

## COURSE DESCRIPTIONS

**CRWR 203 - Introduction to Creative Writing:** Introductory Study and intensive practice in major categories of writing, including both media-oriented and traditional literary forms. Strong emphasis is on working toward publishable writing while mastering the structural fundamentals of each form. Attention is paid to markets for the short story, television, film, stage play and poetry. (WI)

**CRWR 303 - Intermediate Creative Writing:** An intermediate workshop in the craft and technique of writing fiction, poetry, and drama or screen / television. Students work on independent projects in the genres studied. Draws on acknowledged masterworks in the genres as models, but primary emphasis is on the students continuing development as a writer. Prerequisite: CRWR 203

**CRWR 404 - Creative Writing for the Professional Market:** An advanced course in writing popular or literary forms with a strong emphasis on producing publishable work and exploring publication markets. Course writing is supplemented with texts and professional market guides. Prerequisite: CRWR 303

**CRWR 405 - Advanced Fiction Writing:** A lecture-workshop course designed to give advanced instruction and intensive practice in fiction writing for the professional market. Study of markets and attention to current trends and requirements. Prerequisite: CRWR 303

**CRWR 406 - Advanced Poetry Writing:** A lecture-workshop course designed to give advanced instruction and intensive practice in poetry writing for the professional market. Intensive study of markets and attention to current trends and requirements. Prerequisite: CRWR 303

**CRWR 410 - Advanced Writing for Screen and Television:** A lecture-workshop course designed to give advanced instruction and intensive practice in writing for screen and television. The course often includes seminar sessions and guest professionals from the acting, directing, and producing professions. Intensive study of markets and attention to current trends and requirements. At least one supervised project from outline to finished screen or teleplay is required. Prerequisite: CRWR 303

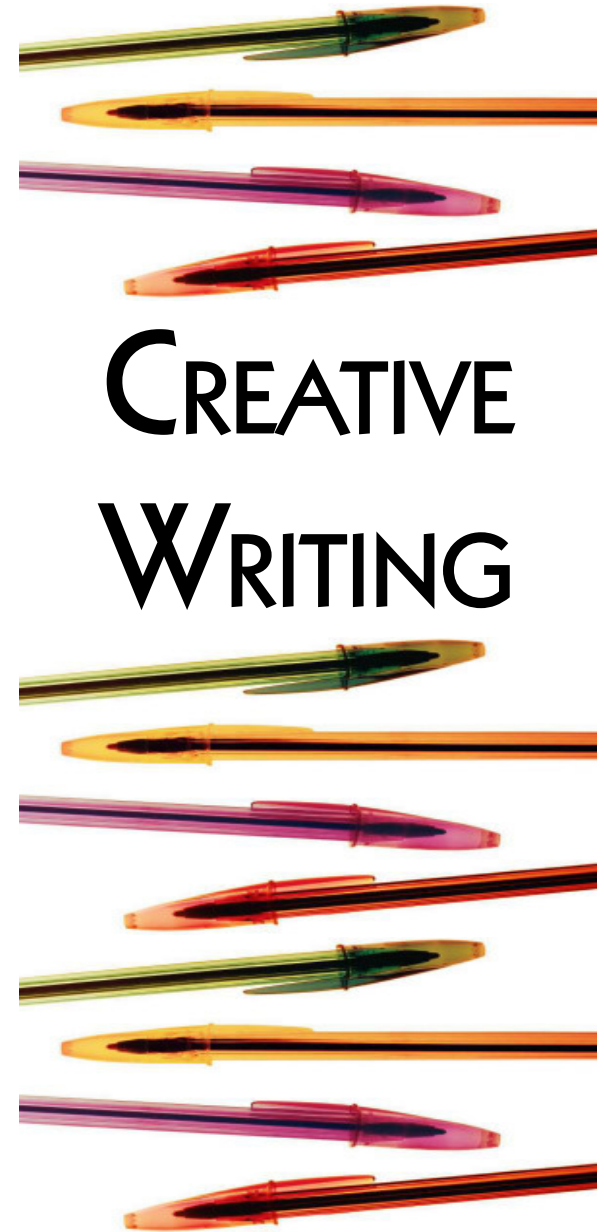
**CRWR 440 - Topics in Creative Writing:** An advanced creative writing course that examines a literary movement, a specific group of authors, a literary theme or question. Creative writing projects will be derived from this course topic. Assignments will also include critical writing. Prerequisite: CRWR 303

Director of Creative Writing:

Dr. John Struloeff

*Humanities & Teacher Education Division*  
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Prospective or current students who have questions about the Creative Writing program or other Seaver College programs should contact the Pepperdine University Humanities & Teacher Education Division at (310) 506-4925



# CREATIVE WRITING

PEPPERDINE UNIVERSITY  
Seaver College  
*of Letters, Arts, and Sciences*

## PROFESSIONAL WRITING & EDITING

The ability to write well is a highly valued specialization; persons skilled in this area find careers writing and editing not only in publishing companies and magazines, but in business, government agencies, and the creative arts. The Creative Writing program, offered by the Humanities & Teacher Education Division, is designed for students desiring careers as professional writers. Its curriculum includes practice in writing for electronic and print media, as well as foundational courses in English literature.

The Creative Writing program provides profession-oriented training that fosters (1) creativity in a variety of genres and for a variety of purposes, (2) critical appreciation of written texts, (3) refinement of communication skills, and (4) knowledge of language conventions. Creative Writing coordinates classroom learning with practical application through university publications and internships.



## BACHELOR OF ARTS IN CREATIVE WRITING

The Bachelor of Arts in Creative Writing consists of 36 units in Creative Writing and 12 upper-division units in an outside emphasis.

### LOWER-DIVISION COURSES: 4 UNITS

CRWR 203 Introduction to Creative Writing (WI)

### UPPER-DIVISION COURSES: 32 UNITS

CRWR 303 Intermediate Creative Writing (4)

ENG 301 Spiritual Writing (4)

ENG 315 Literary Study (4)

### Choose ONE of the following courses:

ENG 325 British Literature (4)

ENG 326 American Literature (4)

ENG 370 World Literature (4)

### Choose THREE of the following courses:

CRWR 404 Creative Writing for the Professional Market (4)

CRWR 405 Advanced Fiction Writing (4)

CRWR 406 Advanced Poetry Writing (4)

CRWR 410 Advanced Writing for Screen and Television (4)

CRWR 440 Topics in Creative Writing (4)

### Choose ONE of the following courses:

ENG 410 Genre Study (4)

ENG 415 Reading and Writing in a Genre (4)

ENG 420 Major Writers (4)

ENG 440 Topics in Literature (4)

### OUTSIDE EMPHASIS: 12 UPPER-DIVISION UNITS

Creative writing majors are required to take twelve upper-division units in a related emphasis: English Literature, Film Studies, or Journalism.

## MINOR IN CREATIVE WRITING

Students majoring in other areas but interested in creative writing are welcomed to receive a minor by taking 20 units in the sequence listed below:

CRWR 203 Introduction to Creative Writing (4)

CRWR 303 Intermediate Creative Writing (4)

ENG 301 Spiritual Writing (4)

### Choose ONE of the following courses:

CRWR 404 Creative Writing for the Professional Market (4)

CRWR 405 Advanced Fiction Writing (4)

CRWR 406 Advanced Poetry Writing (4)

CRWR 410 Advanced Writing for Screen and Television (4)

### Choose ONE of the following courses:

CRWR 440 Topics in Creative Writing (4)

ENG 410 Genre Study (4)

ENG 415 Reading and Writing in a Genre (4)

ENG 420 Major Writers (4)



## PUBLICATIONS & INTERNSHIPS

Pepperdine provides a variety of venues for Creative Writing majors to gain experience in the field. Pepperdine publications include *Expressionists*, our student-run literary magazine

*The Graphic*, our award-winning campus newspaper

*Currents*, featuring student articles on campus and Malibu life.

Also, *Christianity and Literature*, a national scholarly journal discussing how literature engages Christian thought, experience, and practice, is based in the Humanities & Teacher Education Division. Editorial internships in the journal offices are available.