CHRISTOPHER PARKENING MASTER CLASS

SATURDAY, FEBRUARY 2, 2019, 2:00 – 6:00 P.M., RAITT RECITAL HALL

PEPPERDINE UNIVERSITY, 24255 PACIFIC COAST HIGHWAY, MALIBU, CALIFORNIA 90263

PERFORMING STUDENT APPLICATION

Complete and Submit. This application and all supplementary materials must be postmarked no later than Monday, December 17, 2018. Submissions postmarked after this date will not be considered.

CONTACT INFORMATION

Name:		
Phone:	E-mail:	
Mailing Address:		Apt/Ste/Box:
City:	State:	Zip:
Country (if not USA):		
PROPOSED MASTER CLASS	REPERTOIRE (WHAT YOU RE	ECORDED)
Work No. 1:		
Composer:	Compos	er's Dates:
Duration: Arranger	(if applicable):	
Work No. 2:		
Composer:	Compos	er's Dates:
Duration: Arranger	(if applicable):	
GENERAL INFORMATION		
Age: Male or Female:	How many years have you	studied classical guitar?
Are you in school? If so, w	here do you study?	
What is your current private teache	r's name?	

SUPPLEMENTAL MATERIALS

After you have completed this application, please assemble the following supplemental materials:

- (1) Brief biography of your musical and performance histories
- (2) CD or DVD recording (unedited) of two contrasting pieces

Openings are limited and acceptance is contingent upon your recorded audition. If accepted, you will be assessed a fee of \$100 (USD) which is due on the day of the master class.

Submit this completed application and all supplemental materials in one envelope to:

Christopher Parkening Master Class Seaver College, Fine Arts Division Pepperdine University 24255 Pacific Coast Highway Malibu, CA 90263-4462

You will be notified via e-mail with the results of your audition by Wednesday, January 2, 2019. Please direct any inquires to Adjunct Professor of Guitar, Kevin Enstrom: kevin.enstrom@pepperdine.edu.