations, and group projects, may be made accessible to the public in hard or electronic copy. Such works may be available in the University's libraries, public online databases and repositories maintained by the University, and by professors in their classes and off-campus presentations.

Further Information

This notice is not intended to be fully explanatory of student rights under FERPA or California law. Students may obtain copies of the official Student Records Policy, which contains detailed information and procedures, upon request to the Office of the University Registrar, Malibu, California 90263, or online at **pepperdine.edu/registrar/content/srpjan2012.pdf**.

Right to File a Complaint

Any student alleging failure of the University to comply with FERPA may file a complaint with the Family Educational Rights and Privacy Act Office (FERPA), U.S. Department of Education, Student Privacy Policy Office, 400 Maryland Ave, SW, Washington, D.C. 20202-8520. Students are encouraged to utilize the internal University grievance procedures to resolve complaints prior to contacting outside agencies.

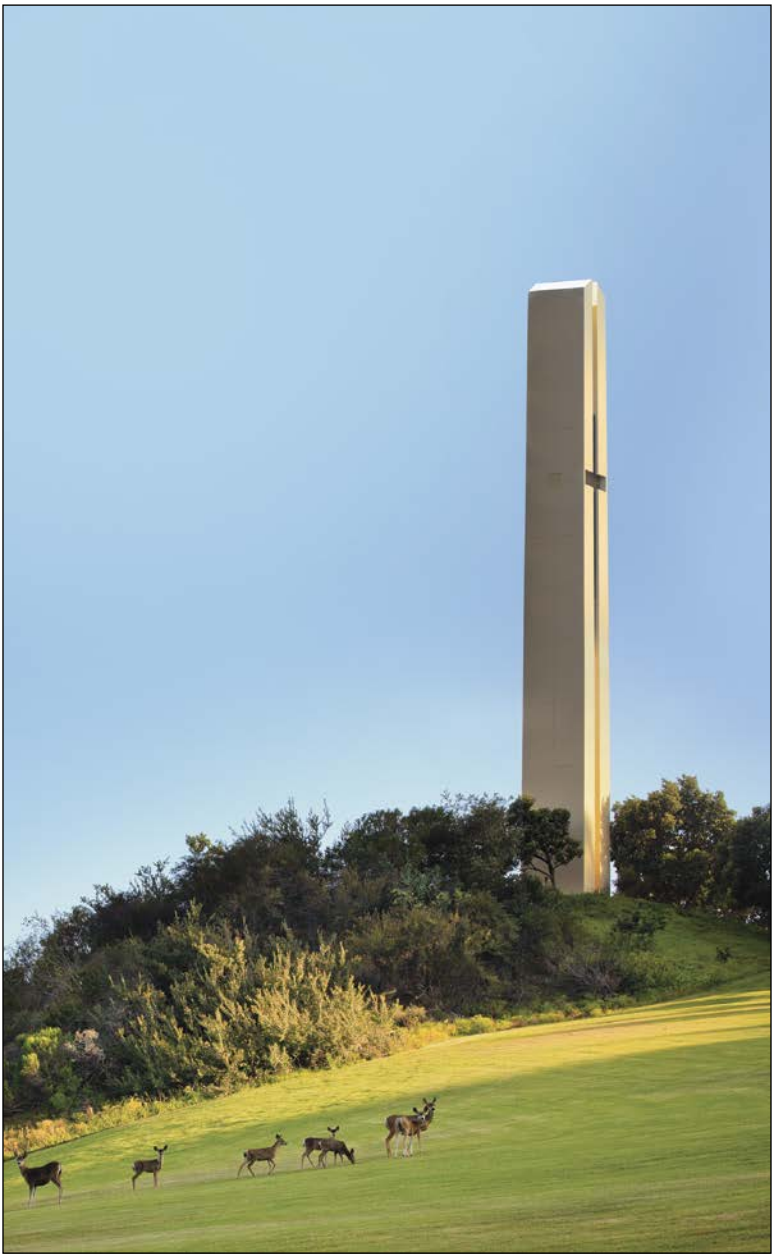
Use of the Name of Pepperdine University or Seaver College

Students, either individually or collectively, shall not, without the written consent of the proper University officials, use the name of Pepperdine University or Seaver College in connection with any activity of any kind outside of the regular work of the school. Violation of this rule may result in disciplinary sanctions.

University Code of Ethics

Pepperdine University is a Christian university committed to the highest standards of academic excellence and Christian values. See **community.pepperdine.edu/hr/policies/ethics.htm** to read the University Codthe e of Ethics Policy.

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Seaver College Directory

Area Code 310

General Information	506-4000

Seaver College Academic Division Offices

Business Administration	506-4237
Communication	506-4211
Fine Arts	506-4462
Humanities/Teacher Education	506-4225
International Studies and Languages	506-7446
Natural Science	506-4321
Religion/Philosophy	506-4352
Social Science	506-4372

Seaver College Administrative Offices

Academic Advising	506-7999
Admissions	506-4392
Alumni Relations	506-6190
Dean's Office	506-4280
International Programs Office	506-4230
International Student Services	506-4246
Office of Financial Assistance	506-4301
Student Accounts	506-8000
Student Affairs, Dean of Students	506-4472

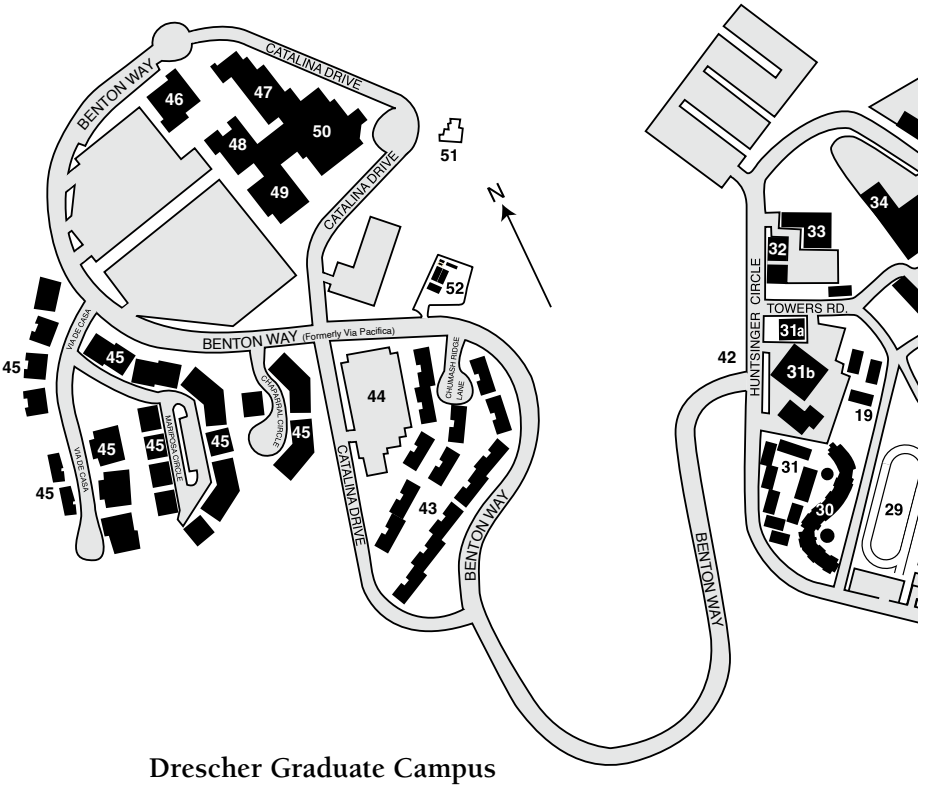
Pepperdine University Administrative Offices

Athletics	506-4150
Counseling Center	506-4210
Equal Employment Opportunity	506-4397
Health Center	506-4316
Housing and Residence Life	506-7586
Office of the Registrar	506-7999
Office of Student Accessibility	506-6500
OneStop	506-7999
Public Safety	506-4442

Pepperdine University Graduate School Directory

Caruso School of Law	506-4611
Graziadio Business School	568-5500
Graduate School of Education and Psychology	568-5600
School of Public Policy	506-7493

PEPPERDINE UNIVERSITY



Drescher Graduate Campus
Graduate School of Education and Psychology
Graziadio Business School
School of Public Policy

1. Information Booth
2. Phillips Theme Tower
3. Charles B. Thornton Administrative Center
   - OneStop
   - Tech Central
4. Pendleton Computer Center

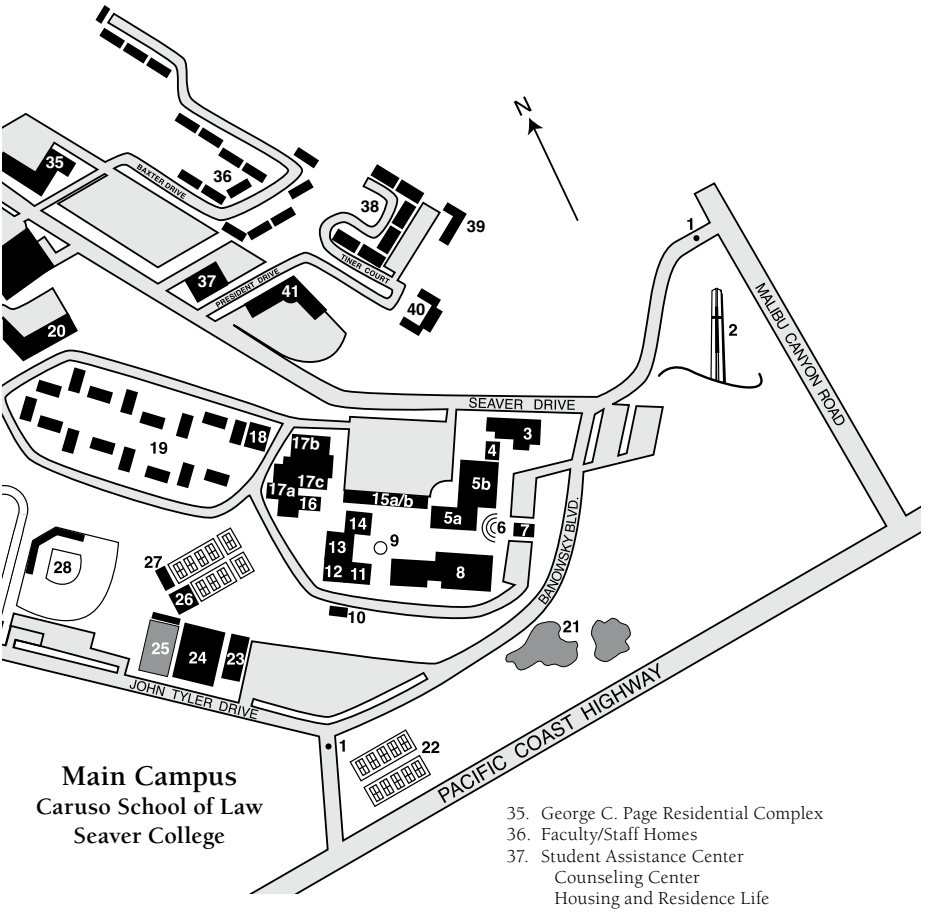
5a. Payson Library
5b. Pendleton Learning Center
6. Amphitheatre
7. Stauffer Chapel
8. Tyler Campus Center
   - Beaman Patio
   - Bookstore
   - Hub for Spiritual Life
   - The Light House
   - Nature's Edge convenience store
   - Rockwell Dining Center
   - Waves Cafe
9. Mullin Town Square
   - Adamson Plaza
   - Biggers Family Courtyard
   - Joslyn Plaza
   - Scaife Terrace and Bridge
10. Stauffer Greenhouse
11. Rockwell Academic Center
12. Keck Science Center
13. Appleby Center
14. Elkins Auditorium

15a. Black Family Plaza Classrooms
15b. Plaza Terrace (rooftop)
16. Weisman Museum of Art

17a. Cultural Arts Center
17b. Music Building
17c. Smothers Theatre
18. Howard A. White Center
19. Residence Halls

Visitors may park in any legal parking space on campus.

MALIBU CAMPUS



Main Campus
Caruso School of Law
Seaver College

20. Rockwell Towers Residence Hall
21. Alumni Park
22. PCH Tennis Courts
23. Helen Field Heritage Hall
24. Firestone Fieldhouse
25. Raleigh Runnels Memorial Pool
26. Ralphs-Straus Tennis Center
27. Harilela International Tennis Stadium
28. Eddy D. Field Baseball Stadium
29. Stotsenberg Track
    Tari Frahm Rokus Field
30. Seaside Residence Hall
31. Lovernich Residential Complex
31a. Mountain Parking Structure
31b. The Mountain
32. Mail Services
33. Facilities Management and Planning
34. Odell McConnell Law Center
    Caruso School of Law
35. George C. Page Residential Complex
36. Faculty/Staff Homes
37. Student Assistance Center
    Counseling Center
    Housing and Residence Life
    Office of Student Accessibility
    Student Health Center
38. Faculty/Staff Homes
39. Mallmann House
40. Brock House
41. Center for Communication and Business
    Public Safety
42. Entrance to Drescher Graduate Campus
43. Student Residential Complex
44. Parking Structure
45. Faculty/Staff Homes
46. Young Center for the Graduate School of Education and Psychology
47. Beckman Management Center, Pepperdine Graziadio Business School
48. Braun Center for the School of Public Policy
49. Center for Learning and Technology
50. Villa Graziadio Executive Center
51. Thomas E. Burnett Jr. Heroes Garden
52. Planning, Operations, and Construction



Directions to the campus: The campus is located at Pacific Coast Highway and Malibu Canyon Road.

From Los Angeles and points south: take the Santa Monica Freeway west to Pacific Coast Highway (Highway 1) and follow Pacific Coast Highway to Malibu Canyon Road. Turn right on Malibu Canyon Road and you will see the Seaver Drive campus entrance just off the Pacific Coast Highway.

From San Fernando Valley: take the Ventura Freeway (Highway 101) to Las Virgenes Road, Malibu Canyon, and proceed south toward Pacific Coast Highway. Just before reaching Pacific Coast Highway you will see the Seaver Drive campus entrance on your right.

From Ventura and points north: take Pacific Coast Highway to Malibu Canyon Road, turn left on Malibu Canyon Road and you will see the Seaver Drive campus entrance on your left.

Pepperdine University is accredited by

WASC Senior College and University Commission
1080 Marina Village Parkway, Suite 500
Alameda, CA 94501
(510) 748-9001

SC2512889