

course descriptions

FILM 200. Introduction to Film Studies (4)

An introductory study of the critical and technical language associated with the film studies discipline. This course will include an introduction to genres, classic narrative form and non-narrative forms, mise en scène, cinematography, editing, sound, and film style. Students will be introduced to the major resources and guides and learn research methods specific to the field. Emphasis is placed on critical thinking, writing skills and research. (RM, PS)

FILM 300. Film Theory and Criticism (4)

This course introduces and practices influential ideas and theoretical approaches in the creation and study of film (theory, analysis, and modes of criticism). Emphasis will be placed on applying knowledge of critical theory in research and writing. (VI) Prerequisite: FILM 200.

FILM 301. The History of the American Cinema (4) An introduction to aesthetic, industrial, and social history of the American film which will include a brief survey of international cinema.

FILM 421. Topics in Film Studies (4)

An in-depth study of a specific topic which may include but is not limited to a specific film style/genre (e.g., avante garde, national cinemas, film noir, documentary, independent cinema, musical, silent, comedy, social drama, and Western) or film author (director or writer).

May be repeated once for credit when topic changes. Prerequisite: FILM 200.

FILM 480. Senior Project in Film Studies (2)

Students will take this course in conjunction with another upper-division course in film studies. Students will be responsible for presenting a formal paper in the course. The paper will be written under the supervision of the instructor teaching the upper-division course.

FILM 595. Film Studies Internship (2-4)

Supervised internship for film studies students. Placement is with a television or film production organization in the greater Los Angeles area. The student is expected to work three hours per week off campus for each unit of credit. Prerequisites: Completion of 76 units and consent of instructor.

Current or prospective students
with questions about the Film Studies
Program should contact

Dr. Stephen Parmelee

Director of Film Studies

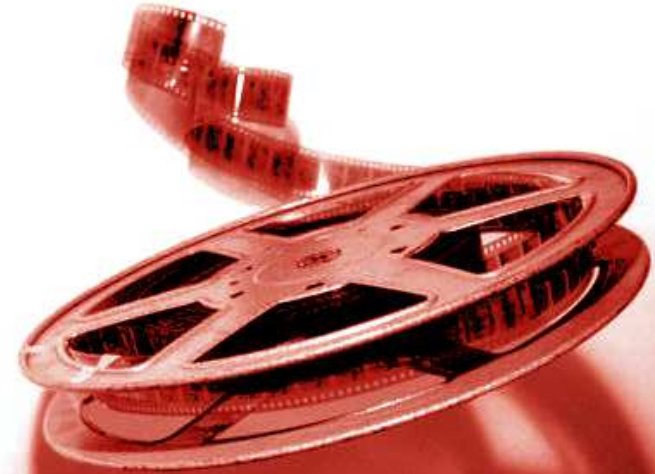
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PEPPERDINE UNIVERSITY

Seaver College
of Letters, Arts, and Sciences

FILM studies



FILM

, an art form and entertainment medium born and developed in the twentieth century, arguably has been the single most powerful influence on our culture since its inception, and film and other evolving media forms continue as dynamic forces in the twenty-first. As such, they are important subjects of academic inquiry. In the Seaver College Film Studies Program, students will study the history of this art form and the ways in which it touches the various aspects of our individual and communal lives— aesthetic, spiritual, political, national, racial, and economic.



PRIME LOCATION

Pepperdine's Film Studies Program enjoys a unique relationship with the Hollywood film community and industry professionals in the Malibu area. Pepperdine is a co-sponsor of the City of the Angels Film Festival, which explores film's artistic, social, and spiritual import. Finally, qualified majors have the opportunity to intern at one of Los Angeles' many television or film production companies.

Bachelor of arts in

FILM STUDIES

The film studies major consists of a broad range of courses related to the history, theory, social impact, and production of film and digital media. The critical reading and writing skills developed in the major can be useful for a broad range of career paths. Students choosing the digital media production emphasis in the major will receive hands-on, practical experience in production techniques.

REQUIRED COURSES:

FILM111/311	A Social Science Perspective on Film
FILM200	Introduction to Film Studies (RM,PS)
FILM300	Film Theory and Criticism (VI)
FILM301	The History of the American Cinema
FILM480	Senior Project in Film Studies

Film and Media Studies Emphasis:

CHOOSE FIVE OF THE FOLLOWING COURSES:

ENG410	Genre Study: Literature and Film
FILM315	The Film As Art (GE)
FILM365	Japanese and Asian Film
FILM411	A Social Science Perspective on Film
FILM421	Topics in Film Studies
FILM431	African-American Film
FILM441	Women and Film

FILM451	Religion and Film
FILM462	Italian Cinema From Neo-Realism to the Present
CHOOSE ONE OF THE FOLLOWING:	
COM506	MediaWorldwide
COM512	Media Impact and U.S. Minorities
FILM410	Advanced Writing for Screen and Television

Digital Media Production Emphasis:

REQUIRED COURSES IN ADDITION TO THE CORE COURSES IN THE MAJOR:

FILM595	Film Studies Internship
TC270	Video Field Production
TC370	Advanced Video /Audio Production
TC470	Advanced Narrative Video Production

CHOOSE THREE OF THE FOLLOWING COURSES:

ENG410	Genre Study: Literature and Film
FILM315	The Film As Art (GE)
FILM365	Japanese and Asian Film
FILM411	A Social Science Perspective on Film
FILM421	Topics in Film Studies
FILM431	African-American Film
FILM441	Women and Film
FILM451	Religion and Film
FILM462	Italian Cinema From Neo-Realism to the Present

FILM STUDIES MINOR

REQUIRED COURSES:

FILM111/311	A Social Science Perspective on Film
FILM200	Introduction to Film Studies (RM, PS)

CHOOSE THREE OF THE FOLLOWING COURSES:

ENG410	Genre Study: Literature and Film
FILM300	Film Theory and Criticism
FILM301	The History of the American Cinema
FILM315	The Film As Art (GE)
FILM410	Advanced Writing for Screen and Television
FILM411	A Social Science Perspective on Film
FILM421	Topics in Film Studies
FILM431	African-American Film
FILM441	Women and Film
FILM451	Religion and Film

Students should take either FILM 200 or FILM 111/311 before taking the 400-level courses.