

# HUMANISTIC EXCELLENCE

Typically attracting some of the university's most academically talented students, historical study at Pepperdine promotes an expansive range of mind, confidence to anchor opinions in deep understandings of human behavior, and courage to approach even exceptionally entangled problems. Students learn to think constructively about the present by making connections to the past, and to sustain a fertile life of the mind beyond graduation.

# INTEGRATIVE LEARNING

Historical study encompasses every aspect of the human experience. It both imparts information critical to a mature understanding of the past and develops proficiencies in the arts of inquiry, such as analytical reasoning, research skills, and effective oral and written communication. It involves students with their teachers in a rigorous process of investigation, discovery, and mutual endeavor.

**Prospective or current  
students who have questions  
about the History program  
should contact**

**Dr. Darlene Rivas**

**[darlene.rivas@pepperdine.edu](mailto:darlene.rivas@pepperdine.edu)**

**(310) 506-4025**

**HUMANITIES & TEACHER**

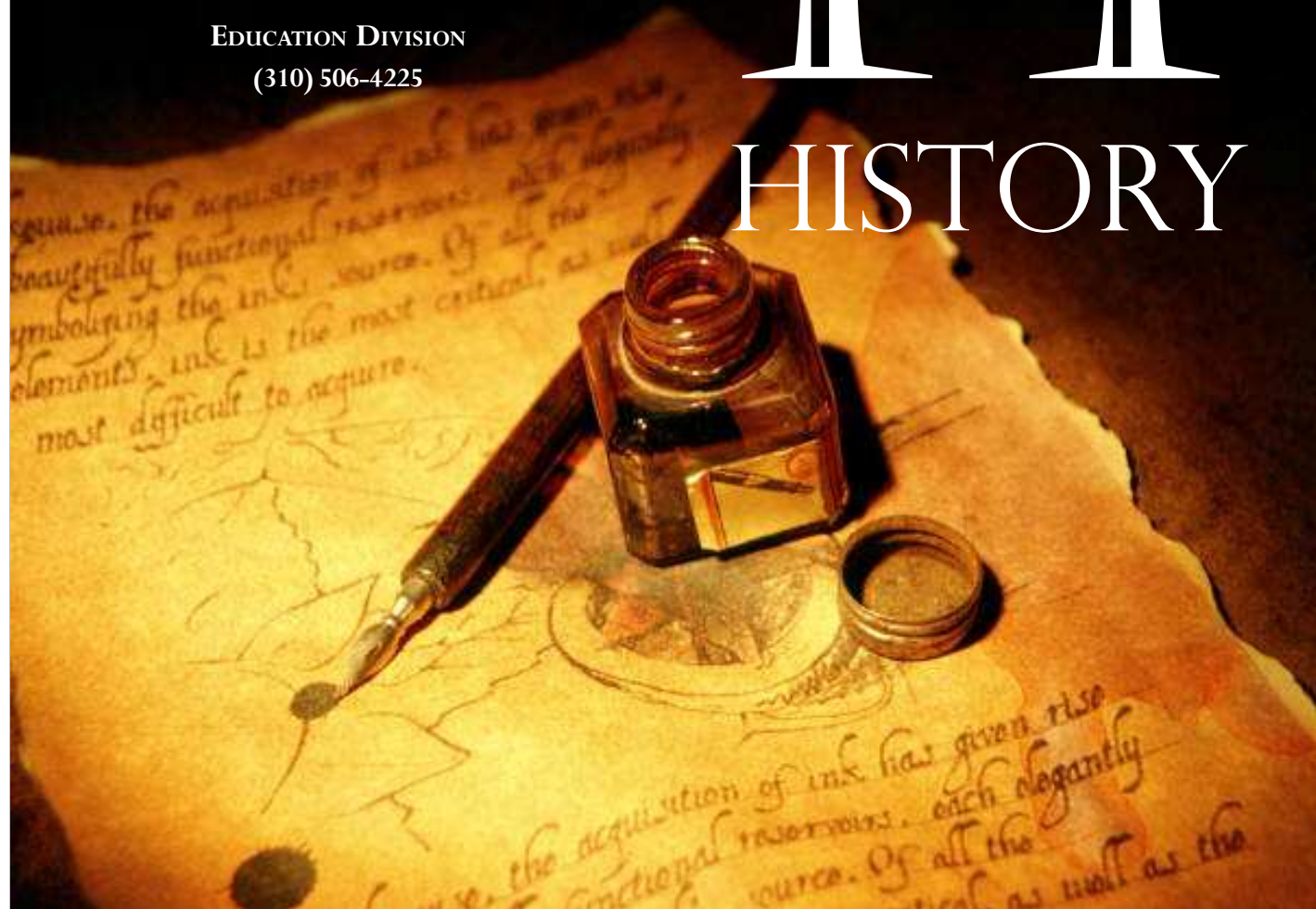
**EDUCATION DIVISION**

**(310) 506-4225**

PEPPERDINE UNIVERSITY  
Seaver College  
of Letters, Arts, and Sciences

# H H

# HISTORY



# CURRICULUM

The History curriculum features American, European, and Global history as well as core courses to train students in research skills and historical thinking and writing. For comprehensive information, visit:

[seaver.pepperdine.edu/humanities/academics/history](http://seaver.pepperdine.edu/humanities/academics/history).

# PROFESSIONAL TRAINING

Those who believe that one can't "do anything" with a History degree quite mistake the matter! History's insistence on excellences in persuasive writing, reasoned oral discussion, and broad understanding of ideas, society, culture, and politics, offers ideal preparation for success in any field of professional endeavor. History graduates go on to influential careers in:

*Teaching at all levels*  
*Academic scholarship*  
*Business, marketing, & consulting*  
*Federal, state, and local government*  
*Civil service & the military*  
*Law and the judiciary*  
*NGO advocacy*  
*Libraries and archives*  
*Medicine*  
*Journalism & broadcasting*  
*Publishing & editing*

# HISTORY FACULTY

The History faculty are leaders at Pepperdine in elaborating the relationship between Christian faith and higher learning. They provide outstanding education at the forward edges of their research specialties that also makes room for spiritual development and the discernment of vocation.

## HISTORY OF THE AMERICAS

*W. David Baird* (Oklahoma, 1969): Howard A. White Professor of History, Fulbright Scholar, author of numerous books on the American West, and one of the nation's leading experts on the history of Native Americans, especially in Oklahoma.

*Stewart Davenport* (Yale, 2001): A scholar of early American religion, his important first book, *Friends of the Unrighteous Mammon* (University of Chicago Press, 2007) explores the views of Christians toward emerging market capitalism in nineteenth-century America.

*Loretta Long Hunnicutt* (Georgetown, 1998): Scholar of the social history of early America and a noted authority on women in the Stone-Campbell movement, her published work includes the essential biography, *The Life of Selina Campbell: A Fellow Soldier in the Cause of Restoration* (University of Alabama Press, 2001).

*Darlene S. Rivas* (Vanderbilt, 1996): Scholar of U.S. foreign relations and the modern history of Latin America, among her many essays and publications is her well-received monograph, *Missionary Capitalist: Nelson Rockefeller in Venezuela* (Chapel Hill: UNC Press, 2002).

# ASIAN HISTORY

*Thomas H. Reilly* (Washington, 1997): Scholar of Modern China, he published *The Taiping Heavenly Kingdom: Rebellion and the Blasphemy of Empire* (University of Washington Press, 2004), and serves as Pepperdine's Director of Asian Studies.

*Mike Sugimoto* (Cornell, 1999): Scholar of modern Japanese art, film, literature, and critical theory, he is the author of many essays on aesthetic tendencies in modern Japan.

## EUROPEAN HISTORY

*Sharyl Corrado* (Illinois, 2009): Scholar of Russia and Modern Europe, Fulbright-Hays recipient, and author of numerous articles on Russian culture and religion, she examines Russia's Far East in her manuscript, "The End of the Earth: Sakhalin Island in the Imperial Russian Imagination, 1854-1920."

*Bryan Givens* (UCLA, 2003): Fulbright Scholar and historian of religion, intellectual life, and popular culture in Early Modern Europe and Iberia, his innovative microhistory of the Inquisition in the seventeenth-century is entitled "Utopia on Trial: Vision and Inquisition in Early Modern Portugal."

## HISTORY OF SCIENCE

*Edward J. Larson* (J.D. Harvard, 1979; Ph.D. University of Wisconsin, 1984): Hugh and Hazel Darling Professor of Law, Larson writes on science, law, medicine, and politics. Author of numerous books, including *A Magnificent Catastrophe: The Tumultuous Election of 1800, America's First Presidential Campaign*, he won the Pulitzer Prize for History in 1998 for *Summer for the Gods: The Scopes Trial* (1997).