

**SEAVER COLLEGE**  
**GENERAL EDUCATION REQUIREMENTS**  
**2009-2010**

General Education Requirements	Course Equivalents
<b>First-Year Seminar</b>	
<p>* GS 199 First-Year Seminars</p> <p>* Students enrolled in the Great Books Colloquium or the Social Action and Justice Colloquium complete the First-Year Seminar requirement by completing the colloquium.</p>	<p>All first-year students with fewer than 30 units of transferable credits must complete this requirement.</p> <p>GS 199 is to be taken during the first semester of enrollment at Seaver College.</p>
<b>Junior Writing Portfolio</b>	
<p>Students who do not pass the junior writing portfolio will enroll in JWP 301, Junior Writing Portfolio Workshop, in order to work toward compiling a passing portfolio.</p>	
<b>Writing Intensive Course</b>	
<p>Each major has designated writing-intensive courses.                      Please refer to major requirement listings.</p>	
<b>Research Methods/Presentation Skills</b>	
<p>Each major has designated research methods/presentation skills courses.                      Please refer to major requirement listings.</p>	
<b>English Composition (1 course)</b>	
ENG 101 English Composition	One non-remedial English composition course; must require 6-8 essays totaling 8,000 words and should include a research paper
<b>Literature (1 course)</b>	
<p>One course in literature:</p> <p>ENG 315, ENG 325, ENG 326, ENG 370, ENG 380                      FRE 346, FRE 348, FRE 355, FRE 356, ITAL 451                      SPAN 449, SPAN 451, SPAN 453, SPAN 455</p>	One upper-division course in literature
<b>Christianity and Culture (3 courses, must be taken in sequence)</b>	
REL 101 The History and Religion of Israel	One course in Old Testament
REL 102 The History and Religion of Early Christianity	One course in New Testament
REL 301 Christianity and Culture	One course in Christianity and its principal role in culture

### **Western Heritage (3 courses, must be taken in sequence)**

The Western Heritage courses are primarily history courses which are enriched by a study of the art, music, literature, and philosophy of the corresponding time periods. (These courses are not fulfilled by transfer units unless the student has taken four courses to earn credit for all three as noted on posted articulation agreements. In that case, credit for HUM 313 would show as "Satisfied Course" as it is an upper division course that cannot be fulfilled by one that is lower division.

HUM 111 Western Heritage I (30,000 BCE to 1300 CE)	Two courses in Western Civilization from 30,000 B.C. to present with an additional two courses in history, literature, religion, philosophy, art, architecture, or music from the corresponding time period (transfer students only)
HUM 212 Western Heritage II (1300-1815)	
HUM 313 Western Heritage III (1815-present)	

### **Non-Western Cultures (1 course)**

One course in Non-Western Heritage:  ARTH 438, ASIA 301, ASIA 305, ASIA/HIST 310, ASIA 325, ASIA/HIST 330, ASIA/HIST 331, ASIA/PHIL 340, ASIA 345, ASIA 350, ASIA/FILM 365, ASIA 370, COM 513, GSHU 425, HIST 390, HIST 509, INTS 444, INTS 445, POSC 556, REL 501, REL 526	One upper-division course in (a) the history, culture, and/or religion of Asia or (b) pre-colonial Africa or Latin America, i.e. Non-Western Civilization (c) Islamic studies. <i>Asian-American or African-American courses do not fulfill this requirement.</i>
---	---

### **The American Experience (2 courses)**

POSC 104 The American People and Politics	One course in U.S. government
HIST 304 History of the American Peoples	One upper-division course in American History that explores the diversity of the American Experience

### **Human Institutions and Behavior (2 courses from 3 choices)**

Consult current Seaver College catalog for list of classes which fulfill this requirement and recommendations for specific majors.	
ECON 200 Economic Principles	One course in introductory economics (or either micro or macro)
PSYC 200 Introduction to Psychology	One course in introductory psychology
SOC 200 Introduction to Sociology	One course in introductory sociology

<b>Foreign Language (0-3 courses)</b>	
Student must complete the third (college-level) semester of the language, selected from the following: Placement is based on competency testing or prior college classes.	
CHIN 251, FRE 251, FRE 282, GER 251, GER 282, ITAL 251, JAPN 251, SPAN 251, SPAN 282, GRE 320, HEB 502	One course in college-level, second-year foreign language (One or two courses in first-year foreign language may also be required based upon placement testing)
<b>Laboratory Science (1 course)</b>	
One science course with lab:  BIOL 105, BIOL 106, BIOL 107, BIOL 108, BIOL 109, BIOL/SPME 230, BIOL/SPME 270, CHEM 120 & CHEM 120L, NASC 101, NASC 108, NASC 109, NASC 155, NASC 156, NUTR 210, PHYS 202, PHYS 210, SPME 106, SPME 108	One science course with lab (biology, chemistry, physics, physiology, anatomy, astronomy, oceanography, geology, physical science or sports medicine)
<i>Specific courses may be required by major</i>	
<b>Mathematics (1 course)</b>	
COM 240, MATH 102, MATH 214, POSC/PSYC/SOC 250, MATH 270, MATH 316	One math course beyond college algebra (Liberal Arts math, calculus, statistics)
<i>Specific courses may be required by major</i>	
<b>Speech and Rhetoric (1 course)</b>	
COM 180 Public Speaking and Rhetorical Analysis	One course in public speaking that requires a minimum of four prepared speeches
<b>Fine Arts (1 course)</b>	
ART 100, ART 105, ART 106, ART 260, ART 270, ART 315, ART 365, ART 416, ART 417, ARTH 200, ARTH 422, ARTH 424, ARTH 426, ARTH 428, ARTH 430, ARTH 432, ARTH 434, ARTH 436, ARTH 438, ARTH 440, FA 240, FA 241, FA 313, FA 314, FILM 315, GSHU 111, GSHU 112, GSHU 113, MUS 105, MUS 110, MUS 114, MUS 118, MUS 135, MUS 136, MUS 137, MUS 138, MUS 139, MUS 140, MUS 141, MUS 143, MUS 184, MUS 200, MUS 280, MUS 305, MUS 335, MUS 336, MUS 336, MUS 339, MUS 340, MUS 341, MUS 343, MUS 384, MUS 467, MUS 468, THEA 150, THEA 200, THEA 210, THEA 226, THEA 227, THEA 228, THEA 243, THEA 342, THEA 350, PE 124, PE 127, PE 128, PE 180	Two units in the following areas: Art, dance, film, music, and/or theatre.