

Present: Dean Baim, Ken Waters, Denise Ferguson, Cathy Thomas-Grant, Gretchen Batcheller, Michael Ditmore, Jennifer Smith, Paul Begin, Thomas Reilly, Rodney Honeycutt, Tim Lucas, Timothy Willis, Ron Cox, Steve Rouse, Brian Newman, Matt Joyner, David Hylton, Andrea Harris, Jenine Daly, Constance Fulmer, Dana Dudley, Ellen Snow, April Marshall, Alexandra Perez, Darlene Rivas, Bryan Givens, Stan Warford, Mason Marshall.

- I. Devotional – Social Science
  
- II. Consent Agenda
  - a. Change Course
    1. ENG 400: change in number
    2. SPAD 480/495: eliminate concurrent enrollment
  - b. Consent agenda approved.**
  
- III. New Business, Including Course Changes/Course Additions
  - a. Proposals for Adoption
    1. ARTH 200/300: change in title, catalog description, and units – AAC approved
      - i. Changing ARTH 200/300 to World Art History, to include a broader scope of material and not be restricted by just non-western art. This change would also be reflected in the units for ARTH 200, which would be changed from a 3-unit course to a 4-unit course; ARTH 300 is already 4 units. **Approved.**
    2. Great Books program changes – AAC approved
      - i. GSHU 425: Changes in title, number, and prerequisite to make course available to all students, not just ones on the Great Books track. Questions were raised as to why the course should have a Great Books title if it open to everyone, as well as concern that non Great Books students will overlook it because it reads as if it is a part of the sequence. **Approved.**
      - ii. GSHU 475: This course has been offered every couple of years in the past. It is unclear why this course is aiming to be a capstone, because capstones are usually reserved for majors, not for electives. Additionally, the question was raised of how you can develop a capstone around a course with 1-4 units (what is proposed). Concern was also raised as to whether or not there is demand from students, which was not able to be ascertained. Discussion moved to creating course as a directed studies first, which would mean shifting it to an English course (since there is currently no option for a Great Books directed studies) or possibly creating a Great Books directed studies option. **Tabled.** Pending more information (student and division support, viability).
      - iii. Program Proposal: Remove content including the addition of GSHU 475. **Approved.**
    3. Greek & Hebrew course changes – AAC approved
      - i. GRE 120: **Approved.**
      - ii. GRE 121: **Approved**
      - iii. GRE 320: **Approved.**

- iv. HEB 330: **Approved.**
  - v. HEB 331: **Approved.**
  - vi. HEB 502: **Approved.**
  - vii. Program Proposal: Reasoning for change is that numbering has not been updated in decades, this change will give students the ok to use for their language requirement and put GRE and HEB classes in line with other language courses. **Approved.**
4. REL 101/102: change in title and course descriptions – AAC approved
    - i. REL 101: **Approved.**
    - ii. REL 102: **Approved.**
    - iii. Program Proposal: This change updates language in catalog contents and presents the courses to students (prospective and current) in a more accurate way. **Approved.**
  5. Hispanic Studies major changes – AAC approved
    - i. SPAN 449: **Approved.**
    - ii. SPAN 451: **Approved.**
    - iii. SPAN 453: **Approved.**
    - iv. SPAN 455: This change to make this course a capstone is based on feedback from students from Fall 2014, when this course was taught as a preliminary capstone. **Approved.**
    - v. Program Proposal: This is a revision to offer a variety of classes in the program (including a capstone course), instead of just literature (what the majority of SPAN classes are currently). Approval from division has passed for this set of changes. Tightening up GE skills (WI, PS, etc.) in the program is a conversation that should take place for the future. Concerns were raised on changes affecting International Programs, but these changes will have no impact. **Approved.**
  6. Latin America courses: GE designation – AAC approved
    - i. HIST 335: **Denied.**
    - ii. HIST 336: **Denied.**
    - iii. HIST 433: **Denied.**
    - iv. Program Proposal: This proposal would change the World Civilizations GE description and add three history courses to count as this GE. This is based on student feedback to count Latin American history courses as a World Civ GE, not just elective. This change would bring our school in line with what other schools do and what historians already consider to be true—that is, Latin America is not a Western region. This point was refuted, because Latin Americans speak either Spanish or Portuguese and are largely followers of Roman Catholicism (western characteristics). Another issue brought up was that six different divisions offer courses that count as a World Civ GE and adding more classes would make it hard to pass/deny curriculum changes (structural weakness). The point about being in line with schools is not strong, because other schools have a more balanced model in distributing courses for their World Civilizations GE. Moreover, this change should be vetted by the Non-western Assessment Committee (that did not show support of this), HUTE division, and larger faculty. The response to this point was that this process would take years of conversation and Pepperdine should not continue to promote misconceptions about Latin America in this way. Proponents of this proposal made clear that the ‘other side’ had strong administrative points, but again, they do not want to categorize Latin America incorrectly. **Denied.**

7. Computer Science joint majors
  - i. Computer Science/Multimedia Design: These proposals have support from all divisions involved and would put us in line with ten out of eleven of our peer institutions. In general, four programs support collaborations with Computer Science—Nutritional Science, Philosophy, Humanities, and Sports Medicine. Offering these two joint majors instead of just creating a Computer Science major would increase interest by increasing visibility in the program. Concern was also raised that this proposal just combines a major and a minor (Multimedia Design is a minor with 23 units). **Tabled.** Pending more development and support.
  - ii. Computer Science/Philosophy: This new major implements no new costs or new courses, but instead makes it more than a minor (what Computer Science currently is). SGA also made it clear through a resolution that there was a demand for a Computer Science major. Concern was raised that it may be premature, because it is missing a self-standing assessment plan. By just combining the PLOs of the two programs (as proposed), it adds more material to assess. Additionally, viability needs to be addressed—can a student get through the program in four years/can faculty's schedules work with this program? **Approved.**
8. MATH 220: add GE designation – AAC approved
  - i. MATH 220: **Approved.**
  - ii. Program Proposal: This proposal would allow MATH 220 to count as Math GE. Supported by all Math faculty. **Approved.**
9. Interpersonal Communication sequence changes
  - i. COM 430: **Approved.**
  - ii. COM 530: **Approved.**
  - iii. Program Proposal: These changes would further develop the program, which has grown dramatically over the last several years. **Approved.**
10. MFA Cinematic Media Production changes
  - i. MPRD 697: **Withdrawn.**
  - ii. MPRD 698: **Withdrawn.**
  - iii. MPRD 699: **Withdrawn.**
  - iv. Program Proposal: **Withdrawn.**
11. NUTR 440: change lecture and lab information
  - i. NUTR 440: **Approved.**
  - ii. Program Proposal: **Approved.**
12. Conflict Management: add more electives
  - i. Program Proposal: **Approved.**

**Pepperdine University  
Seaver Academic Council**

**Date of SAC Committee Meeting: October 26, 2015**

This signature page certifies the approval status of agenda items and supporting documents brought to the Seaver Academic Council on the date noted. By signing this document, the signatory affirms that the content brought from their respective school was reviewed and approved through appropriate processes at Seaver College, and was approved by the Dean.

**Divisional Dean, Humanities and Teacher Education Division:**

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*Signature* **Date**

**Divisional Dean, Communication Division:**

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*Signature* **Date**

**Divisional Dean, Fine Arts Division:**

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*Signature* **Date**

**Divisional Dean, Religion and Philosophy Division:**

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*Signature* **Date**

**Divisional Dean, International Studies and Languages Division:**

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*Signature* **Date**

**Divisional Dean, Natural Science Division:**

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*Signature* **Date**

**Supported by the Senior Associate Dean:**

Yes     No

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*Signature* **Date**

**Supported by the Dean of Seaver College:**

Yes     No

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*Signature* **Date**