

# THE INTERLOCUTOR

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Official Newsletter of the Humanities & Teacher Education Division of Seaver College

## Greetings From Maire Mullins, Chair



Dr. Maire Mullins  
Division Chair

This has been a very busy year in the Humanities and Teacher Education Division! Our majors continue to grow as our students recognize the value of a strong liberal arts

education that educates the whole person by fostering intellectual curiosity, cultural literacy, and a commitment to social justice.

We are very excited to welcome new faculty to our Division: Dr. Sharyl Corrado, Assistant Professor of History and Mr. Adam Seagrave, Visiting Professor of Great Books. Even

as we welcome new faculty, we bid a fond farewell to Susan Giboney, Assistant Professor of Teacher Education, and to Betty Glass, Assistant Professor of Teacher Education, now retired after many dedicated years of service to Pepperdine.

In 2008-2009, Dr. Cyndia Clegg served as Visiting faculty at the London House and Dr. Julie Smith served as Visiting faculty in Heidelberg. We look forward to welcoming Dr. Clegg and Dr. Smith back to our Malibu campus after their teaching assignments in Europe.

The Randall internship program provides students who are majoring in Creative Writing, English, History, and Film Studies with internship opportunities in the greater Los Angeles area. Contact Dr. John Peterson for more information about this program.

This year we will continue to offer our "HUTE Symposium" - a series

that gathers students and faculty in English, Philosophy, History, the Liberal Arts, and Teacher Education to join in a convivial conversation on a different thought-provoking topic each month. Members of the wider University and local communities are invited to join our discussions as well. Our fall roster of speakers will be announced soon, and posted on the Division website.

We have developed a pre-law brochure for our majors who may be interested in Law School. Please contact Dr. Mason Marshall for more information. Our faculty works closely with students who wish to pursue a Fulbright or a postbaccalaureate award. Last year, three students from the HUTE Division were selected as Fulbright recipients.

Finally, we would like to reach out to our ALUMNI. If you are ALUMNI of Pepperdine and of our programs, please fill out the contact form on our Division website.

## Film Classroom Grant Brings HD to Film Studies

The Humanities and Teacher Education division received a Grant for Faculty Innovation and Technology and Learning to be used for high definition technology for the Film Studies Program. Cultural Arts Center room 316 will receive new equipment for enhancing the viewing experience for students. This equipment includes a Blu-ray player, a high-definition projector, a new high quality projection screen, and sound-dampening features.

"It is important that our film students, when possible, see motion pictures in the sharpest, most brilliant, and most highly detailed images possible. Seeing films in HD is the

optimum viewing experience, matching and often exceeding the experience of viewing a film in a commercial theater, particularly in the case of an older film" said Dr. Steve Parmelee, film studies director.

This specialized classroom is expected to open up more opportunities for discussion of the aesthetic and technical qualities of film, particularly with classic and historically pertinent films. "We believe that this initiative will increase the appreciation of our film heritage among younger people, whose exposure to older films has often been limited to faded, worn, and badly-transferred prints," said Parmelee.

Parmelee believes this grant will be an indication of Seaver's commitment to providing the film studies students with the most current technology and the most aesthetically meaningful experience possible within their chosen academic discipline.

This updated technology will benefit not only the Film Studies Program but Humanities and Teacher Education as a whole since the classroom will be used in multiple capacities. This room will also serve as an important testing ground for best practices in regards to HD-equipped classrooms. The equipment installments are expected to be completed in spring 2010.

## Dr. Clegg and Dr. Smith Return from Overseas

English Professors Dr. Cyndia Clegg and Dr. Julie Smith have returned from London and Heidelberg. After a year in England and Germany these two professors experienced the many joys of being an International Programs Pepperdine Professor: incredible sights, an intriguing hands on curriculum, and a close connection with the students.

### *Dr. Clegg in London*

What could be more ideal than spending a year teaching in Pepperdine's London program for an English professor who specializes in Shakespeare and English Renaissance Print Culture? Dr. Cyndia Clegg experienced first-hand London's urbane sophistication, England's cathedrals and country churchyards, and the rhythm of the English seasons that permeate English poetry. April of 2009, however, was not the cruelest month—but winter of 2009 was certainly the cruelest winter. Snow entirely shut down London for two days in February, and Dr. Clegg joined Pepperdine's London students for a snowball fight in Pepperdine's garden. Chaucer's sweet showers of April and the abundance of flowering trees were welcome indeed.

During fall term, Dr. Clegg taught a class on the history of British theatre that included attending performances of London classics in some of the most important historic theatres. Sadly the season at Shakespeare's Globe ended before the London program began last fall, but the students toured the Globe and did research there for a project on staging Shakespeare's *Henry V*. She also taught Great Books III and IV. In the spring her Humanities 313 class, which focused on war and modern memory, visited



Dr. Smith, her husband David, and her Heidelberg students

war memorials and holocaust museums as primary resources for a project on the effect of World War II in Europe.

The year, according to Dr. Clegg, was full of such amazing experiences as seeing the Sphinx and the Pyramids in Egypt; wandering around the Parthenon in Athens; visiting the Blue Mosque in Istanbul; meeting England's former prime minister, Margaret Thatcher; and leading the fall symposium for Oxford University's English and history graduate students. For Dr. Clegg, though, probably the real highlight took place almost every day—living in the country that has inhabited her literary imagination since she read (or had read to her) *Tales from Mother Goose*, *Winnie the Pooh*, and *Lamb's Tales from Shakespeare*.

### *Dr. Smith in Heidelberg*

It is conventional wisdom at Pepperdine that among our study-abroad programs Heidelberg is special. Dr. Smith has heard this since before she started teaching. Heidelberg alums from twenty-five or thirty years ago still tout their close ties. As a frequent "International Programs Volunteer" (i.e. Dr. Smith applies to go abroad as often as she is allowed), Dr. Smith was curious about what exactly sets Heidelberg apart—and a little anxious that somehow the magic wouldn't happen on her watch. But her fear was unfounded. The 2008-2009

Heidelbergers left their hearts in Heidelberg and have already begun having summer reunions. "I'm still not sure why it happens so consistently, but the Heidelberg program does indeed forge special bonds among students and faculty," said Dr. Smith.

Literary study in Heidelberg is an experience not to be missed. Students who choose Heidelberg as their study-abroad destination have a unique opportunity to work with experienced European professors specializing in writers who often get short shrift in American university curricula, such as Herman Hesse and Goethe. Taking advantage of their location, students reading Goethe can walk down the street about 300 yards from Moorehaus and amble along the castle walkways that Goethe haunted or sit on his favorite park bench. As part of Dr. Smith's contribution to Heidelberg courses for English majors, she taught a class called *Borders and Crossings: The Anglo-German Novel in the Nineteenth Century*. Among the texts, featuring Victorian novels that explore the cultural, literary and artistic relations between the British and the Germans, the class read a German novel called *Debit & Credit (Soll & Haben)* by Gustav Freytag. The novel was a best-seller in Germany and, once translated into English, gained a British audience as well. Other required reading included *Sartor Resartus*, *Jane Eyre*, *Middlemarch* and *Dracula*.



## Dr. John Peterson receives Brett J. Love Award



In spring of 2009, Dr. John Peterson became the 6<sup>th</sup> recipient of the Brett J. Love Award for Teaching Excellence. The Brett J. Love

Award was created in honor of Dr. Brett Love who passed away in April

of 2003. The award recognizes those who demonstrate the qualities of teaching that Dr. Love possessed himself: inspirational, stimulating, challenging, and willing to go beyond the basic content of the course to develop the student's ability to think critically and creatively about the world. The recipient must be a non-tenure track professor in the Humanities and Teacher Education division.

During Dr. Peterson's year of teaching English and Literary Study, Urban Nature Writing, and the Randall Internship program, Dr. Peterson demonstrated not only his

versatility as a professor, but also the amiable qualities necessary to receive this award. While demonstrating teaching excellence, Dr. Peterson also worked to complete his doctoral studies in English from Claremont Graduate University. He successfully defended his dissertation in June of 2009.

The first Brett J. Love Award for Teaching Excellence was received by English Literature professor, Dr. Joi Carr. Other past recipients include Professor Laura Shamas, Dr. Leslie Kreiner, Dr. Theresa Flynn, and Professor Michael Lasley.

## New in the HUTE Division

The Humanities and Teacher Education Division welcomes two new faculty members: Dr. Sharyl Corrado, Assistant Professor of History and Professor Adam Seagrave, Visiting Assistant Professor of Great Books.

An historian of Russian History and Society, Corrado spent a great deal of time in Russia **researching**, teaching English, and translating. She received her Ph.D. in History at the University of Illinois and was the recipient of a Fulbright-Hays Doctoral Dissertation Research Abroad Award, as well as the Fredrick S. Rodkey Prize for the most promising graduate student in Russian History at Illinois.

"As an expert on Russia, Russia's Far East, and Modern Europe, Professor Corrado expands the history program's global emphasis," said Dr. Darlene Rivas, History department director. Corrado will also bring her language capabilities to the department: she is fluent in both Russian and German.

Corrado previously worked as an adjunct professor in the history



Dr. Sharyl Corrado



Professor Adam Seagrave

department at Wheaton College where she taught courses on world history as well as Russian History. She recently co-edited *Eastern European Baptist History: New Perspectives* (Prague, 2007). She will teach Humanities 313 and History 515: Europe in the 19<sup>th</sup> Century in the fall.

Seagrave focused his studies on Great Books at Thomas Aquinas College, a small Catholic liberal arts School. After years of music lessons and a year at the Naval Academy, Seagrave finally found his place in the academic world and also started dating his wife Rosie. Following his bachelor's degree, Seagrave began a Ph.D. program in political theory at the

University of Notre Dame. He will defend his dissertation during the fall semester.

Dr. Don Marshall, director of the Great Books Program saw the value in Seagrave's experiences in the Great Books program at Thomas Aquinas College and his doctoral focus. "**Adam** will know our student's

experience from their prospective. His graduate work is on natural law, so he can also contribute this knowledge of the tradition of political thought to our pool of faculty expertise," said Marshall.

"I think Great Books programs achieve their purpose when they inspire a lifelong concern for and engagement with the most fundamental aspects of human experience, aspects that transcend history and are as relevant for us today as they were for Homer and Socrates," said Seagrave. Seagrave will begin his involvement with the Great Books Program by teaching three sections of Great Books I.

## Spring Sabbatical Refreshed My Soul

By Dr. Frank Novak

I devoted my spring 2009 sabbatical leave to several projects involving some of my favorite authors and works. I completed two essays on Henry James's early masterpiece, The Portrait of a Lady. One concerns the nature of evil in the novel, explaining (for the first time, I think) just how diabolical Gilbert Osmond is. The other relates James's Venetian reminiscence in the Preface to the significance of various settings in the novel. Another paper on Thomas Mann's masterpiece, entitled "The Contours of Desire: Dantean Adventures in The Magic Mountain," equates Hans Castorp's seven major "adventures in the flesh and the spirit" with Dante the pilgrim's experiences in Purgatory. Finally, I worked on a paper entitled "Lewis Mumford's Visions and Revisions of the Historical City" for presentation at a conference in October.

The culminating event of my sabbatical was the literary circuit of

England Lora and I undertook this summer. We began in London where we saw productions of All's Well That Ends Well and Waiting for Godot (starring Patrick Stewart and Ian McKellen). From there, we paid homage to Jane Austen in Bath, communed with the spirits of Wordsworth and company in the Lake District, and explored the haunts of the brilliant Brontë sisters in Haworth, Yorkshire—including the Black Bull Tavern where their dissolute brother Branwell drank himself to death. Before returning to London, we spent a week in Stratford-upon-Avon, staying in a lovely apartment loaned by a former student now studying at the Shakespeare Institute; we saw outstanding performances by the Royal Shakespeare Company (Julius Caesar,



Dr. Frank Novak and his wife Lora at Helm Crag, England, the Lake District.

As You Like It, and The Winter's Tale) and toured the Cotswolds nearby (always vigilant lest we encounter LaGard Smith). Although driving in the left lane with right-hand steering was always a challenge, we completed our pilgrimage with auto unscathed, bodies intact, and souls refreshed.



## Highlight in Humanities: *The Writing Center*

### A Brief History

The Writing Center was established in 1975 by Dr. Cynthia Novak who wanted to provide writing support for her international students. Dr. Novak began holding small tutoring sessions in her office. Over the years, the Writing Center has expanded, moving its locale several times. It is now housed in CAC 103.

### What We Do

The Writing Center is a friendly place to get help with your writing. Experienced writing consultants can help you develop ideas, research information, generate a draft, revise your work, or edit a final draft. Our goal is not to "correct" your writing, but to help you become a better writer.

All Pepperdine students, faculty, and staff members are invited to use the Writing Center. We help experienced writers who wish to improve their skills as well as less experienced writers who need help completing class assignments and projects.

### Our Writing Consultants

All of our Writing Consultants have been carefully trained to assist our clients. We are here to help you with a variety of writing tasks, including: research papers, reviews, expository essays, graduate school applications, cover letters, and the Junior Writing Portfolio.

# FACULTY PUBLICATIONS



**Dr. Caleb Clanton**

Ed. *The Ethics of Citizenship: Liberal Democracy and Religious Convictions* (Waco, TX: Baylor University Press, 2009)

"A Moral Case against Certain Uses of Plagiarism Detection Services," *International Journal of Applied Philosophy*, Vol. 23.1 (2009): 17-26.

**Dr. Paul Contino**

"Zhuangzi as an Exemplary Classic." In *Classics for an Emerging World: Proceedings of a Conference on Liberal Education and the Core Curriculum*. Ed Wm. Theodore de Bary, Shang Wei, and Rachel E. Chung. Columbia University, 2009.

**Dr. Stewart Davenport**

"The Faking of the United States" A review of Stephen Mihm, *A Nation of Counterfeiters: Capitalism, Con Men, and the Making of the United States* (Cambridge, Mass.: Harvard University Press, 2007). Published in *Reviews in American History* 36 (2008), 349-356.

"Two Cheers for McCloskey" A review of Deirdre McCloskey's *The Bourgeois Virtues: Ethics for An Age of Commerce* (Chicago: University of Chicago Press, 2007). Published in *Research in the History of Economic Thought & Methodology*, Vol 27-A (2009).

**Dr. Stella Erbes**

(2008) "Interdisciplinary Efforts Used to Access Research

Experiences for Undergraduates." Council of Undergraduate Research Quarterly, 29(2), 34-42

**Dr. Damian Jenkins**

Education Review Brief reviews for April 2009

Akhavan, Nancy. (2008). *The Content-Rich Reading and Writing Workshop: a Time-Saving Approach for Making the Most of Your Literacy Block*. New York: Scholastic.

**Dr. Leslie Kreiner Wilson**

co-wrote the script for "Fighting Words;" the film won the *Platinum Remi Award* at *WorldFest International Film Festival* currently showing on PBS. A new television network dedicated to social action programming, Halogen TV, has licensed "Mississippi Son," which she co-wrote and produced, for three years. The film won many awards from such film festivals as IndieFest USA, DocuFest, and Mississippi's Tupelo Film Festival. The film has been broadcast on TVN and European television.

**Dr. Mason Marshall**

"The Possibility Requirement in Plato's Republic," *Ancient Philosophy* 28.1 (2008): 71-85.

**Dr. Maire Mullins**

"Deeper Down in the Domain of Human Hearts': Hope in Isak Dinesen's *Babette's Feast*." *Logos: A Journal of Catholic Thought and Culture* 12:1 (2009), 16-37.

"Diversity in Whitman: Section Thirty-Three of 'Song of Myself.'" *Notes on American Literature* 17: 1 (2008), 21-28.

**Dr. Victoria Myers**

"Blasphemy Trials and The Cenci: Parody as Performative," in *Spheres of Action: Speech and Performance in Romantic Culture*. Ed. Angela Esterhammer and Alexander Dick. Toronto, ON: University of Toronto Press, 2009.

**Dr. Stephen Parmelee**

"Remembrance of Films Past: Film Posters on Film" in *Historical Journal of Film, Radio and Television*, Volume 29 Issue 2 (June 2009). 181-195.

**Professor Adam Seagrave**

"Cicero, Aquinas, and Contemporary Issues in Natural Law Theory," *The Review of Metaphysics* 62 (2009): 491-523.

**Dr. Julianne Smith**

"A Victorian Study Abroad Course for Undergraduates." *Victorian Review* 34.2 (2008): 63-69.

**Dr. James Thomas**

"Cheryl Walker, *God and Elizabeth Bishop: Meditations on Religion and Poetry*." *Christianity and Literature*, 57 (Summer 2008), 625-27.

*Repotting Harry Potter: A Professor's Book-by-Book Guide for the Serious Reader*. Allentown, PA: Zossima Press, 2009.

"War in the House of Peace: Inversions and Reversals in Morrison's *Sula*," in *Making Peace in Our Time*, ed. Joan F. Hallisey and Mary-Anne Vetterling. Weston, MA: Peace Press, 2009.

# Summer Undergraduate Research

Most Seaver College students are on vacation for the summer, but campus continues to serve as a hub for original student-led research. Since the mid-1990s, selected Seaver College students have utilized their summer to engage in research projects on Pepperdine's Malibu campus through the Seaver Undergraduate Research Program (SURP). This summer, a record 22 students are participating in the program. Under the mentorship of a faculty member, they are each completing original projects that range from the business of biotechnology to an educational meta-analysis – exploring the effectiveness of undergraduate research experiences, and many disciplines in between.

"This summer our undergraduate students are breaking new ground in areas of investigation across almost all disciplines: from business and history to literature and poetry," says Lee Kats, associate provost for research at Seaver College. "The mentor-student relationships that form during collaborative scholarship and research are fantastic illustrations of what it means to be both student and faculty member at Seaver College."

The goals of SURP are to develop an active program of undergraduate research in all disciplines; to teach students the common elements of the research process by actively engaging them in a research study; to encourage students to pursue careers in research; and to provide time and incentive for faculty members to engage in research. The program began in late May with a two-week orientation in which students were introduced to the uses and limitations of specific research tools and techniques.

There are 11 different projects that fall under the Humanities and Teacher Education division this summer. Seaver College student Devon Bryson ('10) is working on a project entitled, "Research: The Works of Leo Tolstoy (Anna Karenina)." "I'm looking at how Tolstoy thought about city and country lifestyles, their advantages and disadvantages to the person and society," says the political theory and philosophy major, who is also pursuing a minor in creative writing. "I've always been interested by setting and lifestyle, particularly city life. It's been great learning that a great author like Tolstoy struggled with the same question, and what's more, gave a nuanced answer between them, not simply an affirmation of one or the other." The funniest fact he unearthed? "That Tolstoy's name literally means 'fat lion,' which, let's face it, had to have affected him on some level," Bryson laughs.

Several philosophy research projects are also currently underway through SURP. Caleb Clanton, assistant professor of philosophy, is overseeing one on contemporary political philosophy, with an emphasis on multiculturalism, by senior Andrew Forchimes.

Forchimes reports that summer research in Malibu with his faculty mentor is "tough but rewarding." "Caleb does a good job of bringing out my philosophical best. But, it is a lot of work," he says. "We work from 10 a.m. to 5 p.m., and then he'll give me a few hours of homework."

## TEACHER EDUCATION

Stella Erbes, assistant professor of teacher education, has been mentoring two students in a meta-analysis of the very concept of summer research. Under her supervision, Seaver students Abbey Klingel and Kim Robison are conducting long- and short-term assessments of the Summer Undergraduate Research in Biology (SURB), another program that selects natural science students from all over the country to perform summer research on Pepperdine's Malibu campus.

"Our research uses an inter-disciplinary model of program assessment for undergraduate research experiences," says Erbes, who notes that she and Klingel plan to share their findings in an article titled, "What can a student teacher learn from undergraduate research?"

"I thought that research might be boring, and I wasn't really sure what it was actually going to encompass," Klingel says. "I've learned that research is such a vast arena. I have gotten to work on a journal article, administer surveys, conduct interviews, and various other things that will really prepare me for a more successful future."

Faculty mentors also report these summer projects as some of their most fulfilling work. "It's been fascinating watching students like Abbey see what is actually involved in a research project and then to carry out all the steps on their own," says Erbes. "These undergraduate research projects promote critical thinking and help students to see that research is a rigorous, intricately complex progress. I also believe that these projects are strongly connected to the university's mission to pursue excellence, truth, and knowledge in the academy."

# ALUMNI NEWS



## Three HUTE Students Receive Fulbrights

Five Pepperdine students, all of them women, were chosen for the prestigious Fulbright awards. Three of these winners are students in the Humanities and Teacher Education Division: Lindsay Bannister (English Writing and Rhetoric), Lillian Kwok (English Literature), and Julie Presant (Liberal Arts).

All three award winners will be completing English Teaching Assistantships in their chosen countries. Bannister will travel to Germany. Kwok will be heading to Taiwan and Presant will make her way to South Korea.

Although Bannister's primary task will be to teach English language, American Studies, and British Studies to German high school students, she also plans to develop an after-school bilingual reading program for interested students and community members. "I hope to facilitate language learning and foster a love for literature," she says.

Bannister will be examining how the type of reading material used affects a student's ability to learn. "Outside of the classroom I will be working with the students and forming a 'reading club.' The work we cover will include the traditional stories and books we use to teach students English, but it will



**Lindsay Bannister**



**Lillian Kwok**



**Julie Presant**

also include higher level stories that have structurally and grammatically been broken down to a reading level that they can understand. I will then discuss with them which they prefer." Kwok's motivation for traveling to Taiwan is inspired by her Taiwanese heritage. Her mother was born and raised in Taiwan, and she looks forward to learning more about her native land. "It's very important to me to spend time in Taiwan learning more about the culture and the language, and at the same time reciprocating by sharing about the American culture."

Presant chose South Korea for her English teaching assistantship so she could work with elementary school students. "I hope to learn from the teacher I work with and use that knowledge to amplify my own performance as a teacher in America," she explains.

Seaver College matched its record number of Fulbright recipients

our student success in all nationally competitive fellowships, and the repeated successes of our students in winning these Fulbright awards is a testimony both to their academic accomplishments and co-curricular service, as well as to the faculty who willingly give of their time and expertise to mentor these students."

The Fulbright program, which these five gifted students will participate in, is sponsored by the United States Department of State Bureau of Educational and Cultural Affairs. It was established in 1946 under legislation introduced by the late Senator J. William Fulbright of Arkansas. The program operates in over 150 countries worldwide.

Recipients of Fulbright awards are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields.

for the second year in a row. "We continue to be pleased with the success of our students in receiving the prestigious Fulbright awards," says Seaver College dean Rick Marrs. "Seaver College is working hard to increase

# From Creative Writing to the Music Industry

## Rew Uses Her Talents to Contribute to the Academy of Country Music



### Alumna Spotlight

Stephanie Rew graduated cum laude in 2008 with a degree in Creative Writing. She finished her spring internship with the

Academy of Country Music two weeks after graduation. The culmination of her experience was ten days in Las Vegas, working on the Academy's annual award show. After Rew's internship, she was hired on full-time to work in creative development and marketing. Her responsibilities include writing for the Academy's trade magazine, *ACM Tempo*; press releases for Academy events; and other print publications that the Academy produces. She also assists with maintaining and creating content for the Academy's social media sites and

website, [www.acmcountry.com](http://www.acmcountry.com); manages the Academy's photo and print archives and produced the promotional music CD for this year's award show. Though the awards show is the Academy's premiere property, they also produce and sponsor several different events throughout the year and raise funds through these and other venues for the Academy's charitable arm, ACM Lifting Lives™, which supports annually selected programs throughout the country that promote healing through the power of music.

Although Rew has long pursued a career in entertainment, she did not originally plan to work in the music industry. When the doors opened at the ACM, she realized she was being given a unique opportunity. Working for the Academy of Country Music has allowed Rew to combine her love for country music with her passion for writing. "The great thing about working for the Academy is that it is so multifaceted and connects those who make the music (artists and professionals) with those who love the music (fans), and gives back to the community

through the powerful, binding art of music. While there are plenty of ups and downs involved with any such work, I am blessed to be able to use my own gifts for something I truly believe in," said Rew.

Her future goals include working for or creating a non-profit organization or humanitarian group that uses the arts to enrich peoples' lives and bring awareness to international humanitarian and social justice crises. She also continues to write independently (primarily creative nonfiction, short fiction and poetry) and pursue amateur photography.

"My experience at Pepperdine was a good foundation for what I am doing now and where I want to go from here," Rew noted. "Especially in the creative writing program, I was allowed to explore the art and develop my own craft while still being encouraged to think about what it really means and how it affects myself and others – the deeper, bigger picture of how my role and my craft can make an impact, beyond earning bylines or dollar signs."

## Alumni Updates

**Brittany White**, history major and Seaver College co-valedictorian class of 2009, will attend University of Maryland School of Law in the Fall.

**Alan Reynolds**, Philosophy and Political Science major, BA 2009 enrolled in the PH.D program in Philosophy at the University of Oregon in the Fall of 2009, where he received a full fellowship.

**Dani Limos** 2008 graduate in Creative Writing accepted into New York University's interdisciplinary Master's Degree program.

**Blaine Chiapetta** 2008 graduate in Creative Writing will begin his studies in the Pepperdine Master of Fine Arts program in Fall 2009.

**Kelly Pippin**, a 2006 graduate in English received, her MA degree in English at the University of Virginia



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