
Center for Teaching Excellence

This is the nineteenth of a series of newsletters encouraging faculty enrichment and excellence in teaching by announcing opportunities, sharing ideas, and promoting collaboration.

Volume 2.9

March 2009

Thank you to the forty-five of you who agreed to give online evaluations this semester.

*A Second Teaching Writing Workshop
will be conducted by
Theresa Flynn,
Director of the Writing Center,
Thursday, May 14, 2009
Kresge Reading Room, Payson Library*

Let me know if you can attend!

This will be primarily designed for those who did not participate in the Teaching Writing Workshop on May 6, 2008.

However, you are welcome to attend even if you were a part of the workshop on May 6, 2008.

Attached you will find a rubric for evaluating written work.

This rubric was prepared by the GE Assessment Committee, chaired by Maire Mullins. If you would like to have help or advice in putting together a writing intensive course or in evaluating writing, contact Maire Mullins, Theresa Flynn, or me.

Meetings to Share Teaching Tips

Faculty Dining Room

Fridays at Lunch

March 27

April 10

12:00 to 1:00 p.m.

Bring your own lunch.

Friday, March 27

Michele Langford, Professor of French, will share some of the teaching tips she learned from attending the POD Conference on Teaching.

Seaver Faculty Colloquium

Thursdays

4:00 p.m.

Kresge Reading Room

Payson Library

March 19 Cynthia Colburn

“Adorning Power: Exoica and the Early Minoan Elite”

April 16 Lincoln Hanks
"Till Day Breaks: Seaching for Transcendence Now in Art Music"

I have attached a thought-provoking article from the New York Times, February 19, 2009.

If you have suggestions for improving this newsletter or any aspect of our teaching, please let me know.
